

# וריאנטים 59 Variantim

## מקוריות: פתרונים והערות

### Originals: Solutions & Comments

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#### עורכים:

בעיות רגילות: יבגני בורד  
 בעיות אגדתיות: מיכאל גרושקו  
 סיומים: עופר קומאי

**IRT judges:** 2#: Bosko Miloseski (2013); 3#: Yosi Retter (2012-13);  
 n#: Sven Trommler (2012-14); Studies: Luboš Kekely (2013-14) H#: Kenneth Solja (2013)  
 S#: Diyan Kostadinov (2013-14); Fairies: Chris Feather (2013)

**2326**  
**Robert Lincoln**  
 USA

#2vvvv 6+1

1.♖d5? 1...♗f1 [a] 2.♖d1 [A] but 1...♗e1 [d] !  
 1.♖b5+? 1...♖d1 [b] 2.♗f1 [B] but 1...♗e1 [d] !  
 1.♙d2+? 1...♗f1 [a] 2.♗e1 [C] 1...♗f3 [c] 2.♗e3 [D] but 1...♗xf2!  
 1.♖c3? 1...♗d1 [b] 2.♖d2 [E] but 1...♗f1 [a] !  
 1.♖a1 1...♗f1 [a] 2.♙d3 [F] 1...♗d1 [b] 2.♙d3 [F]  
 1...♗e1 [d] 2.♙d3 [F] 1...♗f3 [c] 2.♙d4 [G]  
 Lincoln theme 3x2 Zagoruyko (reduced) (Author)  
 Apparently, checking tried must be considered in many miniature to gain more variety (PE)

**2327**  
**Yitzhak Nevo**  
**Evgeni Bourd**  
 Ein Harod/Ashdod

#2vvvv 10+8

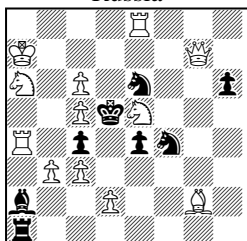
1.g7? [2.♖xf6#] 1...d4 2.b4# but 1...♙c3!  
 1.b4? [2.♙xd5#] 1...f5 2.g7# but 1...♖d6!  
 1.♖xd5? [2.♖d7#] 1...♗xd5 2.b4# 1...♖b7 2.♖d6# but 1...♙e5!  
 1.♙xf6? [2.♗e7#] 1...♗xf6 2.g7# 1...♖b7 2.♖c6# but 1...♙b4! 1.f4!  
 [2.f5#] 1...f5 2.g7# 1...d4 2.b4# 1...♙xf4 2.♙xf4#  
 Very nice two-pair of matching tries, but the solution is a significant anti-climax (PE)

**2328**  
**Semion Shifrin**  
 Neshar

#2vvv 11+6

1.♗f5? [2.♙c6#] 1...♖xb6 [a] 2.♙c7# but 1...fxe6!  
 1.♖d3? [2.♙c7#] 1...fxe6 2.♙c6# 1...exd4 2.♗f5# but 1...♖xd4!  
 1.♙xg5 [A] ? [2.♗e4#] 1...♖xd4 2.♗xf7 [B]# 1...♗xd4 2.♖d3#  
 but 1...f5!  
 1.♗xf7 [B] ! [2.♙c6#] 1...♖xb6 [a] 2.♙xg5 [A] # 1...♗e4 2.♖f3#  
 1...exd4 2.♗f5#  
 A nice array of mate changes, function changes and mate transfers (PE)

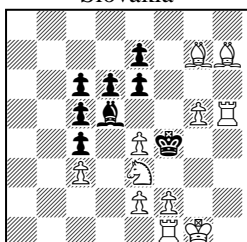
**2329**  
**Pavel Murashev**  
 Russia



#2\*vvv 12+8

1... ♖e~ 2. ♗d7 [A] # 1... cxb3 2. ♗xe4 [B] # 1... ♗b1 2. bxc4#  
 1. ♖xc4? [2. ♖b4 [C] , ♗xe4 [B] #] 1... ♗xc5 [a] 2. ♖d4#  
 but 1... ♗b1!  
 1. d4? [2. ♗d7 [A] , ♖b4 [C] #] 1... cxd3 e.p. 2. ♗xe4 [B] #  
 but 1... ♗xc5 [a] !  
 1. ♖a5? [2. ♖b4 [C] #] 1... ♗xc5 [a] 2. ♗d7 [A] # but 1... ♗d3!  
 1. ♗xc4! [2. ♗d7 [A] #] 1... ♗xc5 [a] 2. ♖b4 [C] #  
 1... ♗f8/xg7 2. ♗xe4 [B] # 1... ♗xc6 2. ♗b7#  
 Among the wealth of tries, changes etc. the most clear  
 pattern is the Le Grand (PE)

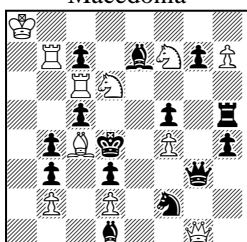
**2330**  
**Zoltan Labai**  
 Slovakia



#2v 11+8

1. g6 [B] ? zz 1... ♗xe4 [a] 2. ♗h6 [A] # 1... ♗xe4 2. ♖h4#  
 but 1... e5!  
 1. ♗h6 [A] !zz 1... ♗xe4 [a] 2. g6 [B] # 1... e5 2. ♖h4#  
 1... ♗e5 2. f4#  
 A nice reversal problem with additional transfer (PE)

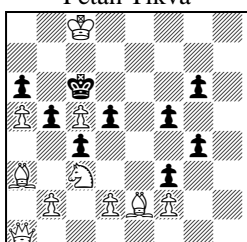
**2331**  
**Bosko Miloskeski**  
 Macedonia



#3 11+14

1. ♗e6! [2. ♖xb4+ cxb4 3. ♖cc4#]  
 1... ♗f3 2. ♗c1 [3. ♗c4, ♗xc5#] 2... ♗xc6 3. ♗c4#  
 2... ♗d5 3. ♗xc5#  
 1... ♗f3 2. ♗xg7+ ♗f6 3. ♗xf6#  
 1... ♗g2 2. ♗xg2 [3. ♖b5, ♗xf2, ♗d5#] 2... cxd6 3. ♗d5#  
 2... ♗e4 3. ♖b5# 2... ♗f3 3. ♗xf2#  
 Interesting half-pin defenses (PE)

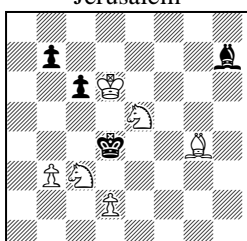
**2332**  
**David Shtern**  
 Petah Tikva



#3 10+9

1. d4!zz  
 1... g5 2. ♗h1 ~ 3. ♗h6#  
 1... f4 2. ♗b1 ~ 3. ♗xg6#  
 1... cxd3 e.p. 2. ♗a2 ~ 3. ♗xd5#  
 1... g3 2. ♗xf3 ~ 3. ♗xd5#  
 1... fxe2 2. ♗h1 ~ 3. ♗xd5#  
 1... b4 2. ♗xb4~ 3. ♗a4#  
 An pleasing waiter with quiet moves (PE)

**2333**  
**Yoav Ben-Zvi**  
 Jerusalem

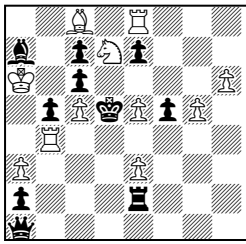


#3vvvv 6+4

1. ♗h3? but 1... ♗g6! 1. ♗f3? but 1... ♗d3! 1. ♗e2? but 1... ♗e4!  
 1. ♗d1? but 1... ♗b1!  
 1. ♗h5! zz 1... b6/b5 2. ♗f3 [3. ♗e2#] 2... ♗d3 3. ♗xc6#  
 1... c5 2. ♗e2 [3. ♗f3#] 2... ♗e4 3. ♖b5#  
 1... ♗f5 2. ♗e2+ ♗e4 3. ♗f3#  
 The point is in the waiting key and pawn variations, but there are  
 too many duals after some of the BB moves (PE)

2334

Leonid Makaronetz  
Haifa

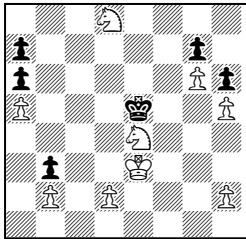


#4 11+10

1...♖e6 2.♗f6+ ♜f7 3.e6+ ♜g6 4.♞g8#  
1.♞d8! [2.♗f8+ ♜xc5/♜xe5 3.♗e6/♗g6# ]  
1...♗xc5 2.♗f6+ ♜xe5 3.♞e4+ fxe4 4.♗g4#  
1...♜xe5 2.♗b6+ ♜xc5 3.♞c4+ bxc4 4.♗a4#  
1...♜d4 2.♞xd4+ ♜e6 3.♗f8+ ♜xe5/♜f7 4.♗g6/♗e6#  
WCCT theme nicely done (PE)

2335

Bidlen Anton  
Slovakia

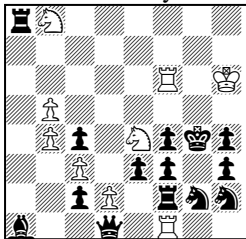


#8 9+6

1.d3 !  
1...♜f5 2.d4 ♜g4 3.♗c6 ♜f5 4.d5 ♜g4 5.♗e7 ♜h4 6.♜f4 ♜xh5  
7.♗g3 + ♜h4 8.♗f5#  
1...♜d5 2.d4 ♜c4 3.♗c3 ♜b4 4.♜d3 ♜xa5 5.♜c4 ♜b6  
6.♗d5 + ♜a5 7.♗b7+ ♜a4 8.♗c3#  
Two matching mates on two opposite sides of the board (PE)

2336

Michael Barth  
Germany

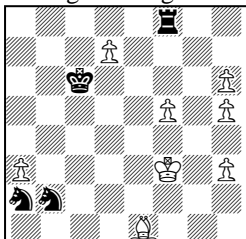


#14 9+14

Main plan: 1.♞g6+ ♜f5 2.♗d6+ ♜e5 3.♗c6+ ♜d5 4.c4?  
Try: 1.d4? ♜xd4! Try: 1.♞g1 (a little bit too slow)  
**1.♗d6!** (2.♞g6#) ♜g3 2.♗f5+ ♜g4 3.♗g7 ♜g3 4.♗h5+ ♜g4  
5.♞g1 (6.♞xf4#) ♜xg1 6.♗g7 ♜g3 7.♗f5+ ♜g4 8.♗d6 ♜g3  
9.♗e4+ ♜g4 10.d4 (11.♞g6+ ♜f5 12.♗d6#) cxd3 e.p. 11.♞g6+  
♜f5 12.♗d6+ ♜e5 13.♗c6+ ♜d5 14.c4#  
Amazing logical problem involving the removal of the BQ from  
d1 to enable, after the return of the WS, 10.d4 (PE)

2337

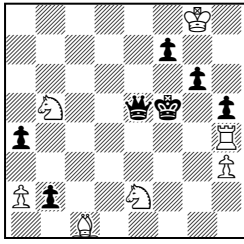
I.Akobia & M.G.Garcia  
Georgia & Argentina



Draw 8+4

**1.d8=♗!** 1.♗h4? ♜xd7 2.h7 ♞h8 3.♗f6 ♞xh7 4.♗xb2  
♞xh5-+; **1...♞xd8 2.♗h4 ♞f8 2...♞d7 3.♗f6 ♗c4 4.♗g7**  
♗d6 5.h7 ♗f7 6.h8=Q ♗xh8 7.♗xh8 ♞h7 8.♗f6 ♞xh5  
9.♜g4=; **3.h7** Try : 3.♜g4? ♗c4 4.♜g5 ♗d6 5.h7 ♗c3  
6.♜g6 ♗e8 7.f6 ♗d5 8.f7 ♗f4+ 9.♜g5 ♗d6 10.♜xf4 ♞xf7+  
11.♜g5 ♞g7+ 12.♜f6 ♗e8+ 13.♜f5 ♞xh7-+ **3...♞h8 4.♗f6**  
**♞xh7 5.♗xb2 ♞xh5 6.♜g4 ♞h7 7.h4 7.♗f6?** ♗c1 8.h4  
♜d7-+ similar at try following **7...♞b7 8.♗d4!** Thematic  
Try : 8.♗f6? ♜d7 9.h5 ♜e8 10.h6 ♗c1 11.♜g5 ♗d3  
12.♜g6 ♗f4+ 13.♜g5 ♗d5 14.♗e5 ♞d7! 15.a4 (15.♜g6  
♗e7+! 16.♜g5 ♗c6! 17.♗a1 ♜f8-+) 15...♜f8 16.a5 ♜g8  
17.a6 ♜h7!-+ black win e.g. 18.♗b8 ♞f7 19.♗d6 (19.a7  
♗b6 20.f6 ♗a8 21.♜f5 ♞b7 22.♜e6 ♜g6+-) 19...♗c3  
20.♗b8 (20.♗b4 ♗e4+ 21.♜f4 ♗f2-+) 20...♗b5 21.f6 ♞d7  
22.♜h5 ♗a7+- **8...♜d5 8...♞d7 9.♗f6!** ♞d1 10.h5!  
(10.♜g5? ♞g1+ 11.♜f4 ♗c1-+) 10...♞h1 11.♜g5!= **9.♗f6**  
**♞b1 9...♗c1 10.h5!** (10.♜g5? ♞b3! 11.♗g7 ♜d6! 12.h5  
♜e7!-+) **10.h5 ♞g1+ 11.♜f4 ♗c1 12.h6 ♗d3+** 12...♞h1  
13.♜g5!= (13.♗g7? ♜d6! 14.♜g5 ♜e7! 15.♜g6 ♞g1+  
16.♜h5 ♜f7-+) **13.♜e3! ♞g3+ 14.♜d2! ♗e5 14...♞h3**  
**15.h7= 15.h7 ♗f7 16.h8=♜=**

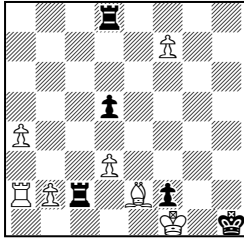
2338  
Peter Krug  
Austria



Win 7+7

1.  $\text{d}4+$  1.  $\text{b}d4+$ ?  $\text{f}6$  2.  $\text{a}xb2$   $\text{b}b8+$  ( 2...g5 3.  $\text{g}h7$ )  
3.  $\text{g}h7$   $\text{b}xb2$ . 1...  $\text{f}6$  2.  $\text{a}xb2$  g5 3.  $\text{g}h7$  gxf4 4.  $\text{c}3$  a3 5.  
 $\text{a}a1$   $\text{e}8$  5...  $\text{c}xd4$  6.  $\text{e}4+$   $\text{e}5$  7.  $\text{a}xd4+$   $\text{c}xd4$  8.  $\text{d}6$  f5  
9.  $\text{c}xf5$  wins 6.  $\text{d}5+$   $\text{g}5$  6...  $\text{e}5$  7.  $\text{b}5+$  (7.  $\text{e}6+$   $\text{d}6$ )  
7...  $\text{c}xd5$  8.  $\text{c}7$  wins 7.  $\text{f}3+$   $\text{f}5$  8.  $\text{c}xh4+$   $\text{g}5$  9.  $\text{a}f6\#$

2339  
H. van der Heijden  
Nederlands



Win 7+5

1.  $\text{a}5!$ /i  $\text{f}xe2$ /ii 2.  $\text{a}4!$ /iii  $\text{d}4$ /iv 3.  $\text{f}xd4!$   $\text{f}xd4$ /v 4.  $\text{f}8=\text{p}!$ /vi  
 $\text{f}e1+$  5.  $\text{c}xf2$   $\text{h}4$  6.  $\text{c}xe1$  wins.

i) A surprising key move. The purpose is to free the w $\text{c}$ .

1.  $\text{c}xf2?$   $\text{g}h2!$  2.  $\text{a}5$   $\text{f}f8$  draws, e.g. 3.  $\text{a}6$   $\text{f}xf7+$  4.  $\text{e}3$   $\text{d}4+$   
5.  $\text{c}xd4$   $\text{e}d7+$  6.  $\text{e}3$   $\text{e}e7+$  7.  $\text{f}3$   $\text{f}f7+$  8.  $\text{e}3$   $\text{e}e7+$ ; 1.  $\text{d}4?$   
 $\text{g}h2$  2.  $\text{a}3$   $\text{f}f8$  3.  $\text{a}h5$   $\text{f}xb2$  4.  $\text{a}5$   $\text{e}c8$  5.  $\text{e}d3$   $\text{f}f8$  draws,  
e.g. 6.  $\text{f}3$   $\text{a}2$  7.  $\text{f}xf2+$   $\text{f}xf2+$  8.  $\text{c}xf2$   $\text{g}h3$  9.  $\text{e}3$   $\text{g}h4$   
10.  $\text{a}f3$   $\text{f}xf7$  11.  $\text{a}xd5$   $\text{a}7$ .

ii)  $\text{f}f8$  2.  $\text{a}4$   $\text{g}h2$  3.  $\text{h}4+$   $\text{g}3$  4.  $\text{g}4+$   $\text{g}h3$  5.  $\text{g}7$   $\text{e}c7$   
6.  $\text{a}4+$ !  $\text{g}3$  7.  $\text{a}e6+$   $\text{f}4$  8.  $\text{c}xf2$   $\text{e}5$  9.  $\text{g}8$   $\text{f}xf7+$   
(9...  $\text{c}e6$  10.  $\text{f}xf8$ ) 10.  $\text{a}xf7$   $\text{f}xf7+$  despite the fact that this  
is only a technical line, White's path to victory is narrow.  
11.  $\text{e}3$   $\text{d}4+$  12.  $\text{d}2$   $\text{f}f1$  13.  $\text{a}6$   $\text{a}1$  14.  $\text{g}6$   $\text{d}5$  15.  $\text{b}4$   
 $\text{a}2+$  16.  $\text{c}1$  and Black almost has no move left  $\text{e}5$

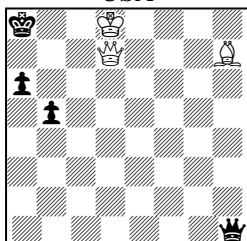
17.  $\text{g}5+$   $\text{d}6$  18.  $\text{a}5$  wins. 1...  $\text{g}h2$  2.  $\text{a}4$   $\text{d}4$  3.  $\text{f}xd4$  wins.  
iii) White declines the rook sac. 2.  $\text{c}xe2?$   $\text{g}2$  3.  $\text{a}1$   $\text{f}f8$   
and White must be careful not to lose: 4.  $\text{e}3!$   $\text{f}xf7$  5.  $\text{b}4$   
 $\text{f}1=\text{p}$  6.  $\text{f}xf1$   $\text{c}xf1$  7.  $\text{b}5$   $\text{a}7$  8.  $\text{a}6$   $\text{a}8$  9.  $\text{d}4$   $\text{e}2$  10.  $\text{c}xd5$   
 $\text{c}xd3$  11.  $\text{c}6$   $\text{c}4$  draw; 2.  $\text{a}6?$   $\text{d}2$  3.  $\text{a}7$   $\text{a}8$  4.  $\text{a}1$   $\text{g}h2$   
5.  $\text{f}8=\text{p}$   $\text{f}xf8$  6.  $\text{a}8=\text{p}$   $\text{f}xa8$  7.  $\text{f}xa8$   $\text{g}3$  and again it is  
White who has to fight for a draw: 8.  $\text{g}8+$   $\text{f}3$  9.  $\text{f}f8+$   $\text{e}3$   
10.  $\text{e}8+$   $\text{c}xd3$  11.  $\text{b}8$   $\text{d}4$  12.  $\text{b}4$   $\text{b}2$  13.  $\text{b}5$   $\text{e}3$  14.  $\text{e}8+$   
 $\text{f}3$  15.  $\text{f}f8+$   $\text{e}3$  draw.

iv)  $\text{g}h2$  3.  $\text{c}xe2$   $\text{g}3$  4.  $\text{a}6$   $\text{f}f8$  and now 5.  $\text{f}f1!$   $\text{h}8$  6.  $\text{f}8=\text{p}$   
 $\text{f}xf8$  7.  $\text{d}4$   $\text{h}8$  8.  $\text{a}3+$  wins.

v) Black can also play 3...  $\text{f}e1+$  first, and after 4.  $\text{c}xf2$  there  
are again two move orders: 4...  $\text{f}f1+$  5.  $\text{c}xf1$   $\text{f}xd4$  6.  $\text{f}8=\text{p}$ !  
(6.  $\text{f}8=\text{p}?$   $\text{f}f4+$  7.  $\text{c}xf4$  stalemate), or 4...  $\text{f}xd4$  5.  $\text{f}8=\text{p}$ !  
(5.  $\text{f}8=\text{p}?$   $\text{f}f1+$  6.  $\text{c}xf1$   $\text{f}f4+$  7.  $\text{c}xf4$  stalemate). Although  
these are "only" different move orders, but despite that, in  
both lines only the rook promotion works.

vi) 4.  $\text{f}8=\text{p}?$   $\text{f}e1+$  5.  $\text{c}xf2$   $\text{f}f1+$  6.  $\text{c}xf1$   $\text{f}f4+$  7.  $\text{c}xf4$   
stalemate. Saavedra-style rook promotion against TWO  
rooks! Short solution, but quiet and surprising key move,  
multiple sacrifices by both Black and White.

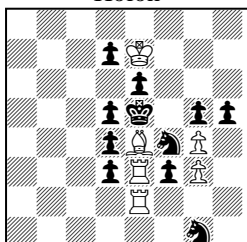
2340  
Richard Becker  
USA



Win 3+4

1. ♖g8! [1. ♖c8+? ♖a7 2. ♖c5+ ♖a8 =] 1... ♜h8 2. ♜c7 ♜e5+ [2... ♜h2+ 3. ♜c6 ♜h6+ 4. ♜e6 ♜c1+ 5. ♜b6 ♜e3+ 6. ♜xa6 etc.] 3. ♜c6! [3. ♜b6? ♜e3+ 4. ♜xa6 ♜a3+ 5. ♜b6 ♜e3+ 6. ♜c6 ♜a7! 7. ♜d8+ ♜b8 8. ♜a5+ ♜a7 9. ♜xb5 ♜b8 10. ♜a6+ ♜a7 11. ♜c8+ ♜b8 12. ♜d7 ♜a7 =] 3... ♜c3+ 4. ♜c4! ♜f6+ [4... ♜xc4+ 5. ♜b6 +-] 5. ♜e6 ♜c3+ 6. ♜b6 ♜e3+ 7. ♜xa6 ♜a3+ 8. ♜b6 ♜e3+ 9. ♜c6 ♜c3+ [9... ♜a7 10. ♜d8+ ♜b8 11. ♜c8! +-] 10. ♜c4 ♜f6+ 11. ♜c7 ♜f4+ 12. ♜b6 ♜f2+ [12... ♜e3+ 13. ♜xb5 +-] 13. ♜a6 [13. ♜xb5? ♜b2+ 14. ♜c6 ♜f6+ 15. ♜e6 ♜c3+ =] 13... ♜f6+ 14. ♜e6 ♜a1+ 15. ♜b6 ♜g1+ 16. ♜c6 ♜c1+ 17. ♜c4 ♜h6+ 18. ♜xb5 1-0

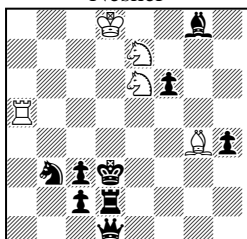
2341  
Emanuel Navon  
Holon



H#2 2.1.1.1 6+11

1. ♖fh3 ♜xf3 2. ♖xf3 (♖h3) ♜xd3#  
1. ♖gh3 ♜xd3 2. ♖xd3 (♖h3) ♜xf3#  
Nice obstructions combined with sacrifices (PE)

2342  
Semion Shifrin  
Nesher



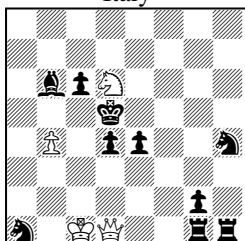
H#2 b) ♖e7→c6 5+9  
c) ♖e7→c3

a) 1. ♖xa5 ♖f5 2. ♖c4 ♖c5#  
b) 1. ♖xe6 ♖e5 2. ♖c4 ♖f5#  
c) 1. ♖xg4 ♖f5 2. ♖c4 ♖f3#  
Nice cyclic Zilahi with harmonious self-blocks (PE)

2343

Valerio Agostini

Italy



H#2 b) ♖b4→f5 4+10

c) ♖b4→c5

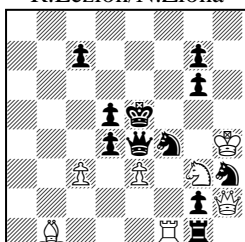
- a) 1. ♖c2 ♖f7 2. ♖e1 ♜b3#
- b) 1. ♖a5 ♖b5 2. ♖e1 ♜xd4#
- c) 1. ♖f3 ♜f1 2. ♖e1 ♜f5#

Three different unpins, one involving the WQ move (PE)

2344

S.Shamir & P.Einat

R.Lezion/N.Ziona



H#2 b) ♜e4→e1 7+11

c) ♜g2→f6

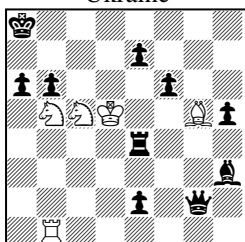
- a) 1. ♜f3 exf4+ 2. ♜xf4 ♖f5#
- b) 1. ♖h5 ♜f6 2. ♖f2 ♖xh5#
- c) 1. ♜xg3 ♜a2 2. ♜f5 ♜xd5#

Two self-pins of the BQ and one unpin of the WS (PE)

2345

Dmitrij Grinchenko

Ukraine



H#2 3.1.1.1 5+10

- 1. axb5 ♖f4 2. b4 ♜a1#
- 1. bxc5 ♖e3 2. c4 ♖c7#
- 1. fxg5 ♜f1 2. g4 ♜f8#

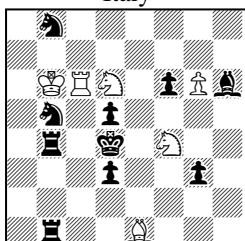
Three captures of white officers with elegant pawn play and harmonious line openings (PE)

2346

Alberto Armeni

Antonio Garofalo

Italy

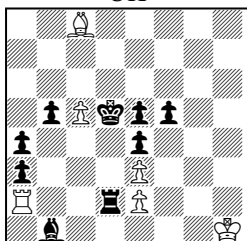


H#2 3.1.1.1 6+10

- 1. ♖xc6 ♖d2 2. ♖e5 ♖e6#
- 1. ♖xf4 ♖xg3 2. ♖e5 ♖f2#
- 1. ♜xe1 ♜c3 2. ♜e5 ♜xd3#

Cyclic Zilahi with three self-blocks on e5. Elegant! (PE)

2347  
Christopher Jones  
UK

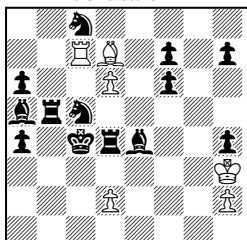


H#3 b) -xe2 6+9

- a) 1.♖d3 exd3 2.exd3 ♖e2 3.♞e4 ♘b7#  
b) 1.♖d4 exd4 2.exd4 ♖f2 3.♞e5 ♖xf5#

Sacrifice play aiming at evacuating squares for the Black King (PE)

2348  
Yoav Ben-Zvi  
Jerusalem



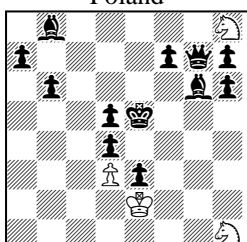
H#3 2.1.1.1 6+13

- 1.♖b8 ♖b7 2.♘d5 ♖b3 3.♖b4 ♖c3#  
1.♘g6 ♘f5 2.♘b4 ♘b1 3.♘d3 ♘a2#

Fix to version from Chess Life & Review 1975 (Author)

Very nice mixed Turton, a theme that was fascinating composers during those years but looks rather fresh also today (PE)

2349  
Krzysztof Draskowski  
Poland



H#3.5\* 4+12

Set play:

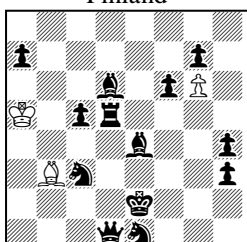
- 1.♗e4 dxe4 2.♞xe4 ♖g6 3.♘g3 ♖xg3#

Solution:

- 1...♖f2! 2.♘xd3+ ♖xd3 3.♞e4 ♖xf7 4.♘d6 ♖xd6#

Harmonious sacrifice play between set and solution (PE)

2350  
Joose Norri  
Finland

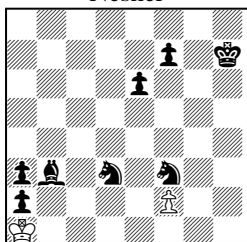


H#5.5 3+13

- 1...♘a2 2.♖h5 ♘g8 3.♖h7 gxh7 4.♗d4 h8=♖  
5.♗d3 ♖f7 6.♞c4 ♖e5#

A nice Indian involving a Knight promotion and tempo play by the WB (PE)

2351  
Semion Shifrin  
Nesher



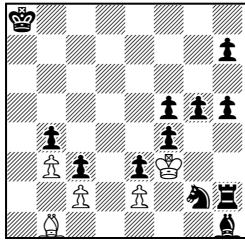
H#7 2+8

- 1.♖g5 f3! 2.♞h8 f4 3.♖h7 f5 4.♖f4 fe 5.♖h5 ef  
6.♖g7 f8=♖ 7.♘g8 ♖g6#

Accurate Excelsior with a nice touch on 1...f3 (PE)

2352

Anton Bidlen  
Slovakia



H#12 5+11

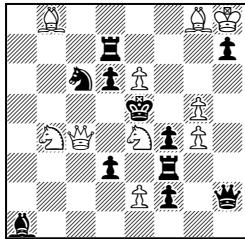
1. R

#### Q 2. Rg4 Q**1 3. h4 Q1 5. R6. R1 7. Rc6 Q11. a1=R c7 12. Ra7 c8=Q#**

The problem, as published, is missing a BPh7. A long maneuver by the BR to make the sacrifice on c4. The removal of the WB and the BR promotions are important artistic additions (PE)

2353

Zoltan Labai  
Slovakia

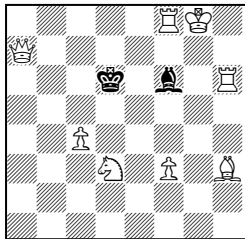


S#3 10+11

1. Qc5! [2. Qcxd3+ (Qbd3?) Rxd3 3. Qe4+ Qxe4#]  
1... Qd4 2. Qbxd3+ (Qcd3?) Rxd3 3. Qd5+ Qxd5#  
1... Rg7 2. Qd7+ Rxd7 3. Qe4+ Qxe4#  
1... Qd4 2. Qc6+ Qxc6 3. Qd5+ Qxd5#

Two pairs including the threat, with the two white knights equally sharing the work (PE)

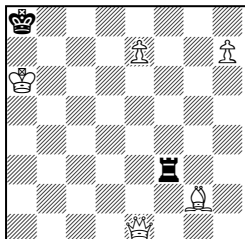
2354 Gennadi Koziura  
Valery Kopyl  
Ukraine



S#9 8+2

1. Qf7 Qc6 2. Rg8 Qd6 3. Qf8 Qc6 4. Qd7+ Qd6 5. Qe8 Qe6  
6. Qd4 Qf5 7. Qd5+ Qe5 8. Rh5+ Qf6 9. Qd6 Qxd6#  
Nice maneuver by the white pieces to reach a mating position (PE)

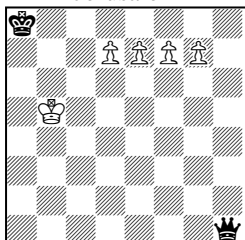
2355 Anatoly Styopochkin  
Russia



S#9 b) Qe1-g3 5+2

a) 1. Qb6! Qb8 2. h8=Q+ Rf8 3. Qhe5+ Qc8 4. Qh3+ Rf5 5. Qa7 Qd7 6. e8=Q+! Qc8 7. Qd4 Qc7 8. Qec3+ Rc5 9. Qa5+ Rxa5#  
6... Qd8 7. Qe7+ Qc8 8. Qd7+ Qc7 9. Qa5+ Rxa5#  
b) 1. Qg5! Qb8 2. e8=Q+ Qc7 3. Qed8+ Qc6 4. Qa5 Qb7 5. Qe3 Qc6 6. h8=Q Qb7 7. Qb2+ Qc6 8. Qe6+ Qc5 9. Qa3+ Rxa3#  
Good promotion play though a pity no minor promotion exist in the twin (PE)

2356 Yaaqov Mintz  
Jerusalem



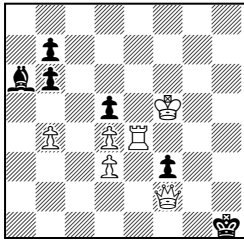
S#14 5+2

1. d8=Q Qa7 2. Qb6 Qa8 3. Qa6 Qb8 4. e8=Q Qc7 5. Qa5 Qb7!\*  
6. Qaa8 Qc7 7. Qec8 Qd6 8. f8=Q Qe5 9. Qc3 Qe6 10. g8=Q Qd7  
11. Qfe8 Qd6 12. Qb4 Qc7 13. Qaa5 Qb7 14. Qc6 Qxc6#  
[\*5... Qd6? 6. f8=Q 7. Qa4 Qc4 ( Qd4 8. Qd2 9. Qe6 Qd5 10. Qff4  
11. Qfd4 Qxd4 12. Qb4 Qxb4# ) 8. Qe2 9. Qf4 Qe4 10. g8=Q/Q Qxf4  
11. Qb6 12. Qb4 Qxb4#.]  
1... Qb7 2. Qb6 Qc8 3. f8=Q Qd7 4. e8=Q Qc8 5. Qh5 Qd7  
6. Qfd6 Qc8 7. Qbd8 Qb7 8. Q8c7 Qa8 9. Qa5 Qb7 10. Qdb6  
Qc8 11. g8=Q Qd7 12. Qg4 Qe7 13. Qgb4 Qd7 14. Qc6 Qxc6#.  
The BQ is on h1 and not on e4 as published.  
The second variation, with the bishop promotion, is much more interesting (PE)



2357

Slobodan Saletic  
Serbia

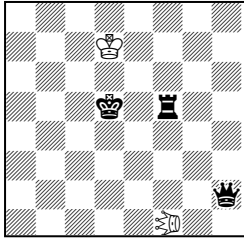


H=2\* 6+6

1...♖e6 2.b5 ♖b6 =  
1. ♗xd3 b5 2. ♗f1 ♖e1 =  
A simple set to solution change (PE)

2358

Vaclav Kotesovec  
Czech republic

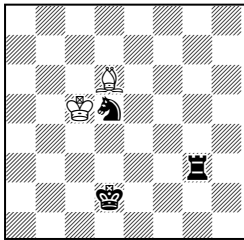


H=6 PWC 2+3  
Lion fl

1. ♖g1 ♗h1 2. ♖e4 ♗e1 3. ♖f1 ♖e6 4. ♖f3 ♖f5 5. ♖g2+ ♖g4  
6. ♖h1+ ♖h3=  
1. ♖a2 ♖d8 2. ♖c6 ♗f7 3. ♖b7 ♗a7 4. ♖a5 ♗xa2(♖a7)  
5. ♖a8 ♗a6+ 6. ♖xa6(♗a5) ♖c8=  
1. ♖e5 ♗f7 2. ♖f6 ♖e8 3. ♖g7 ♗h7 4. ♖h5 ♗xh2(♖h7)  
5. ♖h8 ♗h6+ 6. ♖xh6(♗h5) ♖f8=  
The last two solutions are very similar, but very different from  
the first, and all three lead to the same elegant stalemate position  
(PE)

2359

I. Kochulov  
Russia

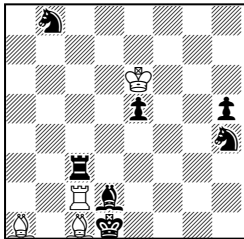


HS#5 2 Sol 2+3  
BlackMaximummer

1. ♗f4 + ♖e3 2. ♖b4 ♖g8 3. ♖a3 ♖g1 4. ♗xe3 + ♖c3  
5. ♗g5 ♖a1#  
1. ♖c6 ♖a3 2. ♖d7 ♖h3 3. ♗f4 + ♖e3 4. ♖d8 ♖f6  
5. ♗c7 ♖e8#  
Rather unequal solutions (PE)

2360

Pierre Tritten  
France



H#2 2.1.1.1 4+7  
Take&Make

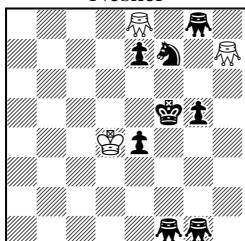
1. ♗h6 ♖xe5(♖e4) 2. ♖xc1(♖g5) ♖xc3(♖g3)#  
1. ♖c8 ♗xe5(♗e4) 2. ♖xc2(♖c7) ♗xd2(♗a5)#

Zilahi, Diagonal-orthogonal echo, Preventive self-block,  
Model mates (Author)  
The Take&Make-specific Bristol is beautiful (PE)

2361

Semion Shifrin

Nesher



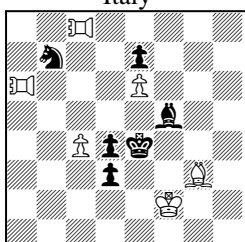
H=6 Circe 3+8  
Grasshoppers

1. ♖h8 ♜d7 2. ♖g6 ♜e5 3. ♖h7 ♜f5  
4. e5 ♜xe4 (+Pe7) 5. e6+ ♜f6 6. ♜f7 ♜xg5 (+Pg7) =  
Very nice final position (PE)

2362 V. Agostini

G. Brunori

Italy



H#2 2 Sol 6+6  
Rook Lions c8,a6

1. ♖a5 ♜c3 2. dxc3 ♜a4#

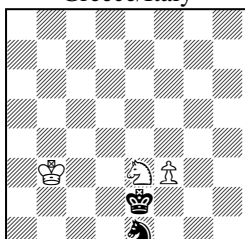
1. ♖d8 ♜f6 2. exf6 ♜e8#

Too symmetrical and the use of the fairy pieces is not justified as things like that were done with regular pieces (PE)

2363 E. Manolas

V. Rallo

Greece/Italy



H#3 2 Sol 3+2  
Andernach

1. ♖xf3=w♖ (a) ♖d4 + 2. ♖d2(b) ♜a2 3. ♖c1 ♖b3 #

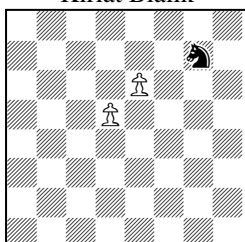
1. ♖d2 (b) ♖d5 2. ♖d1 ♜b2 3. ♖xf3=w♖(a) ♖c3 #

Chameleon Echo with well-known mating positions, achieved with elegance using the Andernach condition (PE)

2364

Michael Grushko

Kiriat Bialik



HS#10 2+1  
EinsteinChess PWC  
RepublicanChess

1. d6 ♖xe6=♙ [+w♙g7] 2. d7 ♙xd7=♞ [+w♙e6] 3. g8 ♞f7=B

4. e7 ♙xg8=♞ [+w♙f7] 5. fxg8=♖ [+b♞f7] ♞xe7=♙ [+w♙f7]

6. ♖xe7=♙ [+b♙g8] ♙e8=♞ 7. fxe8=♖ [+bRf7] ♞f6=B

8. ♙xf6=♞ [+b♙e7] ♙xf6=♞ [+w♞e7]

9. ♖xf6=♙ [+b♞e8] ♞xe7=♙ [+wRe8]

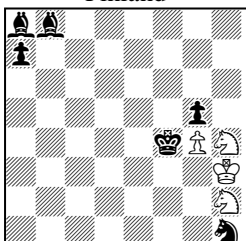
10. ♙xe7=♞ [+b♙f6][+b♙b8] + ♙xe7 [+w♞f6][+w♙d8]#

Fantastic and humoristic maneuver taking full and extensive use of the Einstein and PWC conditions. I especially liked the consecutive exchanges on f6 (PE)

2365

Kenneth H.M.Solja

Finland



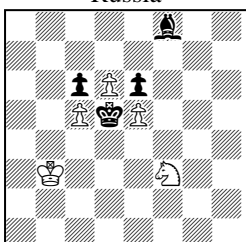
H#4.5 b) - ♚g5 4+6  
KobulKings

- a) 1... ♖g2+ 2. ♗xg2 (br ♖=r ♖)+ r ♖xh2 (wr ♖=r ♗)  
3. r ♗xg5 (br ♖=r ♖) r ♖g1 4. ♗e3 ♖f4+ 5. r ♗h3+ r ♖h2#  
b) 1... ♖e5 2. ♗f1 ♗f2+ 3. r ♖h2 ♗h3 4. g5 r ♖g4+  
5. r ♖xh3 (br ♖=r ♗)+ r ♗f2#  
Very nice Kobul play (PE)

2366

Oleksandr Caplin

Russia



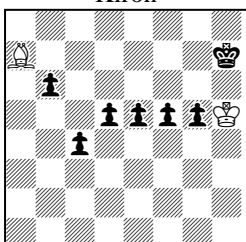
H#2 b) e5 → a5 5+4  
Circe

- a) 1. ♖xd6 [+wPd2] d3 2. ♖xc5 [+wPc2] c4#  
b) 1. ♖xc5 [+wPc2] c4 2. ♖xd6 [+wPd2] d4#  
Simple pawn play (PE)

2367

Israel Tzur

Kiron



H=7 Circe 2+7

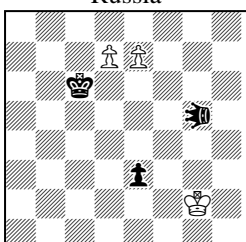
1. ♖g7 ♖xg5 2. ♖f7 ♖xf5 3. ♖e7 ♖xe5  
4. ♖d7 ♖xd5 5. ♖c7 ♖xc4 6. ♖b7 ♖b5  
7. ♖a8 ♖xb6 (bPb7) =

The BK must walk on the 7th row to prevent the re-birth of its pawns (PE)

2368

Anatoly Stepochkin

Russia



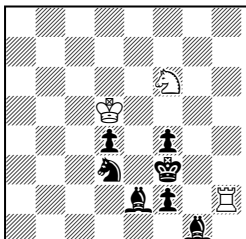
H#3 2 Sol 3+3  
Koko, Lion g5

1. ♖d6 e8=♗ 2. ♖e7 d8=♖ 3. ♖f8 ♖f6 #  
1. ♗g1 e8=♖ 2. ♗c5 d8=♗ 3. ♖c7 ♖c6 #

Exchange of Knight & Queen promotions between the two white pawns (PE)

2369

Aleksander Popovski  
Makedonia

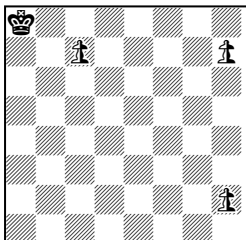


HR#3 b) ♗e2→f5 3+7  
MirrorCirce

- a) 1. ♗e1 ♖xd4 (+bPd2) 2. d1♖ ♖c5 3. ♗g2 ♖h3#  
3. ♖d6#  
b) 1. ♖g3 ♖xd4(+bPd2) 2. f3 ♖e3 3. ♗g4 ♗e4#  
3. f1♗#

Promotion play in difficult solutions (PE)

2370 M.Grushko  
Kiriati Bialik

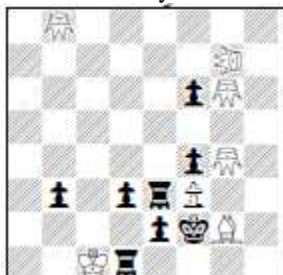


H#2 b) ♗c7→g2 0+1+3  
Take&Make CouscousCirce

- a) 1. ♗h1=♖ ♖xh7-h6 [+ ♗h1=♖]  
2. ♗c6 ♖xh6-h8 [+ ♖a1]#  
b) 1. ♗h1=♗ ♗h8=♖ +  
2. ♖h3 ♗xh3-c8=♗ [+ ♖b1] #

Nice AUW, two rooks in one solution and the rest in the second (PE)

2371 Francesco Simoni  
Italy



H#2 2.1.1.1 7+8  
Rookhopper e3,d1 Grasshopper  
b8,g6,g4 Contragrasshopper g7

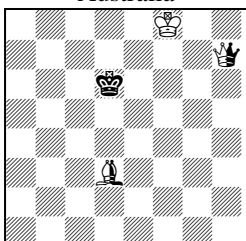
1. e1=♖ ♖e2 2. d×e2 ♖b2♯  
1. e1=♗ ♖c2 2. d×c2 ♖b2♯

Line abandonment by a black pawn, selfblock and promotion with dual avoidance. Sacrifice of a white hopper to allow to a black pawn to deviate on the mate line.

Role reversal of Gg4/Gg6 (sacrifice/guard) and of CGg7/Gb8 (guard/mate) (Author)

Nice use of the contra-grasshopper, especially I liked the nice cooperation between the grasshopper and contra-grasshopper on the g-file (PE)

2372 Geoff Foster  
Australia



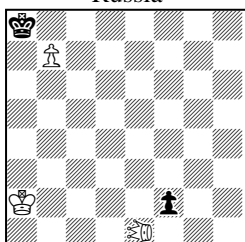
H#2½ 2.1.1.1 1+1+2  
Take&Make  
PWC  
Neutral h7,d3

1. ... ♗xh7-d7[♖d3]+ 2. ♖h3 ♗xh3-h2[♖d7]+  
3. ♖xd7-h7[♖d6]+ ♗xd6-d3[♖h2]#  
1. ... ♗e4 2. ♖e5 ♗xh7-h2[♖e4]+  
3. ♖xe4-h7[♖e5] ♗xe5-e4[♖h2]#

Two different maneuvers resulting in almost the same mating position (PE)

2373 A.Styopochkin

Russia

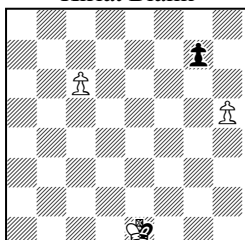


H#3½ b) ♖a2→b1 3+2  
c) ♖a2→e3 d) ♜f2→d2  
Koko Lion e1

- a) 1...b8=♞ 2.♞b7 ♞b1 3.f1=♞ ♞a1 4.♞a6 ♞b2 #  
b) 1...b8=♞ 2.f1=♞ ♞g1 3.♞g2 ♞a1 4.♞b7 ♞a6 #  
c) 1...b8=♞ 2.♞a7 ♞b6 3.f1=♞ ♞g1 4.♞a6 ♞b5 #  
d) 1...b8=♞ 2.d1=♞ ♞a7 3.♞b1 ♞a1 4.♞b6 ♞b8 #  
Super A UW (Author)

2374 Michael Grushko

Kiriat Bialik



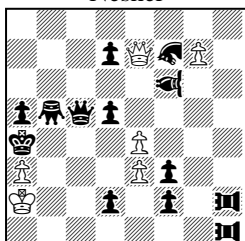
Ser-H#15 b) ♜c6→e2 2+1+1  
Take&Make AlphabeticChess  
CouscousCirce Neutral king e1

- a) 1.♞f2 2.♞g3 3.♞h4 4.g6 5.gxh5-h6 [+w♜h7] 6.♞h5  
7.♞g6 8.♞g7 9.♞h8 10.h5 11.h4 12.h3 13.h2 14.h1=♞  
15.♞xc6-c7 [+w♜d8=w♞] ♞xc7-e5 [+b♞c1]#  
b) 1.♞f2 2.♞g3 3.♞h4 4.g6 5.gxh5-h6 [+wPh7] 6.♞h5  
7.♞g6 8.♞g7 9.♞h8 10.h5 11.h4 12.h3 13.h2 14.h1=♞  
15.♞f3 exf3-f8=♞ [+b♞d1]#

The solutions are nice but the first would suffice as the difference is small (PE)

2375 Semion Shifrin

Nesher



Ser-S#4 7.1.1... 6+13  
Madrasi Pao h2,h1  
Grasshopper b5 Vao f6 Nao  
f7

- 1.g8♞ 2.♞g1 3.♞b1 4.♞b3+ d1♞ #  
1.g8♞ 2.♞g5 3.♞xd5 4.♞d4+ d1♞ #  
1.g8♞ 2.♞xf7 3.♞xd5 4.♞b3+ d1♞ #  
1.g8♞ 2.♞xf6 3.♞xd5 4.♞c3+ d1♞ #  
1.g8♞ 2.♞e6 3.♞c4 4.♞a6+ f1♞ #  
1.g8♞ 2.♞f8 3.♞xf6 4.♞f4+ f1♞ #  
1.g8♞ 2.♞h6 3.♞f5 4.♞g7+ d1♞ #

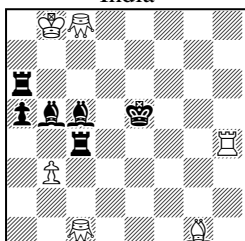
Super Babson (Author)

The Madrasi condition makes it rather easy to achieve the Babson, but this is done here with clarity and harmony (PE)

2376

S.K.Balasubramanian

India



H#2 b) -♜b3 6+6  
Take&Make, Grasshoppers

- a) 1.♞a7 ♞xc5-d4 (♞xc4-d4?) 2.♞xd4-b4 ♞xa7-e7 #  
b) 1.♞a4 ♞xc4-d4 (♞xc5-d4?) 2.♞xd4-b6 ♞xa4-b3 #

Exchange of roles between 4 pairs of pieces :

wRh4 & wBg1: pin – vs – mate.

wGc1 & wGc8: guard of flight – vs – active, sacrifice on d4 and line opening for WG as well as for mating.

bRc4 & bBc5: passive pin – vs – passive sacrifice for line openin

bRa6 & bBb5: passive selfblock – vs – active sacrifice behind the line.

2. Pin mates.  
3. Dual avoidance by white Gc1 & Gc8 on their first moves.  
4. Meredith setting. (Author)