

# מקוריות פתרונים והערות

## Originals Solutions & Comments

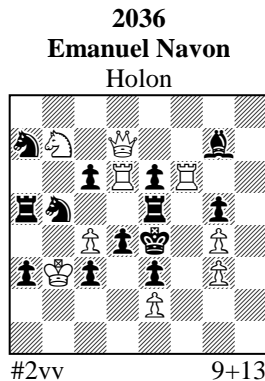
### Editors:

Orthodox: **Evgeni Bourd**  
 Fairies: **Michael Grushko**  
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### עורכים:

בעיות רגילות: יבגני בורד  
 בעיות אגדתיות: מיכאל גרושקו  
 סיומים: הילל אלוני

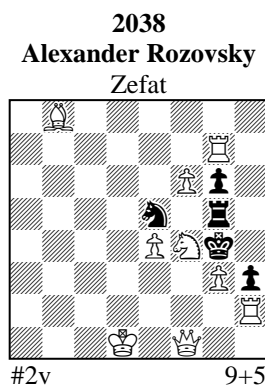


1. ♖xe6 ? [2. ♖c5#]  
 1... ♗xd6 2. ♗xd6#  
 1... ♖xe6 y 2. ♖dx6 **B** #  
 but 1... ♖c7 x !  
 1. ♖fx6 ? [2. ♖c5#]  
 1... ♗xd6 2. ♗xd6#  
 1... ♖c7 x 2. ♖xd4 **A** #  
 but 1... ♖xe6 y !  
 1. ♖dx6 ! [2. ♖c5#]  
 1... ♗d6, ♖c7 x 2. ♗(x)d6 **C** #  
 1... ♖xe6 y 2. ♖xe6 **D** #  
 1... ♗f8 2. ♖h7#

Nice choice of key move between the three captures on e6. Interesting refutations and the added changes on those refuting moves add extra value (Evgeny Bourd). Who will make the pin on e6? Nice try play with a few mate changes (Paz Einat)



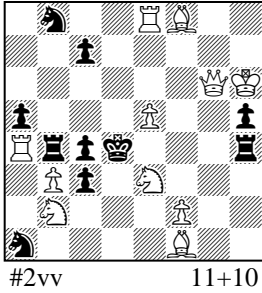
This problem was published by mistake. It is a version of a problem published by the author in an earlier Variantim issue but it is cooked (1.Rf3+).



1. ♗xh3 ? zz  
 1... S~ 2. ♖e2#  
 1... ♗f3, ♖h5 2. ♗f2#  
 1... ♖xg3, ♖h5 2. ♖f4#  
 but 1... ♖f5 !  
 1. ♗h5 ! zz  
 1... S~ 2. ♖e2#  
 1... ♗f3, ♖xh5 2. ♖xh3#  
 1... ♖f5 2. ♖xf5#  
 1... ♖xh5, ♗xh5 2. ♖f4#

Nice two waiting phases but the try is clearly better as it gives a flight instead of the give- and-take key (EB)

2039  
Paz Einat  
Nes Ziona

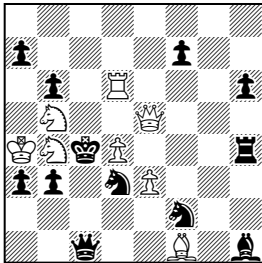


#2vv 11+10

- 1.bxc4 ? [2.♖d3#]  
 1...♗e4 2.♘f5#  
 but 1...♗b6!  
 1.♘2xc4 ? [2.♖d3#]  
 1...♗b6 2.♘xb6#  
 but 1...♗e4 !  
 1.♙xc4 ! [2.♖d3#]  
 1...♗b6 2.♙b5#  
 1...♗e4 2.♘f5#

Masked battery creation in the tries Sxc4 and Bxc4 that come into play after Rb6. The try bxc4 is amusing as it shows that the small pawn cannot do as much as the bishop or the knight (EB).

2040  
Aaron Hirschenson  
Meitar

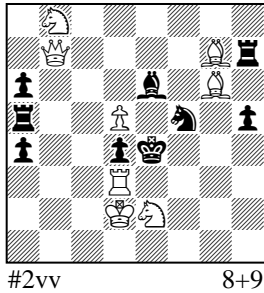


#2vv 8+12

- 1.♘d5 ? [2.♖c6#]  
 1...♖xf1 2.♘a3#  
 1...♙xd5 2.♖xd5#  
 but 1...♘e4 !  
 1.♗d5 ? [2.♖c7#]  
 1...♙xd5 2.♖xd5#  
 1...♘e4 2.♙xd3#  
 but 1...♖xf1 !  
 1.d5 ! [2.♖c6#]  
 1...♖xe3 2.♖c3#  
 1...♖xf1 2.♖c3#  
 1...♙xd5 2.♖xd5#  
 1...♘e4 2.♖d4#

Three keys to the same square again, this time with good changes and refutations. Looks complex and nice! (EB).  
 Interesting arrival correction with a flight-giving key (PE)

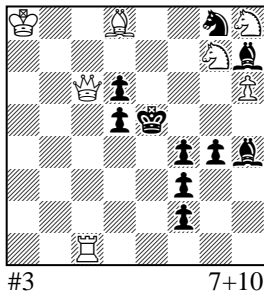
2041  
Vasyl Dyachuk  
Ukraine



1. ♖b6 ? [2. ♖xd4 A, ♖xe6 B #]  
 1... ♗xd5 a 2. ♖c6#  
 but 1... ♗xd5 b !  
 1. ♖e7 ? [2. ♖xe6 A #]  
 1... ♗xd5 b 2. ♖h4#  
 but 1... ♗xd5 a !  
 1. ♖b4 ! [2. ♖xd4 B #]  
 1... ♗xd5 a 2. ♗c3#  
 1... ♗xd5 b 2. ♗e3#

Barnes theme with some changed mates in a nice light form. What I miss in this problem is a variation with a pinned Be6 in the try corresponding to the Re3 in the solution. A good problem nevertheless (EB).  
 Threat separation with a couple of nice changes (PE)

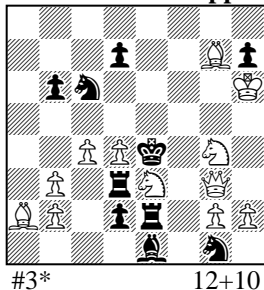
2042  
Leonid Makaronetz Leonid  
Lyubashevsky  
Haifa/R. Lezion



1. ♗b6 ! [2. ♖c3 + d4/♗e4 3. ♖d4#]  
 1... ♗f6 2. ♗f7 + ♗e4 3. ♖c2#  
 1... d4 2. ♗c5 + ♗f6/d5 3. ♖xd6/♗e6#  
 1... ♗e4 2. ♖a4 + ♗e5/♗d3/d4 3. ♖d4/♖c2/♖xd4#  
 1... ♗f6 2. ♖xd6 + ♗g5 3. ♗f7#  
 1... ♗e4 2. ♗d4 + ♗xd4 3. ♖c3#

Nice play after give and take key but I can't find any deep content or connection between the variations (EB) Good variety (PE)

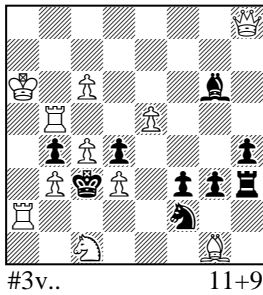
2043  
Paz Einat  
Nes-Ziona  
Dedic. to Rafi Ruppin



- 1... ♗xd4 a 2. ♗f6 +A ♗d3 3. ♗b1 C #  
 1... Rdx3 b 2. ♗b1 + ♗d3 3. ♗xd3 D #  
 1. ♖d6 ! [2. ♖d5 + ♗f4 3. ♖f5#]  
 1... ♗xd4 2. ♗b1 + ♗d3 3. ♗xd3 D #  
 1... Rdx3 2. ♗f6 +A ♗d3 3. ♗b1 C # 2... ♗f5 3. g4#  
 1... R3e3 2. ♗f6 + ♗f5 3. g4#

Very nice reciprocal changes with a clear motivation - line opening and self block (EB)

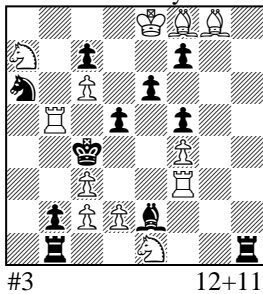
2044  
Leonid Makaronetz Victor  
Vilchek  
Haifa/Ukraine



1. ♖f8/♖h6/♞d5 ? but 1... ♟xd3/♞e4/♞xd3 !  
1.e6 ! [2.♞d5 ~ 3.♖xd4#]  
1... ♟xd3 2.♖f8 ~ 3.♖xb4#  
1... ♟e4 2.♖h6 ~ 3.♖d2#

Interesting tries that focus around the squares d3 and e4. The solution variations show black interference between the bishop and the knight (EB). The tries emphasize the obstructions but the actual content contains nothing new (PE)

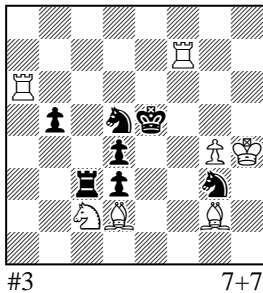
2045  
Michael Keller  
Germany



1. ♗g7 ! [2.d3+ ♟xd3 3.cxd3#]  
1...d4 a 2.♞d3 A (2.♞d3 B ? ♟c5!) e5 b 3.♗xf7#  
2... ♟xd3 3.cxd3#  
1...e5 b 2.♞d3 B (2.♞g2 C ? exf4!) f6 3.♗xd5 #  
1...f6 c 2.♞g2 C (2.♞d3 A ? ♟h5+!) d4 3.♗xe6#  
1... ♟b4 2.♞xb4 + ♞c5 3.♗f8#  
1...♞d1 2.♞d3 ♟xd3 3.cxd3#

An idea that looks very original, white forces black to open the thematic diagonal three times in an impressive dual avoidance in all three variations, excellent!! (EB). An amazing cyclic dual avoidance, Michael continues his production line of masterpieces (PE).

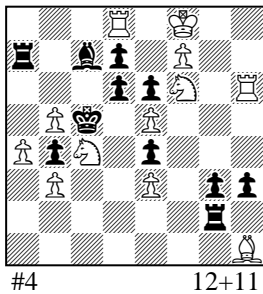
2046  
Evgeny Bourd  
Arieh Grinblat Ashdod



1. ♟b4 ! 2.♗xd5 A ~ 3.♞e7 C, ♗f4 D, ♞e6#  
2...♞c6/♟f5+ 3. ♗f4/♞xf5#  
1...♞b3 2.♞xd5 B ~ 3.♞e7 C, ♗f4 D #  
2...♟f5 + 3. ♞xf5#  
1...♟e3 2.♞e7 + C ♞f4 3.♞d5 B #  
1... ♟b6 2.♗f4+ D ♞e6 3.♗d5 A #  
1...♞c6 2.♞xc6 ♟f5 + 3.♞xf5#

Anticipatory self pins by black combined with Umnov, also added an exchange between second and third white moves (authors) The two anticipatory self-pin variations show distinctive Umnov but the fact that the two mates are also white's second moves in the threat and 1...♞b3 variation is what really elevates the problem to a different level (PE)

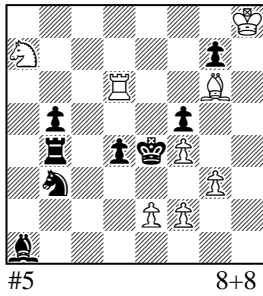
2047  
Arieh Grinblat Ashdod



1. ♞h5 ! (2.exd6 + e5 3.♞xe5# )  
1...dxe5 2.♞xd7 + A ♞d5 3.♟f6 + + ♞c5 4.♞xe4 B #  
1...♞f2 2.♞xe4 + ♗ ♞d5 3.♟f6++ ♞c5 4.♞xd7 A #  
Masked like opening, battery creation and switchbacks. The key and the threat are a bit weak (EB) Elegant switchbacks motivated by line openings (PE)

2048

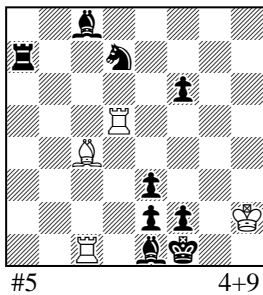
Leonid Makaronetz  
Haifa



1. ♖h5 ! [2. ♗f3#]  
1... ♜d2 2. ♗e8 [3. ♗c6#] 2... ♝c4 3. ♞e6 + ♚d5 4. ♞e5 + ♚d6 5. ♜xb5#  
Nice problem with one variation that ends in a very unexpected mate (EB)

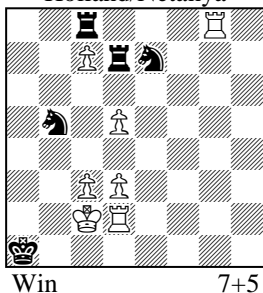
2049

Valery Rzinkin  
Belarus



1. ♞d2 ! [2. ♗xe2#]  
1... ♜d2 2. ♗d5 (3. ♗g2#) 2... ♗b7 3. ♞c6 (4. ♗g2#) 3... ♗xc6 4. ♗xc6 5. ♗g2#  
1... ♗a6 2. ♗e6 (3. ♗h3#) 2... f5 3. ♗xf5 (4. ♗h3#) 3... ♗b7 4. ♗h3 + ♗g2 5. ♗xg2#  
Nice key but the variations are somewhat unimpressive with some brutal captures (EB)

2050 Harrie Grondijs  
Hillel Aloni  
Holland/Netanya

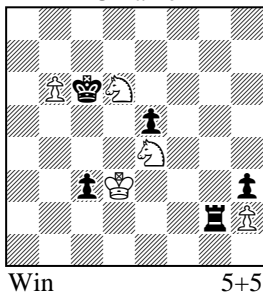


1. ♜b3! ♜d4+! 2. ♜xd4 Rdx7! 3. ♞d1+! (3. ♞g1+? ♞c1 4. ♞xc1+ ♞xc1 5. d6 ♜f5! =; 3. ♞xc8? ♞b7+ 4. ♜c4 ♜xc8 =) 3... ♞c1 4. ♞xc8! (4. ♞xc1+? ♞xc1 5. ♞a8+ ♜b1 6. d6 ♜f5 7. d7 ♜xd4+ 8. ♜a4! ♜e6 9. ♞b8+ ♜a2 10. ♞c8 ♞d1 11. d8=Q ♜xd8 12. ♞xd8 ♜b2 =) 4... ♞xd1 5. d6!! (5. ♜c2? ♜xc8 =; 5. ♞c5? ♞b1+ 6. ♜c2 ♞b2+ 7. ♜c3 ♞b6 =; 5. ♞a8+? ♜b1 6. d6! ♜f5 7. d7 (7. ♞b8!? ♞xd3+ 8. ♜c4+ ♜c2 =) 7... ♞xd3+ =) 5... ♜xc8 (5... ♜f5? 6. d7! ♜xd4+ 7. ♜c3 ♜e6 8. ♜c2 ±) 6. d7 ♞xd3+ 7. ♜c2 ♞xd4 8. dxc8=♞!! (Saavedra!) 8... ♞a4 9. ♜b3! ±

Is this just an intricate introduction to Saavedra? No, this is much more. Both sides make brave moves and the study starts and ends with the same move by the WK (PE)

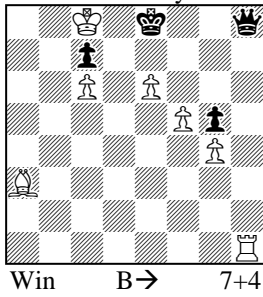
2051

Nikolai Mironenko  
Ukraine



1. b7 ♞b2 (1... ♞g8? 2. ♜f6 ♞d8 3. ♜fe8 ±; 1... ♜c7? 2. ♜xc3 ♞xh2 3. ♜c5 ♞a2 4. ♜e8+ ♜b8 5. ♜f6 ±) 2. ♜xc3 ♞b6! (2... ♞b1? 3. ♜d2 ♞b6 4. ♞c4 ♞b1 5. ♜a3! ♞b6 6. ♜ab5! ±) 3. ♜c4! ♞b1 4. ♜c2! (4. ♜ed2? ♞b5 5. ♜b3 ♜c7 6. ♜ca5 ♞d5 7. ♜c4 ♞d1 =) 4... ♞b4 5. ♜a5+ ♜d5 (5... ♜c7? 6. ♜c3! ♞h4 7. ♜b5+ ♜b8 8. ♜d6 ±) 6. ♜d3! ♞b6 7. ♜c3+ (also 7. ♜f6+!) 7... ♜e6 8. ♜c6! ♞xb7 9. ♜d8+ ±  
A pleasing chase of the BR but the dual on the 7<sup>th</sup> move is a pity (PE)

2052  
Siegfried Horneck  
Germany

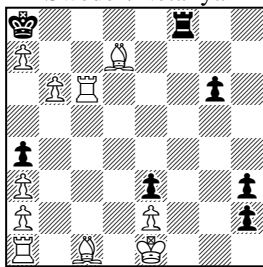


Win B→ 7+4

1...♙a1! (1...♙xh1? 2.f6 ±; 1...♙h6!? 2.♖d1! ♙xe6+ 3.♖d7 ♙a2 4.♖e7+ ♙f8 5.♖e3+ ♙f7 6.♙xc7 ±; 1...♙d4? 2.♖h7 ♙d8+ 3.♙b7 ♙c8+!? ♙a7 ±) 2.♖h3! ♙c3! 3.♖c5!! (for 3.♖b4!? see main line ahead) 3...♙xc5 4.♖h8+ (4.f6? ♙f8! 5.♖f3 ♙d6 etc) 4...♙e7 5.♖h7+ ♙f6 (5...♙d6? 6.♖d7+ ♙e5 7.e7 ±; now, if 3.♖b4!? above, then: 5...♙d6! 6.♖d7+ ♙xc6 =) 6.e7 ♙c4! (6...♙e3(5)? 7.♖h6+ with 8.♖e6+ ±) 7.e8=S+! ± (7.e8=Q,R ? ♙a6+ 8.♙d7! ♙xc6+! ♙d8 ♙a8+ =; 7.e8=B? ♙xg4 =)

The study starts with capture avoidance, first by black and then by white, and ends with a pleasing knight promotion. Very nice (PE)

2053 Anders Gillberg  
Hillel Aloni  
Sweden/Netanya

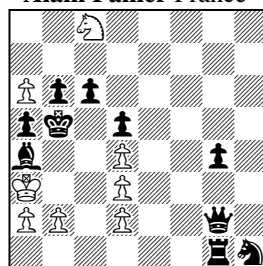


Draw 10+7

1.♖c8+! ♖xc8 2.b7+! ♙xb7 3.♖xc8+ ♙a8! 4.♖b7+! ♙xb7 5.♖b1+ ♙a8! 6.♖b8+ ♙xa7 7.♖xe3+! ♙a6! 8.♖a8+! ♙b5 9.♖b8+ ♙c4 10.♖c8+ ♙d5 11.♖c5+! ♙e6! 12.♖c6+ ♙d7 13.♖c7+ ♙d8 14.♖g5+ ♙e8 15.♖c8+! ♙d7! 16.♖d8+! (16.♖c7+? ♙e6 17.♖e7+ ♙d5 18.♖d7+ ♙c6 19.♖c7+ ♙b5 20.♖b7+ ♙a6! wins) 16...♙e6 17.♖d6+! ♙e5! (17...♙f5? 18.♖f6+! ♙xg5 19.♖f1 ♙h4! etc, see main line) 18.♖f4+! ♙xf4 19.♖f6+ ♙g3! (19...♙g4? 20.♖f1 g5 21.♙f2 ♙h4 22.♖h1! g4 23.♖xh2 g3+ 24.♙g1 gxh2+ 25.♙xh2 ♙g4 26.e4 =) 20.♖f3+! (20.♖f1? g5 21.e4 g4 22.e5 ♙h4 23.e6 g3 24.e7 g2 wins) 20...♙h4 21.♖f4+! (21.♖f1? g5 22.♖h1 g4 23.♖xh2 g3 24.♖f2 h2! wins) 21...♙g3 22.♖f3+ =

A long chase ends at the 18<sup>th</sup> move with a surprising bishop sacrifice, followed by a nice draw ending (PE)

2054  
Alain Pallier France

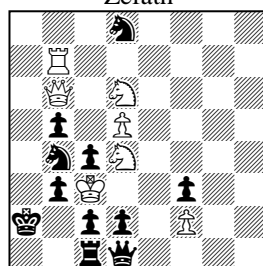


Draw 8+10

1.a7 ♙h2(g3) 2.a8=Q (also 2.b3! etc.) ♙c7 3.b3 ♖xb3 4.♙xb3 ♖b1+ 5.♙a3! g3 6.♖a7+ ♙xa7 7.♙xa7 ♖d1! 8.♙b3! ♖b1+ 9.♙a3 ♖d1 10.♙b3 ♖b1+ 11.♙a3 =

The dualistic exchange of moves on the 2<sup>nd</sup> & 3<sup>rd</sup> moves is a pity (PE)

2055  
Alexander Rozovski  
Zefath

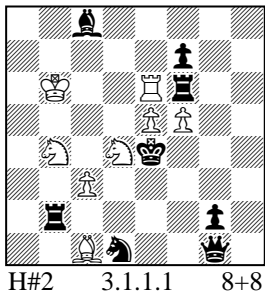


Win 7+11

1.♙a7+! ♙b1 2.♖6xb5! ♖a2+! 3.♙xa2+!! bxa2 4.♖a3++ ♙a1 5.♖b2! ♖f7 6.♖xc4 (6.♖b3+? cxb3 7.♙xb3 ♖b1! wins) 6...any move 7.♖b3#

Interesting sacrifices ending with an unavoidable mate (PE)

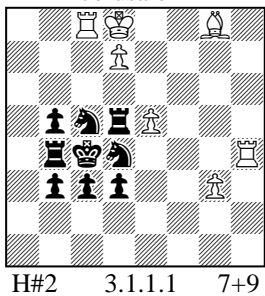
2056  
Abdelaziz Onkoud France



1. ♖f1 ♗b5 2. ♖f3 ♗d6#  
1. ♖d2 ♗d5 2. ♖d3 ♗xf6#  
1. ♖xf5 ♖f6 2. ♖xe5 ♖f4#

Unpinning and self-blocks in three solutions (EB). The white pieces leave their guard to exploit accurate self-blocks (PE)

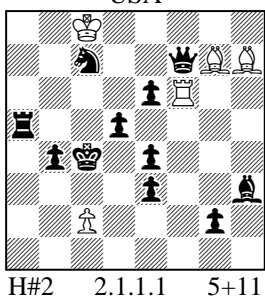
2057  
Yosi Retter  
Jerusalem



1. b2 e6 2. ♖xd7 + exd7#  
1. c2 ♖c7 2. ♗b7 ♖xb7#  
1. ♖a4 g4 2. ♗f5 gxf5#

This time unpinning, battery creation and anti-self-blocks (!) in three solutions, nicely done (EB). Black can use three of his four possible moves and each of these moves determines which pin-line will turn into a battery line (PE)

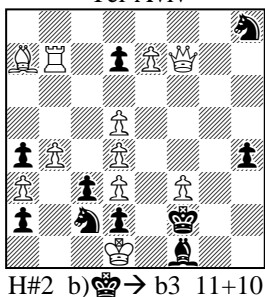
2058  
Toma Garai  
USA



1. ♖c5 ♖f3 2. exf3 ♗d3#  
1. ♗b5 ♗f5 2. exf5 ♖c6#

Zilahi combined with gate-opening and Self-blocks, rather simple (EB). Clean white sacrifices (PE)

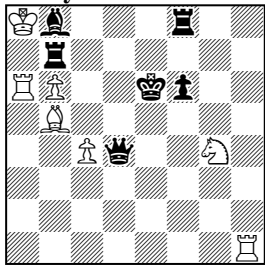
2059  
Menachem Witztum  
Tel-Aviv



a) 1. ♗xd4 ♖b6 2. ♗xf3 ♖g6#  
b) 1. ♗xb4 ♗b6 2. ♗xd5 ♗c5#

Self-pins - unpin and self-pin again, interesting concept. The position is a bit heavy but it looks unavoidable in this matrix that includes a twin moving the black king (EB). White Grimshaw unpins with battery mates (PE)

**2060**  
**Andrey Dikusarov** Russia

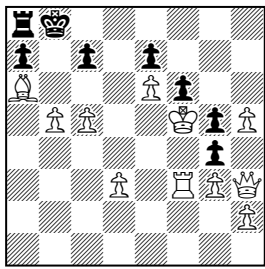


H#2 2.1.1.1 7+6

1. ♖xb6 ♘h6 2. ♖d6 ♜e1#  
 1. ♞xb6 ♞h7 2. ♞d6 ♝d7#

Pin mates with self interference between black pieces. I think it is better if d6 was somehow guarded because it would make the interference look less artificial (EB).

**2061**  
**Alexander Pankratiev** Russia

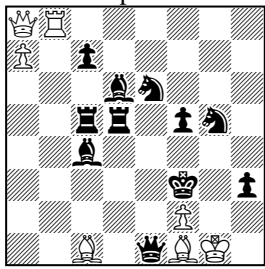


H#2\* 2.1.1.1 10+8

Corrected diagram

1...hxg6 2.gxf3 ♖h8#  
 1.gxf3 ♖g2 2.f2 ♖b7#  
 1.gxf3 g4 2.c6 ♖g3#

**2062 Efren Petite**  
 Spain

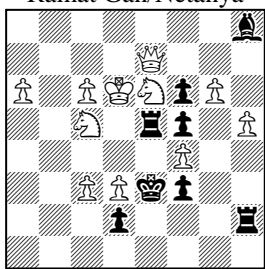


H#2 2.1.1.1 7+11

1. ♖e4 ♞b2 2. ♞d3 ♝e2#  
 1. ♘e4 ♞g8 2. ♞e5 ♞g3#

Black-self pins and interferences (EB). Such pin exchanges are well known (PE)

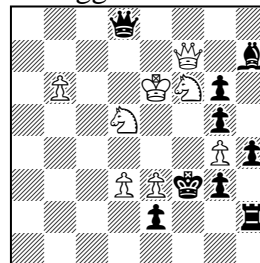
**2063 Israel Han**  
**Yoel Aloni**  
 Ramat Gan/Netanya



H#2 b) ♖ →a7 11+8

a) 1. ♞xe6 + ♝xe6 2. ♞f2 ♝xf5#  
 b) 1. ♞xc5 ♝xc5 2. ♞e2 ♝c4#

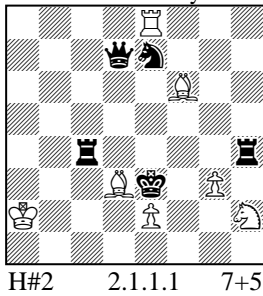
Royal battery creation after captures of the white knights (PE). Emanuel Navon suggests the following version:



H#2 b) ♖ →b7 8+9



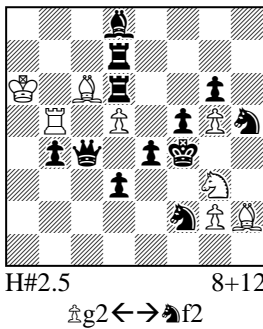
2064 Emanuel Navon  
 Jean Haymann  
 Holon/Pardes Hana  
 after C. Goumondy 1987



1. Rce4 Qf3 2. Nd5 Qd4#  
 1. Rhe4 Qc3 2. Qf5 Qg4#

Again change of pins, interferences and some reciprocal change of roles between pieces. This time in an amazing construction and very interesting play, well done! (EB)  
 Compared to 2062 this is highly elegant and exploits well the queen lines (PE)

2065  
 Abdelaziz Onkoud France

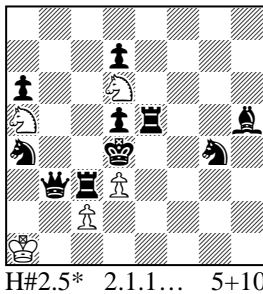


a) 1... Qxe4 + 2. Qxe4 Qf4 3. Qxd5 Rxb4#  
 b) 1... Qxf5 + 2. Qxf5 f4 3. Rxd5 Qxd7#

The white sacrifices enable the BK to position itself in a pin line which is nicely exploited (PE)

H#2.5 8+12  
 ♖g2 ↔ ♜f2

2066  
 Pierre Tritten  
 France



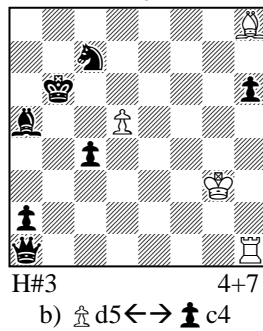
set  
 1. Rc~ Qdc4 2. Qc3 Qxb3#  
 1. Re~ Qab7 2. Qe5 Qf5#.

Solutions  
 1... Qde4 2. Qe3 Qxc3 3. Qxc3 Qxb3#  
 1... Qac4 2. Qc5 Qxe5 3. Qxe5 Qf5#

Interesting logical play. White has no move so the solvers must find a new way of removing Rc3 and Re5 (EB).

H#2.5\* 2.1.1... 5+10

2067  
 Israel Zur  
 Kiron

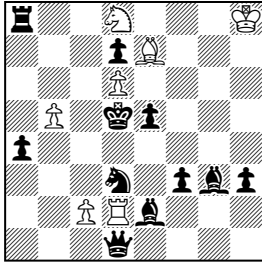


a) 1. Qb2 Rb1 2. Qb5 Qb2 3. Qa6 Qd4#  
 b) 1. Qf6 Rxb6 2. Qc6 Qf6 3. Qb7 Qd4#

Pelle movements ending with the same mating move but from different batteries (PE)

H#3 4+7  
 b) ♖d5 ↔ ♜c4

2068 Valerio Agostini  
Antonio Garofalo  
Italy

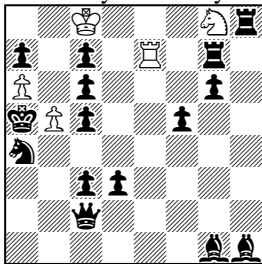


H#3 2.1.1... 7+11

1. ♕f1 ♖g2 2. ♕f2 ♖g4 3. ♕c5 c4#  
1. ♖c8 ♖xe2 2. ♖c4 ♘c6 3. ♘f4 ♖xe5#

The first solution highlights nice line opening allowing the WR to reposition itself. However, the second solution is unrelated (PE)

2069 Benjamin Priel  
Yoel Aloni  
Givaatyim/Netanya

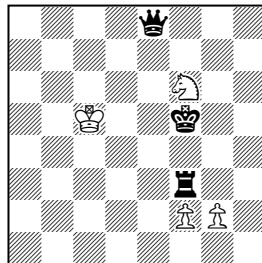


H#3 b) Pb5→b3 5+15

a) 1. ♖xe7 ♖b7 2. ♖e4 ♘e7 3. cxb5 ♘c6#  
b) 1. ♖gxg8+ ♖xc7 2. ♖b8 ♖e4 3. ♖b5 ♖xa4#

Zilahi with some different play by black, nice for solving! (EB).

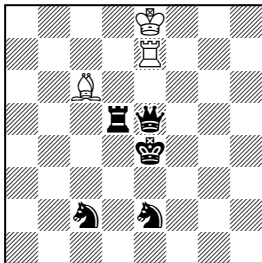
2070  
Stefan Parzuch  
Poland



H#3 2.1.1... 4+3

1. ♖f4 ♘h5 2. ♖e4 ♖c4 3. ♖e5 ♘g3#  
1. ♖e5 g3 2. ♖f5 f3 3. ♖e6 ♘g4#

2071  
Alexander Pankratiev Russia

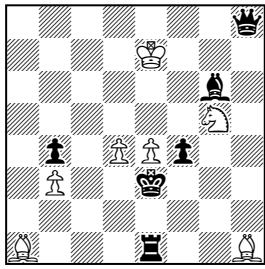


H#3 b) ♘e2→d2 3+5

a) 1. ♖e3 ♖f8 2. ♖d2 ♖f7 3. ♖d4 ♖f3#  
b) 1. ♖d3 ♘d7 2. ♖c3 ♘g4 3. ♖d4 ♘e2#

The two pin-lines are eliminated with matching mates and highly economical position, surprising for problems with WR & WB (PE)

2072  
Christer Jonsson Sweden



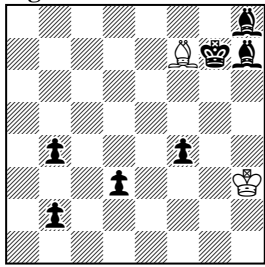
H#3 2.1.1... 7+6

1. ♖xa1 ♜f7 2. ♝xd4 ♜d8 3. ♞e5 ♜c6#

1. ♞xh1 ♜h7 2. ♞xe4 ♞d7 3. ♞d5 ♜f6#

Nice elimination of white pieces ending with model mates, pity there is no choice of capturing the bishop on a1 as there is with the bishop on h1 (EB). To reach the mating position the BK must move from the 3<sup>rd</sup> to the 5<sup>th</sup> rank. This is accomplished by the capture of each of the WB's, respectively, in each solution (PE)

2073  
Eugene Fomichev Russia



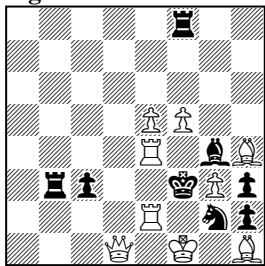
H#6 2+7

1. b1=♔ ♘g6 2. ♝g8 ♝g4 3. ♙a1 ♝f5

4. ♞b2 ♞e6 5. ♞h8 ♞e7 6. ♙g7 ♙f7#

A nice Turton maneuver with accurate play and white switchback (PE)

2074  
Eugene Fomichev Russia



S#3 9+8

1. ♖c4 ! [2. ♖e3 + ♝xe3 3. ♞e2 + ♙xe2#]

1... ♖b1 2. ♖e1+ ♖xd1 3. ♙xg2 + hxg2#

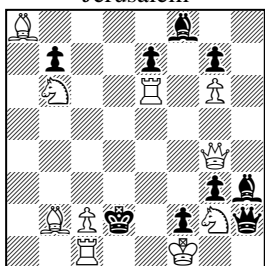
1... ♖b2 2. ♖ee4 + ♖e2 3. ♙xg2 + hxg2#

1... ♙xf5 2. ♖d2 + ♝e3 3. ♖d3 + ♙xd3#

1... ♖xf5 2. ♖f2 + ♝e3 3. ♞e2 + ♙xe2#

Five variations with white battery play, every time white uses the same defensive motive as the black defense to his favor, excellent! (EB)

2075  
Yosi Retter  
Jerusalem



S#3 10+9

1. ♞c4 ! zz

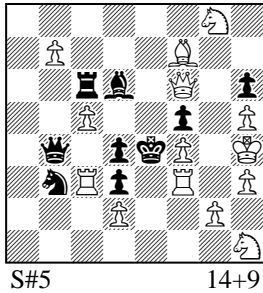
1... ♙xe6 2. ♞d5 + ♙xd5 3. ♜c4 + ♙xc4#

1... ♙f5 2. ♞d3 + ♙xd3 + 3. ♖e2 + ♙xe2#

1... ♙g4 2. ♖d6 + exd6 3. ♞e2 + ♙xe2#

There is a set play 1... ♙xg4 2. Re2+ ♙xe2# which white must abandon. The BB is highly active but WBa8, needed to keep the mutate form, is a pity (PE) The pitiful white bishop on a8 can be removed, if Sb6 is moved to a5, pb7 to a6 and a black pawn added on a7 (Raffi Ruppin).

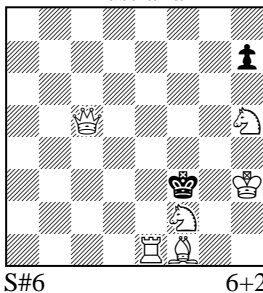
2076 Leonid Makaronetz  
Leonid Ljubashevsky  
Haifa/Rishon Lezion



S#5 14+9

1.♖f1 ! [2.♞e1+ ♜xf4 3.♞g5 + hxg5#]  
1...♟c1 2.♞f2+ ♜xf4 3.♞xd4+ ♞xd4  
4.♞xd3 + ♞e4 5.♞f6 + ♞xf6#  
1...♞xf4 2.♞xc6 + ♞e5 3.b8=Q+ ♞xb8  
4.♞f6 + ♞e4 5.♞g3 + ♞xg3#  
Good variety but lacking unity (PE)

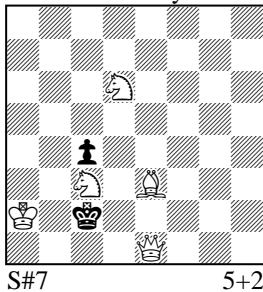
2077  
Geoff Foster  
Australia



S#6 6+2

1.♞h2 h6 2.♞g3 ♜f4/h5 3. ♞g2 h5/♜h4 4.♞h1 h4 5.♞h3+  
♜g4 6.♞g1 hxg3#  
White forms a nice cage around his king (PE)

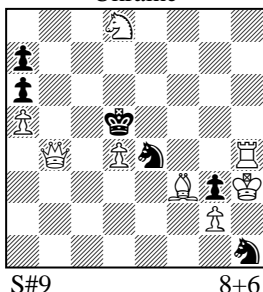
2078  
Torsten Linss  
Germany



S#7 5+2

Set  
1...♞d3 2.♞c8 ♜c2 3.♞b6 ♞d3 4.♞a1 ♜c2 5.♞d2+ ♞b3  
6.♞b1 c3 7.♞c2+ cxb2#  
Solution  
1.♞c1 ♞d3 2.♞b1 ♞d4 3.♞a3 ♞d3 4.♞c1 ♞d4 5.♞d1  
♞d3 6.♞cb5 c3 7.♞c1 c2# Fata Morgana  
Accurate play leading to a pleasing duo of mates (PE)

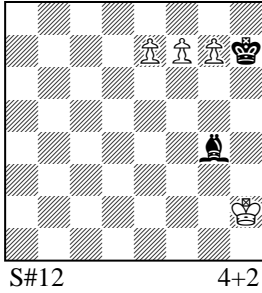
2079  
Ivan Soroka  
Ukraine



S#9 8+6

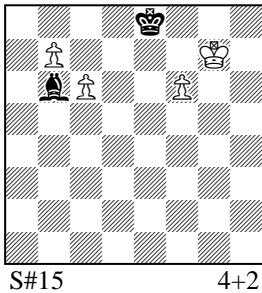
Set: 1...♞f2#  
Sol: 1.♞b3+! ♜xd4 2.♞xe4+ ♞c5 3.♞b4+ ♞d5 4.♞h4+!  
♞e5 5.♞e7 + ♞f5 6.♞g4+ ♞g6 ! 7.♞f7+ ♞g5 8.♞g7+ ♞f4  
9.♞e7 ♞f2# (6...♞f4 7.♞c6,♞b7,♞f7 ♞f2#)  
1...♞d6 2.♞e6+ ♞c7 3.♞h7+ ♞b8 ! 4. ♞b3+ ♞c8 5. ♞b7+  
♞xd8 6.♞e7+ ♞c8 7.♞d7+ ♞b8 8.♞c7+ ♞a8 9.♞h4 ♞f2#  
(3...♞xd8 4.♞e7+ ♞c8 5.♞d7+ ♞ b8 6. ♞c7+ ♞a8 7.♞h4  
♞f2# ) Fata Morgana !  
The variation 1...♞d6 is especially nice as it brings back  
the pin of WSe4 (PE)

2080  
Ya'aqov Mintz  
Jerusalem



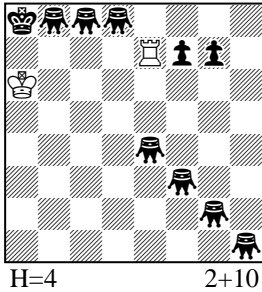
1.g8=♙+ ♖h6 2.f8=♗+ ♖h5 3.e8=♙+ ♖h4 4.♞e4! ♖h5  
5.♞eg6+ ♖h4 6.♞h6+ ♗h5 7.♞h1 ♖h3 8.♗c5 ♖h4 9.♗g1  
♖h3 10.♞c4 ♖g3 11.♞hf4+ ♖h3 12.♞f3+ ♗xf3#  
The bishop promotion is the nice touch with it maneuver to g1. The nice opening position hint nothing about the ending (PE)

2081  
Ya'aqov Mintz  
Jerusalem



1.b8=Q+ ♗d8 2.c7 ♖d7 3.c8=Q+ ♖e8 4.f7+ ♖e7 5.♞c5+  
♖e6! ( 5...♖d7 ? 6.f8=S+ ke8 7.♗h7 ♖d7 8.♞bc8+ ,  
♞bd6+ etc, S#14 ) 6.♞b3+ ♖d7 7.f8=S+ ♖e8 8.♞e6+ ♗e7  
9.♗h7 ♖d8 10.♞cb6+ ♖e8 11.♞bc6+ ♖d8 12.♞g8+!  
♗f8+ 13.♖h8 ♖e7 14.♞g5+ ♖f7 15.♞g7 + ♗xg7#  
Here the knight promotion highlights the long maneuver leading to the mating position (PE)

2082  
Israel Zur  
Kiron

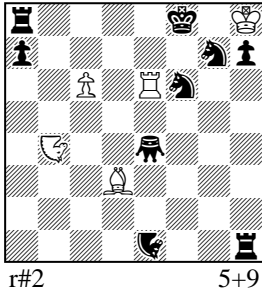


Grasshoppers  
b8,c8,d8,e4,f3,g2,h1

1.♞e8 ♖xf7 2.♞f8 ♖xg7 3.♞g8 ♖h7 4.♞h8 ♖h1 =  
Three grasshoppers are already in the 8<sup>th</sup> rank and the other four must get there in an orderly manner (PE)

Grasshopper (or Q-hopper): Moves along queen-lines, but must hop over another piece of either color and land on the next square beyond.

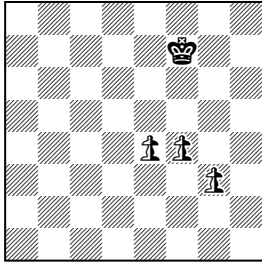
2083  
Omri Admoni  
Gedera



Grasshopper e4  
Nightriders b4,e1

1.♞e7 ! [2.♞f7 + ♖xf7#]  
1...♞e8 2.♗xh7 ♖xh7#  
1...♗fe8,g8 2.♖xh7 + ♖xh7#  
1...♗ge8 2.♖xh7 ♖xh7#  
1...♖xe7 + 2.♖xg7 ♖g8#  
Three line-opening variations after closing the royal battery line (PE) Black defenses open lines for white pieces, Followed by sacrificed. Monotonous mates (♖xh7 #) reduce the impression (Michael Grushko)  
Nightrider (or S-rider): A line-piece which moves performing one or more knight-leaps in a straight line in a single move. Nightrider from a1 can reach (or capture) b3,c5 and d7 or c2, e3 and g4 (but cannot pass occupied squares

2084  
Michael Grushko  
Kiriati-Bialik



H#6      0 + 0 + 4  
ParrainCirce, Einstein  
Neutral pawns e4,f4,g3

**A correction by the author.**

1. ♖f3 ♖xe4=♘ 2. ♖g7 [+ ♖f4] ♘xg3=
3. ♖xg3=♘ [+ ♖h2] ♖xg3=♘ [+ ♘f4]
4. ♖h8 [+ ♘h4] ♘xg3=♘ 5. ♘g6=♖ [+ ♘f5] ♘h6=♖
6. ♘xg6=♗ ♖h7 [+ ♖g7]#

A very intense rendering of Parrain Circe (6 moves out of 6 are specific!) (Author)

A nice miniature typical of the composer which economically combines the ability of the ParrainCirce features to make the pieces available for the Einstein captures and for the mate (PE)

Neutral piece: A piece that can be moved or captured by either side.

Parrain Circe: The single move following a capture, the captured unit (except a King) accomplishes, from its capture square, an exact copy of that next move. If the arrival square is occupied or if the journey bring it out of the board, the captured unit vanishes.

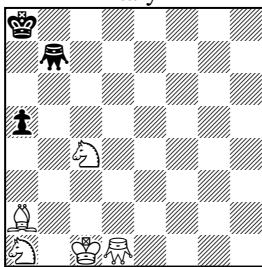
Einstein Chess: A unit that moves without capturing changes according to the following scheme: ♔→♖→♘→♙→♚. If there are fairy pieces, a Pawn which moves without capturing becomes one of these fairy pieces, otherwise it remains a Pawn.

A unit that captures changes according to the following scheme: ♚→♛→♜→♞→♝. If there are fairy pieces, a Queen which captures becomes one of these fairy pieces, otherwise it remains a Queen.

Exceptions to the default rules :

- A pawn on its 1st rank can move 1, 2 or 3 steps forward.
- No promotions (unless otherwise stated).

2085  
Vito Ralo  
Italy



Ser-H#12      5+3

1. ♖b8 2. ♖c7 3. ♗d7 4. ♖c6 5. ♖b5
6. ♗a4 7. ♖b4 8. ♗xc4 9. ♗a4 10. ♖a3
11. ♗xa2 12. a4 ♘c2#

A nice maneuver, with a little switchback in the middle, that brings the grasshopper along with the king into place (PE)