

וריאנטים 63 Variantim 63

August 2014

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Evgeni Bourd (2014) #3: Jiří Jelínek (2014-5); #n: Sven Trommler (2012-4); Studies: Iuri Akobia (2014) H#: Antonio Garofalo (2014); S#: Diyan Kostadinov (2013-4) Fairies: Eric Huber (2014)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
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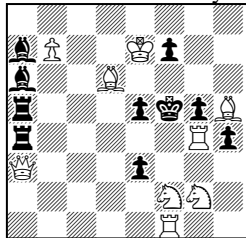
עורכים:

בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2541

Israel Han & Yoel Aloni

Ramat Gan/Netanya



#2 9+10

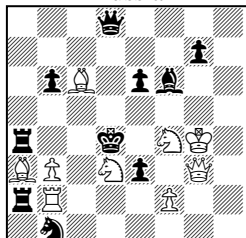
1. ♖c3! [2. ♖c8#]
1... ♙c5 2. ♖xe5#
1... ♗c5 2. ♗xe3#
1... ♙c4 2. ♗d3#
1... ♗c4 2. ♗e4#

Classical double Grimshaw with good battery play on the interferences on c4 (PE)

2542

Valery Shanshin

Russia



#2*vvv 9+10

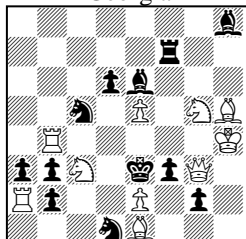
1... exf2 2. ♗e2(A)#
1. ♗d~? - 2. Dxe3, ♗e2(A)#;
1... ♖c3(a), ♖e5(b)!
1. ♗c1!? - 2. Dxe3, ♗fe2(A)#
1... ♖c3(a) 2. ♗ce2#, 1... ♖e5(b)!
1. ♗e1!? - 2. Dxe3, ♗e2(A)# 1... ♖e5(b) 2. ♗f3#, 1... ♖c3(a)! 1. ♗b4!! -
2. Dxe3# (2. ♗e2?)
1... ♖c3(a) 2. ♗e2(A)#
1... ♖e5(b) 2. ♗e2(A)#
1... ♖c5 2. ♗xe6#
1... exf2 2. ♗xe6#

An interesting combination of tries and threats (PE)

2543

Givi Mosiashvili

Georgia



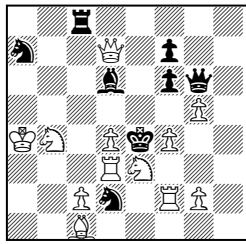
#2*v 10+12

1... ♗h7 2. ♖f3# & 2. ♖f4#
1... ♙f6 2. ♖f3# & 2. ♖f4#
1. ♙f3? [2. ♗d1#]
1... b1=♖(♗) 2. ♙d2# 1... ♗h7+ 2. ♙h5#
1... ♗f3 2. ♖f3# 1... ♗f4+ 2. Df4#, 1... ♗c3 2. ♖f2#,
but 1... ♙c4!
1. ♗f3! [2. ♙d2#]
1... b1=♗ 2. ♗d1# 1... ♙f6+ 2. ♗g5#
1... ♗f3 2. ♖f3# 1... ♗f4+ 2. ♖f4#
1... ♗e4 2. ♗e4# 1... ♗c3 2. ♖f2#

Very nice switchbacks and good play after the promotions of BPb2 (PE)

2544

Zoltan Labai
Slovakia

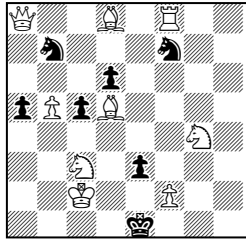


#2v 12+8

1. ♖e5? A 2. ♖e2# B
 1... ♖h5 2. ♗xf6# 1... ♗c4 2. ♗c3#
 1... ♗xf4 2. ♖xf4#
 1... ♗f1!
 1. ♖e2! B 2. ♗e5# A
 1... ♖h5 2. ♖f5# 1... ♗c4 2. ♗xc4#
 1... ♗xf4 2. ♖d5# 1... ♗f1 2. ♗xf1# 1... ♖xf4 2. ♖g4#
 Reversal with three neat mates changes (PE)

2545

David Stern & Evgeni Bourd
Petah Tikva/Ashdod

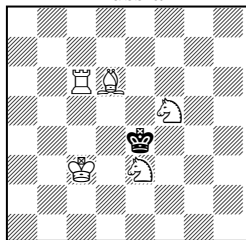


#3 9+7

1. fxe3! [2. ♗c4 [3. ♗h4#] 2.... ♗bxd8 3. ♖h1# 2.... ♗fxd8 3. ♖f1#]
 1... ♗bxd8 2. ♖xa5 [3. ♖a1#] (2. ♖h1?)
 1... ♗fxd8 2. ♖h8 [3. ♖h1#] (2. ♖f1?)
 1... ♖f1 2. ♖xf7+ ♖e1 3. ♗h4# 2... ♖g1 3. ♗e2#
 Nice concept: the line openings used in the threat are not used in the variations (PE)

2546

Vladimir Kozhakin
Russia

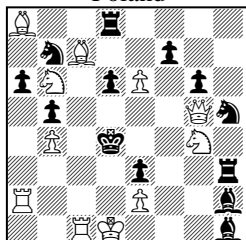


#3 b) ♖c6→d3 5+1

a) 1. ♗g3! zz 1... ♖f3 2. ♖e6 zz ♖e2 3. ♗d4#
 b) 1. ♖d1! zz 1... ♖f3 2. ♖d3 [3. ♖f1#] 2... ♖f2 3. ♖f1

2547

Henryk Grudzinski
Poland

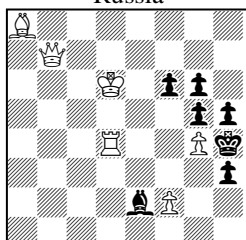


#3 11+13

1. ♖ac2! (2. ♖c4+ bxc4 3. ♖xc4#)
 1... d5 2. ♗g3! ♖xg3 3. ♖e5# 2... ♗xg3 3. ♖xe3#; 2... ♖e4 3. ♖e5#
 1... ♗a5 2. ♗f3! ♖xf3 3. ♖d5#; 2... ♗xf3 3. ♖xe3#; 2... ♗f4 3. ♖f6#
 Nice Novotny, but I think a better key can be arranged (PE)

2548

Vladimir Bulanov
Eugene Fomichev
Russia



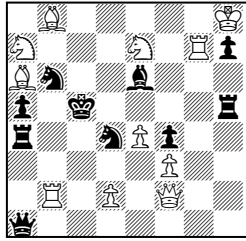
#3 6+7

1. ♖h1! [2. ♗g2! ~ 3. ♖xh3#, 2...h2 3. ♖xh2#]
 1...hg4 2. ♖b7! ~ 3. ♖h7#
 1... ♗f1(f3) 2. ♖f3! ~ 3. ♖g3#, 2...hg4 3. ♖xg4#
 A rare WQ vacating Bristol and good switchback (PE)

2549

Evgeni Bourd & Arieh Grinblat

Ashdod



#4

11+10

1. ♖f5! [2. ♗d6#]

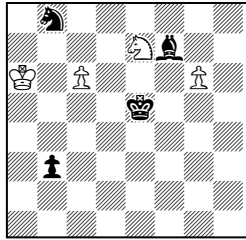
1... ♗xf5 2. ♖b5+ ♖c4 3. ♖c7+ ♖d3 4. ♖b3# 3... ♗c6+ 4. ♖b2# 1... ♖xf5

2. ♖c7+ ♖d6 3. ♖xb6+ ♖e5 4. ♖f7# 3... ♗c6+ 4. ♖g7#

The clearance of the a1-h8 diagonal with battery play and cross checks is excellent (PE)

2550

Eduardo Iriarte Argentina
after Breniev & Iakimchik



Draw

4+4

1. ♖a5! (i) ♗xc6+! (ii) 2. ♖a4!! (iii) ♗c4!! (iv) 3. ♗xc6+ ♖d5! (v) 4. ♗a5 (vi) b2 5. g7! ♖c5! (vii) 6. g8=♖!! ♗xg8 7. ♗b3+ ♗xb3+ 8. ♖a3 DRAW

(i) 1. ♖a7? ♗xc6+ 2. ♗xc6+ ♖f6 3. gxf7 ♖g7! -/+; 1. ♖b7? ♗xc6 2. gxf7 ♗d8+ 3. ♖~ ♗xf7 4. ♗c6+ ♖f6 -/+

(ii) 1... b2 2. gxf7 b1=♖ 3. f8=♖ =; 1... ♗e6 2. c7 ♗a6 3. c8=♖ ♗xc8 4. ♗xc8 ♖f6 5. ♗d6 b2 6. ♗e4+ ♖xg6 7. ♗c3 =.

(iii) 2. ♗xc6+? ♖f6! 3. gxf7 ♖g7! -/+ 3. ♗e5 b2 4. gxf7 ♖g7 -/+ 3. ♗b4 b2 -/+

(iv) 2... ♗e6 3. ♗xc6+ ♖d6 4. ♗d4 b2 5. ♗b5+ ♖~. 6. ♗a3 = 3... ♖d5 4. ♖xb3 = 3... ♖e4 4. ♖a3 ♖~ 5. ♗a5 = 2... ♗xe7 3. gxf7 ♗g6 4. ♖xb3 = 2... ♗e8

3. ♗xc6+ ♗xc6 4. ♖xb3 =

(v) 3... ♖d6 4. ♗a5 b2 5. ♗xc4+ = 3... ♖e4 4. ♗a5 b2 5. ♗xc4 b1=♖ 5. ♗d2+ ♖f5 = 3... ♖f6 4. ♖a3 ~ 5. ♗a5 = .

(vi) 4. ♗b4+? ♖d4 5. ♖a3 ♖c3 6. g7 ♗g8 -/+

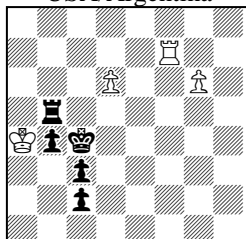
(vii) 5... ♖d4 6. ♗xd4 b1=♖ 7. g8=♖ =

(viii) 6. ♗xc4? b1=♖ -/+

(ix) 7... ♖c4 8. ♗d2

2551

Richard Becker
Mario Guido Garcia
USA/Argentina



Draw

4+5

1. ♖f4+!

1. ♖c7+? ♖d3 2. ♖xb5 c1=♖ 3. g7 ♖g5+; 1. g7? ♖g5 2. ♖c7+ ♖d3 3. d7 c1=♖ 4. d8=♖+ ♖c2 wins.

1... ♖c5

1... ♖d3 2. ♖xb5! (2. ♖f1? b3! 3. ♖xb5 b2 4. d7 b1=♖+ 5. ♖c6 ♖b8 -+) 2... c1=♖ 3. d7 ♖xf4 4. d8=♖+ {=}

2. ♖f1

2. ♖f5+? ♖xd6 -+

2... ♖b7 3. ♖b3 ♖g7 4. d7!

4. ♖xc2? ♖xg6 5. d7 ♖d6 6. ♖f5+ ♖c6 7. ♖b3 ♖xd7 8. ♖xb4 c2 9. ♖c5 ♖c6 -+

4... ♖xd7 5. ♖f5+ ♖b6

5... ♖d5 6. ♖xd5+ ♖xd5 7. g7 c1=♖ 8. g8=♖+ {=}

6. ♖f6+!

Thematic try 6. ♖xc2? ♖d2+ 7. ♖b3 ♖b2+ 8. ♖a4 c2 9. ♖f6+ (9. ♖f1 ♖b1 10. g7 ♖xf1 11. g8=♖ c1=♖ -+) 9... ♖c5 10. ♖f8 ♖a2+! 11. ♖b3 c1=N#

6... ♖b5

6... ♖b7 7. ♖xc2 ♖d2+ 8. ♖b3 ♖b2+ 9. ♖a4 c2 10. g7 c1=Q 11. g8=♖ ♖c2+ 12. ♖b5 ♖e2+ 13. ♖c4 ♖e5+ (13... ♖e8+ 14. ♖c6+ {=}) 14. ♖a4 ♖xf6 15. ♖b5+ =; 6... ♖c7 7. ♖xc2 ♖d2+ 8. ♖b3 ♖b2+ 9. ♖a4 c2 10. g7 c1=Q 11. g8=♖ ♖c2+ 12. ♖b5 ♖e2+ 13. ♖c4+ =.

7. ♖f5+ ♖c6 8. ♖xc2

8. ♖f6+? ♖d6 -+

8... ♖d2+ 9. ♖b3 ♖b2+ 10. ♖a4

10. ♖c4? c2 11. ♖c5+ ♖d6 12. ♖d4 ♖e7 13. ♖e5 ♖a2 14. ♖c7+ ♖f8 15. ♖f6 ♖a6+ 16. ♖f5 b3 17. ♖c8+ ♖e7 -+

10... c2 11. ♖f8!

11. ♖f6+? ♖c5 12. ♖f8 ♖a2+ 13. ♖b3 c1=N#; 11. ♖f1? ♖b1 12. g7 ♖xf1 13. g8=♖ c1=♖ -+

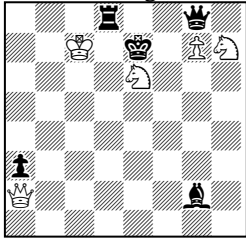
11... ♖b7 12. ♖c8 !!

12. ♖f7+? ♖b6 13. ♖f6+ ♖c5 etc.; Thematic try 12. ♖b8+? ♖xb8 13. g7 c1=Q 14. g8=♖+ ♖c8! 15. ♖g3+ ♖c7 16. ♖g8+ ♖b7 -+

12... ♖xc8 13. g7 c1=Q 14. g8=Q+ ♖b7 15. ♖g7+ ♖c7 16. ♖xb2 1/2-1/2

2552

Peter Krug
Mario Guido Garcia
Austria/Argentina



Win 5+5

1. ♖hf8 ♖d7+!

second line 1... ♜e8 2. ♜xg2 ♜f7+ 3. ♜b6! (3. ♜c6? ♜c8+ 4. ♜b6 a2!)=
3... ♜b8+(3... ♜d6 4. ♜c5!+-) 4. ♜a6 a2 5. ♜c6+ ♜e7 6. ♜d7+! ♜f6 7. ♜d4+ ♜e7 (7... ♜f5 8. ♜f4# Mate(1)) 8. ♜a7! ♜e8 9. ♜b6! ♜b8+ 10. ♜c7!+-

2. ♜xd7 ♜a8 3.g8=♜+ ♜xg8

3... ♜e8 4. ♜g7# Mate(2)

4. ♜f2!!

Thematic Try :4. ♜xa3+? ♜xe6 5. ♜b3+ ♜d5 6. ♜h3+ ♜f7 7. ♜f5+ ♜e7 8. ♜f6+ ♜e8 9. ♜e5+ ♜f7! 10. ♜xd5+ ♜e7 11. ♜e5+ ♜f7 12. ♜f6+ ♜e8 13. ♜d6 ♜g3+!=

4... ♜xe6 5. ♜f6+! ♜d5 6. ♜c3!

6. ♜c6? ♜d4 7. ♜c5 ♜e4! =

6... ♜e6

6... ♜h7 7. ♜c5+ ♜e6 (7... ♜e4 8. ♜c2+-"A") 8. ♜e5+ ♜f7 9. ♜f6+ ♜g8 10. ♜f8# Mate(3); 6... ♜e4 7. ♜f6+ (Fork) ,or 6... ♜f7 7. ♜b3+- (B)

7. ♜b3+ ♜d5 8. ♜h3+ ♜e7

8... ♜f7 9. ♜f5+ ♜g7 10. ♜f6+ ♜h7 11. ♜f8+-

9. ♜h4+ ♜f7

9... ♜e6 10. ♜f6# Mate(4)

10. ♜f6+

10. ♜h5+? ♜g7 11. ♜g5+ ♜h8! =

10... ♜e8 11. ♜e5+ ♜e6

11... ♜f7 12. ♜xd5+ ♜g7 13. ♜d4+ ♜h6 14. ♜h4+ ♜g6 15. ♜g4+ /g3 15... ♜h7

16. ♜f6+- (Fork)

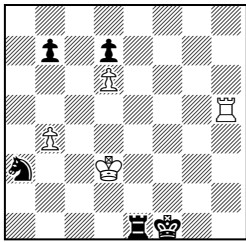
12. ♜h8+

12. ♜h5+? ♜e7 13. ♜h4+ ♜e8 14. ♜h8+ is a waste o time

12... ♜f7 13. ♜e5+ ♜e7 14. ♜d8# Mate(5)

2553

Michal Hlinka
Slovakia



Draw 4+5

1. ♜f5+!

1. ♜a5? ♜d1+ 2. ♜c3 ♜e2! 3. ♜e5+ (3. ♜xa3 ♜d3+ 4. ♜b2 ♜xa3 5. ♜xa3 b5!+-)
3... ♜f2 4. ♜a5 ♜e3+-; 1. ♜h7? ♜d1+ 2. ♜c3 ♜xd6+-

1... ♜g2 2. ♜f7

2. ♜g5+? ♜f3 3. ♜f5+ ♜g4 4. ♜f7 ♜d1+ 5. ♜e4 ♜xd6+-

2... ♜b5!

2... ♜d1+ 3. ♜e2! ♜xd6 4. ♜f2+ ♜g1 5. ♜f1+ ♜g2 6. ♜f2+ ♜g3 7. ♜f3+ ♜g4

8. ♜xa3 ♜f4 9. ♜h3 b6 (9... ♜d4 10. ♜h6 ♜e4 11. ♜b6 ♜d5 12. ♜xb7 d6 13. ♜e3)

10. ♜h5=

3. ♜g7+!

3. ♜xd7? ♜xd6!+- 4. ♜xd6 ♜d1+ 5. ♜c4 ♜xd6+-

3... ♜f3 4. ♜f7+ ♜g4 5. ♜g7+ ♜f5 6. ♜f7+ ♜g5 7. ♜g7+

7. ♜xd7? ♜xd6! 8. ♜xd6 ♜d1+ +-

7... ♜f6 8. ♜xd7 b6

8... ♜xd6 9. ♜xd6+

9. ♜c4!

9. ♜b7? ♜d1+ 10. ♜c2 ♜xd6 -+; 9. ♜d8? ♜d1+ 10. ♜c2 ♜xd6

9... ♜e5

9... ♜a3+ 10. ♜d5! =

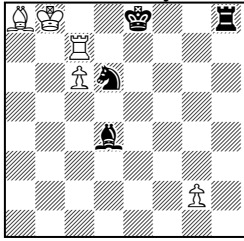
10. ♜d8 ♜h5

10... ♜e6 11. ♜e8+= ♜xd6 12. ♜xe5 ♜a3+ 13. ♜d4 ♜c2+ 14. ♜e4 ♜xb4

11. d7 ♜e7 12. ♜b8 ♜xd7 13. ♜xb6=

e.g.: 13. ... ♜d6+ 14. ♜b3 ♜c7 15. ♜a6=

2554
Siegfried Hornecker
Germany



Draw 5+4

1. **♖d7 0-0** 2. **♜c7 ♘e5** 3. **♞e7!**

3. ♜b6? ♞xa8 4. c7 ♞c8 5. ♞d8+ ♜f7 6. ♞xc8 ♜xc8+ 7. ♜b7 ♜d6+ 8. ♜b8 ♜b5 wins; 3. ♞xd6? ♞f7+ 4. ♜b6 ♘xd6 5. ♘b7 ♘xg3 6. ♘c8 ♘f2+ 7. ♜b5 ♞c7 8. ♘d7 ♜f7 wins; 3. g4? ♞c8+ 4. ♜b6 ♘d4+ 5. ♜a5 ♞xa8+ 6. ♜b4 ♞b8+ 7. ♜a4 ♘e5 8. c7 ♞c8 wins;

3... **♘xg3!** 4. **♞e6**

4. ♘b7? ♜f5+ 5. ♜d7 ♜xe7 6. ♜xe7 ♞f7+ 7. ♜e6 ♘c7 wins; 4. ♜d7? ♜c8 (4... ♞xa8? 5. c7 ♜f8 6. ♞e6 ;) 5. ♞e4 ♜b6+ 6. ♜e6 (6. ♜e7 ♞f7+ 7. ♜e6 ♜xa8 8. ♞g4+ ♞g7! wins) 6... ♞e8+ 7. ♜f5 ♞xe4 8. ♜xe4 ♜xa8 wins)

4... **♜f7+** 5. **♜b6 ♘f2+** 6. **♜b5 ♞xa8** 7. **c7 ♞c8**

7... ♜f8 8. ♜c6 ;

8. **♞e2! ♘h4**

8... ♘d4 9. ♜c6 ♜e5+

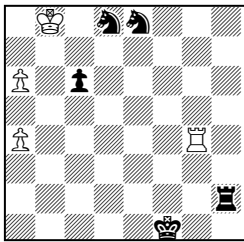
9. **♞c2**

9. ♜c6? ♘g3 10. ♞g2 ♞xc7+ 11. ♜b6 ♞c3 wins

9... **♜f8** 10. **♜c6 ♜e8** 11. **♞e2+** **♘e7** 12. **♞e1/e3/e4=.**

12. ♜b7? ♜d6+ 13. ♜c6 ♞a8 14. ♞e6 ♞a6+! wins {, e.g.} 15. ♜d5 ♞a5+ 16. ♜c6 ♜c8 17. ♜b7 ♜d7 wins.

2555
Pavel Arestov
Russia



Win 4+5

1. **♞f4!**

1.a7? ♞b2+ 2. ♜c8 ♜c7 3. ♜xc7 ♞b7+ 4. ♜xd8 ♞xa7 =.

1... **♜g1!**

1... ♜e1 2. ♞e4+ ♜d1 3. ♞xe8 +-; 1... ♜g2 2.a7 +-.

2. **a7 ♞b2+** 3. **♜c8 ♜c7!** 4. **♜xc7**

4. ♜xd8? ♞b7 =.

4... **♞b7+** 5. **♜c8!!**

Thematic try: 5. ♜xd8? ♞xa7 zz, wtm 6. ♜c8 c5! zz, wtm 7. ♜b8 (7. ♞c4 ♜f2(f1) 8. ♜b8 ♞a5 9. ♜b7 ♜e3(e2) ♜b6 ♜d3 =) 7... ♞d7! 8.a5 ♞d4! 9. ♞f6 c4 10.a6 c3 11. ♞c6 ♞b4+ 12. ♜c7 ♞b3 13.a7 ♞a3 14. ♜b7 ♞b3+ 15. ♜c8 ♞a3 16. ♜b7 ♞b3+ - pos. draw.

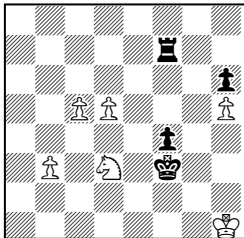
5... **♞xa7** 6. **♜xd8!** zz, btm 6... **c5** 7. **♜c8!** zz, btm 7... **♜g2** 8. **♜b8 ♞d7**

8... ♜g3 9. ♞c4! ♞a5 10. ♜b7 ♜f3 11. ♜b6 ♞a8 12.a5 +-.

9. **a5!** wins.

9... ♞d4 10. ♞xd4 cd 11.a6 d3 12.a7 d2 13.a8=♜+! +-.

2556
Peter Krug
Austria



Win 6+4

1. **d6!** **♜g3** 2. **♜g1 f3** 3. **♜f1 ♞b7!**

3... ♞a7 4. ♜e1

4. **♜f2!**

4. b4 (try) ♞a7 5. ♜e1 ♞a1+ 6. ♜d2 ♞a2+ 7. ♜e3 ♞a3 8. d7 f2 9. d8=♜ f1=♜

4... **♞xb3**

4... ♞a7 5. ♜e4+ ♜f4 6. ♜c3 ♜e3 (6... ♜g3 7. ♜e2+) 7. ♜d5+ ♜e4 8. d7 ♞a1+ 9. ♜f2 ♞a2+ 10. ♜g3 ♞g2+ 11. ♜h3 ♞g8 12. ♜f6+ ♜e3 13. ♜g4+!

5. **♜e4+** **♜f4** 6. **d7 ♜e3** 7. **♜d2! ♞d3**

7... ♞c3 8. ♜xf3! ♜xf3 9. ♜e1 ♞d3 10. c6

8. **♜c4+** **♜f4** 9. **♜d6 ♜e3**

9... ♞d1+ 10. ♜f2 ♞d2+ 11. ♜e1 f2+ 12. ♜xd2 f1=Q 13. d8=♜ ♜f2+ 14. ♜d3=.

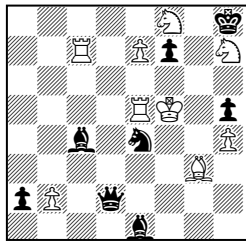
10. **♜f5+** **♜f4** 11. **c6 ♞d1+** 12. **♜f2 ♞d2+** 13. **♜e1 f2+** 14. **♜xd2 f1=♜**

15. **♜d4!** **♜g2+** 16. **♜c3 ♜d5** (16... ♜g3+ 17. ♜b4) 17. **d8=♜ ♜xd8**

18. **♜e6+** 1-0

2557

M. Hlinka & L. Kekely
Slovakia



Draw 9+8

1. e8=♚

1. e8=♚? ♖xg3+ 2. ♜f6 ♜f4+ wins; 1. ♜xe4? ♖xg3 2. e8=♚ ♜g7! 3. ♖g6 ♜d5+ 4. ♖e5 ♜e6+! 5. ♜xe6 ♖xe6+ 6. ♜g5 a1=♚ 7. ♖f6 ♖xe5 8. ♖xh5+ ♜f8 9. ♜xe5 ♜g1+ 10. ♜f4 ♜d4+ 11. ♜e4 ♜f2+ 12. ♜e5 ♜xb2+ 13. ♜d4 ♜b8 wins

1... ♖d6+

Now square f6 is free! 1... ♜g7 2. ♜xf7+! ♖xf7 3. ♖e6+ ♜h6 4. ♖f4+ ♜xf4+ 5. ♜xf4 ; 1... ♖xg3+ 2. ♜f6 ♜f4+ 3. ♜e7 ♜xe5+ 4. ♖e6+ ♜xh7 5. ♜xf7+ ♜h6 6. ♜f8+ ; {perpetual check})

2. ♜f6 ♖xe8+ 3. ♜xe8 ♜xb2+ 4. ♖e5 ♜xe5+

4... ♖xh4+ 5. ♖g5 ♜xe5+ 6. ♜xe5 ; {as main line})

5. ♜xe5 (Switchback) ♖xh4+

5... a1=♚ 6. ♜xc4

6. ♖g5

6. ♜f5? ♖d3+ 7. ♜f4 a1=♚ wins

6... a1=♚

6... ♖xg5+ 7. ♜xg5 a1=♚+ 8. ♜e5

7. ♖g6+!

7. ♜xc4? ♜f1+ 8. ♜f5 ♖xg5+ 9. ♜xg5 ♜xc4 10. ♜xh5 ♜g7 wins (EGTB); 7. ♜cc5? ♖xg5+ 8. ♜xg5 ♜g7 9. ♖d7 ♖e6 10. ♖f6 ♜g1+ wins; 7. ♖d7? ♜a6+ 8. ♜e7 f5! wins; 7. ♖fh7? ♜a6+ 8. ♜e7 ♜g7 9. ♜cc5 ♜a7+ 10. ♖d6 ♜b6+ 11. ♜e7 ♖g3 wins

7... fxg6 8. ♜h7+

8. ♜c8+? ♖g8 9. ♜xg6 (9. ♜ce8 ♜a6+ 10. R5e6 ♜xe6+! 11. ♜xe6 ♖xe6 wins) 9... ♜a6+ 10. ♖e6 ♜d3+ 11. ♜f5 ♖e7 12. ♜e8 ♜g3+ 13. ♖g5 ♖xg5 14. ♜xg5 ♜d3+ 15. ♜f5 h4 wins

8... ♜g8 9. ♜g7+ ♜f8

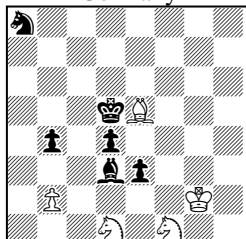
9... ♜h8 10. ♜h7+ ; {perpetual check nr. 2}

10. ♜f7+! ♖xf7=

Model stalemate with double pin. All units of stalemate net moved! Phoenix of black queen. 10... ♜g8 11. ♜g7+ ; { perpetual check nr. 3} 1/2-1/2

2558

Martin Minski
Germany



Draw 5+6

1. ♖f6!

1. ♖b8? e2 2. ♖fe3+ (2. ♖de3+ ♜e4 3. ♜f2 exf1=♚+ 4. ♖xf1 ♖xf1 5. ♜xf1 ♖b6-+) 2... ♜e4! 3. ♜f2 ♖b6 4. ♜e1 ♖a4 5. ♖g4 exd1=♚+ 6. ♜xd1 ♖xb2+ 7. ♜c1 ♖a4 8. ♖a7 ♖e2 9. ♖f6+ ♜e5 10. ♖d7+ ♜d6 11. ♖b6 ♖c5 12. ♖d2 ♖a6-+;

1. ♖dx3+? dx3 2. ♖b8 ♖xf1+ 3. ♜xf1 ♜e4 4. b3 ♖b6-+; 1. Sf3e3+? ♜xe5-+;

1. ♖g3? e2 2. ♖de3+ ♜e4-+; 1. ♖g7? e2 2. ♖de3+ dx3 3. ♖xe3+ ♜e4 4. ♜f2 e1=♚+ 5. ♜xe1 ♜xe3 6. ♖f8 b3-+

1...e2

1... ♖e4+ 2. ♜g1 e2 3. ♖de3+ ♜e6 4. ♖h4 exf1=♚+ 5. ♖xf1=

2. ♖de3+

2. ♖fe3+? ♜e6-+

2...dx3

2... ♜e6 3. ♖h4 ♖b6 4. ♖h2 dx3 5. ♜f3 ♖c4 6. b3 ♜e5 (6... ♖d5 7. ♖g4 ♜c5 8. ♖e7+ ♖d6 9. ♖h4 ♖f5 10. ♖e1=) 7. ♖g4+ ♜d4 8. ♖f6+ ♜d5 9. ♖h4 ♜c5 10. ♖e7+ ♜d4 11. ♖f6+ ♜d5 12. ♖h4=

3. ♖xe3+ ♜e4 4. ♜f2 e1=Q+! 5. ♜xe1 ♜xe3 6. ♖e7!

6. ♖g5+? ♜d4! 7. ♖e7 ♜c4-+; 6. ♖d8? ♜d4-+

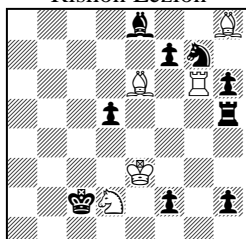
6...b3 7. ♖g5+!

7. ♖d8? ♖e2! 8. ♖g5+ ♜d3 9. ♖d8 ♖h5-+

7... ♜e4 8. ♖d8=

2559

Shaul Shamir
Rishon LeZion



H#2 2.1.1.1 5+9

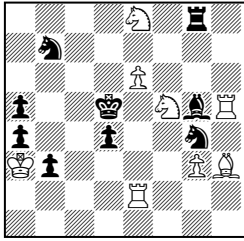
1. ♖c6 ♖g4 2. ♖e8 ♜xc6#

1. ♜f5 ♜g1 2. ♖h5 ♖xf5#

Obstructions and “anti-obstructions”. It is nice to see that the reasons for 1. Sf3? are different for the two solutions, it enriches the problem in my opinion (PE)

2560

Vitaly Medintsev
Russia



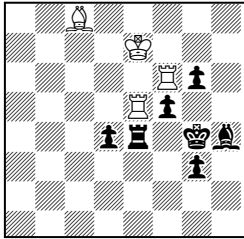
H#2 2.1.1.1 8+9

1. ♖e3 ♗g2+ 2. ♜e5 ♘fg7#
1. ♘e5 ♖h7 2. ♜xe6 ♘e7#

Nice self-pins after interferences of the WR with harmonious battery mates (PE)

2561

Ivan Antipin
Andrey Dikusarov
Russia



H#2 2.1.1.1 4+7

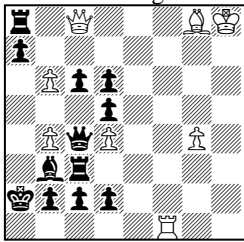
1. ♖f4 ♗exf5 2. ♖e4+ ♗e5#
1. ♜g5 ♗xf5 2. ♜g4+ ♗f6#

If this switchback mechanism is original, especially in terms of the use of the BR & BK and the line-openings by white, it is a great find! (PE)

2562

Menachem Witztum
Tel Aviv

Dedicated to Evgeni Bourd



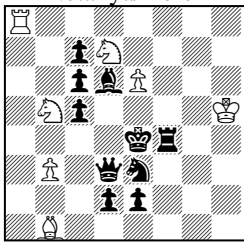
H#2 b) ♜a2→c2 8+12

a) 1. ♜c5 dxc5 2. d4 ♜a6#
b) 1. ♜a6 b5 2. cxb5 ♗h7#

Very nice orthogonal-diagonal triple-pin lines nicely opened once by a black sacrifice and once by white (PE)

2563

Yoel Aloni & Emanuel Navon
Netanya/Holon



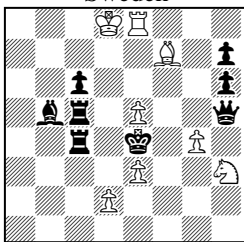
H#2 2.1.1.1 7+10

1. ♜f5 ♖a5 2. ♜e4 ♘d4#
1. ♜c2 ♗d8 2. ♜d3 ♘xc5#

Entertaining movements along the pin-line with hidden pin-lines created by the WR (PE)

2564

Christer Jonsson
Sweden



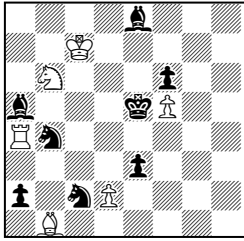
H#2 2.1.1.1 8+8

1. ♖xe5 ♘f4 2. c5 ♗d5#
1. ♜xe5 ♗xc4 2. h5 ♘g5#

Black cannot play 2...Rd5+ or 2...Qg5+ since the BPs interfere with the mates and, thus, must self-pin them on B1 (PE)

2565

Israel Han
Ramat Gan



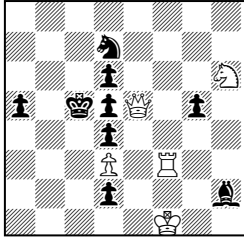
H#2 2.1.1.1 6+8

- 1. ♖d3 ♜xc2 2. ♗f4 d4#
- 1. ♖d4 ♝xb4 2. ♗xf5 ♞e4#

The white line are closed to be opened again (PE)

2566

Christer Jonsson
Sweden



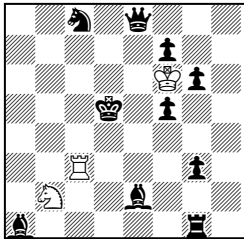
H#2.5 b) ♗h6→h5 5+9
c) ♗h6=♗

- a) 1... ♜xd6! 2. ♝xd6 ♞f6 3. ♞e5 ♗g4#
- b) 1... ♜xd5! 2. ♝xd5 ♗g7 3. ♞e5 ♞f5#
- c) 1... ♜xd4! 2. ♝xd4 ♞g3 3. ♗c5 ♗g7#

This was shown before several times, even in combination with promotions (PE)

2567

Semion Shifrin
Nesher



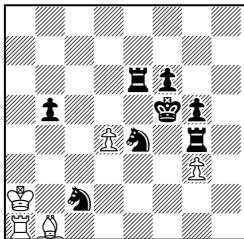
H#3 b) ♞d5→e4 3+10

- a) 1. ♞c1 ♞c4 2. ♞c3 ♗a4 3. ♗d6 ♗b6#
- b) 1. ♞b1 ♗a4 2. ♞b2 ♞d3 3. ♗f4 ♗c5#

Nice unpins and harmonious play (PE)

2568

Semion Shifrin
Nesher



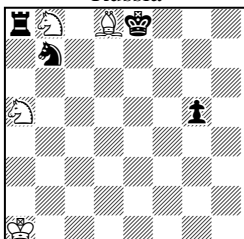
H#3 2.1.1.1 5+8

- 1. ♗xg3 ♞b3 2. ♞f4 ♞a2 3. ♗e3 ♞f2#
- 1. ♗xd4 ♗d3 2. ♞e5 ♞c1 3. ♗d6 ♞c5#

The WP's must be captured to allow the BK entry to the mating square. For white's play, the different line openings are nice (PE)

2569

Alexandr Pankratyev
Russia

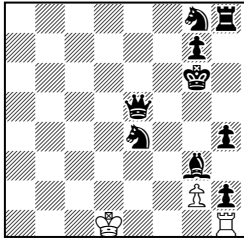


H#3 2.1.1.1 4+4

- 1. ♞a6 ♗xg5 2. ♞f6 ♗xb7 3. ♞f8 ♗d6#
- 1. ♗xd8 ♗a6 2. ♗b7 ♗c4 3. O-O-O ♗b6#

2570

Zlatko Mihajloski
Macedonia



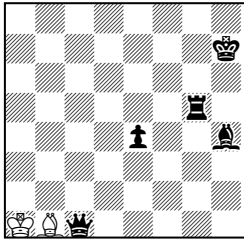
H#3.5 b) ♗g8→h6 3+9
c) ♜h2→f7

- a) 1...♞g1! 2.♞f4 g4 3.♞h6 g5 4.♞h7 g6#
- b) 1...♞f1! 2.♞g5 ♞f7 3.♞f4 g4 4.♞f6 ♞xg7#
- c) 1...♞xh4! 2.♞h6 ♞g4 3.♞h5 ♞xg7 4.♞h4 g4#

Good cooperation between the WR and WP (PE)

2571

Zoran Nikolic
Serbia



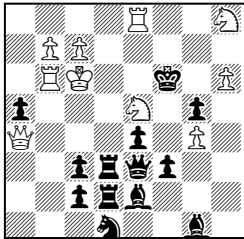
H#6 2+5

- 1.♞c8 ♞b2 2.♞h8 ♞c2 3.e3 ♞d3
- 4.♞g8 ♞e4 5.♞f6 ♞f5 6.♞g7 ♞g5#

The first moves by the BQ make this interesting (PE)

2572

Evgeni Bourd
Ashdod



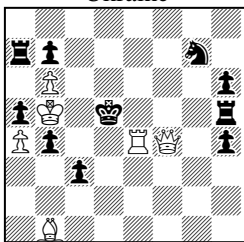
S#2 10+13

- 1.♞d4! [2.♞d6 ♞xd6#]
- 1...♞xd4 2.♞c5 ♞d6#
- 1...♞xd4 2.♞d7 ♞xd7#

Interesting line play (PE)

2573

Gennadi Koziura
Valery Kopyl
Ukraine



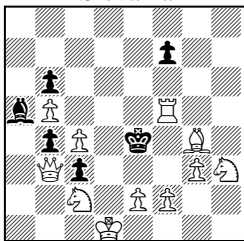
S#3*v 6+10

- 1...♞e6 2.♞e5+ ♞xe5 3.♞d4 ♞xd4, ♞xd4#
- 1.♞f6? [2.♞c6 bxc6#] 1...♞e6 2.♞e5+ ♞xe5 3.♞d4 ♞xd4, ♞xd4# but
- 1...♞a6!
- 1.♞e7! [2.♞c4+ ♞d6+ 3.♞c5 ♞xc5#]
- 1...♞e6 2.♞a2+ b3 3.♞d4 ♞xd4, ♞xd4#
- 1...♞f5 2.♞e4+ ♞d4 3.♞d7 ♞d6#

One changed continuation and unity by battery mates (PE)

2574

Zoltan Labai
Slovakia



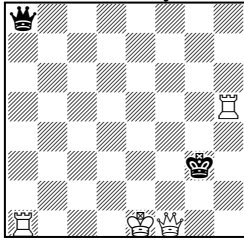
S#7v 11+6

- 1.♞d5? A zz 1...f6 a 2.♞g1 B f5 3.♞h3 f4 4.♞g2+ f3
- 5.♞e1 fxg2 6.♞b1 b3 7.♞d4+ c2# but 1...f5!
- 1.♞g1! B wating 1...f6 a 2.♞d5 A f5 3.♞h3 f4 4.♞g2+ f3
- 5.♞e1 fxg2 6.♞b1 b3 7.♞d4+ c2#

Subtle try emphasizing the need to make the BP play along all squares on its way to g2 (PE)

2575

Harald Grubert
Germany



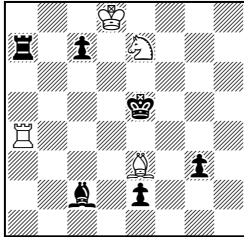
S#11 b) ♖g3→b4 4+2

- a) 1. ♖h3+ ♜f4 2. ♜f5+ ♜e4 3. ♖f3+ ♜d4 4. O-O-O+ ♜c4
5. ♖d3+ ♜b4 6. ♜b5+ ♜a4 7. ♖c4+ ♜a3 8. ♜b3+ ♜a2 9. ♖c2+ ♜a1
10. ♜a3+ ♖xa3+ 11. ♖b2+ ♖xb2#
b) 1. ♜b5+ ♜c3 2. ♜c1+ ♜d4 3. ♖f6+ ♜e4 4. ♜c4+ Kd/e3
5. ♜c3+ ♜e4 6. ♜e5+ ♜d4 7. ♜f5+ ♜e4 8. ♖e6+ ♜d4 9. ♜c4+ ♜d3
10. ♜f3+ ♖xf3 11. ♖e2+ ♖xe2#

The castling in the 1st solution makes it interesting but the 2nd one is just technical (PE)

2576

Pierre Tritten
France



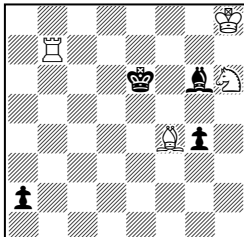
H#2 3.1.1.1 3+6
Antipode AntiCirce

1. g2 ♗d5 2. ♖xd5(♖h1) ♜h4‡
1. ♗h7 ♜d4 2. ♖xd4(♖h8) ♗d4‡
1. ♜b7 ♗f4+ 2. ♖xf4(♖b8) ♗c6‡

The white piece cyclically change their role – sacrifice, guard and mate (PE)

2577

Pierre Tritten France



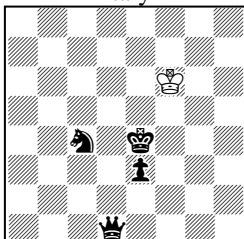
H#2 3.1.1.1 4+4
Take & Make

1. ♗e8 ♜f7 2. ♖xf7(♖f8) ♗d6‡
1. ♗b1 ♗f5 2. ♖xf5(♖h4) ♜xb1(♜h7)‡
1. ♗f5 ♗e5 2. ♖xe5(♖a1) ♗xf5(♗c2)‡

Another cycle of sacrifices, guards and mates (PE)

2578

Vito Rallo
Italy



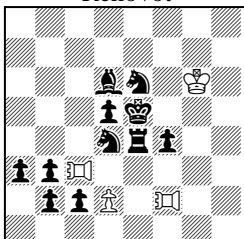
H#2 2.1.1.1 1+4
Masand

1. ♖d7 ♖g6 2. ♗e5+ [w♖d7] + ♖d4 [w♗e3, w♗e5] #
1. ♖f1+ [w♗c4] + ♗d2+ [w♖f1] + 2. ♖d4 ♖c4 #

The problem highlights some of the very nice possibilities of Masand but more unity between the solutions would have been welcome (PE)

2579

Raffi Rupp
Rehovot



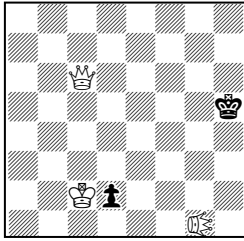
H#2 b) ♗d2→a2 4+11
AntiCirce Pao ♖

- a) 1. c1=♗ ♖xb2(♖b8) 2. ♗xd2(♗f8) ♖c5#
b) 1. c1=♗ ♖xa3(♖a8) 2. ♗xa2(♗g8) ♖e2#

In each solution the mating piece can be captured by two different black pieces. This requires the blocking of the rebirth squares of these two pieces, which is achieved by the combined action of one of the white Paos and a black promoted piece. Excellent (PE)

2580

Anatoli Styopochkin
Russia



H#3** 2.1.1... 3+2

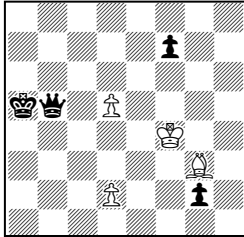
Koko. Lion ♖

1... ♖g2 2.d1=♞ ♖e2 3.♞g4 ♖h2 #
1... ♖c3 2.d1=♞+ ♖b2 3.♞g4 ♖h3 #
1.d1=♞ ♖g2 2.♞f3 ♞g5 3.Kh4 ♖h3 #
1.d1=♞ ♖d2 2.♞d7 ♖e6 3.♞g4 ♖h6 #

The changes from the set play are nice but the first solution, after the B promotion, which is nice in itself, is different from the others (PE)

2581

V.N. Barsukov
Russia



S#5 2.1.1... 4+4

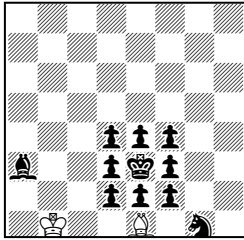
Maximmumer

1.d3! ♖e8 2.♞g5 ♖e1 3.♞h6 ♖e8 4.♞e5 ♖a4 5.♞g7 ♖h4 #
1.d6! ♖h5 2.♞e3 ♖b5 3.♞f2 ♖h5 4.♞e1 ♖b5 5.♞e5 ♖f1 #

Two simple Max. maneuvers (PE)

2582

Vladimir Kozhakin
Russia



H2# b) ♞e1→c3 2+11

Andernach Chess

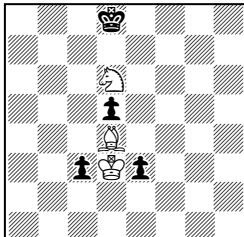
1.dxe1=w♖ ♖e1-f1 2.♞d2 ♖c1#

1.d1=♞ ♞b2 2.♞xb2=w♞ ♞c4#

The unity provided by the promotions is not sufficient (PE)

2583

Oleksandr Caplin
Ukraine



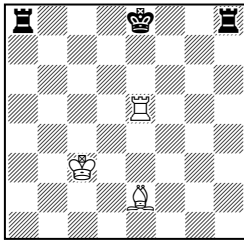
H#2.5 2.1.1.1 3+4

Circe

1... ♞xc3 [+bPc7] 2.d4 ♞xd4 [+bPd7] 3.e2 ♞f6#
1... ♞xe3 [+bPe7] 2.d4 ♞xd4 [+bPd7] 3.c2 ♞b6#

Symmetry... (PE)

2584
Anatoli Styopochkin
 Russia

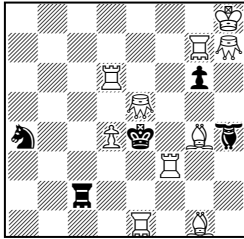


H#3 b) ♖c3 3+3
 Koko

- a). 1.0-0 ♗c4+ 2.♖f6 ♖d5 3.♖af8 ♖g5 #
 b). 1.0-0-0 ♗d3 2.♖d7 ♗f5 3.♖hd8 ♖c5#

The fairy self-pin and unpin in the 1st solution are very nice and it is a pity that these elements do not exist in the 2nd solution (PE)

2585
Semion Shifrin
 Neshar

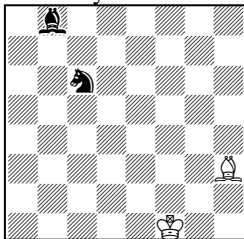


3# 10+5
 Grasshoppers ♗
 Rook-hoppers ♖♗
 Bishop-hopper ♗

1. ♗c3 ! (2. ♗c1 A 3. ♖e3 B #)
 1...g5 2. ♖e3+B ♗f4 3. ♗c1 A #
 1...♗xc3 2. ♗f7 C 3. ♖e6 D #
 1... ♖c4 2. ♖e6+D ♗d5 3. ♗f7 C #

Harmonious pairs of variations/variation-threat with exchange of move order. The combination of rook unguard-guard move, offering a hoping guard for the grasshopper, is used afterwards for the mate by the grasshopper. Excellent (PE)

2586
Michael Grushko
 Kiryat Bialik

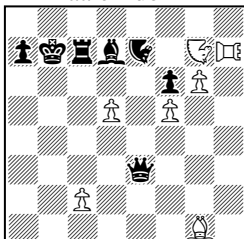


HS#5.5 2+2
 KoBul Kings
 Couscous-circe
 Einstein chess

- 1... ♗b8-f4=♗ 2. ♗f1-e1 ♗f4xh3=♗[e1=r♗][+w♗c8]
 3. ♗c8xh3=♖[+b♗h1] ♗c6-d4=♗
 4. ♖h3-e3=♗ d4xe3=♗[e1=r♗][+w♗b8]
 5. r♗e1-a5=♗ ♗e3-g2=♗ 6. r♗a5-b7=♗ g2-g1 #

The combination of these fairy conditions produces something very special. The artistic placing of two pawns, one of them royal, on g2 and b7 is commendable (PE)

2587
Misha Shapiro
 Maale Edomim



H#2 3.1.1.1 7+7
 Andernach Chess
 Rook-lion ♖
 Nightriders ♗♘

1. ♖xc2=w ♗c5+ 2. ♗xc5=w ♗c8#
 1. ♗xf5=w ♗e6 2. ♗xe6=w ♗c8#
 1. ♗xg6=w ♗e8 2. ♗xe8=w ♗c8#

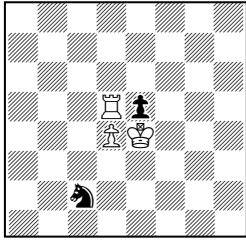
Two Turtons and an additional solution by the nightrider, all with double pins by the RL. Good use of the Andernach condition (PE)

2588

Michael Grushko

Kiryat Bialik

In memoriam Uri Avner



HS#5 b) ♞c2=♚ 3+2
 CouscousCirce KoBulKings
 EinsteinChess

- a) 1. ♞e4-d3 e5xd4=♚[d3=♞][+w♠b8] 2. ♞d5-e5=♚ ♚d4-b3=♠
 3. ♚e5-a1=♚ ♚c2xa1=♚[d3=r♚][+w♚f8] 4. ♚f8-e6=♠ b3-b2
 5. r♚d3-e5=♠ b2-b1 #
- b) 1. ♞e4-e3 e5-e4 2. ♞d5-b5=♚ ♞c2-c5=♚
 3. ♚b5-d3=♚ e4*d3=♚[e3=r♚][+w♚g8] 4. r♚e3-f1=♠ ♚d3-f2=♠
 5. d4xc5=♚[+b♚g1] ♚g1-h2=♚ #