

וריאנטים 62 Variantim 62

מקוריות: פתרונות והערות Originals: Solutions & Comments

IRT judges: #2: Evgeni Bourd (2014) #3: Jiří Jelínek (2014-5); #n: Sven Trommler (2012-4); Studies: Iuri Akobia (2014) H#: Antonio Garofalo (2014); S#: Diyan Kostadinov (2013-4)
Fairies: Eric Huber (2014)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

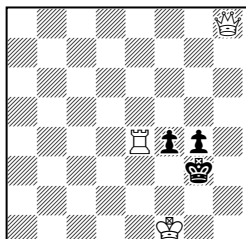
evgbourd@gmail.com
bargrushko@bezeqint.net
ofercomay@gmail.com

עורכים:

בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2485

Vladimir Kozhakin
Russia

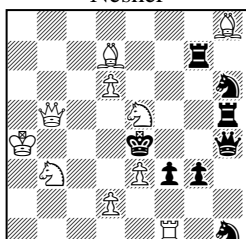


#2vvv 3+3

1. ♖h6? zz
1... ♕f3 2. ♖xf4# but 1...f3!
1. ♖h5? zz 1...f3 2. ♖xg4# but 1...♕f3!
1. ♖e1? zz 1... ♕f3 2. ♖c3# but 1...f3!
1. ♖e2! zz 1...f3 2. ♖h2# 1... ♕f3 2. ♖c3#

2486

Semion Shifrin
Nesher

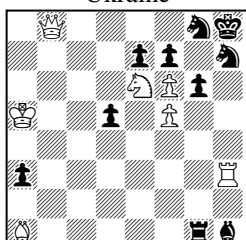


#2vv 10+8

1. ♖d4? [2. ♖c6# A]
1... ♖xd7 2. ♖c6# A but 1... ♖xe5 !
1. ♖e1 ? [2.d3#B] 1... ♖xd7 2. ♖d3# B but 1... ♖f2 !
1. ♖c1 ! [2. ♖c4# C]
1... ♖xe5 2. ♖c4# C 1... ♖xd7 2. ♖d3# B 1... ♖f5 2. ♖c6# A
Good unity with threats and mates on the same square along 3 phases (PE)

2487

Petr Novickiy
Ukraine

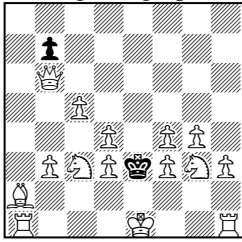


#2*vvv 7+10

1...exf6 [a] 2. ♖xf6#
1. ♖f8? [2. ♖g7#] but 1...gxf5!
1. ♖h2? [2. ♖xh7#] 1...Sgxf6 [b] 2. ♖b8# but 1... ♖h6 [c]!
1. ♖d8? [2. ♖xf7#] 1...Sgxf6 [b] 2. ♖e6# but 1...exf6 [a]!
1. ♖f8! [2. ♖xh7#] 1...Sgxf6 [b] 2. ♖e6# 1... ♖h6 [c] 2. ♖xg6#
Interesting self-pin play with switchbacks and mate changes (PE)

2488

Andrew Buchanan
Joaquim Crusats
Hong Kong/Spain

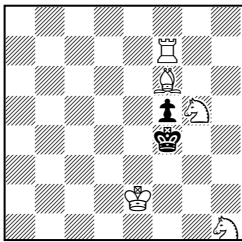


#2 15+2

There is no legal last move for Black: Black is in zugzwang (zz)
 0...♖xd4 1.♗d5 zz 1...♗xd3 2.O-O-O# 1...♗xd5 2.♗d6#
 0...♗xf4 1.♗f5 zz 1...♗xf3 2.O-O# 1...♗g5 2.♗h6#
 0...♗xd3 1.♗d1 zz 1...♗xd4 2.♗d6# 1...♗c2 2.♗g6#
 0...♗xf3 1.♗f1 zz 1...♗xf4 2.♗f6# 1...♗g2 2.♗b7#
 Unusual two-mover (or 2.5 mover?) with good play. The symmetry is not an issue here (PE)

2489

Vladimir Kozhakin
Russia



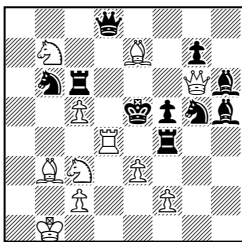
#3 5+2

b)♗f7→g2 c)♗f7→g1

a)
 1.♗f2! zz 1...♗g3 2.♗f3 zz 2...f4 3.♗g7# 2...♗f4 3.♗e5#
 b)
 1.♗h2! [2.♗h4#] 1...♗g4 2.♗f7 [3.♗h4#] 2...f4 3.♗h6# 2...♗f4
 3.♗h4#
 c)
 1.♗f7! zz 1...♗e4 2.♗d1 [3.♗d4#] 2...f4 3.♗d6# 2...♗f4 3.♗d4#

2490

Evgeni Bourd
Ashdod

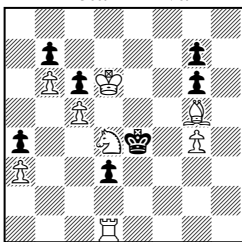


#3 11+10

1.♗d6! [2.exf4+ ♗xd4 3.♗db5#]
 1...♗e2 2.♗e6+ ♗xe6 3.♗f7#
 1...♗xc5 2.♗f7+ ♗xf7 3.♗e6#
 1...♗f3/xf2 2.♗d5+ ♗xd5 3.♗c4#
 1...♗xe7 2.♗c4+ ♗xc4 3.♗d5#
 1...R/♗xd6 2.♗xd6+ Q/♗xd6 3.♗xd6#
 The thematic key is followed by 4 masked unguards and neat exchange of white 2nd & 3rd moves (PE)

2491

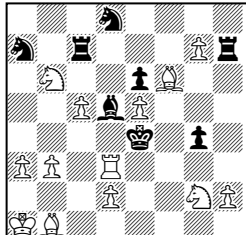
David Shtern
Petah Tikva



#4 8+7

1.♗d2! zz 1...g5 2.♗b1 zz 2...g6 3.♗b2 zz 3...♗xd4 4.♗b4#
 1...♗xd4 2.g5 zz 2...♗c4 3.♗b1 [4.♗b4#] 3...♗d4 4.♗b4#
 2...♗e4 3.♗f1 [4.♗f4#] 3...♗d4 4.♗f4#
 A nice waiter. White either wait for the BP's to make their move or blocks them if the BK captures first (PE)

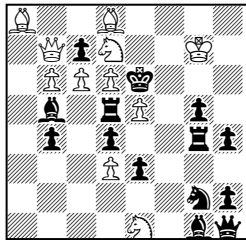
2492
Evgeni Bourd
Ashdod



#4 13+8

1.b4! [2.♖g3+ ♕d4 3.♗xg4+ ♔e4 4.♗xe4#]
1...♗cxg7 2.♗e3+ ♕d4 3.♗e1 [4.♗c2#] 3...♗b3/e4 4.♗e4#
1...♗hxg7 2.♗c3+ ♕d4 3.♗f4 [4.♗e2#] 3...♗f3/c4 4.♗c4#
1...♗xc5/♗h4 2.g8=♖ [3.♖g6#] 2...♗g7 3.♖xg7 [4.♖g6#]
Good delayed Siers battery play (PE)

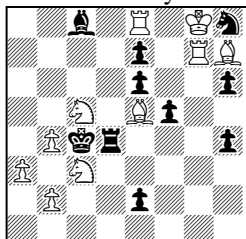
2493
Leonid Lyubashevsky
Leonid Makaronez
Rishon Letzion/Haifa



#4 11+14

1.♖c8! [2.♗f8+ ♕e5 3.♗g6+ ♕d6 4.♗e7#]
1...♗f4 2.♗c5+ ♕e5 3.♗f6+ ♕d6 4.♖f8#
1...♗e4 2.♗f6+ ♕e5 3.♗f3+ ♕f4 4.♖g4#
1...♗c5 2.♗f6+ ♕e5 3.♗f3+ ♕d6 4.♖d7#
1...♗d6 2.♗f6+ ♗d7+3.♖d7+ ♕e5 4.♖c7#
1...♗e5 2.♗f6+ ♕d6 3.♖c7+ ♕c5 4.♖e5#
1...♕f5 2.♗c7! (3.♖f8+) ♗g3 3.♗f8+ ♕f4 4.♗g6#
Interesting battery play with 5 different WQ mates (PE)

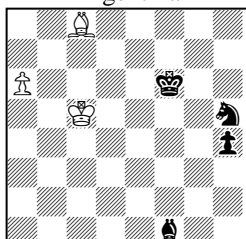
2494
Stefan Felber
Ralf Krätschmer
Germany



#6v 10+10

1.♗d8? [2.♗xd4#] ♗xd8# Berlin-theme
1.♗g4! [2.♗xd4#]
1...♗xg4+ 2.♗g6 [3.b3#] 2...♗d4 3.♗d8 [4.♗xd4#] 3...♗xd8+
4.♗e8 [5.b3#] 4...♗xe8+ 5.♕h7 ~ 6.b3# Double Rook-sacrifice
Lepuschütz
In principle any of the two rook sacrifices could work, but
sacrificing on d8 leads to a mate by black! Nice logical more-
mover (PE)

2495
Eduardo Iriarte
Argentina



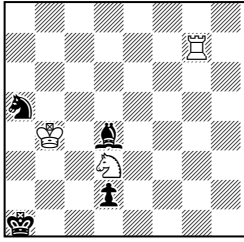
win 3+4

1. a7 ♗g2 2.♖b6! (i) h3! (ii) 3.♗xh3(iii) ♗a8! 4.♗c8!(iv) ♗f4
5.♗b7 ♗d5+ 6.♖c6(v) ♗e7/b4+ 7.♖c7 ♗d5+ 8.♖b8(vi) ♗c3!
9.♗a6! ♗~ 10.♗b7 WIN

(i) 2.♗d7? h3! 3.♗xh3 ♗a8 4.♗d7 ♗g3 5.♗c6 ♗e4+ 6.♖b6 ♗d6
7.♗d7 ♖e7 8.♖c7 ♗e8+ 9.♖c8 ♗d6+ =
(ii) 2.... ♗f4 3.♗b7 ♗d5+ 4.♖c5 ♗c7 5.♗xg2 ♖e7 6.♖c6 ♗a8
7.♖b7 ♗d8 8.♖xa8 ♖c8 9.♗h3+ ♖c7 10.♗g4 +/- 6.... ♗d8
7.♗h3 ♗a8 8.♖b7 ♗c7 9.♗g4 ♗a8 10.♖xa8 ♖c7 11.♗h3 +/- 4....
h3 5.a8=♖ h2 6.♖h8+ +/- 5.... ♖g7 6.♗xd5 +/- 5.... ♗f4 6.♗xg2
hgx2 7.♖g8 ♖f6 8.♖g3 K... 9.♖c4 K.... 10.♖b3 K.... 11.♖c2
K.... 12.♗d2 ♖e4 13.♖g4 ♖e5 14.♖e3 ♗d5+ 15.♖f3 +/- 5....
♗e3 6.♗xg2 hxg2 7.♖f3+ +/- 3.... h3 4.a8=♖ ♖c5 5.♗xg2 hxg2
6.♖g8 +/-
(iii) 3.♗b7? ♗xb7 4.♖xb7 h2 =
(iv) 4.♗d7? ♗f4 5.♗c6 ♗d5+ 6.♖c5 ♗e7 7.♗d7 ♖e5 8.♖b6 ♗d6
=
(v) 6.♖a6? ♗c7+ 7.♖b6 ♗b5 =
(vi) 8.♖c8? ♗c3! 9.♗a6 ♖e7 =

2496

Eduardo Iriarte
after Troitzky
Argentina



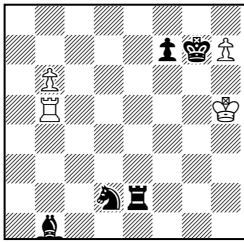
draw 3+4

1.♖c7!(i) ♜b3! (ii) 2.♗e7!! ♕c5+! 3.♜xc5 (iii) ♜xc5 (iv) 4.♞a3!
♜d3! (v) 5.♞e2! d1=Q 6.♞a2+ ♞b1 7.♞a1+ ♞xa1 DRAW

- (i) 1.♞e7? ♜c6+ -/+ 1.♜f2? ♕xg7 2.♞xa5 ♕d4 3.♜d1 ♞b1 -/+
(ii) 1... ♞b1 2.♞c1+ dxc1=Q 3.♜xc1 ♜c6+ 4.♞c4 ♞xc1 5.♞d5 =
(iii) 3.♞c4? ♕xe7 4. ♜f2 ♕c5 5.♜d1 ♞b1 6.♞xb3 ♕d4 7.♞c4 ♞c2 -/+
6.♜c3+ ♞c2 -/+ 6.♞d3 ♞c1 7.♜c3 d1=Q+ 8.♜xd1 ♞xd1 9.♞c4 ♞c2 -/+
7.♞e2 ♕d4 -/+ 6.♞c3 ♞c1 7.♜b2 ♕d4+ -/+ 3.♞c3? ♕xe7 -/+
(iv) 3... d1=Q 4.♜xb3+ ♞b2 5.♜c5 =
(v) 4... ♞b1 5.♞e2! (5.♞e1? dxe1=♞!) d1=♞ 6.♞e1 ♞xe1 DRAW

2497

Darek Zimmer
Poland

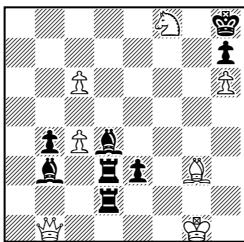


draw 4+5

1.h8=♞+ ♞xh8 2.b7 ♕g6+ 3.♞g5! ♞e8 4.♞h6 ♞b8 5.♞c5 ♕f5!
6.♞xf5 ♞xb7 7.♞b5! ♞xb5=

2498

Peter Krug
Austria

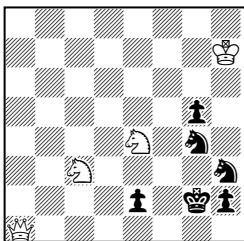


win 7+8

1.c7 e2+ 2.♕f2 ♕xf2+
2... ♞d1+ 3.♞g2! (3.♞h2 ♕xf2 4.♞xd3 ♞xd3 5.c8=♞ ♕g1+ 6.♞h1 ♞h3+
7.♞g2 ♞g3+ =) 3... ♕xf2 4. ♞xd3 wins.
3.♞xf2 e1=♞+ 4.♞xe1 ♞d1+ 5.♞e2!
5. ♞xd1? (try) ♞xd1+ 6. ♞e2 ♕xc4+ 7. ♞xd1 ♕a6 8. ♜e6 ♕c8 9. ♜g5
♕f5 10. ♞c1 ♞g8 11. ♞b2 ♞f8 12. ♜xh7+ ♞e7 13. ♜g5 ♞d7 14. ♜e6
b3=
5... ♞1d2+ 6. ♞f1 ♞d1+ 7. ♞xd1 ♞xd1+ 8. ♞g2 ♞d2+ 9. ♞g3 ♞d3+
10. ♞f2 ♞d2+ 11. ♞e3 ♞e2+ 12. ♞xe2 ♕xc4+ 13. ♞e3 ♕a6 14. ♜e6
♞g8 15. ♜g5 ♕c8 16. ♞d3 ♞f8 17. ♜xh7+
17. ♞c4 or ♞e7 18. ♜xh7
17... ♞e7 18. ♞c4 ♕f5 19. ♞xb4 ♞d7 20. ♜f6+ ♞xc7 21. ♞c5 ♞d8
22. ♞d6 1-0

2499

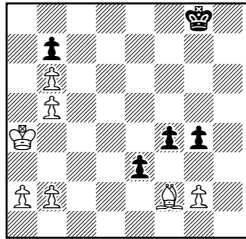
Peter Krug
Austria



win 4+6

1.♜g3
1. ♞a8? e1=Q 2. ♜d2+ ♞g3 3. ♜ce4+ ♞f4 4. ♞f8+ ♞e5! 5. ♜f3+ ♞xe4 6.
♜xe1 ♜hf2!
1... ♞xg3 2. ♜xe2+ ♞h4 3. ♞h8!
3. ♞g7? ♜hf2 4. ♞g6 h1=Q 5. ♞h8+ ♜h6 6. ♞xh6+ ♞g4; 3. ♞g8 ♜f6+!
4. ♞xf6 h1=♞.
3... ♜f4
3... ♜e5 4. ♞g7+ ♞g4 5. ♞c8+ ♞h4 6. ♞a8 ♜f2 7. ♞h8+ ♞g4 8. ♞xh2;
3... h1=♞ 4. ♞g6+ ♜h6 5. ♞xh6+ ♞g4 6. ♞h5#.
4. ♞g7+ ♜h5+ 5. ♞g6 ♜gf6 6. ♞a8 ♜g4 7. ♞g2 ♜f4+ 8. ♜xf4 gxf4
9. ♞g7 (or 9. ♞h7) 1-0

2500
Noam Elikies
USA



draw 7+5

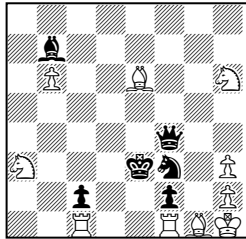
Try: 1. ♖g1? g3 2. ♗xe3 fxe3 3. ♕a5 e2 4. a4 e1=N! (e1=Q?+ 5. b4 =) : 5. b4 ♜f3 6. gxf3 g2 7. f4 and Black mates with either g1=Q/R 8. f5 ♜h7 (or ♜h8) and ♜/♞a8#, or 7...g1=♜ 8. f5 ... 10. f7+ ♜h7! and 12...♜b3(c4)#. 5. ♜b4 ♜xg2 6. a5 (6. ♜a5 ♜e3! 7. b4 ♜c4#) ♜f4(e3) 7. a6 ♜d5+ 8. ♜c5 ♜xb6 9. ♜xb6 bxa6 10. bxa6 g2 11. a7 ♜g1+ 0-1 (b-pawn prevents stalemate) 5. b3 ♜h7(g7,h8) etc. 1. ♗e1(h4)? f3? 2. gxf3 gxf3 3. ♕a5 f2 4. ♗xf2 exf2 5. a4 f1=Q 6. b4 = but 1...g3! (for 2...f3) forces 2. ♗xg3 fxxg3 etc. as after 1. ♗g1

1. ♗g3! fxxg3
Same position after 1. ♗g1(e1/h4) g3 2. ♗xe3(g3) fxxg3 but with an extra bPg4, which will help White. If instead 1...e2 2. ♕a5!, and then 2...fxg3 transposes, while if Black advances the King instead of 2...fxg3 then 3. a4, 4. b4, 5. ♗e1, 6. g3 (threat gxf4) and Black can make no progress without giving stalemate.

2. ♕a5! e2 3. a4 e1=♜! (e1=♜+ 4. b4 = as before) 4. b3!!
Mutual Zugzwang! not 4. b4 ♜f3 5. gxf3 g2, and now if 6. fxxg4 g1=♜/♞/♞ and mates in 3, while if 6. f4 g1=N still mates in 5 and even 6...g1=♜/♞ wins (the extra bPg4 does block the route to a8, but 8. f6 ♜/♞xa4+ and the g-pawn Queens safely). nor 4. ♜b4 ♜xg2 and the extra ♗g4 only gives Black more winning options compared with the first-move tries.

4...K-any
After 4...♜f3(?) 5. b4! is again mutual Zugzwang, but White can also draw with 5. ♜b4, 6. a5 etc.
5. b4 (still not 5. ♜b4 ♜xg2 etc.) ♜f3 **5. gxf3 g2 6. fxxg4 g1=♜/♞/♞ 7. g5 =**. Wherever Black chose to move his King on move 4 he must now either allow stalemate or waste a tempo getting out of the ♗g5's way, and then 10. g8=♜ arrives in time to cover a8 or b3,c4 and Black has nothing better than to capture the promoted pawn and stalemate anyway.

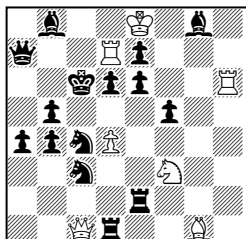
2501
Vladislav Tarasyuk
Ukraine



draw 10+6

1. ♜g4+
1. ♜xf2? ♜xg1+ 2. ♜g2 ♜e2 3. ♜g4+ ♜d2 wins.
1... ♜d3! 2. ♜xf2+ ♜e2 3. ♗c8! ♗xc8 4. ♜xc2 ♗b7 5. ♜e4! ♜xe4 6. ♜f2+ ♜d3 7. ♜g2! ♜h4! 8. ♜e1+! ♜xe1 9. ♜d1+! ♜c3! 9... ♜xd1 = 10. ♜c1+ ♜b3 10... ♜xc1 = 11. ♜b1+ ♜a3 11... ♜xb1 = 12. ♜a1+ ♜xa1 =

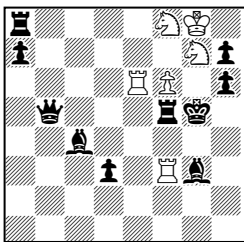
2502
Misha Shapiro
Jerusalem



H#2 2.1.1.1 7+15

1. ♜d2 ♜e5 2. dxe5 d5#
1. ♜e4 d5 2. exd5 ♜e5#
A rather complex problem with two half-pins, Zilahi and self-interferences. The variation in the motivations for the W sacrifices is very elegant and the problem is harmonious and hopefully original (PE)

2503
Menachem Witztum
 Tel Aviv

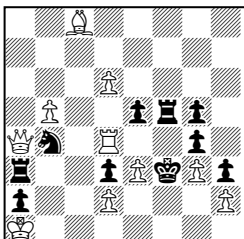


H#2 2.1.1.1 6+10

1. ♖d5 ♜e4 2. ♙e5 ♜f5#
 1. ♙b8 ♘g6 2. ♖e5 ♜g3#

Mates on squares vacated by black pieces. We have critical, unpinning, moves followed by self-interferences on the “cleared” lines (PE)

2504
Shaul Shamir
 Rishon Letzion

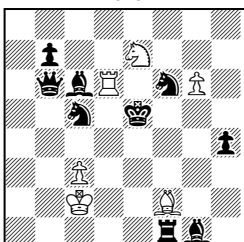


H#2 2.1.1.1 10+10

1. ♖b3 ♜e4 2. ♜xe4 ♙b7#
 1. ♖c3 ♜xg4 2. ♜xg4 ♙d1#

Elegant black tempo moves with dual avoidance, sacrifices and pin play with exchange of function between the WQ and WB (PE)

2505
Emanuel Navon
 Holon



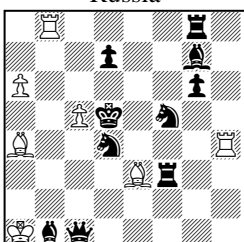
H#2 6+9

b) ♗g6→e6 c) ♙h4→f5

a) 1. ♗f6(x)-e4 ♜(A)f6(X) 2. ♙h2 B(B)d4#
 b) 1. ♗c5(y)-e4 ♙(B)c5(Y) 2. ♖f5 S(C)g6#
 c) 1. ♙c6(z)-f3 ♘(C)c6(Z) 2. ♜e4 R(A)d4#

Author : Cyclic reciprocal changes of whites functions, when Black vacates his square to the first move of the white, into this square - (B/W Ummnov), and block a square near the black king.

2506
Ivan Antipin
Andrey Dikusarov
 Russia



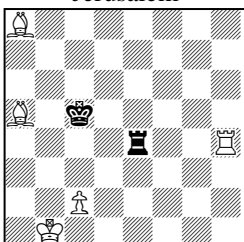
H#2 7+10

b) ♞d4→b2 c) ♙e3→f8

a) 1. ♗c6+ ♜d4 2. ♜xc5 ♜b5#
 b) 1. ♗d3+ ♙d4 2. ♜c4 ♙b3#
 c) 1. ♗b5+ ♜d4 2. ♜c6 ♜c8#

The repetition of 1...Rd4 in the 3rd solution is a weakness in this nice triplet (PE)

2507
Yoav Ben-Zvi
 Jerusalem



H#2 2.1.1.1 5+2

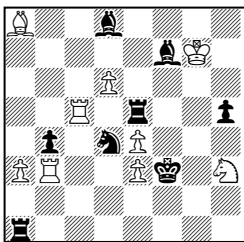
1. ♖c4? ♜d4 2. ?? ♜d5#
 1. ♜d4? ♙b4 2. ?? ♜xe4#

1. ♖a4 ♜d4 2. ♖c4 ♜d5#
 1. ♜c4 ♙b4 2. ♜d4 ♜xe4#

The tries emphasize the need for a tempo by black (PE)

2508

Vitaly Medintsev
Russia



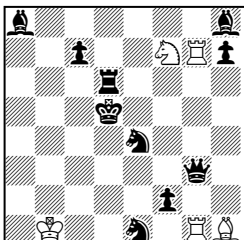
H#2 4.1.1.1 9+8

1. ♖e6 ♜c2 2. ♗g4 exd4#
 1. ♞e6 ♞g5 2. ♘e2 e5#
 1. ♞e7 ♞d5 2. ♝xe4 ♘g5#
 1. bxa3 ♞b2 2. ♝xe3 ♞c3#

The first 2 solutions show pawn battery mates. In the next two solutions both pawns are captured by the BK, which require dealing with the batteries rear pieces during the solutions. A nice concept (PE)

2509

V.Gorbunov
M.Kreimer
Ukraine



H#2.5 5+10

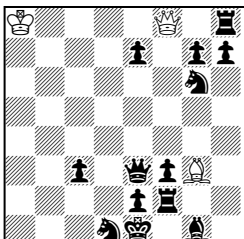
- b) ♗e4=♞

- a) 1... ♘d8! 2. ♗f3 ♞1g4 3. ♘f6 ♞7g5#
 b) 1... ♘g5! 2. ♘f3 ♞xc7 3. ♞e5 ♞d1#

Both solutions show change of pin of the black piece on e4 with line opening for WRg1 (PE)

2510

Bosko Miloskeski
Macedonia



H#2.5 3+13

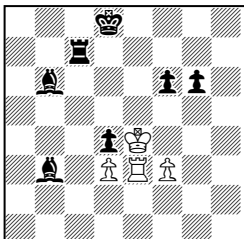
- b) ♗g3→h3

- a) 1... ♗b8! 2. ♞f1 ♗f4 3. ♗f2 ♗g3#
 b) 1... ♗c8! 2. ♗f1 ♗f5 3. ♗g2 ♗h3#

It's been a while since I have seen the Turton theme. It is realized nicely here with self-unpins and mates on the square evacuated by the WB (PE)

2511

Valery Barsukov
Russia



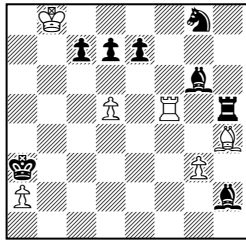
H#3 4+7

- b) ♗d8→d1

- a) 1. ♞c4 ♗d5 2. ♗c5 ♗c6 3. ♗c8 ♞e8#
 b) 1. ♞c5 ♗xd4 2. ♗c4 ♗c3 3. ♗c1 ♞e1#

Unified self-interferences by black enabling the WK moves. The BK twinning is a relative weakness (PE)

2512
Sergio Sagatelian
Edik Kyloyan
Armenia

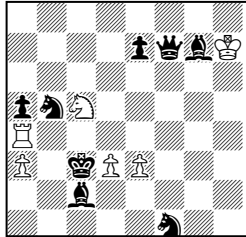


H#3 5.1.1.1 6+8

1. ♖f6 ♜xh5 2. ♜xd5 ♘f6 3. ♜b4 ♜a5#
 1. c5 ♜f2 2. ♘c2 ♘xe7 3. ♘a4 ♘xc5#
 1. ♘xg3 ♜f6 2. ♘e5 ♘e1 3. ♘b2 ♜a6#
 1. ♞a4 ♜f3 2. ♘d3 ♘xe7 3. ♘b5 ♜a3#
 1. ♞xa2 ♜f1 2. ♘c2 ♘f6 3. ♘b3 ♜a1#

After the first three nice solutions I expected that a fourth solution will complement them with another WB mate (PE)

2513
Christopher Jones
United Kingdom

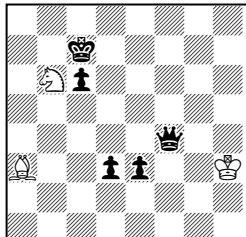


H#3 2.1.1.1 6+8

1. e5 ♜d4 2. e4 ♜b4 3. exd3 ♜e4#
 1. ♜d4 ♜b4 2. ♜b3 ♜d4 3. ♜f2 ♜a4#

Very nice tempo play by the WR (PE)

2514
Semion Shifrin
Nesher

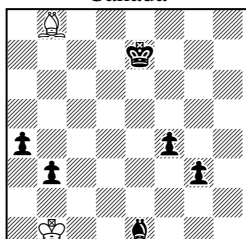


H#4 3+5

1. ♞f6 ♘b2 2. ♞d6 ♜d7 3. ♞d5 ♞g4 4. ♞e4 ♜xf6#

The BQ makes a sacrifice in the first move that is realized 4 moves later (PE)

2515
Adrian Storisteanu
Canada

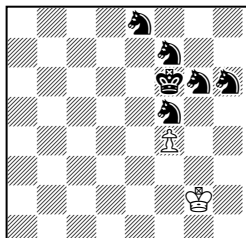


H#5 2+6

1. ♘f2 ♘a7 2. ♞d6 ♘b8+ switchback 3. ♞c5 ♘a7+ switchback
 4. ♞b4 ♘xf2 5. ♞a3 ♘c5 #

Pleasing "hesitation" play by the WB enabling the BK to move towards a3. A version with the WB on h2 BP's b6, c7, BRc8, BBg8 and without BPb3 is possible, but it is not clear which is better (PE)

2516
S.Sagatelian & E.Kyloyan
Armenia



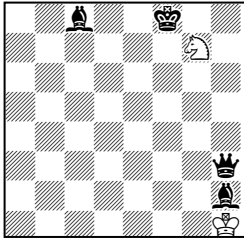
H#5 b) ♞g2→c8 2+6

- a) 1. ♜f7 f5 2. ♞g7 f6 + 3. ♞h7 fxe7 4. ♜g7 e8=♜ 5. ♜h8 ♜f6#
 b) 1. ♜h4 f5 2. ♞g5 f6 3. ♜g7 fxg7 4. ♞h5 g8=♜ 5. ♜g5 ♜f6#

Two WS promotions with the same mating move but with the BK in a different place (PE)

2517

Mecislovas Rimkus
Lithuania



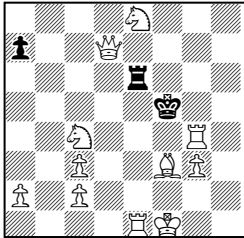
H#7 b) ♖g7→h8 3+3

- a) 1. ♖h7 ♖g2 2. ♗f5 ♖f3 3. ♗g6 ♖f5 4. ♗e5 ♖e3
5. ♖g7 ♖g4 6. ♖h6 ♖h4 7. ♗g7 ♖g4#
b) 1. ♗e5+ ♖g1 2. ♗e6 ♖f2 3. ♗g8 ♖f7 4. ♖h8 ♖f3
5. ♖g7 ♖g4 6. ♖h7 ♖h5 7. ♗g7 ♖g5#

Very nice echo mates in which the need to allow the WS move determines the accuracy of the solution (PE)

2518

Aleksandr Azhusin
Russia



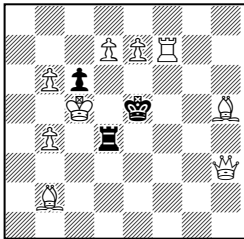
S#6vv 11+3

1. ♗e3?A a5! a 1. ♖g2? ♗ a6! b
1. ♗g8! zz
1... a6 b 2. ♗e3!A a5 3. ♖e2 a4 4. ♗d3 a3 5. ♗d5+ ♗e5 6. ♗e2zz ♗xd5# 1... a5 a
2. ♖g2!B a4 3. ♖h3 a3 4. ♖h7+ ♗g6 5. ♖h5+ ♗g5 6. ♗g2zz ♗xh5#

The two echo mates are naturally performed with the BP single or double moves. The Hannelius is also a natural derivative (PE)

2519

Milomir Babic
Serbia



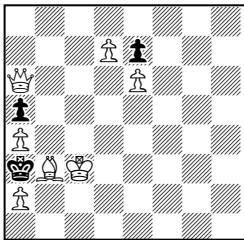
S#7 b) ♗f7→f2 9+3

1. e8=♗ ♖e4 2. ♖f3 ♖e5 3. ♗d6 ♖e6 4. d8=♗ ♖e5 5. ♗b5 cxb5
6. ♗c6 ♖e6 7. ♖d5 ♗xd5#
b) 1. e8=♗ ♖e4 2. ♖e6 ♖d3 3. ♗eg6 ♗e4 4. ♗e5 ♖e3 5. ♗e2 ♖d3
6. ♗d6 ♖c3 7. ♖c4 ♗xc4#

Two echo mates nicely achieved with minor promotions (PE)

2520

Jozef Holubec
Slovakia



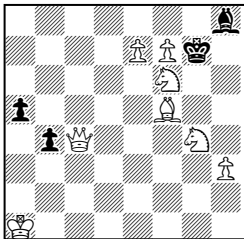
S#7 2.1.1.1 7+3

1. ♗c4 ♖xa4 2. ♖b2 ♖b4 3. ♖c6 a4 4. d8=♖ a3+ 5. ♖a1 ♖c3 6. ♖b5 ♖c2 7. ♖b2+
axb2=X
1. ♖c2 ♖b4 2. ♖b2 ♖c5 3. d8=♖ ♖b4 4. ♗d1 ♖c5 5. ♖ab6+ ♖c4 6. ♖a3 ♖c3
7. ♖b4+ axb4=X.

Two echo mates with a nice dance by the kings (PE)

2521

Steve B.Dowd
USA



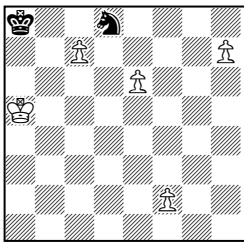
S#8 8+4

1. ♗b1! a4! (1...b3? 2. e8=♗+ and s#6) 2. f8=♗ a3! (3...b3? s#7)
3. ♖c7 a2 4. ♗f5 b3 5. ♗g8+ ♖f7 6. ♗h6+ ♖xf6 7. ♖c3+ ♖xe7
8. ♖e5+ ♗xe5#
3...b3 4. e8=♗+ ♖xf8 5. ♖c5+ ♖f7 6. ♗h6+ ♖e6
7. ♗c7+ ♖f6 8. ♖e7 ♖xe7#

Bishop switchback with two under-promotions (author)

The "free" white play takes advantage of the fact that some premature BP moves lead to early selfmates. Nice unity between the two variations (PE)

2522 Torsten Linß
Germany

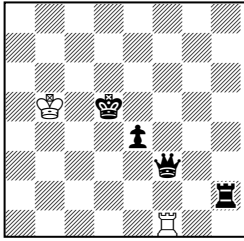


S#22 5+2

1.c8=♖+ ♖a7 2.♖a6+ ♖b8 3.h8=♗ ♖c7 4.♖b6+ ♖c8 5.e7 ♖d7 6.e8=♖+ ♖c8 7.♖bc6+ ♖b8 8.♗h4 ♖a7 9.♖e3+ ♖b8 10.♗b4+ ♖b7+ 11.♖a4 ♖a8 12.f4 ♖b8 13.f5 ♖a8 14.f6 ♖b8 15.f7 ♖a8 16.f8=♖ ♖b8 17.♖d7+ ♖a8 18.♖a3 ♖a7 19.♖c7 ♖a6, ♖a8 20.♖c8+ ♖a7 21.♖b8+ ♖a6 22.♖c5+ ♖xc5#

Four consecutive promotions QRQS, Excelsior (author)
Very nice maneuver. The ability to gain non-checking moves and promote f2 is at the heart of this problem (PE)

2523 Oleksandr Caplin
Ukraine

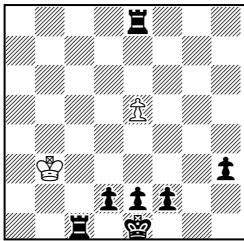


H#2 2.1.1.1 2+4
SuperCirce

1.♗h1 ♗xh1 [+b♗e5] 2.♖d1 ♗xd1 [+b♖e6] #
1.♖d1 ♗xd1 [+b♖e6]+ 2.♗d2 ♗xd2 [+b♗e5] #

A slight difference in capture order and position differentiate the two solutions (PE)

2524 Vladimir Kozhakin
Russia

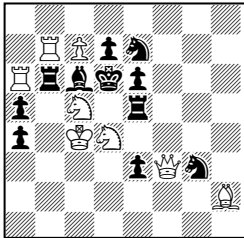


H#2 b) ♗c1→g1 2+7
AntiMarsMirrorCirce

a) 1.♗e8→h1-f1 e5→e7-e8=♖ 2.d2→d2-d1=♗ ♖e8→d8-a5 #
b) 1.♗e8→h1-h2 e5→e7-e8=♗ 2.♖e1→e1-d1 ♗e8→a8-a1 #

Looks like a good exploitation of this fairy condition, with promotions and self-blocks (PE)

2525 Vladislav Nefyodov
Russia

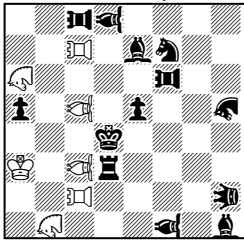


HS#2.5 8+11
b) ♖f3→h5

a) 1...♖e2 2.♖xd7 ♖xd7 3.♖b5 + ♖xb5 #
b) 1...♗b3 2.♖xe6 ♗xe6 3.♖e4 + ♗xe4 #

In each solution there are 3 pieces that attack the W checking piece in the selfmate phase. However, two of the three are pinned via the two half-pins. Excellent (PE)

2526
Franz Pachl
Germany



H#2 2.1.1.1 7+13
b) ♗d3→e3

Leo ♖ Pao ♗
Vao ♖ Nao ♗

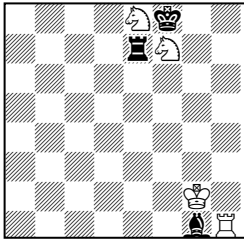
a) 1.♗d6 ♖b6! (Vaa7?) 2.♗xc3 ♗c5# (♗c5?)
1.♖d6 ♖a7! (Vab6?) 2.Be4 ♗c5# (Pac5?)

b) 1.♗d3 ♖b2! (Vaa1?) 2.♗xc5 ♗c3# (♗c3?)
1.♖d3 ♖a1! (Vab2?) 2.♖d5 ♗c3# (♗c3?)

The Chinese pieces allow reaching high complexities. Here we have two unified pairs of solutions with unpins, dual avoidance on multiple levels, and Chinese “battery” mates (PE)

2527

Pierre Tritten
France



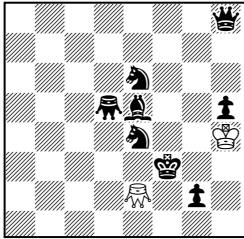
H#2 2.1.1.1 4+3
Take&MakeChess

- 1. ♖xe8(♖c7) ♖xg1(♖a7) 2. ♖d7 ♖c1#
- 1. ♖xf7(♖e5) ♖xg1(♖e3) 2. ♖e6 ♖h5#

The T&M stipulation is used to show two echo mates from an unsuspecting position (PE)

2528

Semion Shifrin
Nesher



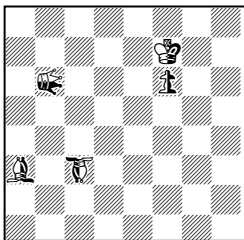
H=7 2+8
Grasshoppers ♖♗

- 1. ♖f2! ♖xe6 2. ♖h2 (2.g1=♖? ♖g5 3. ♖h6+ ♖xh6 4. ♖g2 ♖xh5 5. ♖h1 ♖h4 6. Bg3+ ♖xg3 7. ♖h3 ♖xh3=?? - ♖f7!) ♖g5
- 3. ♖a1 ♖f5 4. ♖h1 ♖g4 5. ♖g1 ♖e2 (switchback) 6. ♖g3 ♖g5 7. ♖h2 (self-pinned Sf2)
- 7... ♖h4 = (switchback)

The combined maneuver of the BB and BQ is very nice, ending with a grasshopper pin (PE)

2529

Michael Grushko
Semion Shifrin
K.Bialik/Nesher



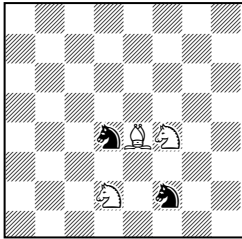
H=3,5 0+0+5
b) ♖b6→b3 c) ♖a3→a4
ParrainCirce
Neutral lion ♖
Neutral wazir ♗

- a) 1... ♖c5 2. ♖d4 ♖xd4 3. ♖g8 (+ ♖e5) ♖xc3
- 4. ♖h8 (+ ♖d3) ♖xd4 =
- b) 1... ♖e6 2. ♖xb3 ♖xf6(+ ♖c3) 3. ♖xa3 (+ ♖d6) ♖g7 (+ ♖b4) 4. ♖f8 ♖xb4 =
- c) 1... ♖g6 2. ♖f5 ♖c2 3. ♖xc2 ♖g8 (+ ♖d3) 4. ♖h7 ♖xd3 =

Echo and echo chameleon pat positions nicely arranged by the various neutrals. The ParrainCirce is central to these positions (PE)

2530

Michael Grushko
Paul Raican
K.Bialik/Romania



hs#7 4.1.1.1... 3+2
CouscousCirce type 2
EinsteinChess type 2
AndernachChess type 2
RepublicanChess type 2

1. ♖f4-h3=♗ ♜f2-d3=♗ 2. ♛e4*d3=b♗ [+b♗h1] ♜d3-b3=♛
3. ♜d2*b3=b♛ [+b♛f1] ♛f1*h3=w♗ [+w♗a8] 4. ♜h3*h1=b♗
[+b♗d1] ♜h1*a8=w♗ [+w♗d8] 5. ♜a8-f3=♗ ♜d4*f3=w♛
[+w♗c8] 6. ♛f3*d1=b♗ [+b♗h1] ♜d1*d8=w♗ 7. ♜d8-
d7=♗ [+b♗f8] + ♛b3-e6=♜ [+w♗d8] #
1. ♜d2-f3=♗ ♜f2-d3=♗ 2. ♖f4*d3=b♛ [+b♗f1] ♜d4*f3=w♛
[+w♗c8] 3. ♛e4*d3=b♗ [+b♗h1] ♛h1*f3=w♗ [+w♗a8] 4. ♛a8-
e4=♜ ♜d3*f3=w♗ [+w♗d8] 5. ♜f3*f1=b♗ [+b♗d1] ♜f1-f2=♗
6. ♖e4*f2=b♛ [+b♗c1] ♜c1*c8=w♗ 7. ♜c8-c7=♗ [+b♗a8] + ♛f2-
b6=♜ [+w♗c8] #

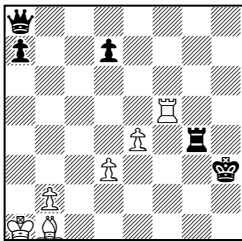
1. ♜d2-b3=♗ ♜f2*e4=w♛ [+w♗c8] 2. ♛c8-h3=♜ ♜d4-c6=♗
3. ♛e4*c6=b♗ [+b♗h1] ♜c6-e6=♛ 4. ♖f4*e6=b♛ [+b♗f1]
♛f1*h3=w♗ [+w♗a8] 5. ♜h3*h1=b♗ [+b♗d1] ♜h1*a8=w♗
[+w♗d8] 6. ♜d8*e6=b♛ [+b♗f1] ♛e6*b3=w♗ 7. ♜a8-
a2=♗ [+b♗a5] + ♛f1-c4=♜ [+w♗a3] #

1. ♜d2-b1=P ♜d4-e6=♗ 2. ♖f4*e6=b♛ [+b♗f1] ♜f2*e4=w♛
[+w♗c8] 3. ♛c8*e6=b♗ [+b♗h1] ♜e6*e4=w♗ [+w♗d8]
4. ♜e4*h1=b♗ [+b♗d1] ♜h1-h4=♗ 5. b1-b3 ♛d1*b3=w♗
[+w♗a8] 6. ♛d8*h4=b♗ [+b♗a1] ♛a1*a8=w♗ [+w♗d8] 7. ♜a8-
a4=♗ [+b♗a1] + ♜h4-b4=♛ [+w♗a3] #

In the first three solutions there are nice BS echo mats with the same structure of two WRs and WK. Thus same structure exists also in the fourth solution, but here comes the surprise and we have a fairy mate with a BB (PE)

2531

V.N.Barsukov
Russia



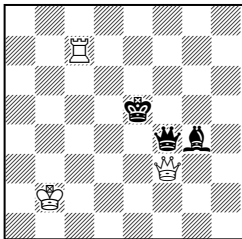
S#4 2.1.1.1 6+5
Maximummer

1. ♛a2! ♜h8 2. ♜h5+ ♜xh5 3. e5 ♜a4 4. d4 ♜d1#
1. d4! ♜h8 2. ♜f8 ♜xd4 3. e5 ♜g1 4. ♜f2 ♜a4 #

The BQ and BR exchange roles in pinning and mating (PE)

2532

Oleg Paradzinskij
Ukraine



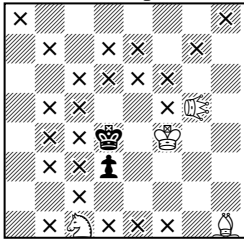
H#2 3.1.1.1 3+3
FunctionaryChess

1. ♜c4 ♜c5+ 2. ♜d4 ♜d5#
1. ♜f7 ♜d7 2. ♜e6 ♜d5#
1. ♛d7 ♜e4+ 2. ♜d6 ♜c6#

Echo mates with FunctionaryChess self-blocks the the BQ & BB (PE)

2533

Ivan Skoba
Czech Republic



Ser-H#56 4+2
x - hole
Contra-grasshopper ♚

1... ♚d2 ♚

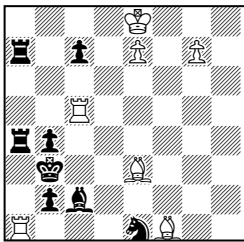
1. ♚d2 2. ♚*c1=♚ 3. ♚d3 4. ♚e2 5. ♚f2 6. ♚g1 7. ♚h2 8. ♚h3
9. ♚h4 10. ♚h5 11. ♚g6 12. ♚f7 13. ♚e8 14. ♚d8 15. ♚c7
16. ♚b6 17. ♚a5 18. ♚a4 19. ♚a3 20. ♚b2 21. ♚a3 22. ♚a2
23. ♚a1 24. ♚a7 25. ♚a3 26. ♚a4 27. ♚a5 28. ♚a6 29. ♚a5
30. ♚b6 31. ♚d8 32. ♚c7 33. ♚c8 34. ♚b8 35. ♚g8 36. ♚d8
37. ♚e8 38. ♚f8 39. ♚e8 40. ♚f7 41. ♚h5 42. ♚g6 43. ♚h6
44. ♚h7 45. ♚*h1 46. ♚h5 47. ♚h4 48. ♚h3 49. ♚g2 50. ♚d5
51. ♚f2 52. ♚e2 53. ♚d3 54. ♚d4 55. ♚d3 56. ♚d5 ♚d2 ♚

Set play, fairy promotion, return of black pieces. With holes it is easy to compose the miniature.

The route of the contra-grasshopper back to d3 is highly entertaining. I wonder whether white CG's can be used to limit the BK moves instead of holes (PE)

2534

Raffi Ruppin
Rehovot



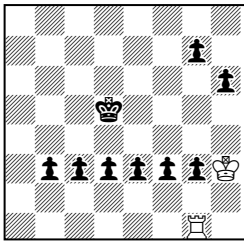
S#8 Circe 7+8

1. ♚c4+ ♚c3 2. ♚d3+ ♚b3 3. ♚xc2(♚c8)+ ♚xc2(♚f1)
4. ♚c4+ ♚c3 5. ♚b5+ ♚b3 6. ♚xa4(♚a8)+ ♚xa4(♚f1)
7. ♚g8=♚+ ♚e6+ 8. ♚xe6(♚c8)+ ♚xe6#
(7. ♚g8=♚+? ♚e6+ 8. ♚xe6(♚c8)+ ♚xe6(♚d1)+
9. ♚d8!)

The switchbacks, by both white & black are nice wit good circe distinction between the Q & B promotion (PE)

2535

Israel Tzur
Misha Shapiro
after I.Tzur Var.61 #2473
Kiron/Jerusalem



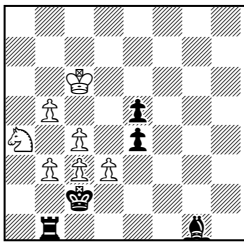
H=8 circe 2+9

b) ♚h6→a6

a) 1. ♚c6 ♚b1 2. ♚b7 ♚xb3+ 3. ♚c7 ♚xc3+ 4. ♚d7 ♚xd3+
5. ♚e7 ♚xe3+ 6. ♚f7 ♚xf3+ 7. ♚g6 ♚xg3+ 8. ♚h5 ♚xg7 =
b) 1. ♚e6 ♚xg3 2. ♚f7 ♚xf3 3. ♚e7 ♚xe3 4. ♚d7 ♚xd3
5. ♚c7 ♚xc3 6. ♚b7 ♚xb3 7. ♚b6 ♚xg7 8. ♚a5 ♚b7=

2536

Misha Shapiro
after O.Caplin Var.61 #2474
Jerusalem



H#2 Circe 7+5

b) ♚a4=♚ c) ♚a4=♚

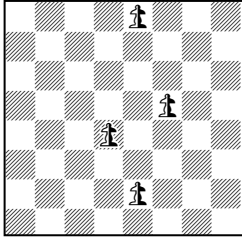
a) 1. ♚c2xb3 [+w♚b2] d3-d4 2. ♚b3xc4 [+w♚c2] ♚a4-b6 #
b) 1. ♚c2xd3 [+w♚d2] b3-b4 2. ♚d3xc4 [+w♚c2] ♚a4-b3 #
c) 1. ♚c2xc3 [+w♚c2] d3-d4 2. ♚c3xd4 [+w♚d2] c4-c5 #

The similarity to Var.2474 is clear but this rendering is very different (PE)

2537

1. ♚f5-f6 ♚e8-e5 2. ♚d4xe5=♚ [+ ♚g1] ♚f6xe5=♚

Michael Grushko
Kiriati Bialik



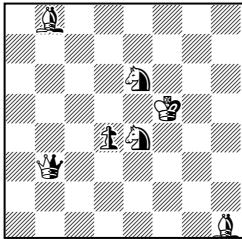
HS#6 2.1.1... 0+0+4
CouscousCirce
EinsteinChess
RepublicanChess

[+♘b8] 3. ♖g1-g4 ♜e5xg4=♙ [+♖c8] 4. ♙g4xe2=♞
[+♖h1] ♖c8-c6 5. ♜b8xc6=♙ [+♖f1] ♙c6xh1=♞
[+♖a8] 6. ♖f1-f2[+b♗e1] + ♞e2-e4=♙[+w♗g1]#

1. ♖e2-e3 ♖e8-e5 2. ♖e3xd4=♞ [+♖g1] ♖e5xd4=♞
[+♘b8] 3. ♖g1-g4 ♜d4xf5=♙ [+♖c8] 4. ♙f5xg4=♞
[+♖h1] ♖c8-c6 5. ♜b8xc6=♙ [+♖f1] ♙c6xh1=♞
[+♖a8] 6. ♖f1-f3[+b♗h4] + ♞g4-f4=♙[+w♗h2]#

Two neat mating positions reached after the regular mind blowing changes in the nature of the pieces (PE)

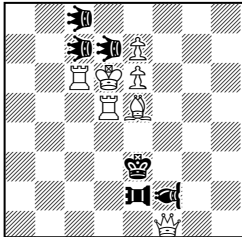
2538
Igor Kochulov
Russia



H#2 Duplex 0+0+7
Take&MakeChess

B→ 1. ♜e6-f4 ♙b8xf4-d3 2. ♗b3-b8 ♗f5xe4-c5 #
W→ 1. ♖d4-d5 ♖d5xe4-c5 2. ♙h1-c6 ♗f5xe6-d4
In both solutions the king moves to mate itself (PE)

2539
Ofer Comay
Tel Aviv

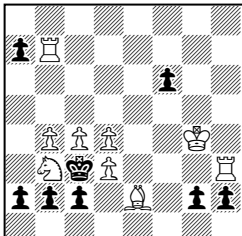


HS#3 2.1.1... 7+6
Leo ♘ Pao ♞
Vao ♙

1. ♙h2 ♗xh2 2. e×d7 ♞d2+ 3. ♗d3+ ♗f4 #
1. ♞d1 ♗x d1 2. ♞x c7 ♙g3+ 3. ♗f4+ ♗d3 #

Perfect ODT strategy and excellent BK mating moves with double pins by the Chinese guys (PE)

2540
Paz Einat
Nes Ziona



Ser-H#3 3.1.1... 9+8

1. a1=♙ 2. ♗a6 3. ♗xc4 dxc4 #
1. g1=♙ 2. ♙xd4 3. ♙c5 d4 #
1. h1=♞ 2. ♞g3 3. ♞e4 dxe4 #

One of my attempts towards the BIT 2014 tourney showing three promotions and three WP battery mates (author)