

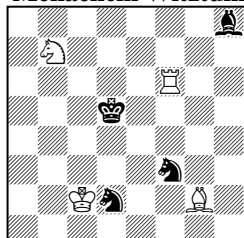
23rd Sabra Composing Tourney, 2020

Judge: Menachem Witztum

Theme: In an orthodox helpmate in two moves a black or white piece blocks a white line. In one phase the blocking piece comes out of the line and in the other phase it is removed from the line.

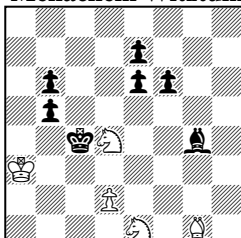
Examples

Menachem Witztum



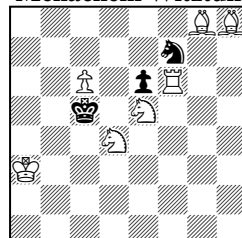
H#2 2.1.1.1 4+4
 1. ♖e4 ♜b3 2. ♗e5 ♞d6#
 1. ♗c4 ♞xf3 2. ♗d4 ♞e3#

Menachem Witztum



H#2 b) ♜g4 5+7
 a) 1. ♗f3 ♗e2 2. ♗d5 d3#
 b) 1. ♞xd4 ♗d3 2. ♞d5 ♗b2#

Menachem Witztum



H#2 2.1.1.1 7+3
 1. ♗d6 ♞f5 2. exf5 ♗d7#
 1. ♗xe5 ♞xe6 2. ♗xc6 ♞xc6#

I received 41 anonymous problems for judging from the director Paz Einat. The level was high and most problems doubled the theme, some of them combining reciprocal black/white captures. The anticipation search identified many predecessors, mostly partial, almost all of them with only two solutions. The 10 problems that had more than two solutions all turned out to be of more than enough originality. Significant anticipations causing downgrading or removal of problems from the award can be found in the appendix at the end of the award. English translation and anticipation search (WinChloe) were done by **Paz Einat**.

Participants (30 composers from 16 countries):

Illo Krampis, Latvia (2); Pierre Tritten, France (2); Siegfried Hornecker, Germany; Paz Einat, Israel (1/2+1/2+1/2); Anton Bidleň, Slovakia (2); Ralf Krätschmer, Germany (1/2); Franz Pachl, Germany (1/2); Ladislav Salai jr., Slovakia (1/2+1/2); Michal Dragoun, Czech Rep. (1/2+1/2); János Csák, Hungary (1.5); Gábor Tar, Hungary, (1.5); Vitaly Medintsev, Russia (2); Shaul Shamir, Israel (1.5); Ofer Comay, Israel (1/2); Fadil Abdurahmanovic, Bosnia & Herzegovina (1+1/2+1/2); Marko Klasinc, Slovenia (1+1/2+1/2); S. K. Balasubramanian, India (2); Anatoly Skripnik, Russia (1.5); Emanuel Navon, Israel (1.5); Manikumar S., India (2); Ivan Antipin, Russia (1/2); Beni Priel, Israel; Francesco Simoni, Italy; Jean Haymann, Israel (1/2); Mordechay Chovnik, Israel; Themis Argirakopoulos, Greece; Luis Miguel Martin, Spain (2); Ricardo de Mattos Vieira, Brazil (2); K.R.Chandrasekaran, India (2); David Shtern, Israel.

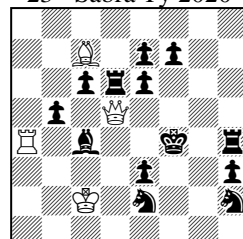
1st Prize: No.9 Ladislav Salai jr. & Michal Dragoun

The problem present two pairs (TF). The first, with capture of the pinned piece and line opening, is known. However, the second pair with line openings is a highly significant addition showing white's rear-battery pieces moving away for the mate and black's unpinned pieces moving to open the lines with dual avoidance. Fantastic!

1. ♗f3 ♞xd6 + 2. ♞e4 ♞d3# 1.f6 ♞xc4 + 2. ♞e5 ♞c5#
 1. ♞g4 ♞a8 2. ♞d7 ♞g8# 1. ♞g3 ♞a5 2. ♞a2 ♞e1#

Ladislav Salai jr Michal Dragoun

1st prize
 23rd Sabra Ty 2020



H#2 4.1.1.1 4+13

2nd-3rd Prize: No.8 Ralf Krätschmer & Franz Pachl

Two pairs of solutions with a nice twinning, featuring wSf5 as the thematic piece. The theme is doubled, with the bQ and bPg6 capturing the thematic piece and opening the white line coupled with self-block, all in pleasant harmony.

- a) 1. ♖xf5 ♖g5 2. ♗e5 ♖g4# 1. ♖g3 ♖e7 2. ♖e4 ♖d5#
 b) ♖f4-->e4 1. gxf5 ♖e8 2. f4 ♖g6# 1. ♖f1 ♖b5 2. ♖f4 ♖d6#

2nd-3rd Prize: No.16 Paz Einat & Ofer Comay

Full doubling of the theme on one line. Two pairs: one with interferences and one with selfblocks. Full set of four mutual captures: black knights are captured on white`s first move and the black Queen & Rook are captured on the mating move. Impressive realization of the theme. Harmonious and accurate.

1. ♖xe5 ♖xb5 2. ♖c4 ♖c3# 1. ♖xc7 ♖g4 2. ♖g7 ♖xf6#
 1. ♖xc7 ♖xd3 2. ♖xd5 ♖xc5# 1. ♗xe5 ♖e6 2. ♗xd5 ♖g5#

4th Prize: No.23 Anatoly Skripnik

Four solution with bK star. One pair features hideaways and the second double bK moves.

1. ♖d3 ♖c4 2. ♖c6 ♖xd4# 1. ♖f3 ♖e7 2. ♖d7 ♖xf6#
 1. ♖f5 ♖xd6 2. ♖g6 ♖xf6# 1. ♖d5 ♖xd6 + 2. ♖c5 ♖d5#

5th Prize: No.19 Fadil Abdurahmanovic & Marko Klasinc

Another realization in four solutions. One pair features black & white gate opening for wQf4 (the wQ moves on the opened line) and the second pair has an interesting line opening for the wQ.

1. ♖d6 ♖d2 2. ♖e5 ♗c4# 1. ♖xe4 c3 2. ♖e6 ♗d4#
 1. ♖e6 b4 2. c6 ♖c3# 1. ♖xe4+ ♖xf5 2. ♖c5 c4#

6th Prize: No.31 Jean Haymann & Shaul Shamir

A successful twin leading to four solutions. Two lines are opened by the three thematic pieces: the two white knights and the black knight. A special element is the capture of wSd4 by the wK, opening the line in a special way. Remarkable.

- a) 1. ♖xd4 ♖xe4 + 2. ♖d3 ♖xd6# 1. ♖xf6 ♖c2 2. ♖d5 ♖a3#
 b) 1. ♖xd4 ♖d5 2. ♖xb5 ♖xe3# 1. ♖xf6 ♖xf5 2. ♖d5 ♖xd6#

Special Prize: No.40 Michal Dragoun & Ladislav Salai jr.

A cyclical rendering of the theme. Three thematic black pieces block the line of wRh3 and all of them clear the line. On piece unpins the wQ, the second moves away and makes an essential interference and the third is annihilated by the wQ on way to the mating square. A similar idea was shown by Feather (A in the appendix) but I find enough originality here to secure a special prize.

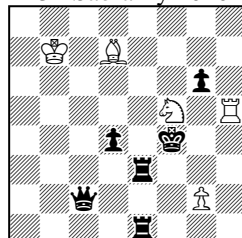
- a) 1. ♖c2 ♗xd3 2. ♖f6 ♗h7# b) 1. ♖b2 ♗xe3 2. ♖c5 ♗f2# c) 1. ♖b2 ♗xc3 2. ♖f5 ♗f6#

Ralf Krätschmer

Franz Pachl

2-3rd Prize

23rd Sabra Ty 2020



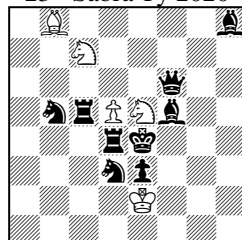
H#2 ♖f4->e4 5+6

Paz Einat

Ofer Comay

2-3rd Prize

23rd Sabra Ty 2020

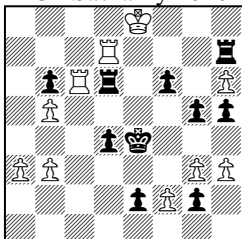


H#2 4.1.1.1 5+9

Anatoly Skripnik

4th Prize

23rd Sabra Ty 2020



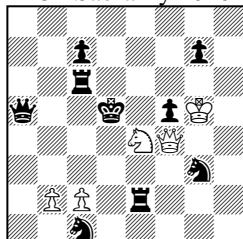
H#2 4.1.1.1 10+10

F. Abdurahmanovic

Marko Klasinc

5th Prize

23rd Sabra Ty 2020



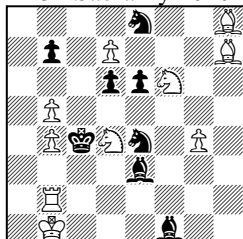
H#2 4.1.1.1 5+9

Jean Haymann

Shaul Shamir

6th Prize

23rd Sabra Ty 2020



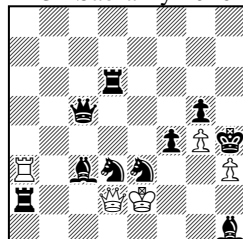
H#2 ♖e4->f5 10+8

Michal Dragoun &

Ladislav Salai jr.

Special Prize

23rd Sabra Ty 2020



H#2 5+10

- b) ♗c5->a7 c) ♖g5->e6

1st Honorable Mention: No.28 Anatoly Skripnik Ivan Antipin

1.♖xe4 ♗xd7 2.♖g4 ♖b6# 1.♗xe5 ♖xd4 2.♗g4 ♖d8#

2nd Honorable Mention: No.36 Ricardo de Mattos Vieira

1.♗xg3 ♖xe5 2.♗e1 ♖xe1# 1.♗f7 gxf4 2.♗g5 ffg5#

3rd Honorable Mention: No.37 Ricardo de Mattos Vieira

1.♗xe3 ♖xe4 2.♗d5 ♖c4# 1.♖xf4 ♗xc4 2.♖xf3 ♗d2#

4th Honorable Mention: No.22 S. K. Balasubramanian

a) 1.♗d4 ♖xe5 2.♗c3 ♖e2# b) 1.♗d5 ♗xe5 2.♗c5 ♗c7#

c) 1.♗g6 ♗xc3 2.♗f4 ♖e5# d) 1.♗c4 ♖d5 2.♗e3 ♖d4#

Special Honorable Mention: No.5 Illo Krampis

a) 1.♗xd3 c6 2.♗xa6 ♖xa6# b) 1.♗xa6 d4 2.♗xc5 ♗xc5#

c) 1.♗xc5 axb7 2.♗xd3 + ♖xd3#

Special Honorable Mention: No.24 Emanuel Navon

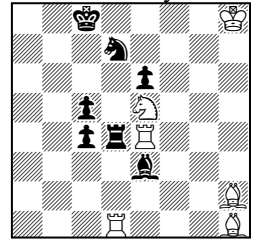
1.♗xg6 (♗f5?) ♗f4 (b4?) 2.♗h4 ♗d3# 1.♗xd5 (♗c8?) ♖g5 (♖xe6?) 2.♗f4 ♖c5#

Anatoly Skripnik

Ivan Antipin

1st HM

23rd Sabra Ty 2020



H#2 2.1.1.1 6+7

Honorable Mentions without ranking (urHMs)

No.4 Siegfried Hornecker & Paz Einat

a) 1.c1=♗ ♖xf2 2.♗g5 ♖g2# b) 1.♖h5 ♖f3 2.f1=♗ ♖f4#

No.13 Vitaly Medintsev

1.♗xe3 + ♗d5 2.♗f5 ♗f4# 1.♗xc7 + ♗d5 2.♗b5 ♗f4#

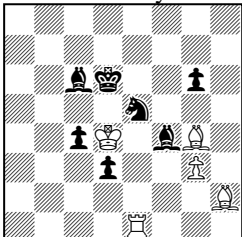
No.14 Vitaly Medintsev

a) 1.♖xc6 ♖xg7 2.♖xc5 ♖g4# b) 1.♖xb7 ♖xf6 2.♖b5 ♖f4#

Ricardo d. M. Vieira

2nd HM

23rd Sabra Ty 2020

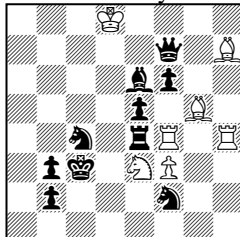


H#2 2.1.1.1 5+7

Ricardo d. M. Vieira

3rd HM

23rd Sabra Ty 2020

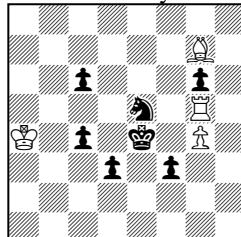


H#2 2.1.1.1 7+10

S. K. Balasubramanian

4th HM

23rd Sabra Ty 2020

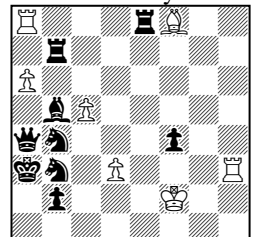


H#2 b) ♗d3→d4 4+7
c) ♗g6→c3 d) - ♗c4

Illo Krampis

Special HM

23rd Sabra Ty 2020



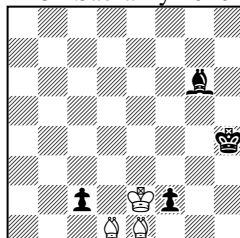
H#2 z.p. a) ♖a4 7+9
b)+ ♗a2 c) a+ ♗b5→a4

Siegfried Hornecker

Paz Einat

urHM

23rd Sabra Ty 2020

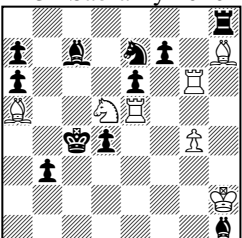


H#2 b) ♗c2→h6 3+4

Emanuel Navon

Special HM

23rd Sabra Ty 2020

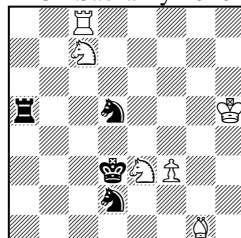


H#2 2.1.1.1 7+11

Vitaly Medintsev

urHM

23rd Sabra Ty 2020

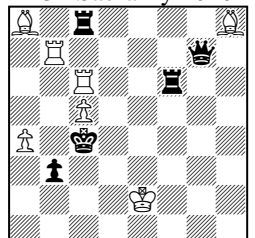


H#2 2.1.1.1 6+4

Vitaly Medintsev

urHM

23rd Sabra Ty 2020



H#2 b) ♗a4→b4 7+5

No.15 Shaul Shamir

Partial anticipation YACPDB #378709

1. ♖xe5 exd4 + 2. ♜xd4 ♜xe5# 1. dxe3 ♗xd3 + 2. ♜xd3 ♖xe3#

No.25 Emanuel Navon & Paz Einat

a) 1. ♖f7 ♖f5 2. ♗xd4 ♖c5# b) 1. ♗g5 ♖xe5 2. ♖f4 ♖e3#

No.26 Manikumar S.

1. ♗xf2 ♖c5 2. ♗d4 ♖a4# 1. ♖xe6 ♗c5 2. ♖d4 ♗b4#

No.34 Luis Miguel Martin

1. ♖c2 ♖xf7! (♖c6?) 2. ♖e2 ♖e5# (♗xe5!)

1. ♗h5 ♖xc6! (♖xe6?) 2. ♗g4 ♖d4# (♖xd4!)

Commendations ranking

No.2 Pierre Tritten

1. ♖g4 ♖xd6 2. ♖e5 ♖f5# 1. ♖e4 ♖xe3 2. ♖c3 ♖c2#

No.3 Pierre Tritten

1. ♗xd2 ♖xd6 2. ♗f4 ♖c4# 1. ♖xe4 ♜f3 2. ♖c5 d4#

No.10 János Csák & Gábor Tar

1. ♖d4 ♖xf6 2. ♖e4 ♖xf3# 1. ♗e5 ♖f4 2. ♗g4 ♖e4#

No.11 János Csák

a) 1. ♖d3 ♖e6 2. ♖d5 ♖d8# b) 1. ♖xf4 ♗xb3 2. ♖d5 ♗a4#

No.12 Gábor Tar

a) 1. ♖b4 ♖e6 2. d4 ♖c6# b) 1. ♜c6 ♖xd5 2. ♗d6 ♖b5#

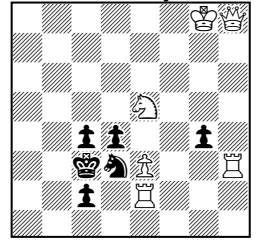
No.18 Marko Klasinc

1. ♖xe3 (♖h5?) ♗e8 2. ♖e5 ♖d7# 1. ♖xf7 (♖g6?) ♖c3 2. ♖e5 ♗c5 #

Shaul Shamir

urHM

23rd Sabra Ty 2020



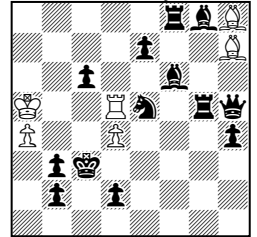
H#2 2.1.1.1 6+6

Emanuel Navon

Paz Einat

urHM

23rd Sabra Ty 2020

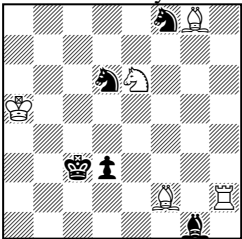


H#2 b) ♖g5→c4 6+13

Manikumar S.

urHM

23rd Sabra Ty 2020

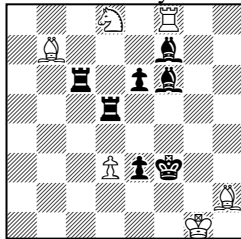


H#2 2.1.1.1 5+5

Luis Miguel Martin

urHM

23rd Sabra Ty 2020

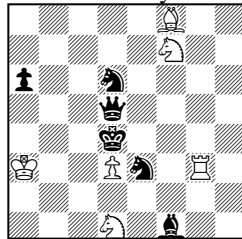


H#2 2.1.1.1 6+7

Pierre Tritten

Com

23rd Sabra Ty 2020

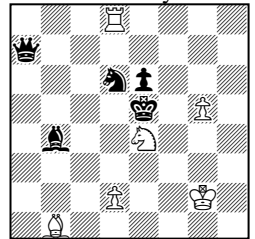


H#2 2.1.1.1 6+6

Pierre Tritten

Com

23rd Sabra Ty 2020

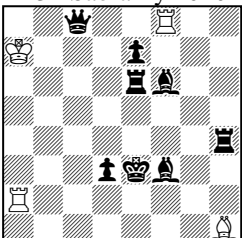


H#2 2.1.1.1 6+5

János Csák Gábor Tar

Com

23rd Sabra Ty 2020

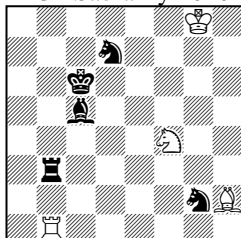


H#2 2.1.1.1 4+8

János Csák

Com

23rd Sabra Ty 2020

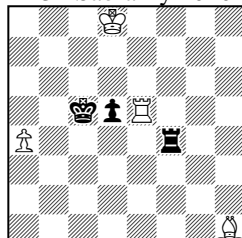


H#2 b) ♗e6 4+5

Gábor Tar

Com

23rd Sabra Ty 2020

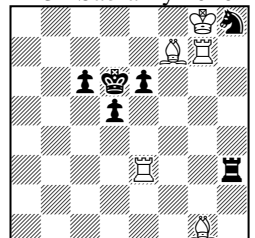


H#2 b) ♗f4 4+3

Marko Klasinc

Com

23rd Sabra Ty 2020



H#2 2.1.1.1 5+6

No.20 Fadil Abdurahmanoviæ & Marko Klasinc

1. ♖xe4 (♗g4?) ♔d2 2. ♖f6 ♗f4# 1. ♗xb4 (♗c7?) ♗f6 2. ♗d6 ♗d7#

No.21 S. K. Balasubramanian

1. ♗g3 ♗xd5 2. ♖e4 ♗f7# 1. ♖f3 ♗xd4 + 2. ♗e4 ♗xd6#

No.27 Manikumar S.

1. ♖xe6 ♖xf7 2. ♗g5 ♖f4# 1. ♖xf5 ♗xf4 2. ♖g5 ♗g2#

No.30 Francesco Simoni

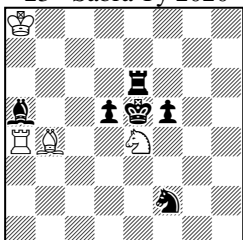
1. ♖c1 ♖d6 2. ♗e7 ♗xf4# 1. ♖d1 ♗g5 2. ♗g6 ♖xd5#

F. Abdurahmanovic

Marko Klasinc

Com

23rd Sabra Ty 2020

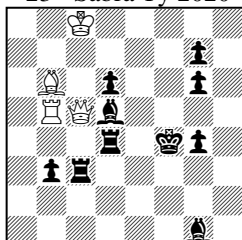


H#2 2.1.1.1 4+6

S.K. Balasubramanian

Com

23rd Sabra Ty 2020

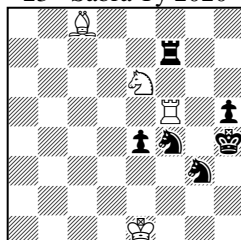


H#2 2.1.1.1 4+10

Manikumar S.

Com

23rd Sabra Ty 2020

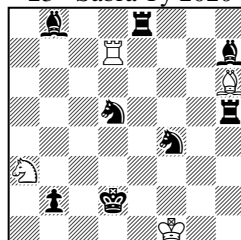


H#2 2.1.1.1 4+6

Francesco Simoni

Com

23rd Sabra Ty 2020



H#2 2.1.1.1 4+8

Appendix

A – for comparison with No.40 (Sp. Prize)

a) 1. ♗d7 ♗xd5 2. ♗e4 ♖c4# b) 1. ♗e6 ♗xe5 2. ♖d4 ♗b8# c) 1. ♗d7 ♗xg5 2. ♗d3 ♗d2#

B – one of several to compare with No.28 (1st HM). Note that No.28 uniquely has hideaways.

1. ♖xc3 ♗xf6 2. ♖c6 ♗d7# 1. ♗xe4 ♖xc4 2. ♗c5 ♖f4#

C – one of several to compare with No.34 (urHM). The differences are clear but C sows the idea in a more interesting way. a) 1. ♗g8 ♗xd3 + 2. ♗c4 ♗b1#

b) 1. ♗f8 ♗xe5 + 2. ♗c5 ♗b2#

D – anticipation for No.17 (Abdurahmanovic)

a) 1. ♗xb4 ♗d4 2. ♗a2 ♗f8# b) 1. ♗xc5 ♖b5 2. ♗a4 ♗f3#

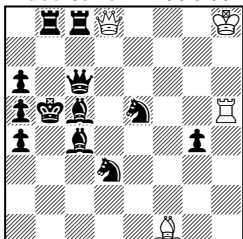
E – one of few anticipations for No.24 (Navon) 1. ♖xe4 ♖xd7 2. ♖b4 ♗g7# 1. ♗xd4 ♗xg6 2. ♗f2 ♖e8#

F – one of few anticipation for No.29 (Priel) 1. ♗xg5 ♗xb5 2. ♗e4 ♗d7# 1. ♗xd3 ♗xf3 2. ♗e2 ♗h2#

C. János Csák

8th HM

idee & form 1998-99

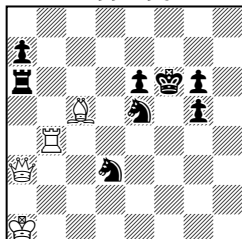


H#2 b) ♗d8→e8 4+12

D. Rolf Wiehagen

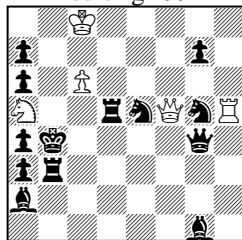
Com idee & form-10 JT

1994-96



H#2 b) ♗f6→f5 4+8

A. Chris Feather Moulting 1992

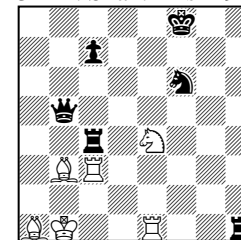


H#2 b) ♖b3→c3 5+13

c) ♖b3→g3

B. Venelin Alaikov

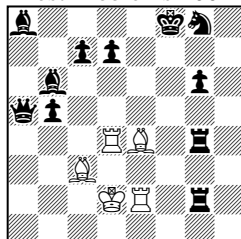
3rd Pr. Shak. Misl 1987



H#2 2.1.1.1 6+6

E. Valery Gurov

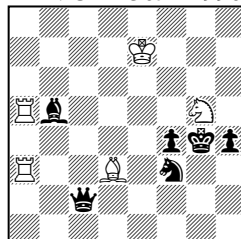
Best Problems 2001



H#2 2.1.1.1 5+11

F. Jean Haymann Shlomo Seider

2nd Pr. UBP 30JT 1990-3



H#2 2.1.1.1 5+6