

וריאנטים 55 Variantim 55

מקוריות: פתרונים והערות

Originals: Solutions & Comments

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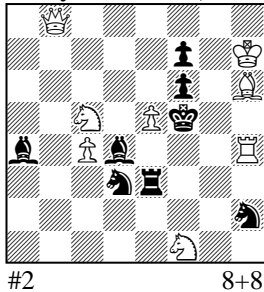
עורכים:

בעיות רגילות: יבגני בורד
 בעיות אגדתיות: מיכאל גרושקו
 סיומים: הילל אלוני

IRT judges 2011: 2#: Marco Guida 3#: Jorg Kuhlman, n#: Rafi Ruppim; Studies: Oleg Pervakov;
 H#: Ladislav Packa ; S#: Evgeny Bourd; Fairies: Yuri Gordian

Comments by: Paz Einat (PE), Evgeni Bourd (EB)

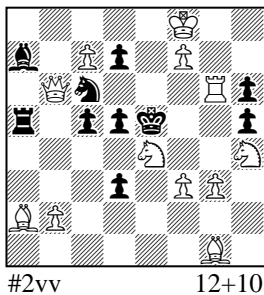
2142
Andrey Dikurasov, Russia



1. ♖d8! [2. ♖xf6#]
 1...fxe5 2. ♖g5#
 1...♙xe5 2. ♖d5#
 1...♗xe5 2. ♗xe3#
 1...♘xe5 2. ♗f4#
 1...♞xe5 2. ♗g3#
 1...♕g4 2. ♗h5#

Five captures on e5 three of them self-blocks with a flight giving key. Nothing new (PE)
 Nice 5 captures to e5 in an open position (EB)

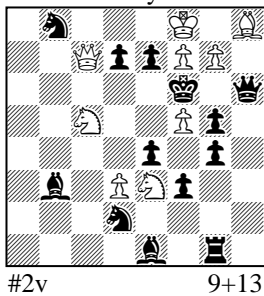
2143
Yosi Retter
 Jerusalem



1. ♗e~? ~ [2.f4#] but 1...♞a4!
 1. ♗f2?! [2. ♗xd3#]
 1...♗b4 2. ♖f6#
 1...c4 2.f4#
 1...♙d4 2. ♗g4#
 but 1...♞a3!
 1. ♗f6! [2. ♗xd7#]
 1...♗b8 2.f4#
 1...♙e6/d6 2. ♗g4#

Elegant white correction based on flight provisions (PE). Nice white correction with interesting geometry between the white Q and R-B diagonal-orthogonal fights. (EB)

2144
Alberto Armeni
 Italy

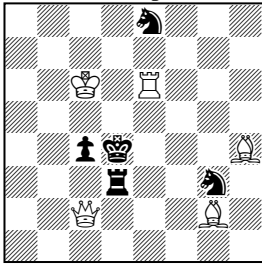


- 1.d4? [2. ♖e5#]
 1...♗c4 [a] 2. ♗xe4 [A] #
 but 1...♗g3!
 1.dxe4! [2.e5#]
 1...♗c4 [a] 2. ♗d5 [B] #
 1...♗xe4 2. ♗xe4 [A] #
 1...♗c6 2. ♗xd7#; 1...d6 2. ♖xe7#
 1...e5 2. ♖d8#
 1...♖xh8+ 2.gxh8=♖#; 1...♖h2 2.g8=♗#
 1...♖xg7+ 2. ♗xg7#; 1...♗g3 2. ♗xg4#

Half-Rukhlis and nice variations (PE)

2145

Miroslav Svitek
Czech Republic



#2vv

5+5

1. ♖d8? [2. ♖b6#]

1... ♗c7 2. ♖f6# ; 1... c3 2. ♖a4# ; 1... ♗e4 2. ♖xe4#
but 1... ♖b3!

1. ♖d5? [2. ♖xc4#]

1... ♗d6 2. ♖f6# ; 1... c3 2. ♖a4# ; 1... ♗e4 2. ♖xe4#
but 1... ♖c3!

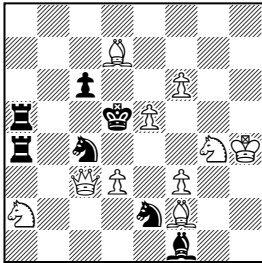
1. ♖e7! [2. ♖c5#]

1... ♗d6 2. ♖f6# ; 1... c3 2. ♖a4# ; 1... ♗e4 2. ♖xe4#

Nice refutations by the BR but nothing much happens (PE) Rather simple with some changes between the motivation of the defenses. (line closure , flight giving , direct guard) (EB)

2146

Aaron Hirschenson
Meitar



#2v

10+7

1. f7? [2. ♗f6#]

1... ♗c~ 2. ♖xc6#

1... ♗xe5! 2. ♖xe5#

1... ♗d4 2. ♖xd4#

1... ♗xc3 2. ♗xc3#

but 1... ♗e3!

1. ♖b4! [2. dxc4#]

1... ♗c~ 2. ♖(x)d6#

1... ♗xe5! 2. ♗e3#

1... ♖c5 2. ♖xc5#

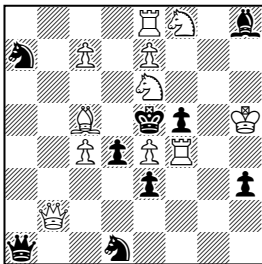
1... ♖xb4 2. ♗xb4#

1... ♗d4 2. ♗(x)c3#

Nice changes after black correction (PE)

2147

Paz Einat
Nes Ziona



#2v

11+9

1. ♖b6 ? 2. ♖xd4 A? ♗d7 B #

1... ♗f6 a 2. ♖xf5 C #

1... ♖a4 2. ♖xd4 B #

but 1... ♗c6 !

1. ♗g5 ! 2. ♗d7 B ? ♖xf5 C #

1... ♗f6 a 2. ♖xd4 A #

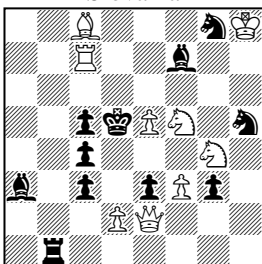
1... ♗xf4 2. ♖h2#

1... fxe4 2. ♗g6#

A unique cycle that involves "mate tries" See article in issue 56 (author)

2148

Zoltan Labai
Slovakia



#2*vvv

9+11

1... exd2 2. ♖e4#

1. dxc3? 2. ♗fxe3# but 1... ♖c1!

1. dxe3? [2. e4#] 1... ♗gf6 2. ♗e7# but 1... ♗hf6!

1. d3? [2. dxc4#] 1... cxd3 2. ♖xd3# but 1... ♖b4!

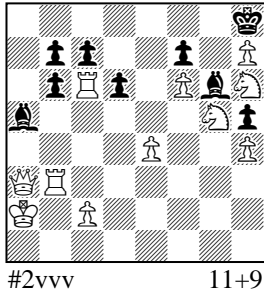
1. d4! [2. ♗gxe3#] 1... cxd4 2. ♖xc4#

1... cxd3 e.p. 2. ♖xd3# 1... ♖c1 2. ♖xc5#

Entertaining Albino with good variety of mates (PE)

Pretty and well done! (EB)

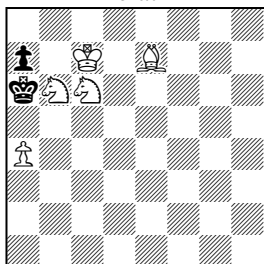
2149
David Shtern
Petah Tikva



#2vVV 11+9

1. ♖xc7? [2. ♖c8#] but 1...b5!
 1. ♔xd6? [2. ♗d8, ♜f8#] but 1...♙b4!
 1. ♖b5? zz but 1...bxc6!
 1. ♖bxb6! zz 1...bxc6 2. ♖b8#
 1...cxb6 2. ♖c8# 1...♙f5/xg4 2. ♗xf7#
 1...♙xh7 2. ♗gxf7# 1...♙~ 2. ♗a8# 1...d5 2. ♗f8#
 Four line opening variations with good tries (PE)
 Shows a former WCCT with 3 pairs of variations –
 cxb6/bxc6 - mutual line openings , Bg6~/Bxh7! –
 black correction and mate to the same square, Ba5~/d5-
 line openings for the white Q (EB)

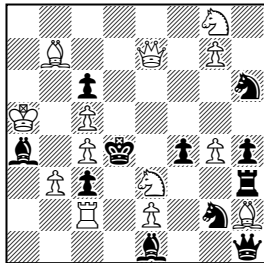
2150
Alexander Rozovski
Zefath



#3v 5+2

1. ♗b8? zz axb6 2. ♙d8 zz b5 3. ♙b4# but 1...♜xb6!
 1. ♙d8! zz axb6 2. ♗b8 zz b5 3. ♙b4#
 The try emphasizes white's move order (PE)

2151
Arieh Grinblat
Ashdod

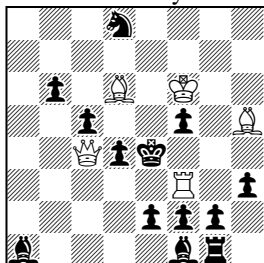


#3 13+11

1. ♗b4 ! [2. ♖d2 + ♙xd2,cxd2 3. ♙c2#]
 1...♙xe3 a 2. ♗f6 A + ♗e4 3. ♗xf4#
 1...♖xe3 b 2. ♗d6 B + ♗e4 3. ♙f6#
 1...♙xb3 2. ♙xc6 [3. ♗e4#]
 2...♙xe3 a 3. ♗f6 A #
 2...♖xe3 b 3. ♗d6 B #
 2...♙xc2 3. ♙xc2#

White's continuations in the first two variation are mates in the third variation after the same black moves (PE)

2152
Baldur Kozdon
Germany

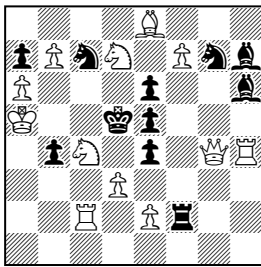


#3 5+13

1. ♙e8! [2. ♗e6+ ♙xe6 3. ♙c6# 2...♗xf3 3. ♙h5#]
 1...f4 2. ♖d3 [3. ♙g6#] 2...♙f7 3. ♙c6#
 1...♗xf3 2. ♗d3+ ♗g4 3. ♗g3#

Moves to the same square in the variations and a switchback in the threat (PE)
 Excellent position without white pawns with a great hidden key (EB)

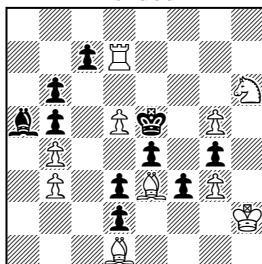
2153
Evgeni Bourd
Ashdod



#3 12+11

1. ♖g3! [2. ♗xe5+]
 1... ♗f4 2. ♘e3+ ♖d6 3. f8=♗/♘# 2... ♗d4 3. ♖c4#
 2... ♗xe3 3. ♗xe5#
 1... ♖f4 2. ♘f6+ ♖c5/d4 3. ♗e3# 2... ♖xf6 3. ♗xe5#
 1... ♖f5 2. dxe4+ ♗d4 3. ♗d3# 2... ♖c6 3. b8=♘#
 1... ♖c6 2. b8=♘+ ♗d5 3. ♗xe5#
 A nice interpretation of the Keller paradox (PE)

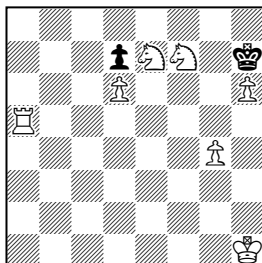
2154
Arieh Grinblat
Ashdod



#4 10+10

1. ♖h1! zz
 1... c5/c6 2. ♘f7+ ♖f5 3. ♖d6 ~ 4. ♖f6#
 1... ♗xb4 2. ♗f4+ ♗d4 3. ♘f5+ ♖c3/♖c5 4. ♗e5/♗e3#
 1... f2 2. ♘xg4+ ♖f5 3. ♖f7+ ♖g6 4. ♘e5#
 Nice variations, especially the line opening for Bd1 to h5 (PE)
 Very nice variations, two of the showing mates on the BK initial square. Also very masked reasoning behind the black moves (Bd1->h5 and very distant self-block on b4) (EB)

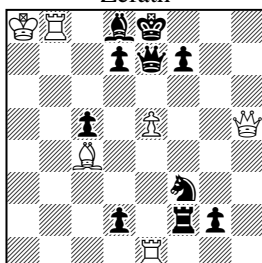
2155
Alexander Rozovsky
Zefath



#4v 7+2

1. ♘h8? zz
 1... ♖xh8 2. ♖g5 zz ♖h7 3. ♖g7+ ♖h8/♖xh6
 4. ♘g6/♘f5# but 1... ♖xh6!
 1. ♘g8! zz
 1... ♖g6 2. ♘h8+ ♖h7 3. ♖a8 zz ♖xh8 4. ♘f6#
 Both try and solution provide two flights and take 1. A pity 1... ♖xg8 is a shorter variation (PE).

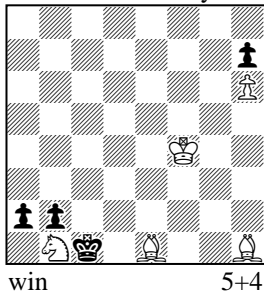
2156
Alexander Rozovsky
Zefath



#4 6+10

1. e6! [2. exf7+ ♖f8 3. ♗h6/h8#]
 1... dxe6 2. ♗b5+ ♗d7 3. ♖xe6+ ♖f8 4. ♗h8#
 1... ♗xe6 2. ♗h8+ ♖e7 3. ♗xd8+ ♗d6 4. ♖b6#
 1... ♖f6 2. exf7+ ♖f8 3. ♖e8+ ♖g7 4. ♖g8#
 1... ♘xe1 2. ♗h8+ ♖f8 3. e7 ♖xe7 4. ♗e5#
 I liked especially the 1... ♘xe1 variation (PE)
 Nice key with some very nice variety of interesting variations (EB)

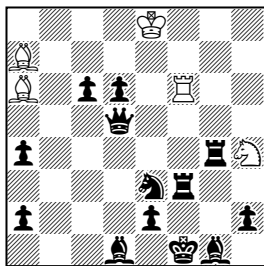
2157
Anders Gillberg & Hillel Aloni
Sweden/Netanya



1. ♖d2+! ♜xb1 [1...♜d1? ♖f3+ ♜c2 3. ♖e4+ ♜b3
(3...♜d1? 4. ♖c3+ & 5. ♖xa2 wins) 4. ♖d5+ & 6. ♖xa2
wins] 2. ♖e4+ ♜a1 3. ♜e3! [justification ahead]
A) 3...b1=♜ 4. ♖c3+ ♜b2 5. ♖g7! (5.♜d4? ♜xc3+
♜xc3 =) 5...♜xg7 6. hxg7 ♜b2 7. g8=♜ a1=♜ 8. ♜g7+
♜a2 9. ♜a7+ ♜b2 10. ♜d4+ ♜a2 11. ♜a4+ ♜b2
12. ♜b4+ wins (12...♜c1 13. ♜d2#; 12...♜a2 13. ♖d5#)
B) 3...b1=♜ 4. ♖c3+ ♜b2 5. ♖g6! (5. ♖xh7 =; 5. ♖d5?
♜b1 6. ♖xb2 ♜xb2 7. ♖xa2 ♜xa2 8. ♜f4 ♜b3 =)
5...hxg6 6. h7! ♜b1 7. ♖xb2 ♜xb2 8. h8=♜+ wins
C) 3...b1=♖ 4. ♖c3#
D) 3...b1=♘ 4. ♖c1! (4. ♖b4? ♜b2 wins) 4...♘a3!
5. ♖xh7 ♘c2+ 6. ♜d2 wins

The highlights in this unusual black AUW study are the sacrifices on g7 and g6. Beautiful! (PE)

2158
Menachem Witztum Shaul
Shamir
Tel Aviv/Rish.Letzion

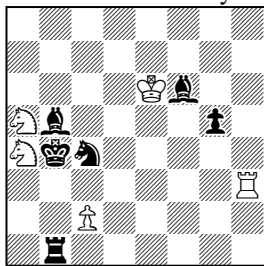


H#2 b) ♘h4→c2 5+13

a) 1. ♜g5 ♜xd6 2. ♘f5 ♜xd1#
b) 1. ♜b4 ♖c8 2. ♘c4 ♖h3#

Both ♜ & ♘ choose the only squares which do not interfere with the intended solution. Special attention should be paid for the unpinning tries (PE)

2159
Yoel Aloni
Paul Vatarescu
Beer Sheva/Netanya

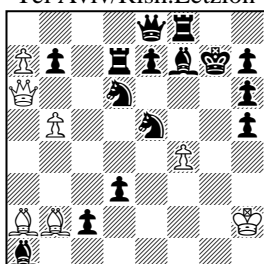


H#2 3.1.1.1 5+6

1. ♜xa4 ♘xc4 2. ♜b4 ♜a3#
1. ♜a1 ♘b7 2. ♜xa4 ♜b3#
1. ♘e5 ♘c6 2. ♜c4 ♜c3#

A nice triplet of mates by the W♜ on consecutive squares (PE)

2160
Menachem Witztum Shaul
Shamir
Tel Aviv/Rish.Letzion



1. ♜g8 ♜b6 (♜c6?) 2. ♘c6 (♘e~?) ♜g1#
1. ♜g6 ♖d5 (♖c4?) 2. ♘c4 (♘e~?) ♖e4#

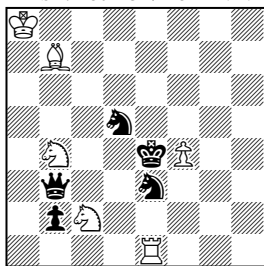
Black and white dual avoidance; subtle and interesting (PE)

H#2 2.1.1.1 7+15

2161

Mordechai Shorek
Shaul Shamir

Rish.Letzion/Tel Aviv



H#2 2.1.1.1 6+5

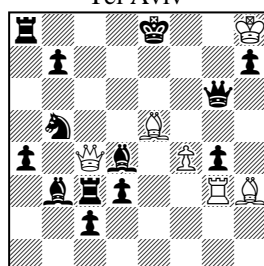
1. ♖c3 ♜f1 2. ♘f5 ♙xd5#

1. ♖c4 ♙c8 2. ♘xf4 ♜xe3#

An attractive scheme artistically executed (PE)

2162

Menachem Witztum
Tel Aviv



H#2 Zeroposition 6+13

a) ♗h5 b) ♜a8 ← → ♖h8

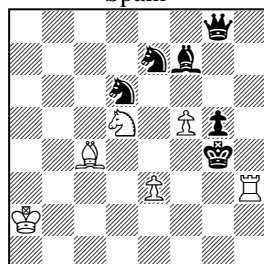
a) 1. ♖c6 ♜xg4 2. O-O-O ♜g8#

b) 1. ♖f7 ♙xg4 2. O-O+ ♙c8#

The different reasons for the long battery mate moves are artistically woven in the scheme, but the need for zeroposition is a pity (PE)

2163

Luis Miguel Martin
Spain



H#2 2.1.1.1 6+6

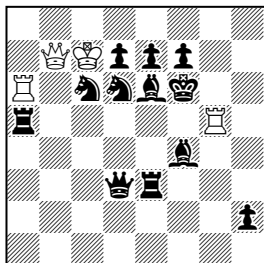
1. ♘exf5 ♙f1 2. ♘c4 ♘f6#

1. ♘dx5 ♘f4 2. ♘d5 ♙e2#

Change of function between both black & white pieces with unpins on vacated squares (PE)

2164

Misha Shapiro
Ma'ale Edomim



H#2 b) ♙f4 → e5 4+12

c) ♖d3 → c1

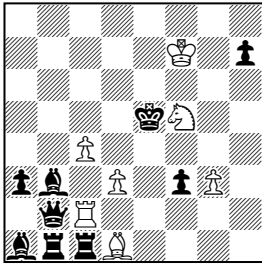
a) 1. ♘e5 ♖f3 2. ♘e4 ♖xf4#

b) 1. ♙d5 ♖b2 2. ♘e4+ ♖xe5#

c) 1. ♙c4 ♖b1 2. ♘e5 ♖f5#

A third pin with double interferences - a difficult combination to realize, especially enforcing accurate move order (PE)

2165
Andrey Dikusarov
 Russia



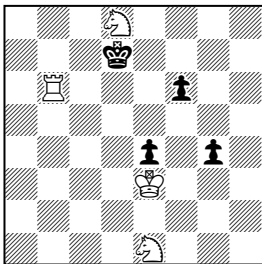
H#2 4.1.1.1 7+9

1. ♖xf5 ♜h2 2. f2 ♜h5#
 1. ♗xc4+ ♜xc4 2. ♞xd1 ♜c5#
 1. f2 ♗g4 2. ♖c3 ♜e2#
 1. ♖xc2 ♗xc2 2. ♞b2 d4#

After three mates by the WR on three sides of the BK the last solution is a surprise (PE)

Really fun problem where all white pieces take part in all the solutions with very good different solutions (EB)

2166
Zeevi Shamir
 Rishon Letzion



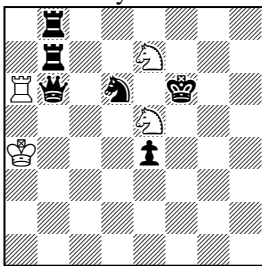
H#2.5 2.1.1... 4+4

- 1... ♗c6 2. ♖e6 ♗f3 3. ♖f5 ♗e7#
 1... ♞b4 2. ♖d6 ♗d3 3. ♖d5 ♞d4#

Nice mates with white moves enabling the BK's route to its final destination (PE)

Nice two solutions with pretty mates by the white pieces (EB)

2167
Yoel Aloni
Emanuel Navon
 Netanya/Holon

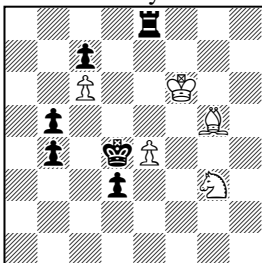


H#3 b) ♗d6=♗d6 4+6

- a) 1. ♗f5 ♗5c6 2. ♖d4+ ♗b4+ 3. ♖e5 ♗g6#
 b) 1. ♖d8 ♗7c6 2. ♗f8 ♗d4+ 3. ♖e7 ♞e6#

Model mates on squares occupied by white pieces after unpins by white and good use of the pin line (PE)

2168
Benny Priel
 Givatayim

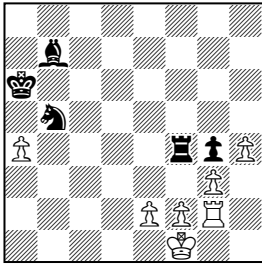


H#3 2.1.1... 5+6

1. ♞d8 ♗f1 2. ♖xe4 ♖e6 3. ♞d4 ♗d2#
 1. ♞f8+ ♖e7 2. ♖e5 ♗c1 3. ♞f4 ♗b2#

Nice homology between the two solutions in the movement of the BR and both kings, ending with model mates (PE)

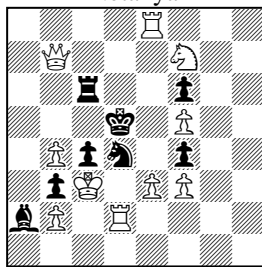
2169
Roman Doronin
 Russia



H#4 7+5

1. ♖xa4 f4 2. ♖xf4+ ♖f2 3. ♖f6 ♖f4 4. ♖b6 ♖a4#
 A beautiful maneuver by the BR (PE)

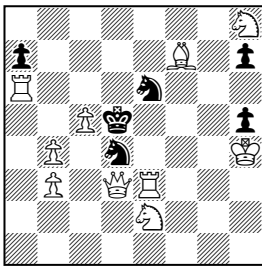
2170
Yoel Aloni
 Netanya



S#3 10+8

1. ♖e6! zz
 1...fxe3 2. ♖e5+ fxe5 3. ♖xd4 exd4#
 1...♙b1 2. ♖b5+ ♖c5 3. ♖xc4 ♖xc4#
 Two entertaining variations (PE)

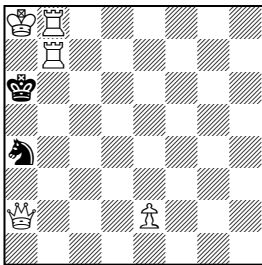
2171
Valery Kopyl & Gennadi Koziura
 Ukraine



S#5 b) ♙f7→g8 10+6

a) 1...h6 2. ♖xa7 zz ♖c6 3. ♙e8 + ♖d5 4. ♗f4 + ♗xf4
 5. ♖f5 + ♗xf5#
 1. ♙g8 ! zz 1...h6 2. ♖f3 zz ♖e5 3. ♗f7 + ♖d5 4. ♗f4 +
 ♗xf4 5. ♖f5 + ♗xf5#
 b) 1...h6 2. ♖f3 zz ♖e5 3. ♗f7 + ♖d5 4. ♗f4 + ♗xf4
 5. ♖f5 + ♗xf5#
 1. ♙f7 ! zz 1...h6 2. ♖xa7 zz ♖c6 3. ♙e8 + ♖d5 4. ♗f4 +
 ♗xf4 5. ♖f5 + ♗xf5#
 The change in the position of the WB changes the
 continuation after 1...h6 and this is reciprocally
 changed between the two phases (PE)

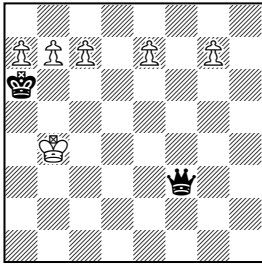
2172
Ivan Soroka
 Ukraine



S#11 5+2

1.e4 ...5.e8=♗ 6. ♖e7 7. ♖c4+ 8. ♖e5+ ♗c5 9. ♖b4+ ♖a6
 10. ♖e6+ ♗xe6 11. ♗c7+ ♗c7#
 A tricky maneuver enforcing a mate on c7 (PE)

2173
Ya'akov Mintz
Jerusalem

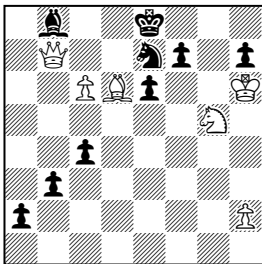


S#14 6+2

1. a8=♖+ ♖b6 2. c8=♘ ♖c6, c7 3. b8=♗+ ♖d7 4. ♗d6+ ♖e8 5. ♗d8+ ♖f7 6. g8=♗+ ♖f6 7. e8=♗+ ♖f5 8. ♗ee6+ ♖f4 9. ♗d2+ ♖e3 10. ♖a4 ♗xd2 11. ♗f6+ ♖e3 12. ♗ff3 ♖d4 13. ♗ae4+ ♖c5 14. ♗b4+ ♗xb4#

All WP's are promoted – 4 ♗'s and 1 ♘ this time. The nice touch is the way white gains a tempo to move his ♖ into the mating position (PE)

2174
Andrey Dikusarov
Russia

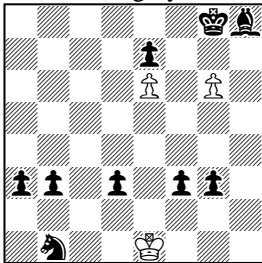


S#29 6+9

1. ♗d7 2. ♗xe7 3. ♗xf7 4. ♗f6 5. ♗xe6 ...13. ♗xa2 14. ♗a8! 15. h4 16. h5 17. ♗a1 ...27. ♗f7 28. ♗e5+ 29. ♗g7+ ♗xg7#

A very long and amusing switchback (PE)
Very interesting logical problem, white has to maneuver for a long time in order to find the missing tempo moves for advancing the pawn on h2 (EB)

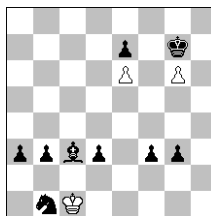
2175
Gyorgy Bakcsi
Hungary



H=8 Circe 3+9

1. f2 ♖f1 2. g2 ♖xg2 (♗g7) 3. f1=♘! ♖xf1 4. d2 ♖e2 5. d1=♘! ♖xd1 6. a2 ♖c1 7. a1=♗ ♖xb1 8. ♗b2 ♖xb2=

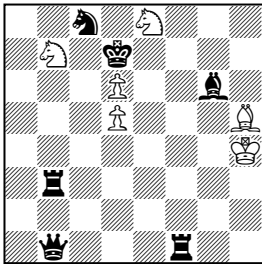
The nature of the promotions is dictated by the need to prevent re-birth on the 8th row (PE)
The following version is suggested by Michael Grushko:



3+9 H=10 C-

1. ♖g8 ♖d1 2. Bh8 ♖e1 3. f2+ ♖f1 4. g2+ ♖xg2 (+ ♗g7) 5. f1=♘! ♖xf1 6. d2 ♖e2 7. d1=♘! ♖xd1 8. a2 ♖c1 9. a1 ♗ ♖xb1 10. Bb2 ♖xb2 (+b♗f8) =

2176
Pierre Tritten
France

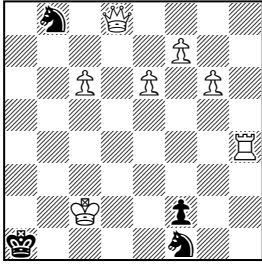


H#2 AntiCirce 2 sol 6+6

1. ♗f8 ♗f6 2. ♗e8 ♗g4#
1. ♗e4+ ♗g4 2. ♗d3 ♗f6#

Anticirce is always tricky: 1...Sf6 is actually a pin of the BQ and 1...Bg4 is a pin of BRf1. (PE)

2177
Gyorgy Bakcsi
Hungary

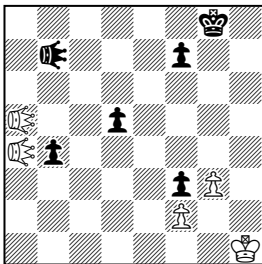


S=6 Circe BMC 7+4

1. f8=♖ ♖xc6 2. ♖d1 ♖xd8 3. ♖e2 ♖xe6
4. ♖f3 ♖xf8 5. ♖g2 ♖xg6 6. ♖h1 ♖xh4=

As in 2175 also here the promotion is dictated by the need to prevent rebirth. While the BS is busy capturing (MBC = Black Must Capture), the WK goes around to h1 for the stalemate. Note 2. ♖d3? ♖xd8 (+♖d1) (PE)

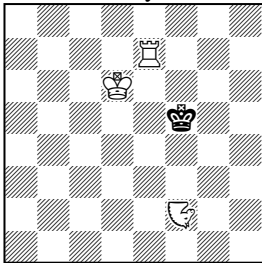
2178
Anatoli Stypochkin
Russia



S#5 Maximummer 5+6
Lion a4,a5,b7

1. ♖a4-d4 zz.
1... ♖h7 2. ♖g1 ♖a7 3. ♖f1 ♖a7xf2
4. ♖d4-g1+ ♖h7 5. ♖a5-e1 ♖f6#
1... ♖b1 2. ♖a5-d2 ♖b8 3. ♖d4-g1+ ♖h7
4. ♖d2-g2 ♖h2 5. g4 ♖h8#

2179
Vito Rallo
Italy

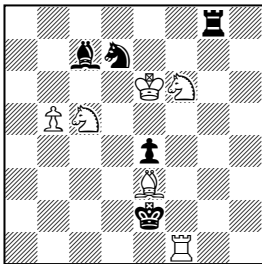


H#3 b) ♖d6→d5 3+1
Bl. TransmutedKing Circe

a) 1. ♖f4 ♖d1 2. ♖g3 ♖e3+ 3. ♖g1 ♖c3#
b) 1. ♖g5 ♖e4 + 2. ♖a8 ♖e6 3. ♖b8 ♖f6#

Nice mates by the nightrider. I think there is no need for the circe condition (PE)

2180
Pierre Tritten
France



H#2 2.1.1.1 6+5
Take&MakeChess

1. ♖xc5-b7 ♖a1 2. ♖xe3-b6 ♖d7#
1. ♖xf6-e8 ♖d4 2. ♖xf1-f8 ♖d7#

In the first solution the move 2... ♖xb5 is impossible, which makes the mate a fairy one. A pity such an element does not exist in the second solution (PE)

