

וריאנטים 56 Variantim 56

מקוריות: פתרונים והערות

Originals: Solutions & Comments

Editors:

Orthodox: **Evgeni Bourd**

Fairies: **Michael Grushko**

Studies: **Hillel Aloni**

evgeniburd@hotmail.com

bargrushko@bezeqint.net

hillel_aloni@walla.co.il

עורכים:

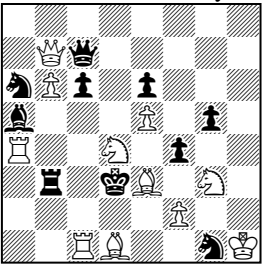
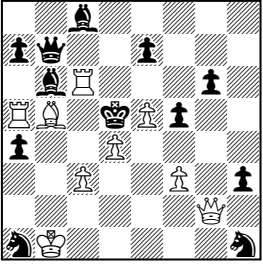
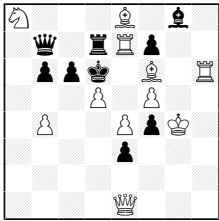
בעיות רגילות: יבגני בורד

בעיות אגדתיות: מיכאל גרושקו

סיומים: הלל אלוני

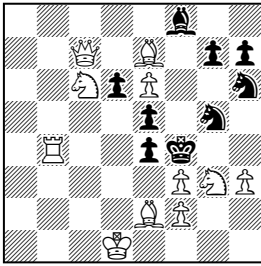
IRT judges 2012: 2#: Juraj Brabec 3#: , n#: ; Studies: Oleg Pervakov; H#: Evgeny Bourd ; S#: ; Fairies: Petko petkov

Comments by: Paz Einat (PE), Shaul Shamir (Sh.S)

<p style="text-align: center;">2186 Israel Han & Yoel Aloni Ramat Gan/Netanya</p>  <p>#2v 11+10</p>	<p>1. ♖de2? [2. ♖d4, ♗c2#] but 1... ♖b4! 1. ♖f3! [2. ♖d4#] 1... ♖d7 2. ♖xd7# 1... ♖h7+/d6/xb6/d8 2. ♖(x)h7# 1... ♖xe5 2. ♖xe5# 1... ♖b4, ♗xb6, ♖b4 2. ♖e1# 1... c5 2. ♖e4# 1... ♗b4 2. ♖xa6# 1... ♗c3 2. ♗c2# 1... ♖xf3/e2 2. ♗(x)e2# An entertaining mix of variations with good interferences on b4 (PE)</p>
<p style="text-align: center;">2187 Valery Kopyl Ukraine</p>  <p>#2vv 9+12</p>	<p>1. ♖d2? [2. c4 A #] 1... ♗xd4 2. ♖xd4# but 1... ♖xc6 a ! 1. ♖xg6? [2. ♗c4 B #] 1... ♗e6 2. ♖xe6# 1... ♖xc6 2. ♖xc6# 1... e6 2. ♖d6# 1... ♗c5/xa5/c7/d8 2. ♖(x)c5# but 1... ♗xd4 b ! 1. ♖e2! [2. ♖c4#] 1... ♖xc6 a 2. ♗c4 A # 1... ♗xd4 b 2. c4 B # Dombrovskis with mate changes in which the threats and mates are on the same square – c4. Compare to the problem above composed in a quick tourney (PE)</p>
<p style="text-align: center;">Paz Einat Ofer Comay Uri Avner 1st HM Quick composition Ty, Portoroz 2002</p>  <p>#2 (11+9) 1. ♖h4? [2. ♗e5 † A] but 1... R×e7! a 1. ♖d1? [2. e5 † B] but 1... c×d5! b 1. ♖c3! [2. ♖e5 †] 1... R×e7 a 2. Be5 † A 1... c×d5 b 2. e5 † B</p>	

2188

Zivko Janevski
Macedonia



#2vv

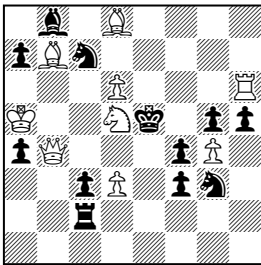
11+9

1. ♖c~? [2. ♜c1#]
 1... ♗f5 2. ♘h5#
 1... ♗xf3 2. ♝xe4#
 but 1... ♗g4!
 1. ♘d4? [2. ♘h5#]
 1... exd4 2. ♜xd6#
 1... exf3 2. ♜c1#
 but 1... g6!
 1. ♗xe5! [2. ♘d3#]
 1... dx5 2. ♜c1#
 1... ♞xe5 2. ♜xd6#

Threat correction with return of the original threat as mate (PE)

2189

Zoltan Labai
Slovakia



#2vv

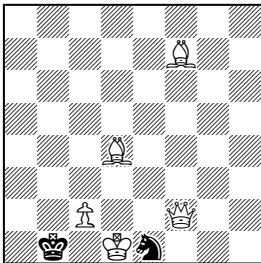
9+12

1. ♗xf4? [2. ♗f6#]
 1... ♗e8/d5 2. ♝e6#
 1... gxf4 2. d4#
 1... ♗e4 2. ♜xe4#
 but 1... hxg4!
 1. ♜c5? [2. ♗xc7#]
 1... ♗e6 2. ♗f6#
 1... ♗xd5 2. ♜xd5#
 1... ♗e4 2. d4#
 but 1... ♗a6!
 1. ♗e7! [2. d4#]
 1... ♗e6 2. ♗g6#
 1... ♗b5 2. ♜c5#
 1... ♗d5 2. ♗c6#
 1... ♗f5/e2 2. ♜e4#
 1... ♝d2 2. ♜xc3#

A nice complex of mate changes and transfers (PE)

2190

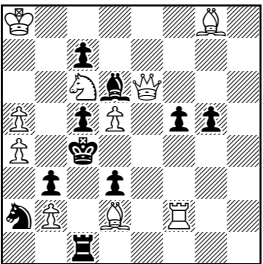
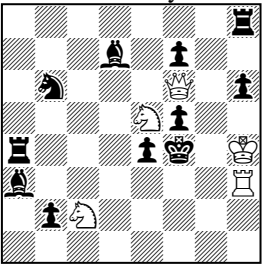
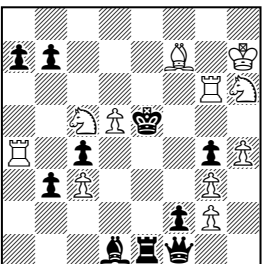
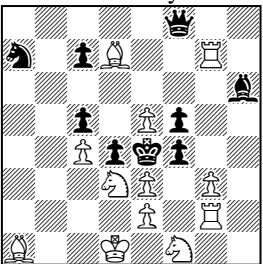
Robert Lincoln
USA

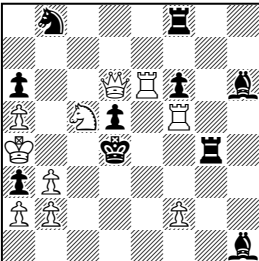
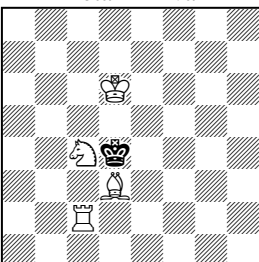
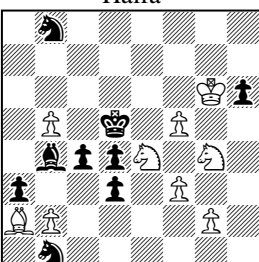
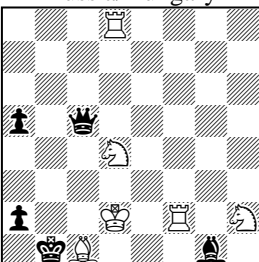


#2vv

5+2

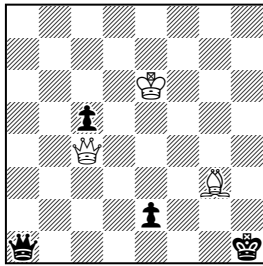
1. c3? [2. ♜a2#] but 1... ♗c2!
 1. ♜d2? [2. ♜c1, ♜b4#]
 1... ♗xc2 2. ♜xc2/c1#
 but 1... ♗d3!
 1. c4! [2. ♜b2#]
 1... ♗d3/c2 2. ♜(x)c2#

<p style="text-align: center;">2191 Leonid Lubashevsky Leonid Makaronez Rishon Lezion/Haifa</p>  <p>#3 10+10</p>	<p>1. ♖e3! [2. ♗e5+ ♘xe5 3. d6#] 1... ♗b4 2. a6 [3. ♗a5#] 2... ♗xc6 3. dxc6# 1... ♗c3 2. ♖f3 ~ 3. ♖xd3# 1... ♖c3 2. ♖xf5 [3. ♖e4#] 2... ♗e5 3. d6# The obstructions on c3 are rather standard, but the defensive motive of 1... ♗b4 since it is a special anticipatory self-block preventing 2... ♖c3 from defending (PE)</p>
<p style="text-align: center;">2192 Baldur Kozdon Germany</p>  <p>#3 5+11</p>	<p>1. ♗b4! [2. ♖d6 3. ♗g6#; 2. ♗g6+ fxg6 3. ♖d6# 2. ♗ed3+ exd3 3. ♖d4#] 1... ♖e8 2. ♖d6 [3. ♗g6, ♗ed3#] 2... ♖xe5 3. ♖xh6# 2... e3 3. ♖d4# 1... ♖xb4 2. ♗g6+ fxg6 3. ♖d6# 1... ♗xb4 2. ♗ed3+ exd3 3. ♖d4# The three threats are separated in the variations (PE)</p>
<p style="text-align: center;">2193 Arieh Grinblat Ashdod</p>  <p>#3 11+10</p>	<p>1. ♖a5! [2. ♖e6+ ♗xd5 3. ♗xb7#] 1... b6/b5 2. ♖xa7 ~ 3. ♖e7# 1... ♗c2 2. ♗xg4+ ♗f5 3. ♖g5# 1... ♖d3 2. ♗d7+ ♗e4 3. ♖e6# The defenses pin WRg6 which is then unpinned by the BK (PE).</p>
<p style="text-align: center;">2194 Michael Keller Germany</p>  <p>#3 12+9</p>	<p>1. ♖f2! [2. ♗d2+ ♗xe3 3. ♖f3#] 1... dxe3 2. ♖f7 [3. ♗xf5#] 2... ♖xf7 3. ♗xc5# 1... fxe3 2. ♖e7 [3. ♗xc5#] 2... ♖xe7 3. ♗xf5# 1... ♖a8 2. ♖f3 [3. ♗d2#] 2... dxe3 3. ♗xc5# 2... fxe3 3. ♗xf5# Nice line play with protection and de-protection on c5, e5 & f5 (PE)</p>

<p style="text-align: center;">2195 Evgeni Bourd Ashdod</p>  <p>#4 10+10</p>	<p>1.♖e2! [2.♖c2 [3.♖c4#] 1...♗c6 2.♖c2 [3.♖c4#] 2...♗xa5 3. ♖xa5 [4.♖c4#] 3...♗d2+ 4. ♖xd2# 2...♗e5 3.♖xe5 ~ 4. ♖c4# 1...♗d7 2.♖f4+ (2.♖e4+?) 2...♗xf4 3.♗e6+ ♖d3 4. ♖xa6# 1...♖d8,c8 2.♖e4+ (2.♖f4+?) 2...♗xe4 3.♖xf6+ ♖xc5 4.♖b6# Precise check selection on the 4th rank (PE)</p>
<p style="text-align: center;">2196 David Shtern Petah-Tikva</p>  <p>#4 4+1</p>	<p>1.♖d2! zz 1...♖c3 2.♖c5 ♖b3 3.♗b1 ♖c3 4.♖d3# 3...♖a4 4.♗c2# A cute miniature (PE)</p>
<p style="text-align: center;">2197 Leonid Makaronez Haifa</p>  <p>#5v 9+9</p>	<p>1.b3?~ 2.bxc4# but 1...♗d2! 1.♗gf6!+ ♖e5 2.g3 [3.f4#] 2...♗d2 3.♗g4+♖d5 4.b3 [5. bxc4#] 4...cxb3 5.♗xb3# 4...c3 5.b4# Logical play leading to an obstruction on d2 which enables the execution of the plan (PE)</p>
<p style="text-align: center;">2198 Anatoly Skripnik Valery Kalashnikov Janos Mikitovics Russia/Hungary</p>  <p>Win 6+5</p>	<p>1.♖b8+! 1.♖f1? ♖g5+! 2.♖c3 ♗xd4+! draw 1...♖b4+ 2.♖xb4+ axb4 3.♖f1! 3.♖f3? a1=♖! 4.♖b3+ ♖a2!= 3...a1=♖! 4.♗a3+! ♖a2 5.♖xa1+ ♖xa1 6.♗hf3! ♗e3+! 6...bxa3 7.♖c2 ♗xd4 8.♗xd4 zz 7.♖d3!! 7.♖c2? ♗xd4! 8.♗xd4 bxa3 zz 7...bxa3 7...♗xd4 8.♗xd4 bxa3 9.♖c2 zz 8.♖c2 ♗xd4 9.♗xd4 zz ♖a2 10.♗e2 ♖a1 11.♗c1 a2 12.♗b3#</p>

2199

Richard Becker
USA



Win 3+4

1. ♖e4+ !

1. ♖xe2 ? ♖g1= 1. ♖h4+ ? ♖g2 2. ♖h2+ ♖f3 3. ♖f2+ ♖g4 4. ♖f4+ ♖h3 5. ♖h4+ ♖g2=

1... ♖g1 2. ♖xe2

2. ♖e3+ ? ♖g2 3. ♖f2+ ♖h3 4. ♖h2+ ♖g4 5. ♖h4+ ♖f3 6. ♖f4+ ♖g2 7. ♖f2+ ♖h3=

2... ♖d4 3. ♖h2+ ♖h1 4. ♖d6 !

4. ♖e5? ♖g1 5. ♖f3+ ♖g2 6. ♖h5+ ♖g1=

4... ♖g1

4... ♖g1 5. ♖f3+ ♖g2 6. ♖h5+ ♖g1 7. ♖xc5+ ♖f1 8. ♖d1#

5. ♖g3 ! c4 6. ♖h2+ ♖h1 7. ♖e5 ♖b6+ 8. ♖f5 ♖b1+

8... ♖g1 9. ♖g4+ ♖f1 10. ♖xc4+ ♖g2 (10... ♖e1 11. ♖c3+ ♖d1 12. ♖d3+ ♖c1 13. ♖d2+ ♖b1 14. ♖d1+ wins) 11. ♖e4+ ♖f1 12. ♖d3+ ♖g2 13. ♖d4 ! ♖d6

13... ♖a5+ 14. ♖g4 or 14. ♖e2+

13... ♖a5+ 14. ♖g4 or 14. ♖e2+

9. ♖g5

9. ♖f6 ? ♖b6+ 10. ♖f5 ♖b1+

9... ♖g1+ 10. ♖h6 !

10. ♖h4 ? ♖g2 = 10. ♖h5 ? ♖g2 11. ♖e1+ ♖g1 12. ♖h4+ ♖g2 13. ♖g4+ ♖f1 14. ♖xc4+ ♖g2 15. ♖e4+ (or ♖d5+) ♖f1 16. ♖d3+ ♖g2 17. ♖g4 ♖a7 =

10. ♖h4 ? ♖g2 = 10. ♖h5 ? ♖g2 11. ♖e1+ ♖g1 12. ♖h4+ ♖g2 13. ♖g4+ ♖f1 14. ♖xc4+ ♖g2 15. ♖e4+ (or ♖d5+) ♖f1 16. ♖d3+ ♖g2 17. ♖g4 ♖a7 =

10... ♖b6+

10... ♖c1+ 11. ♖h7 ♖b1+ 12. ♖h8 wins

11. ♖h5 ♖g1

11... ♖g1 12. ♖g4+ ♖f1 13. ♖xc4+ ♖g2 14. ♖d5+ ♖f1 15. ♖d4 ! ♖c7 16. ♖f3+ {+-})

11... ♖g1 12. ♖g4+ ♖f1 13. ♖xc4+ ♖g2 14. ♖d5+ ♖f1 15. ♖d4 ! ♖c7 16. ♖f3+ {+-})

12. ♖f4 ! ♖g2

12... c3 13. ♖e4+ ♖g2 14. ♖e1+ ♖g1 15. ♖h4+ ♖g2 16. ♖g3+ ♖f1 17. ♖d3+ ♖g2 18. ♖g4 etc.

12... c3 13. ♖e4+ ♖g2 14. ♖e1+ ♖g1 15. ♖h4+ ♖g2 16. ♖g3+ ♖f1 17. ♖d3+ ♖g2 18. ♖g4 etc.

13. ♖e1+ ♖g1 14. ♖h4+ ♖g2 15. ♖g4+ ♖f1 16. ♖d1+ ♖g2

13. ♖e1+ ♖g1 14. ♖h4+ ♖g2 15. ♖g4+ ♖f1 16. ♖d1+ ♖g2

17. ♖d5+ ♖f1 18. ♖xc4+ ♖g2 19. ♖e4+ (or ♖d5+) ♖f1 20. ♖d3+ ♖g2 21. ♖g4 ! ♖a7

17. ♖d5+ ♖f1 18. ♖xc4+ ♖g2 19. ♖e4+ (or ♖d5+) ♖f1 20. ♖d3+ ♖g2 21. ♖g4 ! ♖a7

21... ♖f2+ 22. ♖g3+ wins

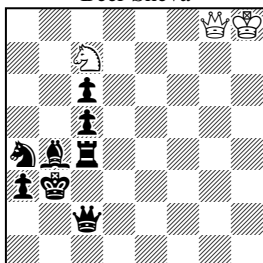
21... ♖f2+ 22. ♖g3+ wins

22. ♖f3+ ♖g1 23. ♖e3+ 1-0

22. ♖f3+ ♖g1 23. ♖e3+ 1-0

2200

Paul Vatarescu
Beer Sheva



H#2 b) ♖g8->b8 3+8

a) 1. ♖b2 ♖e6 2. ♖c3 ♖xc5#

b) 1. ♖a2 ♖b5 2. ♖c3+ ♖d4#

Indirect unpins linked to battery mates (PE)

I do not like double check-mates unless there is sufficient justification by the contents. Unfortunately, this is not the case here (Sh.S)

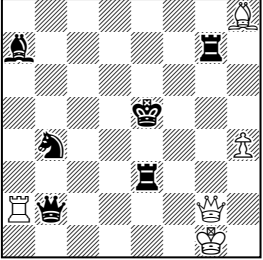
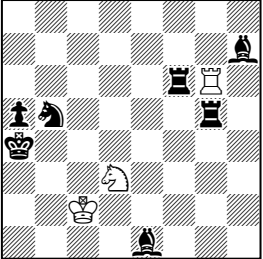
2201

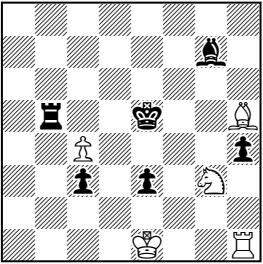
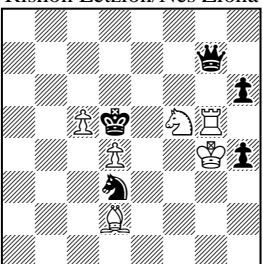
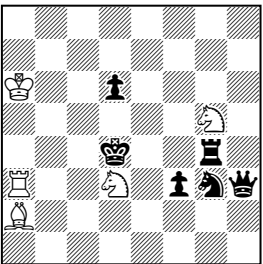
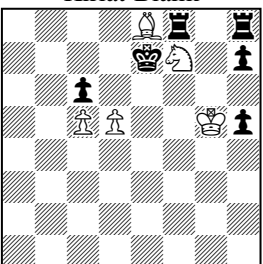
Yoel Aloni
Netanya

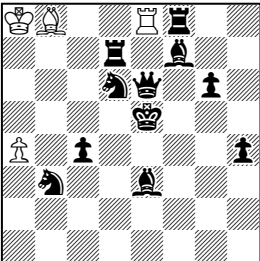
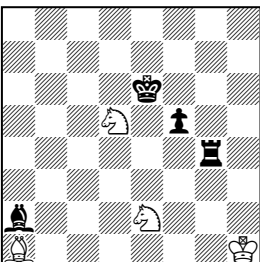
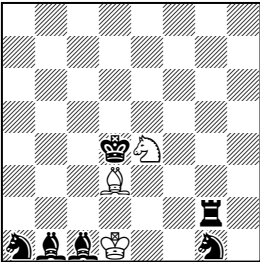
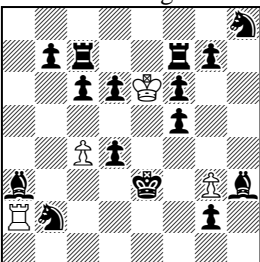
a) 1. ♖f6 ♖xa7 2. ♖e6 ♖g5#

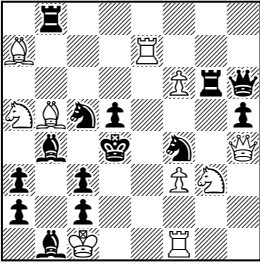
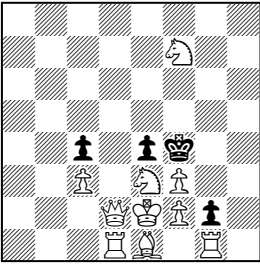
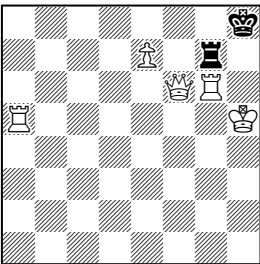
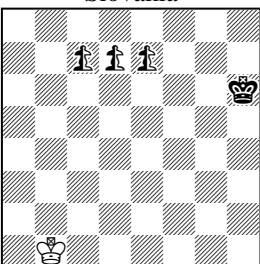
b) 1. ♖d4 ♖a5 2. ♖d3 ♖g4#

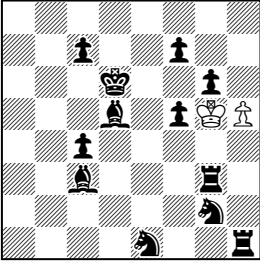
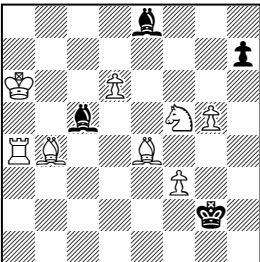
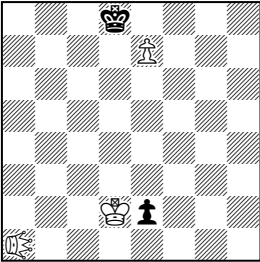
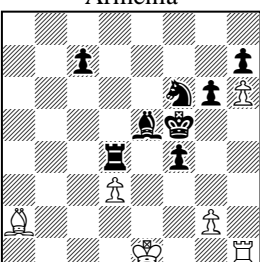
Both black & white move along pin lines, white does this on the mating move (PE)

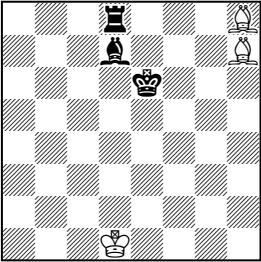
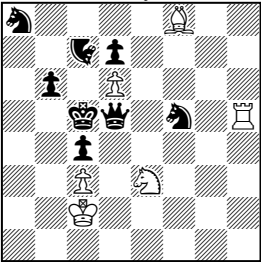
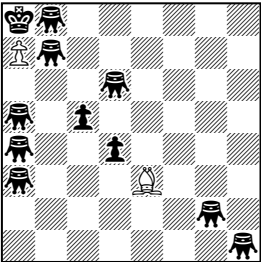
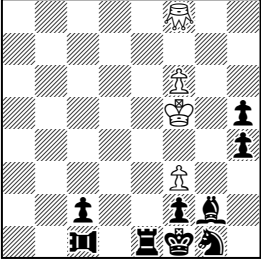
 <p>H#2 b) ♖h4→d2 5+6</p>	<p>Movement along pin-lines – nice (Sh.S)</p>
<p>2202 Alexandar Popovski Macedonia</p>  <p>H#2 2.1.1.1 3+7</p>	<p>1. ♖ff5 ♘b4 2. axb4 ♖a6# 1. ♖gf5 ♖g3 2. ♗b4 ♘b2#</p> <p>Anticipatory unpin of the white half-pin. The sacrifice in one solution is compared to ambush in the other (PE) A white sacrifice in one solution and creation of an indirect battery in the other. A pity the black bishop participates only in one solution (Sh.S)</p>

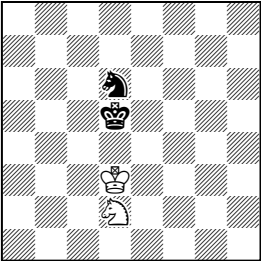
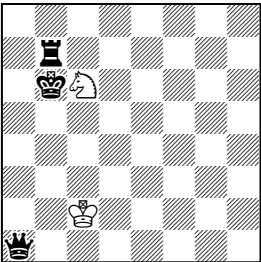
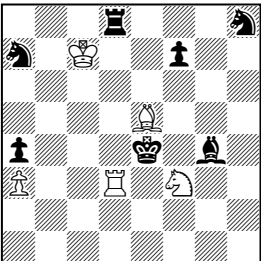
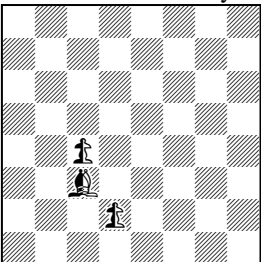
<p style="text-align: center;">2203 Andrey Dikusarov Russia</p>  <p>H#2 b) ♖h1→a1 5+6 c) ♖h1→a8</p>	<p>a) 1.♔f4 0-0 2.♕xg3 ♖f3# b) 1.♕d4 ♗f7 2.♕d3 0-0-0# c) 1.♕f6 ♖e8 2.♖f5 ♘e4#</p> <p>A couple of castling solutions and a third unrelated one (PE)</p> <p>The third solution looks not in place – it detracts more than it adds and possibly without it black pieces can be saved (Sh.S)</p>
<p style="text-align: center;">2204 S. Shamir & P. Einat Rishon Letzion/Nes Ziona</p>  <p>H#2 b) ♗d2→d8 6+5</p>	<p>a) 1.♕e4 d5 2.♖d4 ♘d6# b) 1.♕e6 ♘d6 2.♖d7 d5#</p> <p>Anticipatory interferences of the BQ (authors)</p>
<p style="text-align: center;">2205 Stefan Parzuch Poland</p>  <p>H#2 2.1.1.1 5+6</p>	<p>1.♖e4 ♘c5 2.dxc5 ♘xf3# 1.♘e4 ♘e5 2.dxe5 ♘e6#</p> <p>WSd3 must move and it takes care of the squares it unguards by precise sacrifices (PE)</p> <p>White sacrifice and good dual avoidance (Sh.S)</p>
<p style="text-align: center;">2206 Michael Grushko Kiriati-Bialik</p>  <p>H#3 2.1.1... 5+6</p>	<p>1.♖xe8 ♘e5 2.♕f8 ♕f6 3.♖g8 ♘d7# 1.h4 ♗d7 2.♖d8 ♘e5 3.♖hf8 d6#</p> <p>Nice mating positions with the BR's making harmonious self-blocks (PE)</p> <p>Interesting positions created by the two black rooks. Black's first move in the second solution is not interesting enough. Possibly this can be changed to a H#3 with set play (Sh.S)</p>

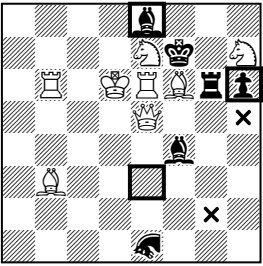
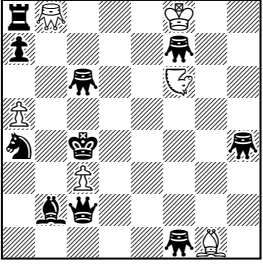
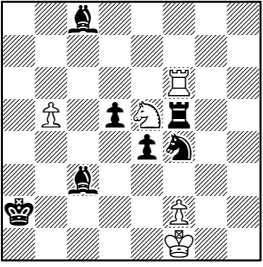
<p style="text-align: center;">2207 Alexander Pankratyev Russia</p>  <p>H#3 b) ♖a4→h3 4+11</p>	<p>a) 1. ♖d5 ♜xe6 2. ♗b5 axb5 3. ♗d4 ♜e5# b) 1. ♖f6 ♗xd6 2. ♖g4 hxg4 3. ♗g5 ♗e5#</p> <p>Black sacrifices to WP's to bring the last needed guard (PE) Black's first move (by the king) unpins two black pieces. One of them is immediately captured while the other sacrifices itself to enable a white pawn reaching the right square (Sh.S)</p>
<p style="text-align: center;">2208 Zoran Nikolic Serbia</p>  <p>H#3.5 2.1.1... 4+4</p>	<p>1. ♖f4 ♗ec3 2. ♖e5 ♗f6 3. ♗e6 ♗ce4# 1. ♖g5 ♗dc3 2. ♖f6 ♗f4 3. ♗f7 ♗cd5#</p> <p>Harmonious battery buildup with exchange of roles between the WS's and same roles for the BR & BB (PE) Exchange of roles between the white knights but the double check in the second solution is a pity (Sh.S)</p>
<p style="text-align: center;">2209 Jean-Francois Carf France</p>  <p>H#3 2.1.1... 3+6</p>	<p>1. ♖e3 ♗g3 2. ♖f2 ♗e2 3. ♗e3 ♗h1# 1. ♗a3 ♗c5 2. ♖c3 ♗c4 3. ♖b2 ♗a4#</p> <p>The WS must carefully select it way to the mating square. Not 1... ♗f2? In the first solution and not 1... ♗c3? In the second (PE) Clever set up of move order (Sh.S)</p>
<p style="text-align: center;">2210 Christopher Jones United Kingdom</p>  <p>H#3.5 b) ♖a2→a1 4+15</p>	<p>a) 1...g4! 2. ♗d3 ♖xf5 3. ♗xg4+ ♖xg4 4. ♖e4 ♜e2# b) 1...c5! 2. ♖e4 ♖xd6 3. ♗xc5+ ♖xc5 4. ♖e5 ♜e1#</p> <p>The best helpmate in this issue! The way the WK is enabled to reach its final position is remarkable and the arrangement of the mates is nice (PE) An interesting problem – I enjoyed even though the solutions are rather similar (Sh.S)</p>

<p style="text-align: center;">2211 Israel Han Ramat Gan</p>  <p>S#2 10+14</p>	<p>1.♖f2! [2.♖d2 cxd2#] 1...♖b6 2.♘b3 ♘xb3# 1...♖g4 2.♘e2 ♘xe2# Two unpinning variations in a heavy position (PE)</p>
<p style="text-align: center;">2212 Anatoly Stypochkin Russia</p>  <p>S#6* 2.1.1... 10+3</p>	<p>1...exf3# 1.fxe4 ! ♖xe4 2.♖d7 ♖f4 3.♗d2 ♖e4 4.♖e1 ♖f4 5.♘d1 + ♖e4 6.♖d3 + cxd3# 1.♖c1 ! exf3 + 2.♖d1 ♖e4 3.♖d7 ♖f4 4.♘d5 + ♖e4 5.♖e6 + ♖d3 6.♖e2 + fxe2# The first solution, with the complex exchange of place of the W pieces, is much better than the second (PE)</p>
<p style="text-align: center;">2213 Ivan Soroka Ukraine</p>  <p>S#11 5+2</p>	<p>1.♖h6+ ♖g8 2.♖e6+ ♖f7 3.♖a8+ ♖g7 4.♖e5+ ♖f6 5.♖d4 ♖f7 6.e8=♖+ ♖g7 7.♖h8+ ♖f7 8.♖h7+ ♖e6 9.♖e8+ ♖f5 10.♖f7+ ♖f7 11.♖h7+ ♖xh7# A nice maneuver with some quiet moves (PE)</p>
<p style="text-align: center;">2214 Juraj Lörinc Slovakia</p>  <p>#5 b) ♖→d3 c) ♖→e2 1+3+1 Circe maximumer</p>	<p>a) 1.c8=♖! ♖c2+ 2.♖c6+ ♖g2 3.d8=♖ ♖a8 4.♖f8 ♖g2 5.e×f8=♗(♖h8) # b) 1.e8=♖! ♖e1+ 2.♖g3+ ♖g8 3.c8=♖ ♖a2+ 4.♖e2+ ♖e8 5.d8=♖ # c) 1.c8=♖! ♖c1+ 2.♖a2 ♖h6 3.d8=♖ ♖c1 4.♖f1+ ♖f8 5.e8=♖ # Amusing use of the neutral (promoted) queens for precise movement through the need to avoid self-check (PE)</p>

<p style="text-align: center;">2215 Themis Argirakopoulos Greece</p>  <p>Ser-xz!43 2+12</p>	<p>1. ♖h6 2. ♗h7 3. ♕g8 4. ♗f8 5. ♖e8 6. ♗d8 7. ♖c8 8. ♗b8 9. ♖a7 10. ♖a6 11. ♗b5 12. ♖a4 13. ♖a3 14. ♖a2 15. ♗b1 16. ♖c1 17. ♗d1 18. ♖e2 19. ♖f2 20. ♖xg3 21. ♖f2 22. ♖e2 23. ♗d1 24. ♖c1 25. ♗b1 26. ♖a2 27. ♖a3 28. ♖a4 29. ♗b5 30. ♖a6 31. ♖a7 32. ♗b8 33. ♖c8 34. ♗d8 35. ♖e8 36. ♖f8 37. ♕g8 38. ♗h7 39. ♗h6 40. ♖g5 41. h6 42. h7 43. h8=S xz So close but so far! To capture Rg3 the WK on g5 must make a 20 move journey and then go back to g5. The finale with a knight promotion is nice (PE)</p>
<p style="text-align: center;">2216 Jozef Holubec Slovakia</p>  <p>H=4 2.1.1... 8+4 Circe</p>	<p>a) 1. ♖xa4(+w♖h1) ♖xc5(+b♖f8) 2. ♖e7 dxe7(+b♖f8) 3. ♖d1 exf8=♖ 4. ♖xf3(+wPf2) ♖h6=, b) 1. ♖xd6(+wPd2) ♖xd6(+b♖f8) 2. ♖h6 ♗g7 3. ♖h5 ♖g6 4. ♖h3 ♖g4= With such a nice second solution the first looks like a cook (PE)</p>
<p style="text-align: center;">2217 Anatoly Stypochkin Russia</p>  <p>H#3.5 2.1.1.1... 3+2 Koeko Lion ♖</p>	<p>1...e8=♖ 2.e1=♖ ♗d7 3.♖c1 ♖d1 4.♖c6 ♖c8# 1...e8=♗ 2.e1=♖ ♗c7 3.♖c3 LId4 4.♖c8 ♗d5# Entertaining promotions play (PE)</p>
<p style="text-align: center;">2218 Alexey Gasparyan Armenia</p>  <p>Ser-S#13 6+8</p>	<p>1. ♖g8?? 1.0-0 !! 2.♖c1 3.♖xc7 4.♖xh7 5.♖f7 6.h7 7.h8=R 8.♖h1 9.♖h2 10.♖h3 11.♖h4 12.♖h3 13.g4 + fxg3 ep. # Thematic try 1. ♖g8? solves this problem in 14 moves. I call this problem by Valladao theme (author) Accurate play showing the Vallado mix with a surprising battery mate ending (PE)</p>

<p style="text-align: center;">2219 Jaroslav Štůň Slovakia</p>  <p style="text-align: center;">PSer-H#6 3+3</p>	<p>1. ♖c6 + ♝c2 2. ♞d5 3. ♞c5 + ♗c3 4. ♞d5 5. ♞c4 6. ♗d5 ♗d3#</p> <p>1. ♗c8 + ♝c2 2. ♞d6 3. ♞c6 + ♞d3 4. ♞d6 + ♗d4 5. ♞d5 6. ♗e6 ♗e4#</p> <p>The Pser stipulation provides options missing in regular series problems which are nicely exploited in this miniature (PE)</p>
<p style="text-align: center;">2220 Valerio Agostini Italy</p>  <p style="text-align: center;">H#2 2.1.1.1 Gnu ♞ 6+8</p>	<p>1. ♞xd6 ♗xf5 2. ♞d4+ (♞~?) ♗xd4 #</p> <p>1. ♗xd6 ♗xd5 2. ♞b4+ (♞~?) ♗xb4 #</p> <p>No hideaways for the Gnu so it sacrifices itself (PE)</p>
<p style="text-align: center;">2221 Israel Tzur Kiron</p>  <p style="text-align: center;">H=5 Grasshopper ♞ 2+11</p>	<p>1. ♞f3 ♗xd4 2. ♞e4 ♗xc5 3. ♞d5 ♗b6 4. ♞a6 axb8=♗ 5. ♞c6 ♗a7 =</p> <p>Parallel diagonal movements by the Grasshoppers and Bishop with a nice ending (PE)</p>
<p style="text-align: center;">2222 Julia Vysotska Latvia</p>  <p style="text-align: center;">H#3 2 sol Ander.Chess 4+9 Chameleon ♞ GrassHop. ♞</p>	<p>1. ♞a1=♞ ♞g5 2. ♞xf6=♞ (not 2. ♞xf3=♞) ♞xh5=♞ 3. ♞xf3=♞ ♞d3=♞ #</p> <p>1. ♞d1=♞ ♞g6 2. ♞xf3=♞ (not 2. ♞xf6=♞) ♞xh4=♞ 3. ♞xf6=♞ ♞a6=♞ #</p> <p>Opening of battery-line by the white King followed by a creation of white batteries through annihilation of white pawns; specific effects of the Andernach condition; dual avoidance (created by the Chameleons' moves); model mates (Author).</p> <p>Smooth use of the Chameleon & Andernach chess. The battery on the f-file opens twice (with double-check mates) and the highlight is the move selection of the WK (PE)</p>

<p style="text-align: center;">2223 Vito Rallo Italy</p>  <p>H#3 2.1.1.1.. 2+2 AnnanChess Koeko</p>	<p>1. ♖c3+ ♖c1 2. ♜c4 ♜b1+ 3. ♜d1+ ♜c3# 1. ♜e3+ ♜e1 2. ♜e4 ♜f1+ 3. ♜d1+ ♜e3# Symmetrical solutions nicely exploiting Annan & Koeko (PE)</p>
<p style="text-align: center;">2224 Jaroslav Štůň Slovakia</p>  <p>PSer-H#5 2+3 b) ♖c2→f8 c) ♜c6→c5</p>	<p>a) 1. ♜d1+ ♖c3 2. ♜f3+ ♜b4 3. ♜f8+ ♜e7 4. ♜a7+ ♜a5 5. ♜a8 ♜c6# b) 1. ♖c7 2. ♜a8 + ♜e7 3. ♜a3 + ♜b4 4. ♜b8 + ♜d8 5. ♜a8 ♜c6# c) 1. ♖c1 + ♜b3 2. ♜e3 + ♜d3 3. ♜a6 + ♜a4 4. ♜a7 5. ♜b6 ♜c5# Extensive "forced cooperation" by white in all three solutions (PE)</p>
<p style="text-align: center;">2225 Pierre Tritten France</p>  <p>H#2 3.1.1.1 5+7 Take&MakeChess</p>	<p>1. f5 Kxd8-f8 2. Kxe5-f6 ♜d6 # 1. ♜d6 Kxd6-h6 2. Kxf3-h4 ♜f6 # 1. ♜b8 Kxb8-b1 2. Kxd3-b3 ♜d2 # Both Kings travel towards battlefield; Cyclic Zilahi (author) The power of Take&Make is used to bring the kings into place (PE)</p>
<p style="text-align: center;">2226 M. Grushko H. Grubert K. Bialik/Germany</p>  <p>HS#7 Duplex 0+0+3 Republ.Chess Einst.Chess ParrainCirce</p>	<p>1. ♙d2-d4 ♜c3*d4=♜ 2. ♙c4-c5 [+ ♙d5] ♙c5-c4 3. ♜d4*c4=♜ ♙d5-d4 [+ ♙c3] 4. ♙c3*d4=♜ ♙c4-b3=♜ [+ ♙c3] 5. ♜d4*b3=♜ ♙c3-c2 [+ ♜b2] 6. ♜b3*c2=♜ ♜b2*c2=♜ [+ ♙d2] 7. ♙d2-d4 [+ ♜c4][+nKc1] + ♜c2*c4[+♜c3]# 1. ♜c3*d2=♜ ♙c4-c5 [+ ♙d3] 2. ♙c5-c4 ♜d2*d3=♜ 3. ♙c4*d3=♜ [+ ♙e2] ♙e2*d3=♜ [+ ♜c4] 4. ♜c4-c5=♜ [+ ♜d4] ♜d3*c5=♜ 5. ♜d4-e6=♜ [+ ♜d7] ♙e6-e7 6. ♜c5*e7=♜ ♜d7*e7=♜ [+ ♙f7] 7. ♙f7-f5 [+ ♜e5][+nKe8] + ♜e7*e5[+♜e6]# The combination of the three fairy conditions work very well and enables to show much with very little (PE)</p>

<p style="text-align: center;">2227 Nikolai Mironenko Ukraine</p>  <p>#3 Hole X 7+6 Magic Square <input type="checkbox"/></p>	<p>1. ♖b8! 2. ♗xf4 (1. ♜f5? ♕g8!!) 1... ♗g5 2. ♗xg5! ♖xg5 3. ♖e5# (2. ♗xg5? KAx7!) 1... ♗e3 (+w ♗e3) 2. ♗f5! ♖xf6 / ♖g5 3. ♗xf6 / ♖e4# 1... ♗d2 2. ♗c3 ♖g4 3. ♖e4# (2. ♗d4? ♖g5!) 1... ♗c1 2. ♗b2 ♖g3 3. ♖e3# 1... ♗h2 2. ♗g3 ♖xf6 3. ♖xf6# (2. ♗f4? ♖xf6!) 1... ♖xf6 2. ♖xf6 ♕g7 3. ♖f7# 1... ♖g5 2. ♗h8! KAx7 / ♗xe7 3. ♖f6 / ♖e5# 1... ♖g3 2. ♗xf4 ♖d3+ 3. ♗d4#</p> <p>It is really magic that I managed not to fall into the two holes...good duel between the WQ and BB with a highly active R/B battery (PE)</p>
<p style="text-align: center;">2228 Juraj Lörinc Slovakia</p>  <p>H#3 2.1.1.1... 6+10 GrassHopper ♖ Nightrider ♞</p>	<p>1. ♖b5 ♗d4 2. ♖a6 ♗h2 3. ♖hc4 ♗b6‡ 1. ♖b3 ♗c5 2. ♖a2 ♗d7 3. ♖cc4 ♗b4‡</p> <p>Two fully harmonious solutions ending with nice double-check mates (PE)</p>
<p style="text-align: center;">2229 Themis Argirakopoulos Greece</p>  <p>H#2 b) ♗e5=♖ 5+7 KoBul Kings</p>	<p>a) 1. ♗xe5 (wKK=KK♗) KK♗d2 2. ♗a6 ♖xa6 (bKK=KK♗) # b) 1. ♖xe5 (wKK=KK♖) ♖xf4 (bKK=KK♗) 2. e3 ♖a4 #</p> <p>The black Kobul King is mated once as a bishop and once as a knight (PE)</p>