

# וריאנטים 57 Variantim

## מקוריות: פתרונים והערות

### Originals: Solutions & Comments

**Editors:**

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 Fairies: **Michael Grushko**  
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 ofercomay@gmail.com

**עורכים:**

בעיות רגילות: יבגני בורד  
 בעיות אגדתיות: מיכאל גרושקו  
 סיומים: עופר קומאי

**IRT judges:** 2#: Juraj Brabec (2012), Bosko Miloskeski (2013); 3#: Yosi Retter (2012-13);  
 n#: Sven Trommler (2012-14); Studies: Oleg Pervakov (2011-12); Luboš Kekely (2013-14)  
 H#: Evgeny Bourd (2012); Kenneth Solja (2013) S#: Evgeni Bourd (2011-12), Diyan Kostadinov  
 (2013-14); Fairies: Petko Petkov (2012), Christopher Jones (2013)

**2230**  
**Israel Han**  
 Ramat Gan

#2                      10+11

1. ♖e7 ! [2. ♗g5#]  
 1... ♖xe6 2. ♛c4#  
 1... ♜5xe6 2. ♛d4#  
 1... ♜7xe6 2. ♛b8#  
 1... ♛xe6 2. ♜f7#  
 1... ♛f6 2. ♗d6#  
 Classical style self-pins

**2231**  
**Miroslav Svitek**  
**Yoel Aloni**  
 Czech Republic/Netanya

#2                      8+11

1. ♜xd6! [2. ♛xe5, ♗xc4, ♜b5, ♜e4#]  
 1... ♖g4 2. ♜b5#  
 1... ♛b~ 2. ♛xe5#  
 1... bxa2 2. ♗xc4#  
 1... d1~ 2. ♜e4#  
 1... ♖xf3 2. ♛xe5, ♜b5#  
 1... ♗g7 2. ♜b5, ♜e4#  
 1... ♜g6 2. ♜b5, ♜e4, ♗xc4#  
 1... ♖g5 2. ♜b5, ♜e4, ♗xc4#  
 1... ♖g7 2. ♖xd3#  
 1... ♗d4+ 2. ♛xd4#  
 One mate, two mates, three mates, different mates. An  
 assay in separation.

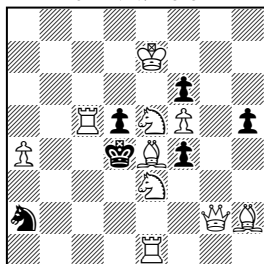
**2232**  
**Givi Mosashvili**  
 Georgia

#2vv                      9+11

1. ♖xf4? [2. ♜f8#]  
 1... ♜d7 2. ♜xd4# but 1... ♗d7!  
 1. ♖g7? [2. ♜xd4#]  
 1... ♗f5 2. ♜xd4# 1... ♜f5 2. ♜f8# 1... ♜c2 2. ♛h3#  
 but 1... ♜c6!  
 1. ♛h3! [2. ♖g6#]  
 1... ♗f5 2. ♖xf4# 1... ♗d7 2. ♖g7#  
 1... ♜f5 2. ♜f8# 1... ♜xg4 2. ♛xg4#  
 An interesting Banney with "Bannery effect" in the  
 second try.

2233

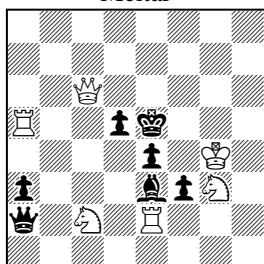
Menachem Witztum  
Emanuel Navon  
Tel Aviv/Holon



#2\*v.. 10+6

2234

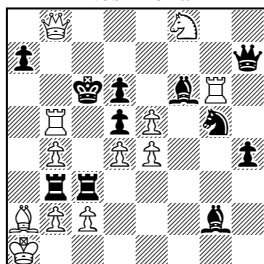
Aaron Hirshenson  
Meitar



#2\*v.. 6+7

2235

Paz Einat  
Nes Ziona



#2 12+11

1...♙xe5 2.♞xd5#  
1.♚c2? [2.♞xd5, ♖c6, ♜f3#] but 1...♜c3!  
1.♞g1? [2.♜3g4#] but 1...♙xe4!  
1.♙d6? [2.♜c6, ♜c2#] but 1...♜b4!  
1.♜d7? [2.♜c2#]  
1...dxe4 2.♙d2# 1...fxe3 2.♞d1# but 1...♜b4!  
1.♞f2! [2.♜3g4#]  
1...♙xe4 2.♞xf4# 1...♙xc5 2.♜xd5#  
1...♙xe5 2.♜3c4# 1...dxe4 2.♜c2# 1...fxe3 2.♞xe3#  
Good mates by the direct/indirect battery and a couple of changes.

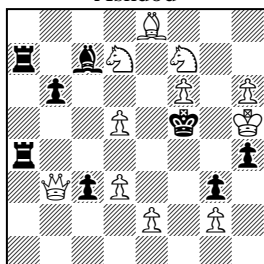
1...♜b6/g5 2.♞xe4#  
1.♞a6? [2.♚c7, ♙d6, ♞e6, ♞f6, ♞e8#] but 1...♜b6!  
1.♜f5? [2.♙d6#] but 1...♜c5!  
1.♜h5? [2.♞f6#] but 1...♜g5!  
1.♞xe3? [2.♞xe4#] 1...♙xc2 2.♞xd5# but 1...♙c4!  
1.♜xe4! [2.♞e8#]  
1...♜c5 2.♞f6#  
1...♜g5 2.♙d6#  
1...♙xe4 2.♞xe3#  
1...♙xc2 2.♞xd5#  
Nice Hannelius with interesting try play.

1.♞a5 ! [2.♞a6# ]  
1...♜f1 2.exd5 #  
Unguard from behind **a** - Mate on d5 **A**  
1...♞a3 2.b5 #  
Unguard from behind **a** - Mate on b5 **B**  
1...♙c7 2.♙b5 #  
Self block **b** - Mate on b5 **B**  
1...♙b7 2.♙xd6 #  
Self block **b** - Mate on d6 **C**

1...♜d8 2.♞xd6 #  
Line opening **c** - Mate on d6 **C**  
1...♞xb4 2.♜xd5 #  
Line opening **c** - Mate on d5 **A**

This is a continuation of the exploration into the theme presented in WCCT7 by the 3<sup>rd</sup> place (Einat & Avner) and 9-11<sup>th</sup> place (Kwiatkowski). In the WCCT7 problems the cycle involves the weakening motives and defensive motives. Here the cycle involves the weakening motives and the square on which the mates are given. The themes, termed the "Domino theme" (as suggested by Marek Kwiatkowski) is further developed by the author and an article will be published in the next issue of Variantim.

2236  
Arieh Grinblat  
Ashdod

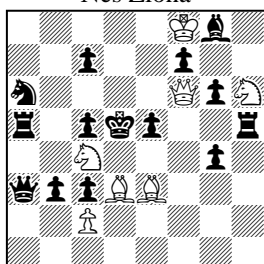


#3 11+8

1. ♖d1! [2. ♗f1+ ♕f4 3. ♘d6# 2... ♖f4 3. e4#]  
 1... ♖f4 2. ♘d6+ ♕xd6 3. ♗g6#  
 1... ♕f4 2. e4+ ♖xe4 3. ♗g4#  
 1... ♗f4 2. ♖c1+ ♗f5 3. ♗g5#  
 1... ♖a1 2. e4+ ♗f4 3. ♗f3#

Excellent key followed by self-blocks on f4 exploited by gate opening variations.

2237  
Paz Einat  
Nes Ziona

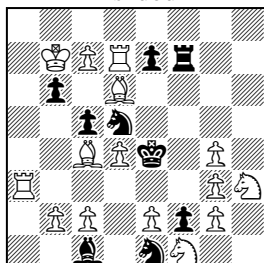


#3 7+14

1. ♗e2! [2. ♖d6+ cxd6 3. ♘b6#]  
 1... ♗b4 2. ♕e4+ ♗xe4, ♗xc4 3. ♖c6, ♗f1#  
 1... ♖b5 2. ♖c6+ ♗xc6 3. ♕e4#

Classical style sacrifices with exchange of white's 2<sup>nd</sup> & 3<sup>rd</sup> moves.

2238  
Evgeni Bourd  
Arieh Grinblat  
Ashdod

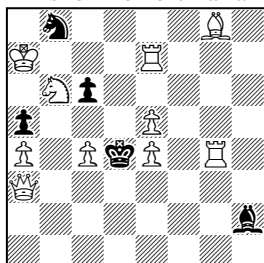


#3 15+9

1. ♖a4! [2. ♕d3+]  
 1... ♘~ 2. ♕f4 **A** ♕xf4/♖xf4 3. ♘xf2 **B**/♘g5 **C**#  
 1... ♘f6!? 2. ♘xf2+ **B** ♗xd4 3. c3#  
 1... ♘e3!? 2. ♘g5+ **C** ♗xd4 3. c3#  
 1... ♗xd4 2. ♕d3+ ♘b4 3. ♕f4 **A** # 2...c4 3. ♖xc4#

Change of function: the white moves in the introductory variation 1... ♘~ all change function (mates become 2<sup>nd</sup> moves and vice versa). Good combination with black correction.

2239  
L. Lyubashevsky  
L. Makaronez  
Rishon Lezion/Haifa

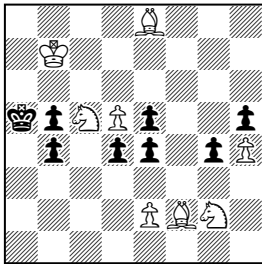


#3 10+5

1. ♘d5! [2. ♖e3+ ♗xc4 3. ♖c3#]  
 1... ♕g1 2. c5 [3. ♖c3#] 2...cxd5/♗c4 3. exd5/♖c3#  
 1... ♕xe5 2. ♘e3 ~ 3. ♘f5, ♘c2#  
 1... ♕f4 2. ♘xf4 [3. ♘e2#] 2... ♗xe4 3. ♖d3#  
 1...cxd5 2. exd5+ ♕f4 3. ♖xf4#

Nice variations and good defenses from behind the black king.

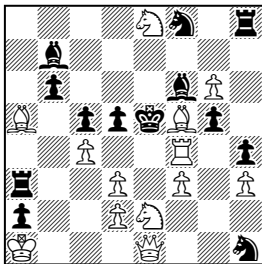
2240  
 Alex Rozovski  
 David Shtern  
 Zefath/Petah-Tikva



#4 8+8

1. ♖e3! [2. ♜f5 ~ 3. ♜e7 ~ 4. ♜c6#]  
 2...b3 3. ♜e1+ b4 4. ♜xb3#  
 1...dxe3 2. ♜g3 ~ b3 3. ♜e1+ b4 4. ♜xb3#  
 1...d3 2. ♜c4+ bxc4 3. ♜b3+ cxb3 4. ♜b6#  
 An entertaining problem with a nice waiting move after  
 1...dxe3

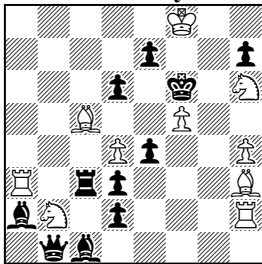
2241  
 Arieh Grinblat  
 Evgeni Bourd  
 Ashdod



#4 13+13

1. ♜g4! [2. ♜f5+ ♜e6+ 3. ♜d4+ ♜d7 4. ♜xd5#]  
 1...♜xg6 2. ♜c3+ (d4+?) ♜xc3 3. ♜d4+ ♜xf4 4. ♜e6#  
 1...♜c8 2. d4+ (♜c3+?) cxd4 3. ♜c3+ ♜xf4 4. ♜xd5#  
 1...♜g3 2. ♜d4+ ♜e4 3. ♜f5+ ♜xd4 4. ♜e3#  
 2...♜e2 3. ♜xe2+ ♜xf4 4. ♜h2#  
 White must close Black's checking line, highlighted by  
 the threat, before using the Siers battery. The dual  
 avoidance shows avoidance of self-obstructions.

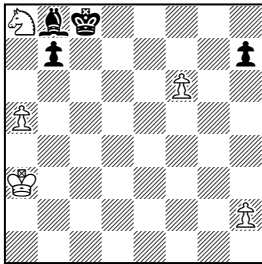
2242  
 Uwe Karbowiak  
 Ralf Krätschmer  
 Germany



#7v... 10+11

1. ♜g4+? ♜xf5 2. ♜f2+ ♜g6 3. Tf6+ ♜h5 4. ♜h6#  
 but 3...exf6!  
 1. ♜xd6? ♜c8# Berlintheme  
 1. ♜c4? ♜xc4? 2. ♜xd6 ♜b8+ 3. ♜xb8 4. ♜e5#  
 But 1... ♜b8# Berlintheme  
 1. ♜b3 ♜xb3 2. ♜c4 ♜xc4 3. ♜xd6 exd6 4. ♜g4+ ♜xf5  
 5. ♜f2+ ♜g6 6. ♜f6+ ♜h5 7. ♜h6#  
 3...♜b8+ 4. ♜xb8 ~ 5. ♜e5#  
 White cleverly avoids the immediate mates by Black  
 and the critical move 3. ♜xd6 is used to remove the  
 defense on f6 and also takes care of 3...♜b8+

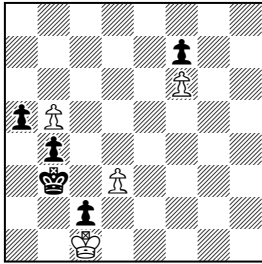
2243  
 Yochanan Afek  
 Netherlands



win 5+4

1. ♜b6+ [1.f7? ♜d6+ 2. ♜a4 ♜d7 3. ♜b6+ ♜e6 4. ♜c4 ♜f8  
 5. ♜b5 ♜xf7 6. ♜b6 ♜b4 7. ♜xb7 ♜xa5 8. ♜xa5 ♜g6=]  
 1...♜d8 2.f7 ♜e7 [2...♜d6+ 3. ♜a4! ♜c7 (3...♜f8 4. ♜d5  
 ♜d7 5. ♜f6+-) 4. ♜b5 ♜d8 5. ♜d5+-] 3.f8=♜+!  
 [3. ♜d7?? ♜d6+-] 3...♜xf8 4. ♜d7+ ♜e7 5. ♜xb8 ♜d6  
 6. ♜b4! [6.a6 bxa6 7. ♜xa6 ♜e5=] 6...♜c7 7. ♜a6+!! bxa6  
 8. ♜c5 ♜d7 9. ♜d5! [9. ♜b6? ♜d6 10. ♜xa6 ♜c6=]  
 9...♜e7 10. ♜e5 ♜f7 11. ♜f5 ♜g7 12. ♜g5 h6+ 13. ♜f5!  
 wins e.g. 13...♜f7 14.h4 ♜g7 15. ♜e6 ♜g6 16. ♜d6  
 ♜f5 17. ♜c6 ♜e6 18. ♜b6 ♜d7 19. ♜xa6 ♜c6 20.h5!  
 ♜c7 21. ♜b5 ♜b7 22. ♜c5 ♜a6 23. ♜d5 ♜xa5 24. ♜e6+-  
 Three times coast to coast 1-0

2244  
Siegfried Hornecker  
Germany



win 4+5

1.b6 a4

1...♖c3 2.b7 b3 3.b8=♗ wins

2.b7 a3 3.b8=♗!

3.b8=♗? a2 4.♖e5 a1=♗+ 5.♗xa1 stalemate; 3.b8=♘?  
♖a2

3...♖c3! 4.♗c8+ ♖b3 5.d4!! ♖a2! 6.♗xc2+ ♖a1

7.♗d2! b3

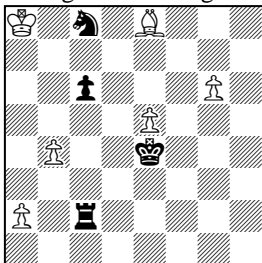
7...a2? 8.♗c1+ ♖b2 9.d5! b3 10.d6 ♖a3! 11.d7! b2

12.♗c3+ ♖b4 13.d8=♗ wins

8.♗c1 ♖b2 9.d5 a2 10.d6 wins

2245

Mario G. Garcia  
Iuri Akobia  
Argentina/Georgia



draw 6+4

1.g7 [1.♖b7? ♗e7 2.g7 ♖xe5 3.♘xc6 ♗c4 4.b5 ♗g4 5.a4

♗d6 wins] 1...♗xa2+! 2.♖b7! [2.♖b8 ♗e7 3.♘xc6+

♗xc6+] 2...♗e7 3.♘xc6+ ♖xe5 4.b5 ♗d6 [4...♖e6 5.b6

♗d6 6.♘e8 like main line] 5.b6 ♗b2 6.♘e8! with:

(A) 6...♗b3 7.♖a7 ♗b4 8.♖b7 ♗b1 9.♖a7 positional

draw; or 9...♖c5 10.b7 ♗a1+ 11.♖b8=.

(B) 6...♖c5 7.♖c7 with 2 branches:

(B1) 7...♗xb6 8.♘f7 ♗c6+ 9.♗d7!= [9.♗d8? ♗d6; 9.♖b7?

♗f6 10.g8=♗ ♗xg8 11.♘g8 ♗g6 12.♘b3 ♗b6+ wins

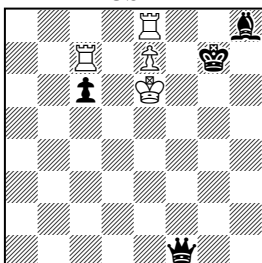
(B2) 7...♗g2 8.b7 [8.♘f7? ♗xg7 9.b7 ♗xf7 10.b8=♗ ♗c6+

11.♖c8 ♗f8+ wins] 8...♗xg7 9.♗d8 ♗e6+ 10.♘xc6 ♖xc6

11.b8=S+! ♗d6 12.♖c8 draw

2246

Richard becker  
USA



win 4+4

1.♗g8+! [1.♗xh8? ♖f7+ 2.♗d7 ♖xh8=; 1.♗d7 ♖f5+ 2.♗d8

c5! 3.♗xh8 (3.♗g8+ ♖xg8 4.e8=♗+ ♖f8=) 3...♗d5+ 4.♗d7

♖a8+ 5.♖c7 ♖a7+ 6.♗d6 ♖a6+!]=] 1...♖xg8 2.e8=♗+ ♖f8

3.♖g6+ [3.♖xf8+? ♖xf8 4.♗c8+ ♖g7 5.♗a8 c5 6.♗c8 ♖h7

7.♖f7 ♗b2!]=] 3...♖g7 4.♗e7! [4.♗d7? c5! zz 5.♗c7 c4 zz

6.♗xc4 ♗d8=; 4.♗a7? ♖h8! 5.♖h5+ ♖g8 6.♖g6 ♖h8 7.♗d7

♖g8+ 8.♖f5 ♖f8+ 9.♖e6 ♖g8+ 10.♖f7 ♗h6 (a1)=]

4...♖c8+ 5.♗d7 ♖f8 6.♗c7 c5 [6...♖h8 7.♖f7 ♖g8 8.♖xg8+

♖xg8 9.♗c8+ ♖h7 10.♖f7 wins] 7.♗d7! zz c4 8.♗c7! zz

♖h8 [8...c3 9.♗xc3] 9.♖f7 ♖g8 10.♗c5! [10.♗xc4? ♗d8

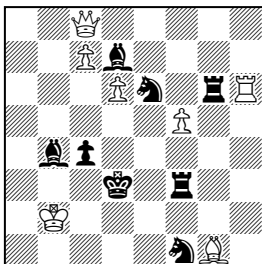
11.♗c7 ♖g5=; 10.♖xg8+? ♖xg8; 11.♗c8+ ♖h7 12.♖f7

♗a1(b2)=] 10...♗h6 11.♗xc4 ♖b8 12.♖f6+ ♖h7

13.♖e7+ ♗g7 14.♗h4+ ♖g8 15.♖f7#

2247

Israel Han  
Ramat Gan



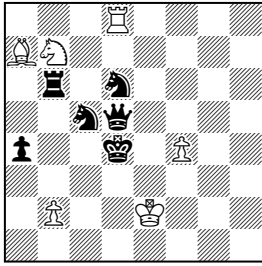
H#2 2.1.1.1 7+8

1.♗c5 ♖e8 2.♗xd6 ♗xd6#

1.♗f4 ♗h2 2.♗xf5 ♖xf5#

Interferences of lines covering a "sacrifice square" and exchange of function between the white pieces.

2248  
Emanuel Navon  
Holon

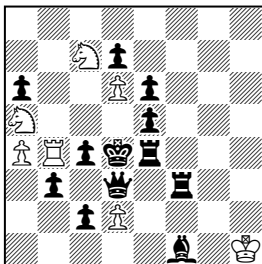


H#2 b) ♖b2→b4 6+6

- a) 1. ♖ce4 ♗c5 2. ♖c4 ♗e6#  
b) 1. ♖c4 ♗d6 2. ♗e4 ♗b5#

Amusing horse play with Umnov effects and double pin mates.

2249  
Menachem Witztum  
Tel Aviv

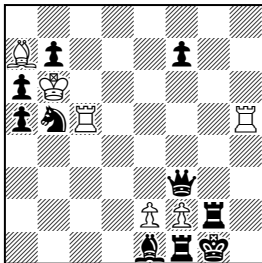


H#2 2.1.1.1 7+12

1. ♖e3 ♗h2 2. ♗d3 ♗xb3#  
1. ♖e2 ♗g1 2. ♗d3 ♗xc4#

A Grmishaw with extras.

2250  
Semion Shifrin  
Nesher

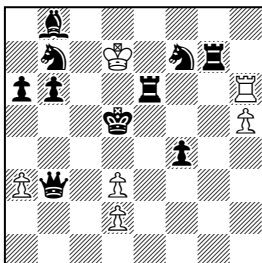


H#2 2.1.1.1 6+10

1. ♖xf2 ♗xb7 2. ♗g5 ♗cxg5#  
1. ♗xf2 ♗xa5 2. ♗c1 ♗xc1#

Self-pins on the half-battery line and black sacrifices.

2251  
A.Pankratiev  
M. Gershinski  
Russia

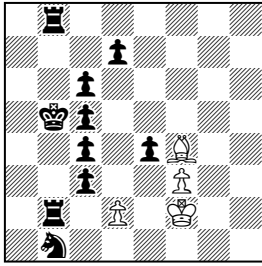


H#3 2.1.1.1 6+10

1. ♗e3 dxe3 2. ♖c4 dxc4 3. ♗c5 ♗c6#  
1. ♖c3 dxc3 2. ♗e4 dxe4 3. ♗e5 ♗e6#

Symmetrical sacrifices and mating picture.

**R. Doronin**  
**A. Mitjushyn**  
 Russia/Ukraine



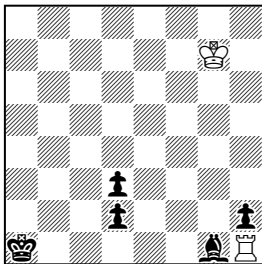
H#4 b) ♖f4→g2 4+10

- a) 1.♖b4 d4 2.d6 dxc5 3.♙xc5 fxe4 4.♖b5 ♕e3#  
 b) 1.♖b3 d3 2.d5 dxc4 3.♙xc4 ♙e3 4.♖b4 ♕f1#

Two matching solutions with square evacuation for the black king and matching self-blocks and square guard.

**2253**

**R. Doronin**  
 Russia



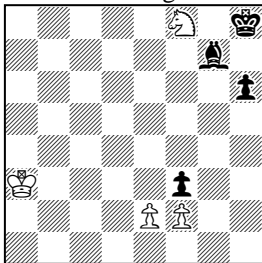
H#4 2+5

- 1.d1=♘ ♖xg1 2.h1=♖ ♖g3 3.♘b2 ♖x d3 4.♖b1 ♖a3#

Two promotions in a single solution

**2254**

**Christopher Jones**  
 United Kingdom



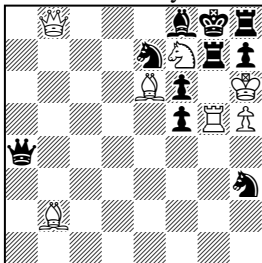
H#5 b) ♗f3→e3 4+4

- a) 1.fxe2 f4 2.e1=♘ f5 3.♘f3 f6 4.♘g5 f7 5.♘h7 ♘g6#  
 b) 1.exf2 e4 2.f1=♖ e5 3.♖f7 e6 4.♖xf8+ e7 5.♖h7  
 exf8=♙#

Promotions in two solutions with self-blocks by the promoted pieces on the same square.

**2255**

**Frank Richter**  
 Germany

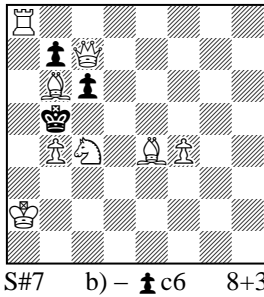


S#2v 7+10

- 1.♙~? [2.♖xg7 ♕xg7#] but 1...♙f4!  
 1.♙b4! [2.♖xg7 ♕xg7#]  
 1...♘g6 2.♘d6+ ♖f7#  
 1...fxg5 2.♘e5+ ♖f7#  
 1...♘xg5 2.♘xg5 ♖f7#

Self-interferences in the main variations.

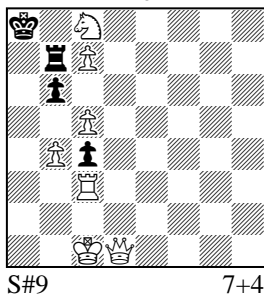
**2256**  
**Jozef Holubec**  
 Slovakia



- a) 1. ♖a3+ ♜xb4 2. ♜e5 c5 3. ♗b1 c4 4. ♜d6+ ♜c3  
 5. ♜a1 ♜b3 6. ♜d2 c3 7. ♜b2+ cxb2#,  
 b) 1. ♗d6+ ♜xb4 2. ♗a5+ ♜a4 3. ♜d7+ b5 4. ♜h3 b4  
 5. ♜a1 b3 6. ♜d7+ ♜a3 7. ♗b1 b2#

Corrected diagram, WQc7 missing in the publication

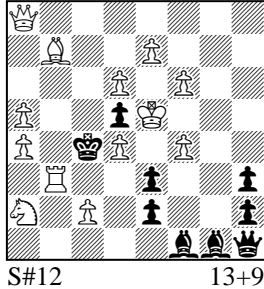
**2257**  
**Israel Tzur**  
 Kiron



1. ♜a4+ ♜a7 2. ♜c6+ ♜b7 3. b5 bxc5 4. ♜c2 c3 5. ♜b1  
 c4 6. ♜c1 c2+ 7. ♜a1 c3 8. ♜a6+ ♜a7 9. b6 ♜xa6#

Interesting maneuver with step wise movement of the white rook.

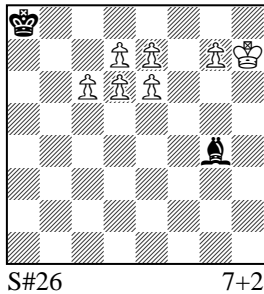
**2258** **Ivan Soroka**  
 Ukraine



1. ♗c8! [ ~ 2. ♜xd5+ ♜xd5# ] ♗g2 2. ♗e6 [ ~  
 3. Q/♗xd5+ ♜xd5 4. ♗/♜xd5+ ♜xd5# ] ♗f1 3. ♗d7 [ ~  
 2. ♜xd5+ ♜xd5# ] ♗g2 4. ♗c6 [ ~ 5. ♗xd5+ ♜xd5  
 6. ♜xd5+ ♜xd5# ] ♗f1 5. ♗e8 [ ~ 6. ♜xd5+ ♜xd5# ]  
 ♗g2 6. ♗f7 [ ~ 7. ♜/♗xd5+ ♜xd5 8. B/♜xd5+ ♜xd5# ]  
 ♗f1 7. ♜b7 [ ~ 8. ♗xd5+ ♜xd5# ] ♗g2 8. ♜d7 [ ~  
 9. ♜/♗xd5+ ♜xd5 10. ♗/♜xd5+ ♜xd5# ] ♗f1 9. ♜e6!! [ ~  
 10. ♜xd5+ ♜xd5# ] ♗g2 10. f5! ~ 11. ♜c6+ ♜xd4  
 12. ♜xd5+ ♗xd5#

An intricate logical maneuver forcing a pendulum of the black bishop while the white pieces move into place for a surprising finale.

**2259** **Yaakov Mintz**  
 Jerusalem

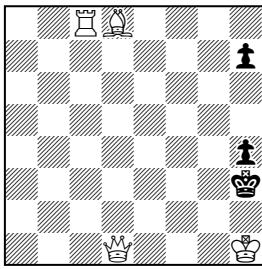


1. d8=♜ 2. ♜a5 3. c7 ♜b7 4. c8=♜ 5. f8=♜ 6. ♜d5  
 ♜b7/♜a 7. ♜b8/♜fa8 8. ♜bb5/♜ac6 9. ♜a4 ♜b6  
 10. ♜da5 11. ♜5b5 12. d7 13. e8=♗ 14. ♜b6 15. d8=♗!  
 16. e7 17. ♜bb3 ♗e6 18. ♗d8 19. e8=♜ 20. ♜f3 ♜xd6  
 21. ♜aa3 22. ♗g5 23. ♜fd3 24. ♗h6 25. ♜h8 26. ♜f5  
 ♗xf5#

All 6 white pawns promote.



**2260 Oleg Paradzinskij**  
Ukraine



S=7 4+3

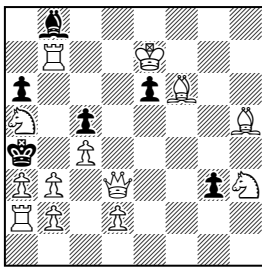
1. ♖c7

1.... h6 2. ♖f8! h5 3. ♖f4 ♕g3 4. ♖g1+ ♕h3 5. ♖g4 h:g4  
6. ♖g3 h:g3 7. ♖h2+ g:h2 =

1... h5 2. ♖d5! ♕g4 3. ♖g8+ ♕h3 4. ♖g3 hxg3 5. ♖g2+  
♕h4 6. ♖h2+ gxh2 7. ♖g3 ♕xg3 =

Obvious key and two nice variations.

**2261 Raffi Ruppin**  
Rehovot



S#8 AntiCirce 13+6

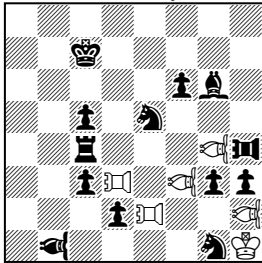
1. ♖a1+ ♕b4 2. ♖h1+ ♕b5 3. ♖b1+ ♕c6

4. ♖d1+ ♕d5 5. ♖c1+ ♕e5 6. ♖g1+ ♕f4

7. ♖f1+ ♕g4 8. ♖e1+ ♕xh5(♕e8)#

Task: in eight moves the white rook visits all squares of the first row.

**2262 Torsten Linß**  
Sven Trommler  
Franz Pacht  
Germany



H#3 2.1.1... 6+13  
vao ♖ pao ♖

1. ♕c8 ♖d7 + 2. ♖f5 ♖e4 (♖e4?)

3. ♖d3 ♖xd2 #

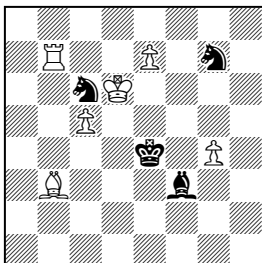
1. ♕d8 ♖d7 + 2. ♖d4 ♖e4 (♖e4?)

3. ♖g4 ♖xh3 #

Harmonious and special battery play.

**2263**

**Dan Meinking**  
**Nicolas Dupont**  
USA/France



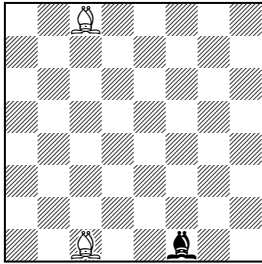
phser-s#7 6+4

1. g5 2. e8=♕ + ♕f5 3. ♖f7 + ♕g6 4. ♖d7 + ♕h7

5. ♖g8 + ♕h8 6. g6 7. ♖e6 + ♖xe8 #

With the aid of black's helpful parry moves we can reach a nice mating position.

2264  
**Michael Grushko**  
 Kiriati Bialik

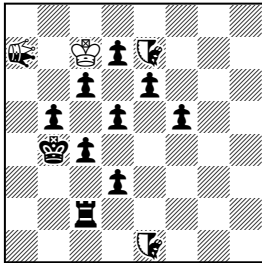


HS#7.5\* 2+1  
 EinsteinChess PWC  
 RepublicanChess

1. ♖h3=♘ ♖xh3=♚ [+w♘f1] 2. ♗e3=♘ ♗xe3=♙ [+w♘h3]
3. ♘xe3=♗ [+b♙f1] ♙e1=♚ 4. ♘f2=♗ Rxe3=♙ [+w♗e1]
5. ♗xe3=♘ [+b♙f2] ♙xe1 [+w♗f2] 6. ♗xe1=♚ [+b♙f2]
- ♙h2=♚ 7. ♘g2=♗ [+b♙h1] + ♗xg2=♙ [+w♗h2][+w♙f1]#

Unbelievable what can be done with three pieces!!

2265  
**Julia Vysotska**  
 Latvia

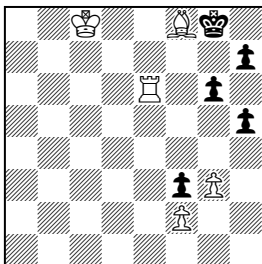


H#3 2.1.1... 1+10+3  
 Neutral locust ♘  
 Neutral nightrider ♞

1. ♖a2 ♞xa2-a1 2. ♞g5 ♞a2+ 3. ♞a5 ♞xc6#
1. ♖f2 ♞xf2-g1 2. ♞c8 ♞f2 3. ♞c5 ♞xd3#

Double-check mates in both solution with amusing neutral nightrider-nightrider batteries.

2266  
**Pierre Tritten**  
 France

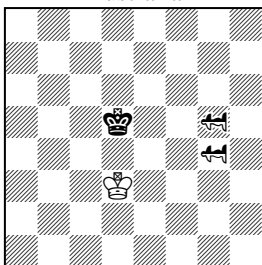


SH#5 2.1.1... 5+5  
 KoBul Kings

1. ♞f7 2. ♞xe6 3. ♞f7 4. ♞g8 5. ♞h8 ♗h6#
1. ♞xf8 2. ♞g7 3. ♞h6 4. ♞g5 5. ♞g4 ♖e5#

Nice KoBul king batteries

2267  
**Geoff Foster**  
 Australia



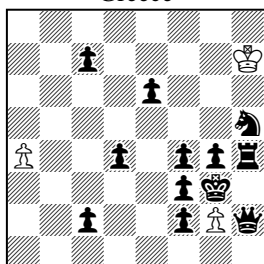
H#3.5 Duplex 1+1+2  
 CouscousCirce

- 1... ♞c3 2. ♞g1=♗ ♞b4 3. ♗e1 ♞g8=♙ +
4. ♗e6 ♙xe6 [+ ♗d1]#
- 1... ♞c5 2. ♞g8=♗ ♞b4 3. ♗xg4 [+ ♞h1=♙] + ♞b3
4. ♗e4 ♙xe4 [+ ♗d8]#

Reciprocal play between the promoted neutral rook and queen.

Superpawns  
2268

Themis Argirakopoulos  
Greece



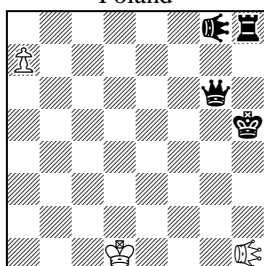
Hxz9 3+12

1. ♖g1 a5 2. ♖h1 a6 3. ♖h2 a7 4. ♖f1 a8=♜ 5. ♖g1 ♜xc7  
6. ♖h2 ♜xe6 7. ♜g3 ♜xd4 8. ♜h1 ♜xc2 9. g3 ♜e1 xz

A nice black maneuver and final position.

2269

Tadeusz Lehmann  
Poland



H#2 Circe 3+4

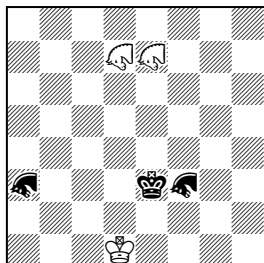
b) ♖a7→b7 Lion ♜

1. ♜g5 a8=♜ 2. ♖xa8 [+w♜f1] ♜h3#  
1. ♜g4 b8=♜ 2. ♖xb8 [+w♜g1] ♜h3 #

The self-blocks on the first move dictate the promotions that will provide the final anti-battery.

2270

Daniel Novomesky  
Slovakia



H#3 Moose ♜♜ 3+3

b) ♜♜=♜/♞ Hunter

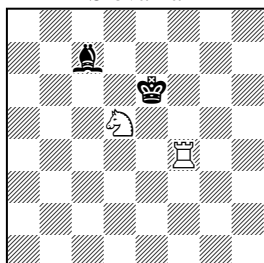
a) 1. ♖d3 ♜c8 2. ♜e4 ♜d6 3. ♜d4 ♜e5#

b) 1. ♜♜e4 ♜♜d8 2. ♜♜f8 ♜e1 3. ♜♜f3 ♜♜d2#

Nice mates with the fairy pieces.

2271

Jan Golha  
Slovakia



Sh#6 2.1.1... 2+2

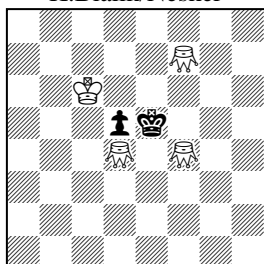
Parrain Circe  
Take&Make Chess

1. ♜xf4-f3 2. ♜xd5-b4 (+w♞c2) 3. ♜d1 (+w♜b3)  
4. ♜xb3-a1 5. ♜xc2-c1 (+w♜a3)  
6. ♜xa3-b1 (+w♞b2) ♞c2 (+w♜b3)#  
1. ♜xf4-c4 2. ♜xd5-f6 (+w♞g4)  
3. ♜e6 (+w♜f7) 4. ♜xf7-h8  
5. ♜xg4-g5 (+w♜h6) 6. ♜xh6-g8 (+w♞g7) ♞f7  
(+w♜g6)#

Amazing effects by the two fairy conditions with only 4 pieces on board

2272

M. Grushko S. Shifrin  
K.Bialik/Nesher

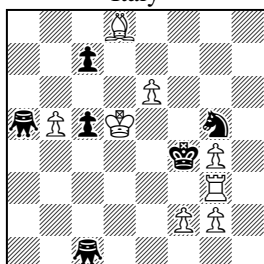


H=3.5 G.hoppers ♖ 4+2  
3.1.1... ParrainCirce

- 1... ♖fd6 2. ♖f6 ♖xd5 3. ♖g6 (+b♗e5) ♖h5  
4. ♖f5 ♖xe5 =  
1... ♖fc4 2. ♖f5 ♖d6 3. ♖f6 ♖f5  
4. ♖e5 ♖xd5 =  
1... ♖f6 2. ♖e6 ♖xd5 3. ♖e7 (+b♗d6) ♖c7  
4. ♖e6 ♖xd6 =  
Nice grasshopper play.

2273

Valerio Agostini  
Italy



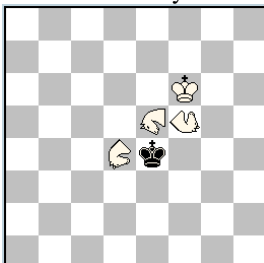
HS#2.5 b) - ♗c7 8+6  
Grasshopper ♖

- a) 1... ♗xe6 (♗f3?) 2. ♖c3 ♖d2 3. ♖c4+ ♗d4≠  
b) 1... ♗f3 (♗f7?) 2. ♗e7 ♖g5 3. ♗d6+ ♗e5≠

Double-check mates using the grasshoppers.

2274

Harald Grubert  
Germany



H#2 b) ♖f6→e1 4+1  
c) ♖f6→h8

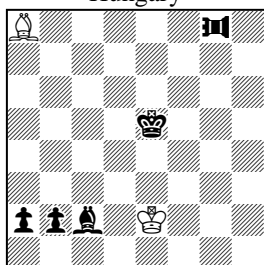
SuperCirce Take&Make  
Moose ♖ Eagle ♗ Sparrow ♘

- a) 1. ♖e4xf5-f4 [+ ♗h7] ♗d4-f5+  
2. ♖f4xf5-h8 [+ ♗e7] ♗e5-f7#  
b) 1. ♖e4xe5-f4 [+ ♗b1] ♗d4-g3  
2. ♖f4xf5-c1 [+ ♗b3] ♗g3-a2#  
c) 1. ♖e4xd4-e6 [+ ♗f8] ♗f5-g7+  
2. ♖e6xe5-h6 [+ ♗h5] ♗g7-f7#

The herbivore and two birds nicely cooperate, with the aid of the black king and the two fairy conditions, to bring about nice mates.

2275

János Mikitovics  
Hungary



HS=6 KoeKo 2+5  
Rooklocust ♖

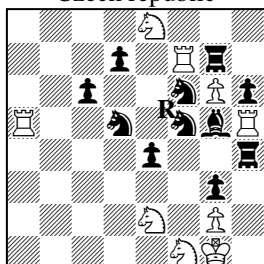
- b) ♗a8→a3 c) b+ ♗c2=♗  
d) c+ ♖g8→d8

- a) 1. ♗f3 b1=♗ 2. ♖f2 ♗d2 3. ♗e4 ♖f5 4. ♗xc2 ♗b3  
5. ♗b1 a1=♖ 6. ♗a2 ♖xa2-a3 ==  
b) 1. ♖d3 ♗a4 2. ♖e4 b1=♖ 3. ♖f5 ♖f6 4. ♖g5 ♖g7  
5. ♖h6 + ♖h8 6. ♗b2 + ♖bxb2-b3 ==  
c) 1. ♖d2 ♗e1 2. ♖c3 ♖d4 + 3. ♖xb2 a1=♖ 4. ♗c5 ♖d5  
5. ♗f2 ♗g2 6. ♗g1 ♖xg1-h1 ==  
d) 1. ♗xb2 ♗d4 2. ♗a3 ♗e6 3. ♗e7 ♖f5 4. ♗d6 ♗c5  
5. ♗c7 ♗b7 6. ♗b8 ♖dxb8-a8 ==

Amusing effects by the KoeKo stipulation forcing unusual moves to allow further ones.

2276

Vaclav Kotesovec  
Czech republic



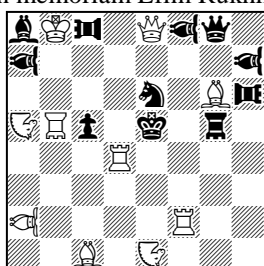
#2 a) orthodox 9+11  
b) Anti-Andernach  
Royal R Rookhopper

- a) 1. ♖c5! zz  
1... ♜d4 a 2. ♗exg3# A 1...d6 b 2. ♗xg7# B  
1... ♜e7 c 2. ♖xf6# C 1...e3 d 2. ♗fxg3# D
- b) 1. ♔h1! zz  
1... ♜d4(w) a 2. ♗xg7# B 1...d6(w) b 2. ♖xf6# C  
1... ♜e7(w) c 2. ♗fxg3# D 1...e3(w) d 2. ♗exg3# A  
(1...c5(w) 2.Sxg7#) auto-blocade

In the orthodox phase there are 4 thematic self-blocks on royal knight move squares while in the fairy phase the defenses, which turn the moving pieces into white ones, make a direct guard on those squares. Overall we have a four-fold Lacny.

2277

Semion Shifrin, Neshar  
In memoriam Efim Rukhlis



#2v 9+11  
Rookhoppers ♖  
Nightriders ♗ pao ♞  
Rook lion ♜ vao ♘

1. ♖e7 ? ( 2. ♖d6 # )  
1... ♜d5 a 2. ♗f3 A #  
1... ♗xd4 b 2. ♗f4 B #  
1... cxd4 c 2. ♗c4 C #  
1... ♞f6 d 2. ♖xf6  
( 1... ♔:d4 2. ♗b2 # ) but 1... ♗d5 !  
1. ♖c6 ! ( 2. ♖d6 # )  
1... ♗~ 2. ♗f3 A #  
1... ♗xd4 2. ♗f4 B #  
1... ♗xd4 b 2. ♗c4 C #  
1... cxd4 c 2. ♗a3 #  
1... ♜d5 a 2. ♖xd5 #  
1... ♞f6 d 2. ♗f3 A  
( 1... ♗xd4 2. ♗b2 #  
1... ♗xc6 2. ♗xc6 # )

A complex condensed Ideal Ruchlis.

		a	b	c	1...S~	1...S:d4	1...VA:d4
		A	B	C			
		R:d5	Nc4	Na3	A	B	C

Complete 3-fold Ruchlis

		a	b	c	d
		A	Bf4	C	Q:f6
		R:d5	C	Na3	A

Ideal Ruchlis