

# וריאנטים 60 Variantim 60

## מקוריות: פתרונים והערות Originals: Solutions & Comments

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**IRT judges:** 2#: Bosko Miloskeski (2013); 3#: Yosi Retter (2012-13);  
 n#: Sven Trommler (2012-14); Studies: Luboš Kekely (2013-14) H#: Kenneth Solja (2013)  
 S#: Diyan Kostadinov (2013-14); Fairies: Chris Feather (2013)

**2377**  
**Pavel Murashev** Russia

#2\*vv 12+11

1...♖e~ 2.♗xe6 X # 1...♜~ 2.♗e2 Y #  
 1.♜a4? [2.♗xe6 X, ♗e2 Y #]  
 1...♗e4 2.♞xe4# 1...♗g4 2.♗xh5 A #  
 but 1...♜g4!  
 1.♗f5? [2.♗xe5 D, ♞e4 C #] 1...exf5 2.♗d5 B # 1...♜xe1 2.♗xh5 A #  
 but 1...♜e2!  
**1.♜f8!** [2.♗d5 B, ♗xh5 A #] 1...♗f5 2.♗xe5 B # 1...♞f5 2.♞e4 A #  
 1...♞xf8 2.♗xe6 X #  
 Interesting play around the double threats (PE)

**378**  
**Vladimír Kocí**  
**Evgeni Bourd**  
 Czech Rep/Ashdod

#2vv 9+10

1.♞d3? [2.d5#] 1...♗b6 2.♞xb6# 1...♞xd3 2.♗a2# but 1...♜xd3!  
 1.♗d3? [2.d5#] 1...♗b6 2.♞xb6# 1...♜xd3 2.♞xf6# but 1...♞xd3!  
**1.♗d3!** [2.d5#] 1...♗b6 2.♗c5# 1...♗xd4 2.♞e7#  
 1...♞xd3 2.♗a2# 1...♜xd3 2.♞xf6#  
 Good tries with clear logical refutations (PE)

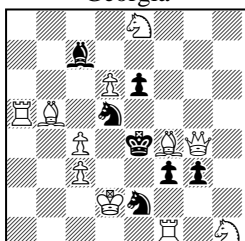
**2379**  
**David Shtern**  
**Evgeni Bourd**  
 Petah Tikva/Ashdod

#2\*vv 12+7

1...exf3 2.♞xe3#  
 1.♗xe3?zz 1...exf3 2.♗g4# but 1...♜xf4!  
 1.fxe4? zz 1...exf2 2.exf5# but 1...fxe4!  
**1.♗b4!** zz 1...♜xf4 2.♗bd3# 1...♜d4 2.♗bd3# 1...♜d6 2.♗bd3#  
 1...exf3 2.♗bd3# 1...exf2 2.♗bd3#  
 Very good key leading to good mate changes (PE)

2380

Givi Mosiashvili  
Georgia

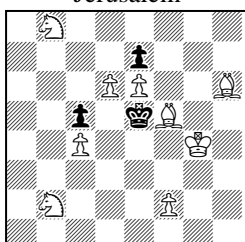


#2vv 11+7

1. ♖g5? [2. ♜e5#] 1... ♙xd6 2. ♗xd6# 1... Sdx4 2. ♗f6#  
1... S6xf4 2. ♗xg3# but 1... f2!  
1. ♙c6? [2. ♗f6#] 1... ♗exf4 2. ♞e1# 1... ♗exc3 2. ♙xg3# but 1... ♙d8!  
**1. ♞e1!** [2. ♗xg3#] 1... ♗dxf4 2. ♙c6# 1... ♗dxc3 2. ♙xg3#  
1... ♗e3 2. ♗f6#  
Exchange of keys and mates with nice play. WRa5 has a limited role (PE)

2381

Yoav Ben Zvi  
Jerusalem

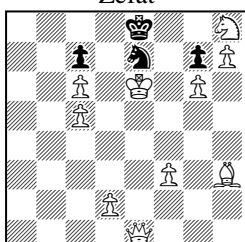


#2\*vv... 9+3

1... exd6, ♙d4 2. ♙g7# 1... ♙xd6 2. ♙f4# 1... ♙f6 2. ♗d7#  
1. d7? zz but 1... ♙f6! 1. ♙e3? zz 1... exd6 2. ♗d7# but 1... ♙f6!  
1. f3? zz but 1... ♙d4! 1. ♙g5? zz 1... exd6 2. ♗c6# but 1... ♙d4!  
1. ♙g5? zz but 1... ♙xd6! 1. ♙f8? zz but 1... ♙xd6!  
**1. ♙d2!** zz 1... exd6, ♙f6 2. ♙c3# 1... ♙d4 2. ♗c6# 1... ♙xd6 2. ♙f4#  
Entertaining try play with sporadic mate changes (PE)

2382

Alexander Rozovsky  
Zefat

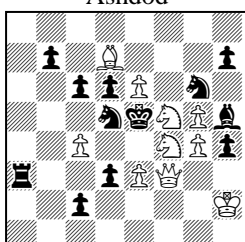


#3 10+4

**1. ♙e4!** zz 1... ♙d8 2. ♙f7 [3. ♙xe7#] 1... ♙f8 2. ♙d7 [3. ♙xe7#]  
1... ♗c8 2. ♙h4 zz ♗a7/e7/b6/d6 3. Q(x)e7# 2... ♙f8 3. ♙d8#  
1... ♗xc6 2. ♙xc6+ 1... ♗xg6 2. ♗xg6 [3. h8=Q, h8=R#]  
1... ♗d5 2. ♙xd5 zz ♙f8 3. ♙d8# 1... ♗f5 2. ♙xf5 zz ♙d8 3. ♙f8#  
Too simple (PE)

2383

Evgeni Bourd  
Ashdod

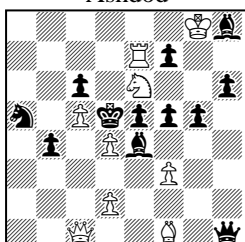


#3\* 10+12

1... ♗g/dxf4 2. exf4+ ♗xf4 3. ♙e3#  
**1. ♗e7!** [2. ♗xd3+ ♞xd3 3. ♙f5#]  
1... ♗gxe7 2. ♗fxd5 [3. ♙f4#] 2... ♗g6/xd5 3. ♙f5#  
1... ♗gxf4 2. ♗exd5 [3. ♙xf4#] 2... ♗xe6/g6/xd5/h3/e2/g2 3. ♙f5#  
1... ♗dxe7 2. Sfxg6+ ♗xg6 3. ♙f5# 2... hxg6, ♙xg6 3. ♙f4#  
1... ♗dxf4 2. ♗exg6+ hxg6, ♙xg6 3. ♙xf4# 2... ♗xg6 3. ♙f5#  
1... ♙xg4 2. ♗fxg6+ hxg6 3. ♗xg6#  
The four knights exchange captures in a clear and entertaining way (PE)

2384

Arieh Grinblat  
Ashdod



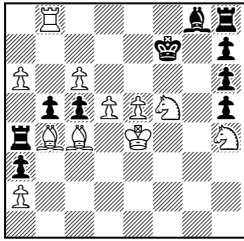
#3 9+12

**1. d3!** [2. ♙c4+ ♗xc4 3. dxc4#]  
1... ♙xd3 2. ♗c7+ ♙xd4 3. ♞d7#  
1... ♙xf3 2. ♙e3 [3. ♗c7#] 2... exd4 3. ♞d7#  
1... ♙xf1 2. ♙xf7 [3. ♞d7#] 2... exd4 3. ♗c7# 2... ♗b7/c4 3. ♙(x)c4#  
The 2<sup>nd</sup> & 3<sup>rd</sup> moves in the first variation are “separated” in the next variation (PE)

2385

David Shtern  
Evgeni Bourd

Petah Tikva/Ashdod



#3

11+10

1.a7! zz

1...bxc4 2..c3! ~ 3.e6#

1...cxb4 2..b3! ~ 3.d6#

1...a6 2..xc5 (e2?) ~ 3.f8#

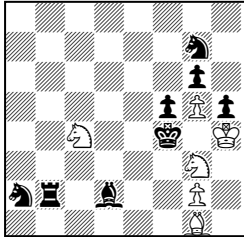
1...xa7 2..e2 (xc5?) ~ 3.xh5#

1...xb4 2.b7+ f8/e8 3.a8=♖/♗#

Two excellent variations following the pawn captures. The moves by the BR to a6 and a7 and nicely separated and the whole makes a very good problem (PE)

2386

Oto Mihalco  
Slovakia



#5

6+8

1.e5? xe5! 1..d4? b5!

1..c5! [2..d6#]

1...b6 2..xb6 [3..c7#] 2...e6 3..a7 [4..b8+ c7 5..xc7#]

3...c7 4..d4 [5..e5#] 4...c3 5..e3#

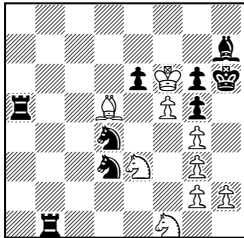
1...e8 2..d4 [3..e5#] 2...b5 3..xd2 [4..e2#] 3...c3 4..xh5+

4...gxh5 5.g3#

Careful play by the WB especially in the 1...b6 variation (PE)

2387

Bosko Miloskeski  
Macedonia



#9

9+9

1.h4! [2.hxg5#] g8 2.hg5+ h7 3.fg6+ h8 4.g7+ h7 5.g6+ h6

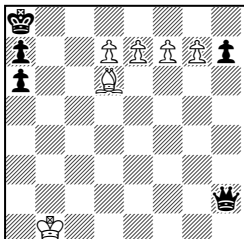
6.g5+ h5 7.g4+ h4 8.g3+ h3 9..g2#

(1...f3?? 2.gf3 g8 3.fg6+ xd5 4..xd5 gh4 5.g5+ h5 6.g4#)

All 5 white pawns are on the move ending with the BK on h3, with the vacation of g2 enabling the WB mate (PE)

2388

Andrey Dikusarov  
Russia



H#2

5.1.1.1

6+5

1.c2+ a1 2.c8 dxc8=♖#

1.h3 d8=♖ 2.c8 xc8#

1.h4 e8=♖ 2.d8 e4#

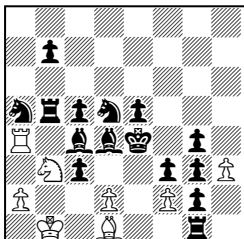
1.h5 f8=♖ 2.e8 f3#

1.h6 g8=♖ 2.f8 g2#

The nice thing here are the line opening for the BQ in three of the solutions (PE)

2389

Andreas Schönholzer  
Switzerland



H#2

b) f3→f4 8+15

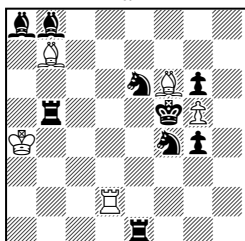
a) 1.h1 fxg3 2.g1 c2#

b) 1.b6 hxg4 2.b5 xc5#

Wp f2 cannot be on h2 since the BK can unpin on e1. Good subtle play by the BRs to enable the unpins and this is nicely combined with the half-pin (PE)

2390

R. de Mattos Vieira  
Brazil



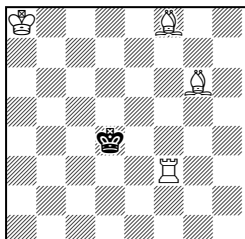
H#2 2.1.1.1 5+9

1. ♖d4 ♜xd4 2. ♗e2 ♜c8#  
1. ♗d5 ♜xd5 2. ♗c7 ♜f2#

The BSs must be sacrificed and they are doing so in the only square that enables, or keeps, the right guard (PE)

2391

Zoltan Labai  
Slovakia



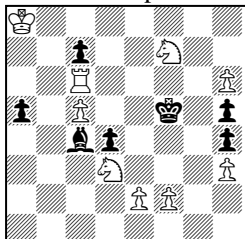
H#2\* b) ♗d4 to e5 4+1

- a) 1... ♜f2 2. ♗e3 ♜c5#  
1. ♗e5 ♜g3 2. ♗f4 ♜d6#  
b) 1... ♜g3 2. ♗f4 ♜d6#  
1. ♗d4 ♜f2 2. ♗e3 ♜c5#

Appealing exchange between set and solution in miniature (PE)

2392

Vladimír Kocí  
Czech Republik



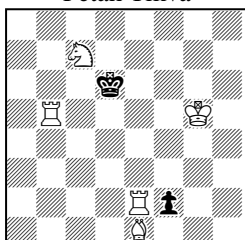
H#2 2.1.1.1 9+7

1. ♗xd3 exd3 2. ♗f4 ♜f6#  
1. ♗xf7 e4+ 2. ♗g5 f4#

The capture of the BB in the first solution introduces an unnecessary imbalance (PE)

2393

David Shtern  
Petah Tikva



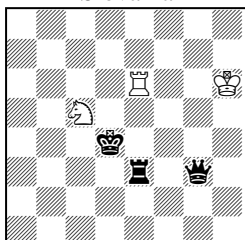
H#2 b) -♜e2 5+2

- a) 1. fxe1=♜ ♜c2 2. ♜e7 ♜d5#  
b) 1. f1=♗ ♜b4 2. ♗e5 ♜g3#

Two different motivations for the promotions, the second being a nice tempo (PE)

2394

Zoltan Labai  
Slovakia



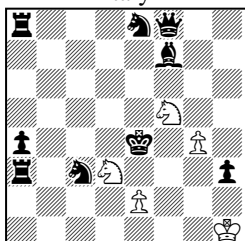
H#3 2.1.1.1 3+3

1. ♜f3 ♗e4 2. ♗e3 ♗d6+ 3. ♗f4 ♜e4#  
1. ♗f2 ♗g5 2. ♜e2 ♜d6+ 3. ♗e3 ♜d3#

Echo mates, with the first solution more interesting due to the interference that enables the BK to move into the right place (PE)

2395

Francesco Simoni  
Italy



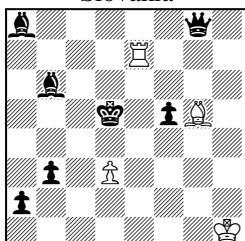
H#3 2.1.1.1 5+9

1. ♖a5 ♖h2 2. ♖e5 ♖g3 3. ♗d5 (♗d5?) ♗f2#  
1. ♗d8 ♖g1 2. ♗d4 ♖f2 3. ♗d5 (♗d5?) ♗g3#

Symmetrical but with good dual avoidance due to pins (PE)

2396

Oto Mihalco  
Slovakia



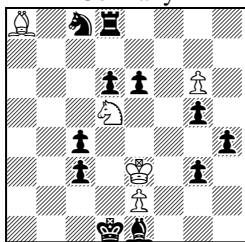
H#3 b) ♗g5→g1 4+7  
c) ♗g5→b2

- a) 1. ♗c5 ♖e3 2. ♖d4+ ♖f3 3. ♗d5 ♗f6#  
1. ♖c5+ ♖e4 2. ♖c4 dxc4 3. ♗c6 ♗e7#  
b) 1. ♖g4 ♗c5 2. ♖c4 d4 3. ♗c6 ♖e5#  
1. a1=♖ ♖e6 2. ♖a5 ♗h2 3. ♖c5 ♖d6#  
c) 1. ♗c6 ♖e6 2. ♗b5 ♖d6 3. ♖c5 ♗a3#  
1. ♖c5+ ♖e4 2. ♖c4 dxc4 3. ♗c6 ♗a3#

Six different models but the last couple are redundant (PE)

2397

Michael Barth  
Germany



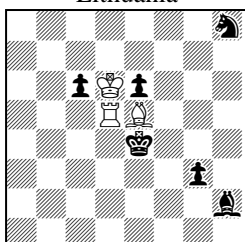
H#2.5 b) ♗d5 & ♖f1 5+11  
c)=b) ♖→g4 & ♖→e7  
d)=c) ♗a8→h1 & ♗g6→b6

- a) 1... ♗b4 2. c2 ♗e4 3. c1=♗ ♗c2#  
b) 1... ♗h1 2. g2 ♖f3 3. g1=♗ ♗g2#  
c) 1... g7 2. ♖f6 g8=♖ 3. ♖e5 ♖g7#  
d) 1... b7 2. ♖d7 b8=♖ 3. ♖c7 ♖b7#

Mixed AUW requiring two changes in each successive twin (PE)

2398

Mecislovas Rimkus  
Lithuania



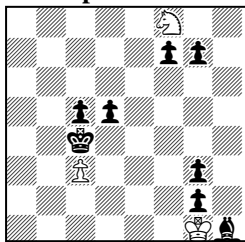
H#3.5 4.1.1... 3+6

- 1... ♗f4 2. e5 ♖c5 3. ♖d4 ♖c3 4. e4 ♗e5#  
1... ♖b5 2. ♖d3 ♖xe6 3. ♖c4 ♖b4 4. ♖c5 ♗d6#  
1... ♖d4 2. ♖f5 ♖h4 3. ♖g5 ♖xe6 4. ♗g6 ♗f6#  
1... ♖d7 2. ♖f5 ♗d6 3. ♖f6 ♖g5 4. ♗f7 ♗e7#

Four accurate and entertaining echo mates (PE)

2399

Christopher Jones UK

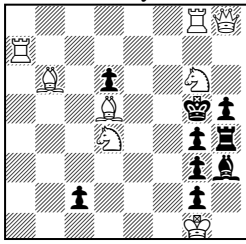


H#5.5 b) ♗d8 3+8

- a) 1... ♗d7 2. ♖b5 c4+ 3. ♖c6 cxd5+ 4. ♖xd7 d6 5. ♖e8 d7+  
6. ♖f8 d8=♖#  
b) 1... ♗e6 2. d4 cxd4 3. ♖d5 dxc5 4. ♖xe6 c6 5. ♖e7 c7  
6. ♖f8 cxd8=♖#

Anticipatory sacrifices by the WS: only after three moves the sacrifice is actually realized. Good mix with the WP routing (PE)

2400  
Beni Priel  
Givatayim



S#3 8+9

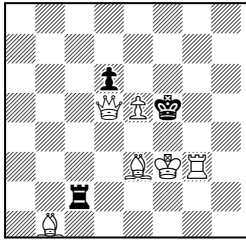
1. ♖g7! zz

1...c1=♗ 2. ♖e7+ ♖h6 3. ♖e3 ♗xe3#

1...c1=♘ 2. ♗e7+ ♖f4 3. ♗e2 ♗xe2#

Following the two promotions white leads the BK to the proper square (PE)

2401  
Steven B. Dowd  
USA



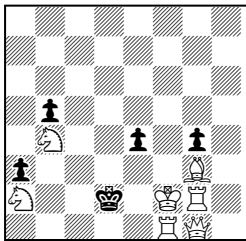
S#10\* 6+3

1...dxe5 2. ♖d6 e4#

1. ♖g7! dxe5 2. ♖d7+ ♖f6 3. ♖e7+ ♖f5 4. ♖f7+ ♖g6 5. ♖f6+ ♖h5  
6. ♖h8+ ♖g6 7. Tg7+ ♖f5! 8. ♖h3+ ♖f6 9. ♖h6+ ♖f5 10. ♖g3! e4#

While a mate in 2 is ready white must make an elaborate effort to get back to a similar position, with a switchback of the WR, to enable the same mate (PE)

2402  
Anatoly Styopochkin  
Russia



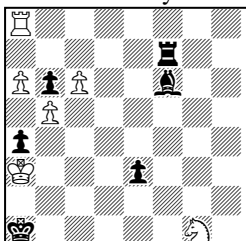
S#10\* 7+5

1...e3#

1. ♖h1! e3+ 2. ♖g1+ e2 3. ♖xe2+! ♖xe2 4. ♖e4+ ♖d2 5. ♗e1+ ♖d1  
6. ♗f2+ ♖d2 7. ♖d4+ ♖e2 8. ♖e1+ ♖f3 9. ♖f1 g3 10. ♗g1 g2#

Here the set mate cannot be kept and the solver must seek a different one (PE)

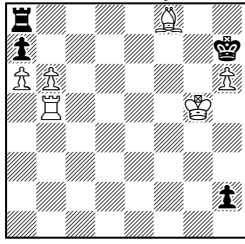
2403  
Siegfried Hornecker  
Martin Minski  
Germany



Win 6+6

1. ♖g8! (1. ♖xa4? ♖b2 2. ♖b4 ♖g7 3. ♖c4 ♖xg1 4. ♖d3 ♖g7 5. ♖xe3 ♖c3 =) 1... ♗g7! 2. ♗e2 ♖e7 (2... ♗f8+ 3. ♖xa4 ♖b2 4. ♖g2 ♗d6 5. c7! ♖xc7 6. ♗f4+ ♖c3 (6... ♖c1 7. ♗d5 1-0) 7. ♗d5+ wins) 3. ♗c3! e2 (3... ♖f7 4. ♖d8 ♗f8+ 5. ♖xa4 ♖b2 6. ♗d1+! ♖a2! 7. ♖d4 ♖e7 (7... e2 8. ♖d2+ wins) 8. ♗c3+ ♖b2 9. ♖e4 (9. c7 ♖xc7 10. ♗d1+ ♖a2 11. ♗xe3 ♖c3 12. ♗c4 ♖b3 13. ♖d2+ 1-0) 9... ♖xe4+ 10. ♗xe4 e2 11. ♗f2! ♖c2 12. c7 e1=Q 13. c8=Q+ 1-0) 4. ♗xe2 ♖e3+! 5. ♗c3! (5. ♖xa4? ♖b2) (5. ♖b4? ♖e4+ 6. ♗d4 ♖b2! 7. ♖d8 ♗xd4 8. ♖c4 ♗c5+ 9. ♖d3 ♖e3+ 10. ♖d2 ♖e7 11. ♖d7 a3 12. ♖xe7 a2 13. ♖e1 ♗b4+ =) 5... ♗xc3 (5... ♖xc3+ 6. ♖b4! (6. ♖xa4? ♖b2 7. ♖b4 ♖d3! 8. ♖xg7 ♖d4#) 6... ♗e5 7. a7 wins) 6. ♖g1+ ♗e1+ 7. ♖xa4 ♖b2 8. ♖g2+ ♖c3 (8... ♖b1 9. a7 ! wins (9. c7? ♖e4+ 10. ♖b3 ♖e3+ 11. ♖c4 ♖c3+ =)) 9.c7 ♖e8 10. ♖e2! ♖xe2 11. c8= ♖+ 1-0

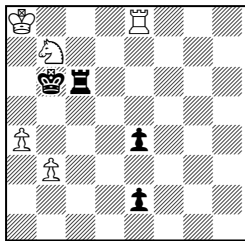
2404  
**Martin Minski**  
**Gunter Sonntag**  
 Germany



Win 6+4

**1.b7!** [1...Bb1? axb6 2.Qg7 (2...Bh1 Bxf8 =) 2...Bxa6 =] **1...h1=Q**  
 [1...Bxf8 2.Bb1 ] **2.bxa8=Q Qxa8** [2...Qxh6+ 3.Qg4!  
 (3.Qxh6? stalemate; 3.Qf5? Qxf8+! 4.Qxf8 stalemate) ] **3.Bb7+**  
**Qg8 4.h7+** [4.Qe7? Qe8! =] **4...Qh8 5.Qg7+** [5.Qe7?  
 Qd8!/Qf8! 6.Qf6+ Qxf6+ 7.Qxf6 stalemate; 5.Qd6? Qd8+! =]  
**5...Qxh7 6.Qe5+ Qg8 7.Qb8!** [7.Bb8+? Qh7! 8.Bxa8  
 stalemate; 7.Qf4? Qf8+! =; 7.Bg7+? Qf8 =] **7...Qf8 8.Qf4!!**  
 [8.Qf5? Qe8 9.Qxa7 Qc8+! =; 8.Qf6? Qe8 9.Qxa7 Qd8+! =;  
 8.Qg6? Qe8 9.Qxa7 Qc8! (9...Qd8? 10.Bb8 Qd7 11.Qxd8+  
 Qxd8 12.Qb8!) 10.Bb8 Qd7! =; 8.Qxa7? Qd8+! =; 8.Qd6+?  
 Qe8 9.Bb8+ Qxb8 =] **8...Qe8 9.Qxa7** [9.Qe5? Qd8 10.Qd6  
 Qc8 11.Qxa7 Qxb7 =] **9...Qc8 10.Bb8 1-0**

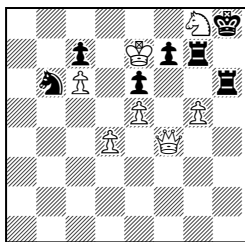
2405  
**Pavel Arestov**  
 Russia



Draw 5+4

**1.a5+**! ( 1. Bxe4? Bc8# ) **1...Qa6** ( 1...Qc7 2. Bc7+! Qc8 3.  
 Be8+! Qc7 4. Bc7+ - poz. draw) **2. Qc5+! Bxc5 3. Be6+ Qxa5**  
 (3...Qb5 4. Bxe4 =) **4. b4+!!** ( 4. Bxe4? Qb6! 5. Qb8 Bc2 6. b4  
 Qc6 7. Be3 Qd5 8. b5 Qc5 9. Be5+ Qb6 -) ) **4...Qb5!**  
 (4...Qxb4 5. Bxe4+ =; 4...Qa4 5. Bxe4 =) **5. Bxe4 Bc8+ 6.**  
**Qa7!!** (Thematic try: 6. Qb7? Bc2! zz, wtm 7. Qa7 Qc6 8. Be3  
 Bb2 9. Be5 Ba2+ 10. Qb8 Bc2 11. Be3 Qd5 -) ) **6...Bc7+ 7.**  
**Qb8!** (7.Qa8? Qb6! 8. Qb8 Bc2! 9. Be3 Qb5 10. Be4 Qc6  
 wins) **7...Bc2 8. Qb7!** zz, btm, draw. (8...Bd2 9. Qc7(c8) Qa4  
 10.Qc6=)

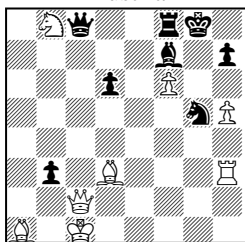
2406  
**Andrzej Jasik**  
 Poland



Win 7+7

**1.Qf6** 1.gxh6? Qd5+ 2.Qd7 Qxf4 3.hxg7 Qxg8 4.Qxc7 Qd5+  
**1...Bxf6! 2.Qxf6!** 2.gxf6? Qd5+ 3.Qf8 Bg8+ **2...Qd5+ 3.Qe8!**  
 try: 3.Qf8? Qxf6 4.gxf6 Bh7 zz **3...Qxf6 4.gxf6 Bh7 5.Qf8!** zz  
**Bh4 6.d5! exd5 7.Qxf7 Bh7+** 7...d4 8.e6 d3 9.e7 Be4  
 10.e8=Q+ Bxe8 11.Qxe8 d2 12.f7+ wins **8.Qe8!** 8.Qf8? d4 9.e6  
 d3 10.f7 d2 11.Qe8 Bg7 12.f8=Q+ Bg8 13.e7 d1=Q 14.Qxg8+  
 Qxg8= **8...Qg8 9.e6 Bh8 10.e7** wins, or **6...Bd4 7.d6! cxd6**  
**8.c7 Bc4 9.exd6** wins

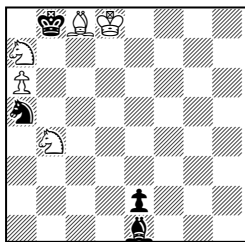
2407  
**Peter Krug**  
 Austria



Draw 8+8

**1.Qxh7+** Qxh7 **2.Qc6 bxc2 3.Qe7+ Qh8 4.Qg6+ Qxg6**  
**5.hxg6 Bf7 6.Bxh7+ Bxh7 7.f7+ Bg7 8.Qf6** (8.Qd4 d5 {  
 zugzwang} 9.Qc3 Qf5 10.Qb2 Qf2 11.Qc1 Qg1+ 12.Qxc2  
 Qxg6+)  
**8...d5 9.Qd4 Qf5 10.Qb2 Qc8 11.Qc1** {zugzwang, draw}

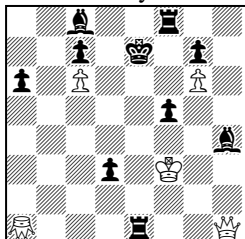
2408  
Vitaly Kovalenko  
Russia



Win 5+4

2409

Valerio Agostini  
Gabriele Brunori  
Italy

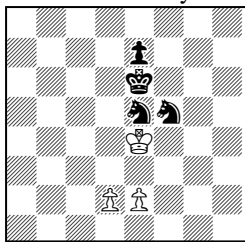


H#2 2.1.1.1 5+10

Lion ♖

2410

Emmanuel Manolas  
Vito Rallo  
Greece/Italy

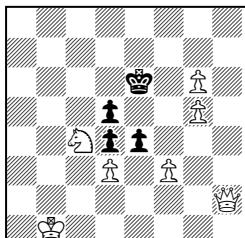


H#4.5 b) ♗d2→f2 3+4

AndernachChess

2411

Ladislav Packa  
Emil Klemanic  
Slovakia



Ser-H#5 3.1.1... 7+4

1. ♗ac6+! (1... ♗bc6+? ♖a8 2. ♖xa5 ♖xa7 =) 1... ♖a8 (1... ♖xc6+ 2. ♖xc6+ ♖a8 3. ♗b7x) 2. ♗xa5 (2. ♖c7? ♗g3+ 3. ♖b6 ♖c4+ 4. ♖c5 ♖d6 5. ♖d3 ♖xc8 =) 2... ♗h4+ 3. ♖c7 ♗g3+ (3... ♗d8+ 4. ♖xd8 e1=♖ 5. ♗b7+ ♖a7 6. ♖bc6+ ♖b6 7. ♖c4+ ♖b5 8. K6e5 ♖a1 9. ♖c7 ♖b5 10. ♖d6+ ♖c5 11. ♖ef7 ♖d4 12. a7 ♖xa7 13. ♖b5+ wins) 4. ♖b6 ♗f2+ 5. ♖b5! e2=♖ (5... ♖b8 6. ♗b7 ♖c7 7. ♖d3 wins) 6. ♗b7+ ♖b8 (6... ♖a7 7. ♖c6x) 7. a7+! ♗xa7 (7... ♖c7 8. a8=♖ wins) 8. ♗a6x! 2... ♗xb4 3. ♖c6 ♗a5+ 4. ♖d7 e1=♖ 5. ♗b7x!

1. ♖e8 ♖a8+ 2. ♗d8 ♖xe1#

1. ♖d8 ♖h8+ 2. ♖e8 ♖xh4#

Nice pins by the Lion: who can pin better than a Lion? (PE)

a) 1...d4 2. ♖d6 d5 3. ♗g3 + ♖d4 4. ♗xe2=w♗ ♗c3 5. ♗d7 ♗b5#

b) 1...f4 2. ♗d4 f5 + 3. ♖f6 ♖f4 4. ♗xe2=w♗ ♗g3 5. ♗f7 ♗h5#

Nice echo mates in miniature (PE)

1. e3 2. e2 3. e1=♗ 4. ♗b4 5. ♗e7 ♖h3#

1. exd3 2. d2 3. d1=♗ 4. ♗a4 5. ♗d7 ♖e5#

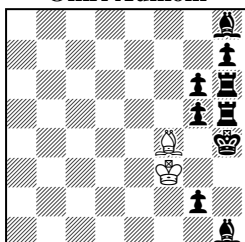
1. exf3 2. f2 3. f1=♗ 4. ♗h3 5. ♗f5 ♖d6#

Three different BB promotions with three different WQ mates (PE)



2412

Ivan Skoba Slovakia  
In memoriam  
Omri Admoni



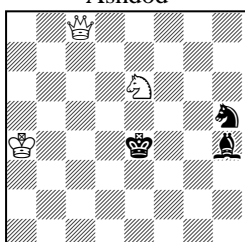
Ser-H#24 2+9

1.♖h3 2.♜h4 3.♞g4 4.♜h4 5.♜h5 6.♞h4 7.♞h2 8.♜h4 9.♜h3 10.♞h4  
11.♞g4 12.♜h4 13.♜h5 14.♜h6 15.♜g7 16.h5 17.h4 18.h3 19.♞h4  
20.♞h7 21.♜h6 22.♜h5 23.♜h4 24.♞h5 ♕g3#

An amazing maneuver bringing the BK back to h4 and a BR to h5 with pawn h7 on h3. A memorable composition and a worthy dedication to Omri (PE)

2413

Evgeni Bourd  
Ashdod



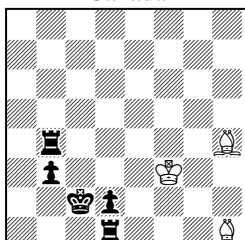
H#2 4.1.1.1 3+3  
TransmutedKings

1.♜d5 ♖c5 + 2.♜a8 ♜c7#  
1.♜f5 ♜d4 + 2.♜g7 ♜f5#  
1.♜f3 ♜f8 + 2.♜b7 ♜c5#  
1.♜d3 ♜d8 + 2.♜h7 ♜f8#

BK star with surprising connection between the BK first move and its final destination. The guard of the knight flights, mainly by the WQ is perfectly done to realize this is miniature form (PE)

2414

Adrian Storisteanu  
Canada

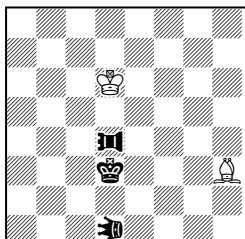


H#2 b)♜c2→c3 3+5  
Circe

a) 1.♞xh4(♕c1) ♕b2 A 2.♞hxh1(♕f1) ♕d3 B  
b) 1.♞xh1(♕f1) ♕d3 B 2.♞hxh4(♕c1) ♕b2 A

An old (and rather old-fashioned) problem (disguised as a gag), retrieved from a stack of yellowed papers... The bR which is not needed for blocking the bK in the particular twin brings both wBs - via circe rebirths - into play so they can build up the mate net. Fractional moves exchange. The white moves (♕b2, ♕d3) are, evidently, exchanged between the twins. Moreover, one could irreverently call the entire play here a partial, or fractional, exchange of moves - by including the circe-return segment of the black moves, specifically the underlined parts below in the solution: a) 1.♞xh4(♕c1) ♕b2 ¼a A 2.♞hxh1(♕f1) ♕d3 ¼b B b) 1.♞xh1(♕f1) ♕d3 ¼b B 2.♞hxh4(♕c1) ♕b2 ¼a A Now one can naturally advance this idea to include as early as the capture action itself and, obviously, the rooks' landing spot (all constituent parts of black's moves), though I'm not sure how much that constitutes - here's a rough estimate: a) 1.♞xh4(♕c1) ♕b2 ¾a A 2.♞hxh1(♕f1) ♕d3 ¾b B b) 1.♞xh1(♕f1) ♕d3 ¾b B 2.♞hxh4(♕c1) ♕b2 ¾a Model mates (Author)

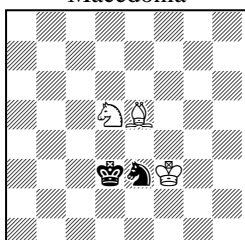
**2415**  
**Igor Kochulov**  
 Russia



HS#8 Maximum. 2+3  
 Leo ♘ Pao ♞

1. ♕f1+ ♖c2+ 2. ♖c5 ♗h5 3. ♗h3 ♗d1 4. ♗f5+ ♗d3 5. ♖b4 ♞h4  
 6. ♖a3 ♞a4 7. ♗g4 ♗h7 8. ♖a2 ♗a7#  
 Accurate WB play to bring Black's Chinese guys into place (PE)

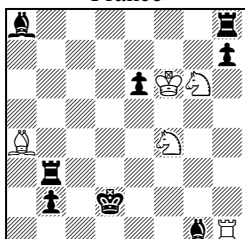
**2416**  
**Aleksander Popovski**  
 Macedonia



H#3\* PWC 3+2  
 EinsteinChess

- 1... ♖xe3=♗ [+b♗d5] 2. ♗c3=♗ ♗xc3=♖ [+b♗e5]#  
 1. ♗c4=♗ ♗a1=♗ 2. c3 ♗xc3=♗ [+b♗d5] 3. d4 ♗xd4=♖ [+b♗c3]#  
 Many captures but nothing is lost, just gained! (PE)

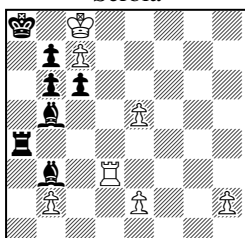
**2417**  
**Pierre Tritten**  
 France



H#2 2.1.1.1 5+8  
 Take&MakeChess

1. ♗c5 ♖d1+ 2. K×d1(♗d6) ♗×h8(♗e8)#  
 1. ♖g3 ♗d1 2. K×d1(♗g4) ♗×e6(♗e5)#  
 Nice sacrifices (on the same square) done to enable the long move of BK into the mating position (PE)

**2418**  
**Slobodan Saletic**  
 Serbia

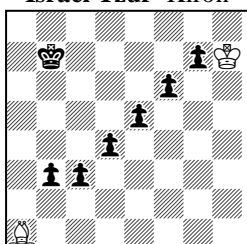


H=3 Duplex 6+7

1. ♖a7 ♖xb3 2. ♗a6 ♖b5 3. cxb5 b4 =  
 1. ♖d6 ♖d4 2. e4 ♗f1 3. ♖e6 ♗h3 =  
 Two different approaches to obtain the stalemate (PE)

2419

Israel Tzur Kiron



H=7 2+7

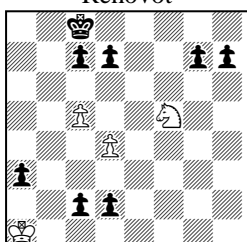
1.b2 ♖xb2 2.♔c7 ♖xc3 3.♔d7 ♖xd4 4.♔e7 ♖xe5 5.♔f7 ♖xf6 6.♔f8 ♔g6 7.♔g8 ♖xg7 =

Israel continues his research into the possibilities in step-wise journeys over rebirth squares in circe (PE)

2420

Raffi Ruppin

Rehovot



Ser-H#5 AntiCirce 4+8

b) ♔c8→g8

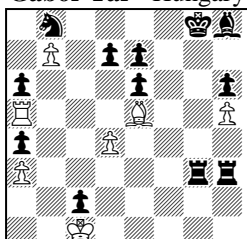
a) 1.c1=♗ 2.d1=♔ 3.♗xd4(♔d8) 4.♗d3 5.♗xc5(b8) ♗d6#

b) 1.c1=♗ 2.d1=♔ 3.♔xd4(♔h8) 4.♗e3 5.♗xc5(♗f8) ♗h6#

Excellent use of the anticirce rebirth squares to show convincing AUW with fairy mates (PE)

2421

Gábor Tar Hungary



Ser-H=20 Circe 7+12

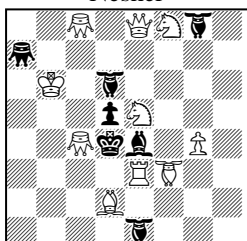
1.d5 2.♗d7 3.♗f6 4.♗e8 5.♗f6 6.♗h8 7.♗g8 8.♗xa3 [+♗a2] 9.♗xa2 10.♗a3 11.♗g3 12.♗g7 13.♗h7 14.♗g7 15.♗h4 16.♗e1 17.♗xa5 [+♗a1] 18.♗b4 19.a5 20.♗a3+ ♗xa3 [+♗f8] =

Marvelous long and accurate maneuver with several logical touches. The need to get the BS to e8 before the BB moves is perfect, and the fact that the BS waits patiently for its turn to move to g7 is a significant part of the plan. Highly enjoyable (PE)

2422

Semion Shifrin

Nesher



#2vvv 10+7

Grasshoppers ♗

Bishop hoppers ♔

1.♗h3 ? [2.♗c3 **A** ] 1...♗d3 2.♗e6 **B** # 1...♗c5 !

1.♗h5 ? [2.♗e6 **B** #] 1... ♔xc4 2.♗c6 **C** # 1...♗f5 !

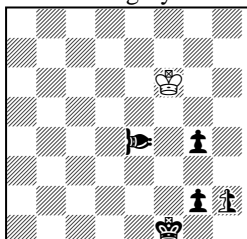
1. ♗b5 ? [2.♗c6 **C** #] 1...♗xe3 2.♗c3 **A** # 1...dxc4 !

1. ♗b5 ! [2.♗c6 **C** #] 1...dxc4 2.♗e6 **B** # 1...♗xe5 2. ♗c3 **A** #

All three threats appear as mates in the tries and solution (PE)

2423

Janos Mikitovics  
Hungary



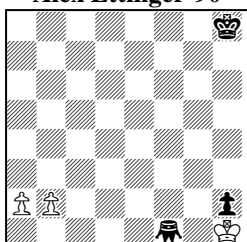
HS#4 Locust ♞ 1+4+1  
b) Horizontal mirror  
Take&MakeChess  
CouscousCirce

- a) 1. ♖g5 g1=♘ 2. ♖xg4-g3 [+b♙e1=b♘] ♙e2  
3. ♖xh2-h1 [+ ♙e1=♞] ♙g2 4. ♖xg1-f3 + ♙g1#  
b) 1. ♖g4 g6 2. ♖xg5-g4 [+b♙e1=b♘] ♖g7  
3. ♖h3 ♖h6 4. ♙h7-h8=♞ + ♖g5#

Very nice use of the Couscous circe condition and the way to enforce the mates is subtle (PE)

2424

Michael Grushko  
Kiryat Bialik  
In memoriam  
Alex Ettinger-90



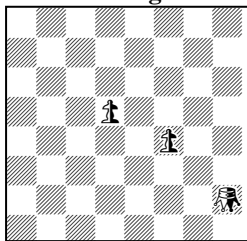
Ser-S#30 3+3  
EquipollentsCirce  
AlphabeticChess  
Lion ♚

- 1.a4 2.a5 3.a6 4.a7 5.a8=♚ 6.b4 7.b5 8.b6 9.b7 10. ♚g2 11.b8=♚  
12. ♖xh2 [+ ♙h3] 13. ♖g1 14. ♖xf1 [+ ♚e1] 15. ♖xe1 [+ ♚d1] 16. ♖xd1  
[+ ♚c1] 17. ♖e2 18. ♖f3 19. ♖g4 20. ♚g5 21. ♖h4 22. ♖xh3 [+ ♙h2]  
23. ♖g4 24. ♖f4 25. ♚g3 26. ♖f3 27. ♖g2 28. ♖h1 29. ♚g8  
30. ♚g2 ♚h6#

A fine maneuver with two lion promotions but featuring mainly the WK journey and its return to the starting square. A worthy dedication to Alex (PE)

2425

Michael Grushko  
Kiryat Bialik  
In memoriam  
Alex Ettinger-90



HS#4 0+0+3  
a) RepublicanChess  
AntiCirce  
b) RepublicanChess  
AntiCirce Circe  
Neutral Grasshopper ♚

- a) 1. ♙d6 ♙f3 2. ♙d7 ♙f2 3. ♙d7-d8=♚ ♙f2-f1=♚  
4. ♚g8 [+b♖g1] + ♚g8-a2[+w♖a1]#  
b) 1. ♚e5 ♙d4 2. ♙xe5 [+♚e1] [ ♙e5→e2] ♙f3 3. ♙xf3 [+ ♙f7][ ♙f3  
→f2] ♙xe1=♚ [+♚e8][ ♙e1→h8] 4. ♙f7-f8=♚ [+b♖g8] + ♚f1  
[+w♖h1]# (4.... ♚f2 [+w♖h1]? 5.Gxh8!! )

Twin “b” has much more action than the quiet “a” but both are entertaining and end with subtle republican mates (PE)