

וריאנטים 61 Variantim 61

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Bosko Miloseski (2013); Evgeni Bourd (2014) #3: Yosi Retter (2012-13); Jiří Jelínek (2014-5); #n: Sven Trommler (2012-4); Studies: Luboš Kekely (2013) Iuri Akobia (2014) H#: Kenneth Solja (2013) Antonio Garofalo (2014); S#: Diyan Kostadinov (2013-4)
Fairies: Chris Feather (2013) Eric Huber (2014)

Editors:

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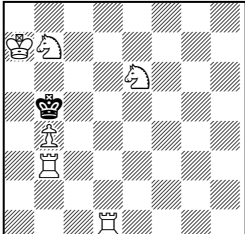
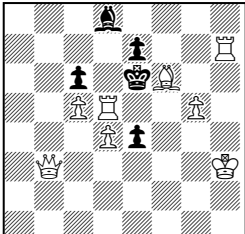
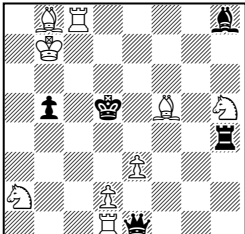
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עורכים:

בעיות רגילות: יבגני בורד

בעיות אגדתיות: מיכאל גרושקו

סיומים: עופר קומאי

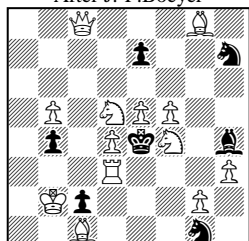
<p style="text-align: center;">2426 Robert Lincoln USA</p>  <p>#2*vvvv 6+1</p>	<p>1...♖c6 a b5 A # 1. ♗a5? but 1...♖a4 b ! 1. ♗bc5? but 1...♖c4 c ! 1. ♗d6 D +? 1...♖a4 b 2. ♗ec5 E # but 1...♖c6 a ! 1. ♗ec5? E 1...♖c4 c 2. ♗d6 D # but 1...♖c6 a ! 1. ♗c7+ 1...♖c6 a 2. ♖c3 F # 1...♖a4 b 2. ♗bc5 C # 1...♖c4 c 2. ♗a5 B # Banny theme Pseudo sequence reversal (Author)</p>
<p style="text-align: center;">2427 David Shtern Evgeni Bourd Petah Tikva/Ashdod</p>  <p>#2vvv 8+5</p>	<p>1. ♖g3? [2. ♖e5#] 1...exf6 2. ♖d6# 1...cxd5 2. ♖g4# 1...♖xd5 2. ♖b3# but 1...♗c7! 1. ♖g4? ~ 2. ♖d6, ♖xd8# but 1...cxd5! 1. ♖h4? zz 1...♗c7 2. ♖xe7# 1...exf6 2. ♖e5# 1...cxd5 2. ♖h3# but 1...e3! 1. ♖b8! [2. ♖e5#] 1...♗c7 2. ♖g8# 1...exf6 2. ♖d6# 1...cxd5 2. ♖c8# 1...♖xd5 2. ♖b3# Pleasing mate changes (PE)</p>
<p style="text-align: center;">2428 Israel Han Ramat Gan</p>  <p>#2* 9+5</p>	<p>1...♗f6 2. ♗xf6# 1...♖f4 2. ♗xf4# 1...♗d4 2. ♗b4# 1...♖d4 2. ♗c3# 1.d4! [2. ♖c5#] 1...♗xd4 2. ♗f6# 1...♖xd4 2. ♗f4# 1...♖c3 2. ♗xc3# 1...♖b4 2. ♗xb4# A nice and economical variant on Rukhlis's original Rukhlis (PE)</p>

2429

Eugene Fomichev

Russia

After J.-P.Boeyer



#2vzv

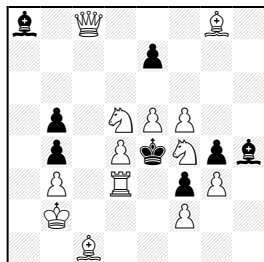
13+7

1. ♖xh7 A ? [2.f6#] but 1... ♗f6!
 1. ♜c6 B ? [2. ♗xe7#] 1... ♜xf5 2. ♜g6# but 1... ♗f6!
 1. ♜xc2 C ? [2. ♖d2,d1 #] 1... ♜xf5 2. ♖g3# but 1...b3!
 1. ♗e6!! (gives 3 flights) [2. ♗c5#]
 1... ♜xf5 2. ♗h7 A # 1... ♜xd5 2. ♜c6 B # 1... ♜xd3 2. ♜xc2 C #

Keys of threats transformed to mates in solution, Zagorujko for 1... ♜xf5 (author)

In Boyer's problem there are three additional tries, with Se3? f6? Rd1? with the three keys becoming threats, and becoming mates after the three BK moves to the flight squares. (PE)

Jean-Pierre Boyer

1^o Prize Europe Echecs 1981

#2

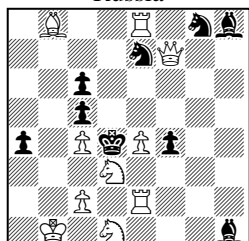
(13+8) C+

1. ♜xa8? [2. ♗e3,xe7#] but 1... ♜xf5!
 1. ♜c2? [2. ♖d1,d2#] but 1... ♜xf5!
 1. ♗h7? [2.f6#] but 1...Bf6!
 1.Se3? [2. ♜xa8#] but 1...Bxe7!
 1.Rd1? [2. ♜c2#] but 1...Bc6!
 1.f6? [2. ♗h7#] but 1...exf6!
1. ♗e6! [2. ♗c5#]
 1... ♜xd5 2. ♜xa8#
 1... ♜xd3 2. ♜c2#
 1... ♜xf5 2. ♗h7#

2430

Valery Shanshin

Russia



#2vv

10+9

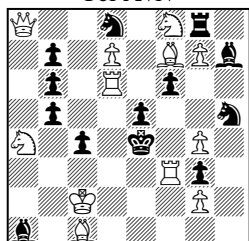
1. ♗3f2 A ? [2.c3 B, ♖d2 C #] 1... ♗xe4 a 2. ♖xe4# but 1... ♗d5 b!
 1. ♗3b2D ? [2.c3 B #] 1... ♗d5 b 2. ♖d2 C # but 1... ♗xe4 a!
1. ♖d2! [2. ♗3f2 A#] 1... ♗xe4 a 2.c3 B # 1... ♗d5 b 2. ♗3b2 D # 1... ♜xe4
 2. ♜xf4#

Interesting reversal play with mate changes and transfers as well as Dombrovskis elements (PE)

2431

Ofer Comay

Tel Aviv

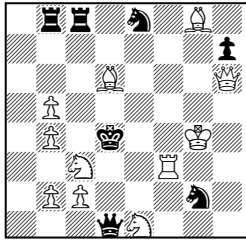


#2vvvv

12+13

1. ♗h6? [2. ♖e3 A #] 1... ♗d4 a 2. ♗d5# B but 1... ♗f4 b !
 1. ♖d1? [2. ♗d5 B #] 1... ♗f4 b 2. ♖e3# A but 1... ♗d4 a ! (1... ♗xf7 2. ♜xb7#)
 1. ♗e6? [2. ♖e3 A #] but 1... ♗d4 a ! (1... ♗xe6 2. ♜xb7#)
 1. ♗e3? [2. ♗d5 B #] but 1... ♗f4 b ! (1... ♗xf7 2. ♜xb7#)
1. ♜a5! [2. ♜e1#] 1... ♗f4 b 2. ♖e3 A # 1... ♗d4 a 2. ♗d5 B #
 1...bxa5 2. ♗c5# 1...b4 2. ♜d5# 1...c3 2. ♜b4# 1... ♗c3 2. ♗xc3#
 Dombrovskis & Hannelius on the same black refutations/defenses, plus Pseudo Le-Grand in the first pair of tries, which provides a certain relationship between the two Dombrovskis tries (in general Dombrovskis theme does not require any connection between the tries). (Author). A nice execution of the WCCT9 theme (PE)

2432
Semion Shifrin
Nesher



#2 11+7

1... ♖f6+ 2. ♗xf6#

1. ♖f5! [2. ♗e5#]

1... ♖xb5+ 2. ♗xb5# 1... ♖c5+ 2. ♗xc5# 1... ♗g7+ 2. ♗xg7#

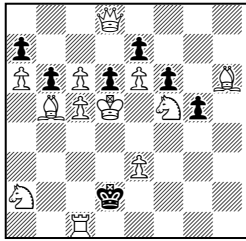
1... ♗xd6+ 2. ♗xd6# 1... ♗h4+ 2. ♗xh4# 1... ♗e3+ 2. ♗xe3#

1... ♗d3+ 2. R(x)d3# 1... ♗xc2+ 2. ♗xc2# 1... ♗xf3+ 2. ♗xf3#

1... ♗e2 2. ♗xe2#

The key adds 7 checks on top of three set check, with one check removed. Clearly a task! Is this a record? (PE)

2433
Barry P. Barnes
UK



#2*vvv 12+7

1... dxc5 2. ♖e4 # 1... g4 2. e4 # 1... bxc5 2. ♗a5 #

[1. ♗c4? b5! 1. c7? bxc5!]

1. ♖e4? zz 1... d5+ 2. ♗xd5 # 1... bxc5 2. ♗a5 # but 1... g4! (2.e4?)

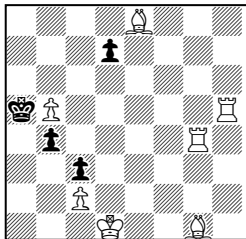
1.e4? zz 1... bxc5 2. ♗a5 # 1... dxc5! (2. ♖e4?)

1. ♗c7! zz 1... dxc5 2. ♗h1 # 1... g4 2. e4 # 1... bxc5 2. ♗a5 #

WK and WP obstruct each other - each stops the other from mating. Mutate Banny theme pattern (Author)

The obstructions are very entertaining and the mate change a welcomed surprise (PE)

2434
David Shtern
Petah Tikva



#3 7+4

1. ♖c1! zz

1... d6 2. ♖h7 [3. ♖a7#] 2... ♖a4 3. ♖a7#

1... d5 2. ♖h6 [3. ♖a6#] 2... ♖a4 3. ♖a6#

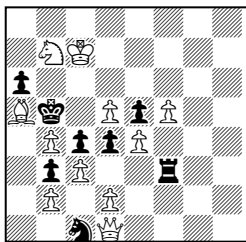
1... ♖a4 2. b6 waiting 2... ♖a3 3. ♖a5#

1... b3 2. cxb3 ad lib 3. ♖a4#

Nice separation of the WR moves, especially 1... d5 2. Rh6 (2. Rh7? d4!).

The variation 1... Ka4 2. b6 is also a nice touch. Maybe a key like 1. Bf7-e8 (with WKc1) is somewhat better (PE)

2435
Alex Rozovski
David Shtern
Zefath/Petah Tikva



#3 11+8

1. d3! [2. dxc4+ ♖xc4 3. ♗d6# 2... ♖a4 3. ♗c5#]

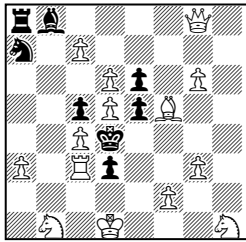
1... cxd3 2. c4+ ♖xc4 3. ♗d6# 2... ♖a4 3. ♗c5#

1... ♖xd3 2. ♗h5 [3. ♗e8#] 2... ♖a4 3. ♗e8#

1... ♗xd3 2. ♗d6+ ♖a4 3. ♗a1#

I expected obstructions on d3 but we have line openings for the WQ (PE)

2436

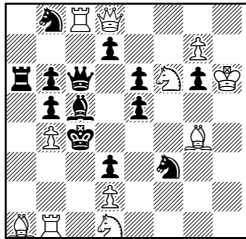
Arieh Grinblat
Ashdod

#3

14+8

1. ♖xe6! [2. ♗d2 [3. ♗xd3#] 2... ♗xc3 3. ♖xe5# 2...e4 3. ♖f6#]
 1... ♗c8 2. f4 [3. ♖xe5#] 2... ♗e3 3. ♗xd3# 2...exf4/e4 3. Q(x)e4#
 1... ♗b5 2. ♗xd3+ ♗xc4 3. ♗d2#
 1... ♗c6 2. dxc6 [3. ♖d5, ♗xd3#] 2... ♗xa3 3. ♖d5# 2...e4 3. ♖f6/xe4/d5#
 Exchange of white's 2nd & 3rd moves. Quiet threat and good defensive work by the BS (PE)

2437

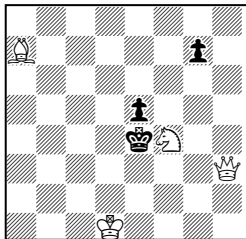
Evgeni Bourd
Arieh Grinblat
Ashdod

#3

11+13

1. ♗xd7! [2. ♗xe6+ ♖xe6/d5 3. ♗e3#]
 1...g5 2. ♗e3+ ♗xe3 3. ♗xe6#
 1... ♗xa1 2. ♗xb6+ ♖xb6/♗xb6 3. ♗e3/♗xe6#
 1... ♗d5 2. ♗xf3+ ♗d6 3. ♗xe5# 2... ♗c4 3. ♗xe5# 2...e4 3. ♗xb6#
 Half-pin with very good key and varied play by the thematic white pieces (PE)

2438

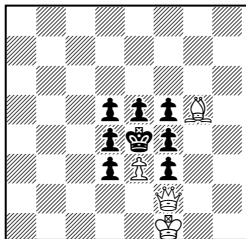
Vladimir Kozhakin
Russia

#3

4+3

1. ♗e2! zz
 1...g6 2. ♗e3 ~ g5 3. ♖h7# 2...exf4 3. ♖e6#
 1...g5 2. ♖d3+ ♗xf4 3. ♖f3#
 1... ♗xf4 2. ♗e3+ ♗e4 3. ♖f3#

2439

Vladimir Kozhakin
Russia

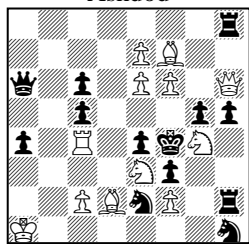
#4

4+8

b) ♗g5→g1 & ♗f1→h5

a) 1. exf4? ad lib 2. ♖e1# but 1...d2!
 1. exd4! zz 1...d2 2. ♖xd2 exd4 3. ♗f6 [4. ♖xd4#] 3...d3 4. ♖e1# 3...f2
 4. ♖e2# 2...f2 3. ♗xf2 exd4 4. ♖e2# 3...f3 4. ♖e3#
 b) Set: 1...fxe3 2. ♖h4+ f4 3. ♗g4 ~ 4. ♖h7#
 1. exd4? ad lib 2. ♖e1# but 1...d2!
 1. ♖e1? [2. exd4#] 1...fxe3 2. ♖h4+ f4 3. ♗g4 ~ 4. ♖h7# 1...d2 2. ♖b1+ d3
 3. ♖b4+ d4 4. ♖b7# but 1...f2!
 1. exf4! [2. ♖e1+ ♗xf4 3. ♖h4, ♗h2#] 1...d2 2. ♖xd2 [3. ♗g5 exf4 4. ♖xd4#
 3...d3 4. ♖e1/e3# 3...f2 4. ♖e2# 3. ♗f2 exf4 4. ♖xd4# 3...d3 4. ♖e3#] 2...f2
 3. ♖e2+ 3... ♗xf4 4. ♗h2#
 The twin seems unneeded to me. The play in "a" is nice enough with mates on e1, e2 & e3 and "b" adds nothing new, just annoying duals (PE)

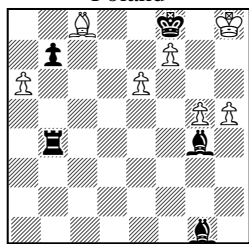
2440
Evgeni Bourd
Ashdod



#4 12+13

1.♙a5! [2.♜c7#]
1...♜c8 2.♚xg5+ ♚xg5 3.♞xc5+ ♜h4 4.♞xh5# (4...♞xh5?) 3...♞f4 4.♞f5#
1...♚c8(xa5/a7/b7) 2.♞xe4+ ♜xe4 3.♚g6+ ♚d4 4.♚d3# (4...♚xd3?)
3...♞f4 4.♞f5#
A nice sacrificial Zilahi with harmonious variations (PE)

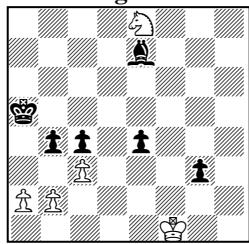
2441
Andrzej Jasik
Poland



draw 7+5

1.g6 (1.♚h7? ♜xh5) 1...♜d4+ 2.♞h7 ♜e2! (2...bxa6 3.e7+ ♚xe7
4.♜xg4 ♞b8 5.g7 Kxf7 6.h6 a5 7.♜h5=; 2...♜d1 3.a7 ♞a4 4.h6 ♜c2
5.e7+ ♚xe7 6.♜f5! ♜b3 7.♜c2! ♜xc2 8.a8=Q ♞xa8 stalemate, or:
4.♜xb7 ♞xa7 5.h6 ♜c2 6.e7+ ♚xe7 7.f8=Q+ ♚xf8 stalemate) 3.a7!
(3.♜xb7? ♜d3; 3.h6? ♜d3 4.e7+ ♚xe7 5.♚g8 ♜c4) 3...♞a4 4.♜xb7!
(4.h6? ♜d3 5.e7+ ♚xe7 6.♜f5 ♜c4! 7.♜d3 ♜xf7; or 5.♜d7 ♞xa7
6.♜b5 ♜xg6 7.♚xg6 ♞a3) 4...♞xa7 5.h6! ♜d3 6.e7+! ♚xe7
7.f8=♚+! ♚xf8 stalemate!

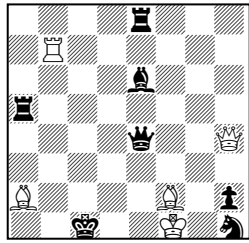
2442
M.Garcia Argentine
P.Krug Austria



draw 5+6

1.♚g2 (1.♜g7? ♜f6 2.♜f5 ♜e5 3.♚g2 ♚a4 wins) 1...b3 (1...bxc3
2.bxc3 ♜b4 3.a3! ♜xc3 4.♜d6 ♚a4 5.♜xc4 ♚b3 6.♜e3! =) 2.axb3
cxb3 3.♚xg3 ♜a3 4.♚f4 (4.♜f6? ♜xb2 5.♜xe4 ♜c1! wins) 4...♚b5
(4...♜xb2 5.♚xe4 ♜xc3 6.♜d6 b2 (6...♚b4 7.♚d3 =) 7.♜c4+ =)
5.♚e3! (Thematic try : 5.♚xe4? ♚c4 6.♚e3 ♜xb2 7.♚d2 ♜xc3+
8.♚c1 ♜e5! Domination; or 5.c4+? ♚b4 6.c5 ♚xc5 7.♚xe4 ♚c4
wins) 5...♚c4 6.♚xe4 zz (Try : 6.♚d2? e3+! (not 6...♜xb2? 7.♜d6+
♚d5 8.♜b5! e3+ 9.♚d3! ♜c1 10.♜d4! b2 11.♚c2 ♚e4 12.♜e2 ♚f3
13.♜d4+ =) 7.♚xe3 ♜xb2 8.♜d6+ ♚xc3 9.♜e4+ ♚c2 10.♜d2 ♜c1!
wins) 6...♜xb2 7.♜d6+ ♚xc3 8.♜c8 ♜c1 9.♜b6 ♜d2 10.♜d5+!
(10.♜a4+? ♚b4! 11.♜b2 ♜c1 12.♜d3+ ♚c4 13.♜e5+ ♚c3 14.♜d3
♜a3! 15.♚e3 ♜d6 16.♚e2 ♜b4 17.♜f2 ♜c5 18.♜e4+ ♚c2 wins)
10...♚c2 11.♜b6 b2 12.♜c4 b1=♚ 13.♜a3+ =

2443
Peter Krug
Austria

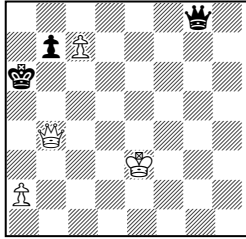


draw 5+7

1.♞b1+! (1.♚h6+? ♚d1 2.♞d7+ ♜xd7 3.♜b3+ ♚c2) 1...♚xb1
2.♜e3+ ♚b2+ 3.♜xb1 ♜g3+ (3...♜h3+ 4.♚e2 ♜g3+ 5.♚f2 ♞xe3!
(5...h1=♜+ 6.♚g1 ♞xe3 draw e.g. 7.♚b4+ ♞b3 8.♚d2+ ♚xb1
9.♚d1+ ♚b2 10.♚d2+ ♚a1 11.♚d4+! ♞b2 12.♚a4+ ♞xa4 stalemate)
6.♚b4+! (6.♚xe3? ♞e5+ 7.♚f4 h1=♚ 8.♚xe5 ♚e1+ 9.♚f6 ♚c3+
10.♚g6 ♜f1 11.♜f5 ♚g7+ 12.♚xg7 ♜xf5+) 6...♞b3 7.♚d2+!
(7.♚xa5? h1=♜+! 8.♚g1 ♚xb1 9.♚d5 ♞c3 10.♚b5+ ♚c1 11.♚a5
♞c8!) 7...♚xb1 8.♚e1+ ♚c2 9.♚d2+! (9.♚d1+ ♚c3) 9...♚xd2
stalemate) 4.♚f2 h1=♜+ 5.♚e1! (5.♚g1? ♜e2+ 6.♚h2 (6.♚xh1 ♞h5)
6...♜b3 7.♜d4+ ♜xd4 8.♚xd4+ ♚xb1 9.♚d3+ ♜c2 10.♚f1+ ♚b2)
5...♞a1 (5...♜b3 6.♚d4+ ♚xb1 7.♚d3+ (7.♚c3 or) 7...♜c2 8.♚xc2+
♚xc2) 6.♚b4+ ♜b3 7.♚c3+ ♚xc3 stalemate

2444

Yochanan Afek
Nederland/Israel



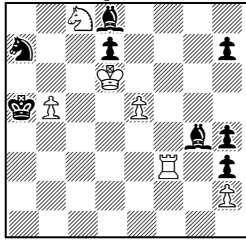
win 4+3

1. ♖a3+! ♜b6 (1... ♜b5 2. ♖b3+ wins) 2. ♗d6+ ♜a7 3. ♗c5+ b6 and now:

- a) 3... ♜a6 4. c8=♞!! and wins
- b) 3... b6 4. c8=♜+! ♜b8 (4... ♜b7 5. ♜d6+ wins) 5. ♜xb6 ♖xa2 6. ♗c8+ ♜a7 7. ♗a8+ ♜xb6 8. ♗xa2 and wins

2445

Mario Guido Garcia
Argentina

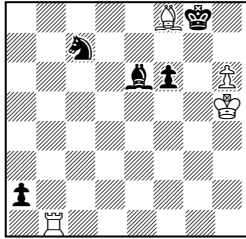


win 6+8

1. ♖a3+ ♜xb5 1... ♜b4 2. ♖xa7 ♜xb5 3. ♜e7 ♜b6 4. ♖b7 ♜a6 5. ♖xb6+ ♜xb6 6. ♜d5+-+ 2. ♜xa7+! Thematic Try : 2. ♖xa7? ♜a5! (not 2... ♜g5? 3. ♖b7+ ♜a5 4. ♜e7 ♜f4 5. ♖b2 ♜c1 6. ♖a2+ ♜b4 7. ♜d5+-+) 3. ♖b7+ (3. ♖xa5+ ♜xa5 4. ♜e7 ♜b5 5. ♜d5 ♜f5 6. ♜f6 ♜c4 7. ♜xd7 ♜d3 8. e6 ♜e3 9. e7 ♜g6 10. ♜e5 ♜f3 11. ♜d4 ♜g2 12. ♜e3 ♜xh2 13. ♜f2 h5 14. ♜f6 ♜h1 15. e8=♗ ♜xe8 16. ♜xe8 h2=) 3... ♜c4 4. ♜b6+ (4. ♖b1 h5=) 4... ♜xb6 5. ♖xb6 h5 6. ♖b7 ♜d4= 2... ♜b4 2... ♜b6 3. ♜c8+ ♜b7 (3... ♜b5 4. ♜e7 h5 5. ♜d5 ♜g5 6. ♖b3+ wins) 4. ♖a7+! (4. ♜e7? ♜c7+ 5. ♜d5 ♜e6+ 6. ♜e4 d6 7. ♜d5 ♜xd5+ 8. ♜xd5 dxe5=) 4... ♜b8 5. ♖xd7 ♜xc8 6. ♖g7 ♜f5 7. ♖g8 h6 8. ♖h8 ♜g4 9. e6 ♜xe6 10. ♜xe6 ♜c7 11. ♖xh6 ♜c6 12. ♜f5+ ♜d5 13. ♖e6 wins 3. ♖e3! h5 4.e6! 4. ♜c8? ♜g5 5. ♖e1 ♜c3 6. ♜b6 ♜d2= 4... ♜xe6 5. ♖xe6! dxe6 6. ♜c6+ ♜c4 7. ♜xd8 ♜d4 8. ♜xe6+ ♜e4 9. ♜c5! ♜f3 10. ♜d4 ♜g2 11. ♜e3 ♜xh2 12. ♜f2 wins with mate with the knight in the corner of the board

2446

Vitaly Kovalenko
Russia

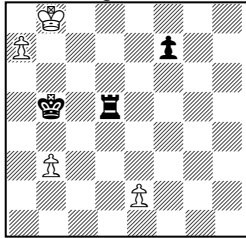


win 4+5

1. ♖g1+ ♜h7 (1... ♜h8 2. ♜g6 wins, 1... ♜g4 2. ♖xg4+ ♜f8 3. h7 a1=♗ 4. h8=♗+ ♜e7 5. ♖g7+ ♜e6 6. ♜c8+ wins) 2. ♖g7+ (2. ♜g7? ♜d5 3. ♖a1 ♜f4+ 4. ♜h4 ♜g6+ 5. ♜g3 f5 6. ♖d1 f4+ 7. ♜f3 ♜f5 8. Rc1 ♜d3 7. ♖c7 ♜f5 8. Re7 ♜e6 9. ♜e4 ♜b3 10. ♜f5 ♜h8 11. ♜xh8 ♜xh8 =) 2... ♜h8 3. ♖xc7 a1=♗ 4. ♜g7+ ♜g8 5. h7+ ♜xh7 6. ♜xf6+ ♜f7+ 7. ♖xf7+ ♜g8 8. ♖g7+ ♜h8 9. ♖g6+! (9. ♜xa1? stalemate) 9... ♜h7 10. ♖h6! wins (10. ♜xa1? stalemate)

2447

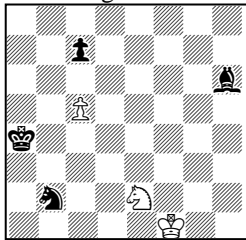
Eduardo Iriarte
Argentina



win 4+3

1. ♜c7 (1. a8=Q? ♖d8+ 2. ♜b7 ♖xa8 3. ♜xa8 ♜b4 4. ♜b7 ♜xb3 5. ♜c6 ♜c4 =) 1... ♖c5+ 2. ♜d7 (2. ♜b7? ♖e5 3. a8=♗ ♖e7+ 4. ♜b8 ♖e8+ 5. ♜a7 ♖xa8+ 6. ♜xa8 ♜b4 =) 2... ♖d5+ 3. ♜e7 ♖e5+ 4. ♜xf7 (4. ♜f8!? ♖h5 5. ♜g7/g8 ♖g5+ 6. ♜xf7 ♖f5+) 4... ♖f5+ 5. ♜e7 ♖e5+ 6. ♜d7 ♖d5+ 7. ♜c7 ♖c5+ 8. ♜b8! (8. ♜b7? ♖g5! 9. a8=♗ ♖g7+ 10. ♜c8! ♖g8+ 11. ♜b7 ♖g7+ 12. ♜b8?? ♜b6) 8... ♖g5! 9. a8=♗ ♖g8+ 10. ♜a7! ♖xa8+ 11. ♜xa8 ♜b4 12. e4 wins

2448

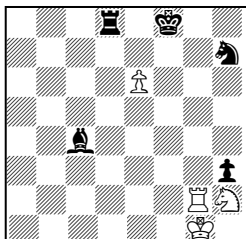
Eduardo Iriarte
Argentine

draw

3+4

1. ♖c3+ (1. ♗d4? ♗d3 2. ♗e6 c6 3. ♗d4 ♗e5 wins 2. c6 ♗b4 3. ♗e6 ♗a6 wins) 1... ♜a5 (1... ♜a3 2. ♗b5+ = 1... ♜b3 2. ♗d5! c6 3. ♗e7 = 1... ♜b4 2. ♗d5+ =) 2. ♗d5 (2. c6? ♜b6 wins) 2...c6 3. ♗e7 ♜b5 4. ♗f5!
and now there are 3 variations:
4... ♗f8 5. ♗d4+ ♜xc5 6. ♗e6+ =
4... ♗g5/f4 5. ♗d4+ ♜xc5 6. ♗e6+ =
4... ♗d2/c1 5. ♗d4+ ♜xc5 6. ♗b3+ =

2449

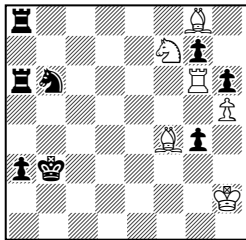
Ofer Comay
Tel Aviv

draw

4+5

1. e7+! ♜xe7 2. ♖g7+ ♜e6!! the thematic attempt 2... ♜f6 3. ♖xh7 ♖g8+ 4. ♜f2 ♖g2+ 5. ♜f3 ♖xh2 6. ♜g3 ♖g2+ 7. ♜xh3 ♗f1 leads to a mutual zz position: 8. ♖h5! zz 8... ♜g6 8. ♖h8 ♜g7 9. ♖h4=. Therefore black is trying to lose a tempo. 3. ♖xh7 ♖g8+ 4. ♜f2 ♖g2+ 5. ♜f3 ♖xh2 5... ♗e2+ 6. ♜f4! ♖xh2 7. ♖h6+! ♜f7 8. ♜g3=. Now black is waiting for: 6. ♜g3? ♖g2+ 7. ♜xh3 ♗f1! 8. ♖h5 ♜f6!! with the same zz position again but now it is white to play 9. ♖h4 ♜f5 10. ♖h5+ ♜f4 wins. However, white has another idea: 6. ♖h8!! the black bishop cannot move to e6 because of his king 6... ♗f1 or: 6... ♖h1 7. ♜g3 ♗f1 8. ♖e8+ ♜d5 9. ♖e1= like in the main line 7. ♖e8+ ♜f5 8. ♖f8+! white must be careful and not play immediately 8. ♖e1? because of 8... ♗c4 9. ♜g3 ♖c2 10. ♜xh3 ♜f4! 11. ♖h1 ♗d5 wins 8... ♜e5 8... ♜g5 9. ♖g8+ ♜h4 10. ♖h8+ ♜g5 11. ♖g8+ ♜f6 12. ♖g1 ♗~ 13. ♜g3= 9. ♖e8+ ♜f6 10. ♖e1! ♖h1 11. ♜g3 with positional draw. And why not 6. ♖h4!? because of 6... ♗f1 7. ♖e4+ ♜f5 8. ♖f4+ ♜g5 9. ♖g4+ ♜h5! 10. ♖g1 ♖a2 11. ♖xf1 ♜h4 wins

2450

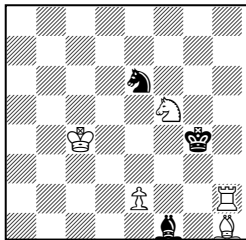
Gady Costeff
In Memoriam
Milan Velimirovic

draw

6+7

1. ♗xh6+ ♗c4 2. ♖xg4! white loses after 2. ♖xa6 ♖xa6 3. ♗xg4 ♖a8 4. ♗f7 ♖f8 5. ♗xc4+ ♜xc4 6. ♗e5 ♖f7 7. ♗a1 ♖b7 8. ♜g3 ♜d3 9. ♜f4 a2 or 2. ♗xc4+ ♜xc4 3. ♖xg7 a2 4. ♖xg4 ♜d3 5. ♖g1 ♜e4 with 2 variations:
a) 2...a2 3. ♗xc4+ ♜xc4 4. ♗b8+!! annihilation (Thematic tries: 4. ♗c7+ ♜b5 5. ♖g5+ ♜c6 6. ♖g6+ ♜b7! or 4. ♗c1+ ♜b3 5. ♖g3+ ♜c2 6. ♖g2+ ♜b1!!) 4... ♜d5 5. ♖g5+ ♜c6 6. ♖g6+ ♜b7 7. ♖xg7+ ♜xb8 8. ♖g8+ with perpetual check along the "g" file.
b) 2...gxf6 3. ♗xc4+ ♜xc4 4. ♗xh6+ ♜d5 5. ♖g5+ ♜e6 6. ♖g6+ ♜f7 7. ♖g7+ ♜f8 8. ♖g6+!! with perpetual check along the "g" file, this time with a bishop instead of a knight.

2451

Menachem Witztum
Evgeni Bourd
Tel Aviv/Ashdod

H#2

2.1.1.1

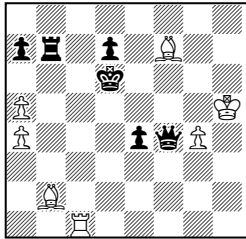
5+3

1. ♗f4 ♖h5 2. ♗h3 (♗g2?) ♗f3#
1. ♗g5 ♗e4 2. ♗g2 (♗h3?) ♖h4#

The BB must make a careful choice of tempo moves. It must also wait for white's first move! Excellent economy (PE)

2452

Almiro Zarur
R. de Mattos Vieira
Brazil



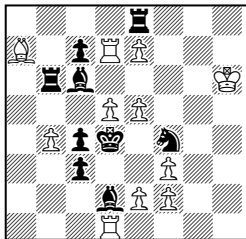
H#2 2.1.1.1 7+6

1. ♖c7 ♜c3 2. ♝e5 ♞c6#
1. ♜f6 ♠c3 2. ♝c6 ♞e5#

The BR & BQ must make an unguard move on B1 (PE)

2453

P. Einat, G. Costeff
O. Comay
N.Ziona/T. Aviv/USA



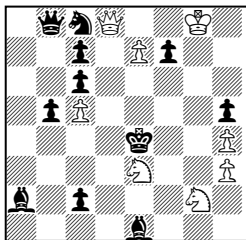
H#2 2.1.1.1 11+9

1. ♖f8 exf8=♚ 2. ♗xe5+ (tempo) ♜f4 #
1. ♖d8 exf8=♗ 2. ♗xe5+ (tempo) ♗c6 #

After the promotion white can play immediately 2. ♜xf4# or 2. ♗xc6# but black must make a move. The only choice is to move the piece that was supposed to be captured in a self-pin move, and we have an Umnov mate (Authors)

2454

Emil Kemanic
Slovakia



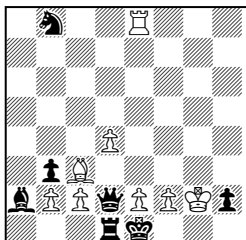
H#2 4.1.1.1 8+11

1. ♗c4 ♜d6 2. ♗d3 ♜f4#
1. ♗c3 ♜d7 2. ♗d4 ♜f5#
1. ♗e6 ♗g4 2. ♝f5 ♜d3#
1. ♗g3 ♗e1 2. ♝f4 ♜d4#

Good connections between the two pairs of solutions. In the first pair the BBs make to moves for a self-block while in the second they make an anticipatory self-block on B1. The moves of the BK in the 2nd pair to the WQ mating squares of the 1st pair add interest (PE)

2455

Andrey Dikusarov
Russia

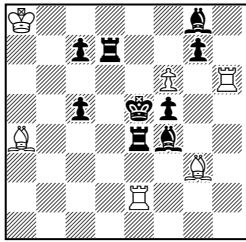


H#2 4.1.1.1 8+7

1. ♗c6 e3 2. ♗xd4 exd4#
1. bxc2 e4 2. ♗d5 exd5#
1. ♗b1 cxb3 2. ♗d3 exd3#
1. h1=♗+ ♝g1 2. ♗f3 exf3#

Unified Albino play but with varying black strategy. b♗c7 can replace b♗b8 (PE)

2456

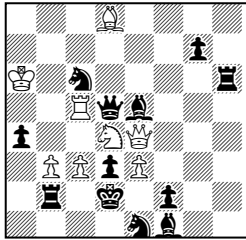
Zivko Janevski
Macedonia

H#2 2.1.1.1 6+9

1. ♖e6 ♗b5 2. ♗d6 ♞c4#
 1. ♞d6 ♞h1 2. ♞e6 ♞d1#

Harmonious play involving moves along pin lines and self-interferences. The 2nd solution with the long WR move is a beauty (PE)

2457

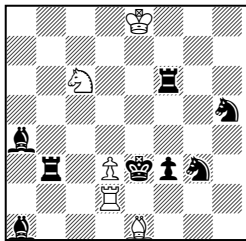
Abdelaziz Onkoud
France

H#2 2.1.1.1 8+12

1. ♞xc5 ♞xc6 2. ♞xc3 ♞a5#
 1. ♞xe4 ♞xe5 2. ♞xe3 ♞g5#

Anticipatory self-pins: both white & black anticipate (PE)

2458

Stefan Parzuch
Poland

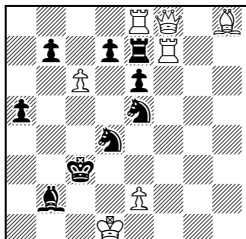
H#2 5+8

b) ♗d3 ↔ ♗g3

a) 1. ♞f5 ♞h4 2. ♞hg3 ♞g5#
 b) 1. ♞b2 ♞d5 2. ♞d3 ♞e5#

The interference and exchange of place are harmonious, but B2 is different (PE)

2459

Misha Shapiro
Jerusalem

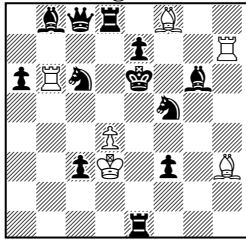
H#2 b) ♞c6 → e3 7+9

a) 1. ♞xe8 ♞c5+ 2. ♞c4 ♞f3#
 b) 1. ♞xf7 ♞a3+ 2. ♞b3 ♞c8#

The ♞ must open the way to the ♞ and performs Zilahi captures of either ♞. Nice double-pin mates aided by the half-pin (PE)

2460

Vitaly Medintsev
Russia
After Evgeni Bourd



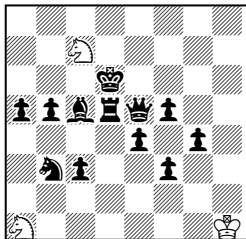
H#2 2.1.1.1 6+12

1. ♖f6 ♜xc3 (♜c2?) 2. ♗e3 ♕xe7#
1. ♜d7 ♜c2 (♜xc3) 2. ♗e5 ♜xe7#

Haven't seen the predecessor, but the royal play is interesting (PE)

2461

Gennady Chumakov
Eugene Fomichev
Russia



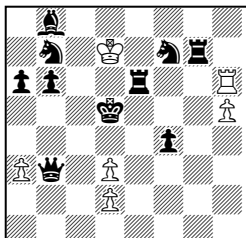
H#3 b) ♗a1 → f2 3+12
c) ♗a1 → h7

a) 1. ♜d3! (♕a3?, ♜g3?) ♗a8 2. ♜d5 ♗b6+ 3. ♜d4 ♗c2#
b) 1. ♕a3! (♜g3?, ♜d3?) ♗d1 2. ♜c5 ♗b2 3. ♜b4 ♗a6#
c) 1. ♜g3! (♜d3?, ♕a3?) ♗g5 2. ♜e5 ♗f7+ 3. ♜f4 ♗xd5#

A kind of "royal Bristol" (tripled) and the only solution that works is the one in which the WS is capable of making the correct guard move (PE)

2462

Alexandr Pankratiev
Mikhail Gershinski
Russia



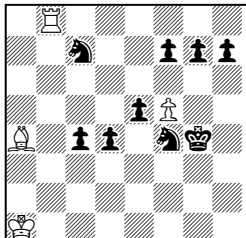
H#3 2.1.1.1 6+10

1. ♜e3 dxe3 2. ♜c4 dxc4 3. ♜c5 ♜c6#
1. ♜c3 dxc3 2. ♜e4 dxe4 3. ♜e5 ♜e6#

Black sacrifices in a rather symmetrical form (PE)

2463

Christopher Jones
UK

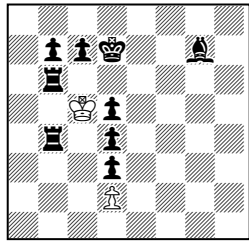


H#3 2.1.1.1 4+9

1. ♜g5 (♜xf5?) ♜f8 2. ♜f6 ♕e8 3. g5 ♜xf7#
1. ♜xf5 (♜f3?) ♕d1 2. ♜e4 ♜b3 3. f5 ♕f3#

To capture or not to capture, this is the question (PE)

2464
Alexandr Pankratiev
 Russia

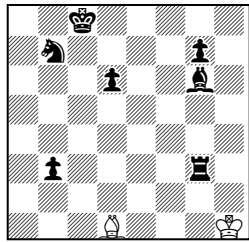


H#6 2+9

1. Qf8+ Qxd5 2. Rb5+ Qxd4 3. Qc6 Qxd3
 4. Rd5+ Qc4 5. Rd7 d4 6. Qd6 d5#

Black arranges the mating position while white removes the d-pawns to free pawn d2 for its mating role (PE)

2465
Milomir Babic
 Serbia



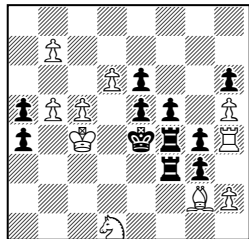
H#7 2.1.1.1 2+7

1. b2 Qa4 2. Rb3 Qg2 3. Qd3 Qf3 4. Qa6 Qe4 5. Qd8 Qd5
 6. Rb8 Qxd6 7. Qb7 Qd7#

1. Rg5 Qg4 2. Qd8 Qg2 3. Qe8 Qf3 4. Rf5 Qe4 5. Rf8 Qd5
 6. Qd8 Qxd6 7. Qf7 Qd7#

In both solutions interferences are employed to enable the WK to move towards the BK (PE)

2466
Raffi Ruppin
 Rehovot



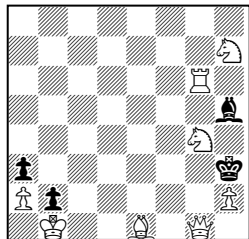
S#3 b) R#3 10+11

a)
 1. d7! zz
 1... a3 2. b8=Q ~ 3. Qxe5+ Qxe5#
 1... gxh2 2. d8=Q ~ 3. Qd5+ exd5#

b)
 1. d7! zz
 1... a3 2. b8=Q (2. b8=Q?) 3. Qxe5 Qxe5#
 1... gxh2 2. d8=R (2. d8=Q?) 3. Rxd5 exd5#

The difference between the self & reflex mates necessitate Q promotions in the former and B/R promotions in the later (otherwise white must mate) (PE)

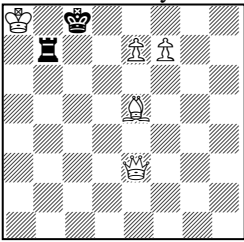
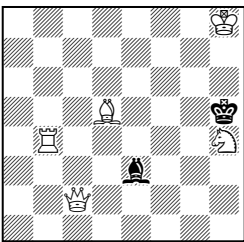
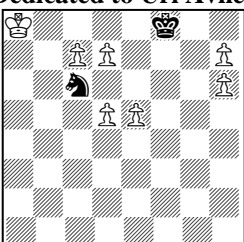
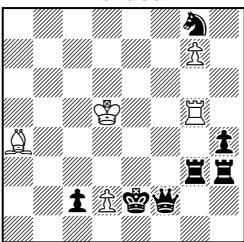
2467
Steven B. Dowd
 USA

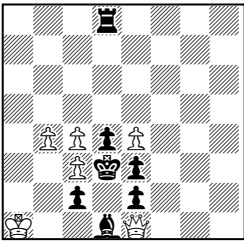
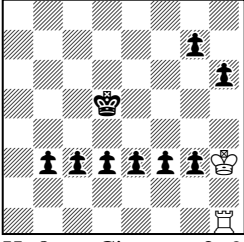
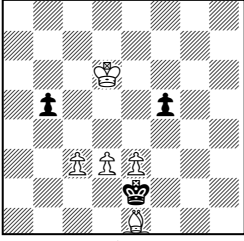
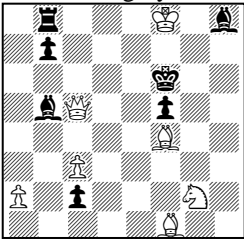


S#8 8+4

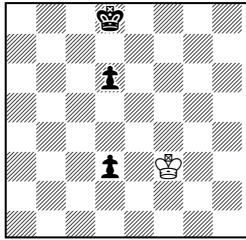
1. Qd2! Qxg4! (1... Qxg6#??; 1... Qh4? 2. Rh6 Qh3 3. Qf8 Qh4
 4. Qg6+ Qh3 5. Qf1+ Qg4 6. Qd3! and s#7) 2. Rh6+ Qh5 3. Qf8 Qh4
 4. Qd1 Qh3 5. Qe2 Qh4 6. Qd3 Qg4 7. Qg6 Qxg6 8. Qe4+ Qxe4#

A subtle maneuver ending with nice quiet moves by the queen (PE)

<p style="text-align: center;">2468 Torsten Linß Germany</p>  <p>S#9 b) -Be5 5+2</p>	<p>a) 1.e8=♖+ ♖d7 2.♗d3+ ♖c6 3.♗e6+ ♖c5 4.♗d6+ ♖c6/ ♖b6 5.♗b4+ ♖c7 6.♗a5+ ♖b6/♖c8 7.f8=♗/♖c6+ ♖c8/♖c7 8.♖c6+/f8=♗ ♖c6 9.♗a6+ ♖a6#</p> <p>b) 1.f8=♗+ ♖c7, ♖d7 2.♗d8+ ♖c6 3.e8=♗+ ♖d7 4.♗d4 ♖b5 5.♗c8 ♖a5 6.♗8c5+ ♖a6 7.♗f6+ ♖d6 8.♗a3+ ♖b6 9.♗d8+ ♖d8#</p> <p>Two chameleon-echo final positions reached after accurate promotions and play (PE)</p>
<p style="text-align: center;">2469 Jozef Holubec Slovakia</p>  <p>S#14 2.1.1.1 5+2</p>	<p>1) 1.♗h7+ ♖g5 2.♗f3+ ♖f6 3.♗g7+ ♖f5 4.♗f8+ ♖g6 5.♗f7+ ♖f5(♖f6) 6.♗g8+ ♖g6 7.♗f7+ ♖h6 8.♗g7+ ♖h5 9.♗h7+ ♗h6 10.♗f5+ ♗g5 11.♖f4 ♖h6 12.♗f8+ ♖h5(♖g6) 13.♗e8+ ♖h6 14.♖f6+ ♗xf6#, 1...♗h6 2.♗g8 ♖g5 3.♗e7+ ♖h5 4.♗c5+ ♗g5 5.♖f4 ♖h6 6.♗f8+ ♖h5 7.♗e8+ ♖h6 8.♖f6+ ♗xf6#.</p> <p>2) 1.♗f5+ ♖h6 2.♗f8+ ♖g5 3.♗f3+ ♖h5 4.♗f7+ ♖h6 5.♗g7+ ♖h5 6.♗h7+ ♗h6 7.♗f5+ ♗g5 8.♗e4 ♖h6 9.♗h3+ ♗h4 10.♗h7 ♖h5 11.♖b5+ ♖h6 12.♗g8 ♖g6 13.♗f5+ ♖h6 14.♗f6+ ♗xf6#, 3...♖g6 4.♗f7+ ♖f5(♖f6) 5.♗g8+ ♖g6 6.♗f7+ ♖h6 7.♗g7+ ♖h5 8.♗h7+ ♗h6 9.♗f5+ ♗g5 10.♖f4 ♖h6 11.♗f8+ ♖h5(♖g6) 12.♗e8+ ♖h6 13.♖f6+ ♗xf6#, 2...♖h5 3.♗f7+ ♖g5 4.♗f3+ ♖f5(♖f6) 5.♗g8+ etc., 1...♗g5 2.♗h7+ ♗h6 3.♗g8 ♖g5 4.♗e7+ ♖h5 5.♗c5+ ♗g5 6.♖f4 ♖h6 7.♗f8+ ♖h5 8.♗e8+ ♖h6 9.♖f6+ ♗xf6#</p>
<p style="text-align: center;">2470 Y. Mintz Jerusalem Dedicated to Uri Avner</p>  <p>S#28 7+2</p>	<p>Intended solution: 1.h8=♗ 2.♗h7 3.c8=♗ ♗d8 4.♗g6 5.d6 6.♗f5 7.e6 8.h6 9.h8=♗ ♖xh8 10.♗c3 11.♗g6 12.♗f3 ♗f7 13.♗h6 14.♗g4 ♗g5 15.e7 16.♗c4 ♗e6 17.e8=♗ 18.d8=♗ 19.d7 20-21.♗f8 22.d8=♖ 23- 24.♗b7 25.♖b8 26-27.♗a7 28.♗c7 ♗xc7#</p> <p>However, the composer informs that the problem is unsound. Hopefully he can find a suitable correction.</p>
<p style="text-align: center;">2471 Evgeni Bourd Ashdod</p>  <p>H#2 2.1.1.1 5+7 Transmuted kings</p>	<p>1.♗d3 ♖f5 2.♗xd2 ♗b5 # 1.♖f3 ♗b3 2.♗g2 ♖f5 #</p> <p>Took me some time to understand why the solution works. The moves 1...♖f5 & 1...♗b3 make interferences of the BK movement in the mating position, but why can't the BK capture these pieces? Because it fires the royal battery checking the WK which now takes the power of the queen and can capture the BK (PE)</p>

<p>2472 Vladimir Kozhakin Russia</p>  <p>H#2 2.1.1.1 6+7 ChameleonCirce</p>	<p>1.c1♙ ♖d2+ 2.♗xc4(+♙c2) ♖d3# 1.♗xe4 ♖h4+ 2.♗d3 ♖xd4(+♙d7)#</p> <p>The only use of the ChameleonCirce condition (which holds great potential) is to prevent 1.c1♙ ♖xd1+ ?? since the BB will transform into a BR reborn on a8 with a check (PE)</p>
<p>2473 Israel Tzur Kiron</p>  <p>H=8 Circe 2+9</p>	<p>1.♗c6 ♖b1 2.♗b7 ♖xb3+ 3.♗c7 ♖xc3+ 4.♗d7 ♖xd3+ 5.♗e7 ♖xe3+ 6.♗xf7 ♖f3+ 7.♗xg6 ♖xg3+ 8.♗h5 ♖xg7 =</p> <p>Israel specializes in such systematic maneuvers. The BK help the WR to eliminate the BPs by moving into their rebirth squares (PE)</p>
<p>2474 Olek. Caplin Vladimir Kozhakin Russia</p>  <p>H#2 Circe 5+3 b)♙e1→c1</p>	<p>a) 1.♗xd3 (+♙d2) c4 2.♗xc4 (+♙c2) d3# b) 1.♗xd3 (+♙d2) e4 2.♗xe4 (+♙e2) d3#</p> <p>The pawns go up to go down. The solutions are too similar (PE)</p>
<p>2475 Tibor Ere Hungary</p>  <p>Ser-H=19 AntiCirce 7+7</p>	<p>1.♙e2! 2.b5 3.b4 4.b3 5.♖b4 6.♖d4 7.♖d1 8.♖c1! 9.♙d1 10.♗e5 11.♗e4 12. ♙d4 13.♙g1! 14.♗e3 15.♗d2 16.♙c5 17. ♙a3 18.♙b2 19.♙a1! axb3 (+wPb2) =</p> <p>Fantastic use of anticirce to enable the march of the BK and at the same time pin those black pieces standing on the rebirth squares of the white pieces threatening the BK (PE)</p>

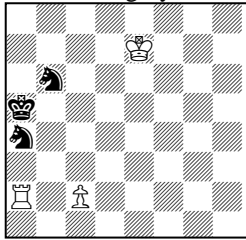
2476 Igor Kochulov
Russia



HS#9 1+3
BlackMaximummer

1. ♖e4 ♜c7 2. ♜d5 ♜b8 3. ♜c6 ♜a7 4. ♜c7 d2 5. ♜c6 ♜b8 6. ♜b6 ♜c8
7. ♜c6 d1=♚ 8. ♜b6 ♜h5 9. ♜a7 ♜a5#
Good use of the maximummer to show an accurate maneuver of the kings.
The ♚ promotion must wait for the b♜ to be in the correct place (PE)

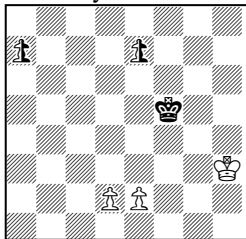
2477 Gábor Tar
Hungary



Ser-H#6 a) Circe 3+3
b) MirrorCirce

a) Circe
1. ♖a6 2. ♜b7 3. ♜c3 4. ♜b5 5. ♜a7 6. ♜a8 ♜xa7 [+♜b8] #
b) MirrorCirce
1. ♜b4 2. ♜c3 3. ♜xa2 [+♜a8] 4. ♜c3 5. ♜b2 6. ♜a1 ♜xa2 [+♜b1] #
Mirroring the circe also mirrors the mating position (PE)

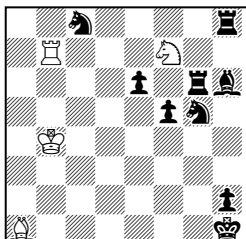
2478
Michael Grushko
Kiryat Bialik



HS#8 3+2+1
Maximummer KoeKo

1. ♖g4 ♖e6 2. ♖f5+ ♖d7 3. ♚e8=♜ ♜d6 4. e3 ♜b7 5. ♚a8=♜ ♜e8
6. ♜c8 ♜c1 7. Ke6 ♜e1 8. d3 ♜xe3#
The need to stay in contact, as well as to make the longest moves, simplifies things but its use is always tricky. This problem must be very difficult to solve (PE)

2479
Pierre Tritten
France

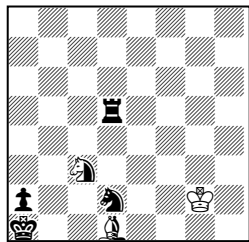


H#2 2.1.1.1 4+9
Take&MakeChess

1. ♜g7 ♜xh8(♜h4) 2. ♜xa1(♜g7) ♜xg7(♜a1) #
1. ♜g7 ♜xg5(♜h3) 2. ♜xb7(♜g7) ♜xg7(♜b7) #
T&M is fun! We have here harmonious solutions with many goodies:
switchback, 6 moves (!!) to g7, and two ways for the w♜ to reach h3.
Excellent (PE)

2480

Julia Vysotska
Latvia



H#2 2.1.1.1 2+2+3

Take&Make

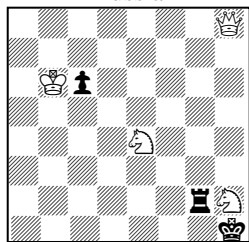
neutral chameleon

1. ♖f3 c ♗xf3-e1=c ♖ + 2. ♖d1 c ♗xd1-d4=c ♗ #
1. ♖h5 c ♗xh5-h1=c ♖ + 2. ♖b1 c ♗xb1-c3=c ♗ #

Two entertaining ways to form and activate a battery on the 1st row (PE)

2481

Vladimir Kozhakin
Russia



#2 4+3

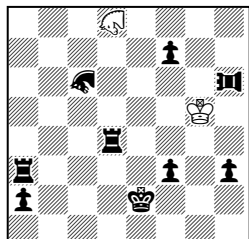
AntiMarsMirrorCirce

1. ♗h2→b8-a6? zz
1... ♖h1→e1-f1 2. ♖h8→d8-d3,d1#
1... ♖h1→e1-d1 2. ♖h8→d8-d3#
but 1... ♖h1→e1-e2 !
1. ♖xc6 zz
1... ♖h1→e1-e2 2. ♖h8→d8-d2#
1... ♖h1→e1-d1 2. ♖h8→d8-d3#
1... ♖xh2 2. ♖h8→d8-d1#

Any non-capturing move must be made by placing the piece on the rebirth square of it opposite color piece. We have here mates by the w ♖ on d1, d2 & d3 with good dual avoidance on 1... ♖h1→e1-d1 2. ♖h8→d8-d3# since 2... ♖h1→e1-f1 must be controlled (PE)

2482

Semion Shifrin
Nesher



H#2 3.1.1.1 2+9

Take&Make AnnanChess

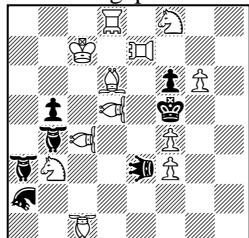
Nao ♗ ♗ Pao ♖

1. ♖d3 ♗xa2-a1 2. ♗g4 ♖xg4-c2 #
1. ♖f2 ♗xh6-h5 2. ♖g4+ ♖:g4-g3 #
1. ♖f4 ♗xh6-h7 2. f3-e3 ♖xf4-f3 #

Three King/Nao royal battery mates in which the battery is indirect – for guarding a square. The first solution, in which the b ♖ can move like a rook in the mating position, is very nice (PE)

2483

James Quah
Singapore



#2v AMU 12+7

Pao ♖ Leo ♗ Mao ♗

Vao ♗

Rook/Bishop-moose ♖ ♗

1. ♖c4-d3 A ? 2. ♖b3-d4 B #
1... ♖e3-d2 a 2. ♖d5-e4 C #
1... ♖b4-e6 b 2. ♖e7-f7 D #
1... ♖a2-c3 c 2. ♖d8-g7 E #
but 1... ♖a3-c4 !

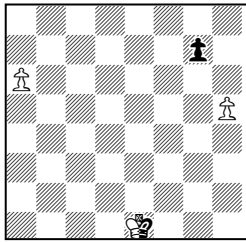
1. ♖d5-e4 C ! 2. ♖e7-f7 D #
1... ♖e3-d2 a 2. ♖d8-g7 E #
1... ♖b4-e6 b 2. ♖c4-d3 A #
1... ♖a2-c3 c 2. ♖b3-d4 B #

Using the AMU condition (the mating piece must be attacked by exactly one enemy unit before delivering the mate) the composer managed an amazing task of a 5-fold Djurasevic. The mechanism is really complex and depends on opening and closing lines by the keys (PE)

2484

Michael Grushko

K. Bialik



Ser-H#16

2+1+1

- a) Take&Make Alphab.Chess
CouscousCirce
b) e1→c4 Take&Make
Alphab.Chess CirceTurncoats

- a) 1. e1-f2 2. f2-g3 3. g3-h4 4. g7-g6 5. g6*h5-h6 [+wPh7] 6. h4-h5
7. h5-g6 8. g6-g7 9. g7-h8 10. h6-h5 11. h5-h4 12. h4-h3 13. h3-h2
14. h2-h1= 15. h1-b1 16. b1-b7 a6xb7-g7 [+b b2]#
b) 1. c4-d5 2. d5-e6 3. e6-f7 4. f7-g8 5. g7-g6 6. g6*h5-h6 [+bPh2]
7. g8-h8 8. h2-h1= 9. h1-e4 10. e4-h7 11. h6-h5 12. h5-h4 13. h4-h3
14. h3-h2 15. h2-h1= 16. h1-b7 a6xb7-g7 [+w d8]#

Long and accurate maneuvers aided in accuracy by the alphabetic chess condition. Circe turncoats seems to hold a lot of possibilities (PE)