

Variantim 64 וריאנטים

December 2014

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Evgeni Bourd (2014) #3: Jiří Jelínek (2014-5); #n: Sven Trommler (2012-4); Studies: Branislav Djurasevic & Mirko Miljanic (2014) H#: Antonio Garofalo (2014); S#: Diyan Kostadinov (2013-4) Fairies: Eric Huber (2014)

Editors:

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Fairies: **Michael Grushko**
Studies: **Ofer Comay**

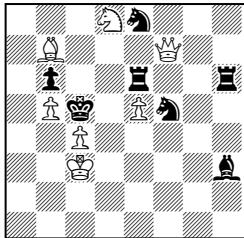
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בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2589

Semion Shifrin
Nesher

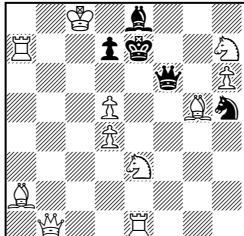


#2vvvv 7+7

1. ♖~ ? [2. ♜b7#] 1... ♙g2 !
1. ♖c6 ? [2. ♜b7#] 1... ♚e7 2. ♗d5# 1... ♜fd6 2. ♗f2# 1... ♜ed6 !
1. ♖d5 ? [2. ♜b7#] 1... ♜fd6 2. ♗f2# 1... ♜ed6 2. ♗c7# 1... ♚e7 !
1. ♖f3 ? [2. ♜b7#] 1... ♜ed6 2. ♗c7# 1... ♚e7 2. ♗d5# 1... ♜fd6 !
1. ♖e4 ! [2. ♜b7#] 1... ♚e7 2. ♗d5# 1... ♜ed6 2. ♗c7# 1... ♜fd6 2. ♗f2#
Interesting white correction play (PE)

2590

David Shtern
Petah Tikva

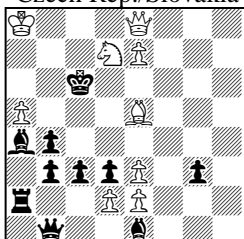


#2* 11+5

- 1... ♙f7 [a] 2. ♜f5 [A] # 1... ♙d6 [b] 2. ♗b4 [B] #
1. ♗f5! [2. ♗e6#]
1... ♙f7 [a] 2. ♗xd7 [C] #
1... ♙d6 [b] 2. ♜c4 [D] #
1... ♙f7 2.d6#
1... ♜g7/f4 2. ♗xf6#
Nice mate changes and hidden mates after 1... ♙f7 (PE)

2591

Alexander Fica
Zoltan Labai
Czech Rep./Slovakia

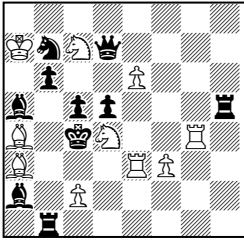


#3vv 9+10

1. ♙a7? [2. ♗a8+ ~ ♙xd7 3.e8=♙# 2... ♙b5 3. ♗d5#]
1... ♙b5 2. ♗c8 3. ♗a6, ♗c5# 2... ♙xa5 3. ♗a6# but 1... ♙d5!
1. ♗g6+? 1... ♙b5 2. ♗b6+ ♙c4 3. ♗c5# but 1... ♙d5!
1. ♖f4! [2. ♗h5 ~ 3. ♜b8# 2... ♙xd7 3.e8=♙#]
1... dxe2 2. ♜b6+ ♙c5 3.d4#
1... ♖b5 2. ♗c8+ ♙d5 3. ♜f6#
Good key with subtle threat (PE)

2592

Evgeni Bourd
Ashdod

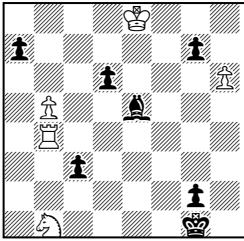


#3 10+10

- 1.♖d3! [2.♜f5+ d4 3.♜e3#]
 1...♜xe6 2.♜b3+ ♜e4/xg4, d4 3.♜b5#
 1...♜e1 2.♜c6+ d4, ♜e4 3.♜b5#
 1...♜d2 2.♜b3+ d4, ♜f4 3.♜(x)d2#
 1...♜e5 2.♜c6+ d4, ♜e4 3.♜(x)e5#
 Nice interference play by the WS after firing the battery (PE)

2593

Peter Krug
Austria

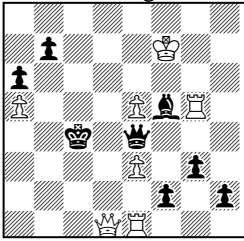


draw 5+7

- 1.h7
 1.♜xc3 (try) gxh6 2.♜d1 ♜h2 3.♜h4+ ♜g3 4.♜xh6 ♜f3 5.♜g6 ♜g3
 1...g6
 1...c2 2.h8=♜ c1=♜ 3.♜h3
 2.♜xc3
 2.♜a3 ♜f2 3.♜g4 g1=♜ 4.♜xg1 ♜xg1; 2.♜c4 ♜f2 3.♜xc3 g1=♜ 4.♜f4+ ♜xf4
 5.h8=♜ ♜e1+ 6.♜f7 ♜e5
 2...♜xc3 3.♜g4
 3.♜f7 ♜h2; 3.♜c4 ♜h8 4.♜f7 ♜h2 5.♜c2 ♜h1
 3...♜f1
 3...d5 4.♜f7
 4.♜f4+
 4.♜xg6 d5 5.♜f7 ♜h8 6.♜g8 ♜e5 7.♜f7 d4 8.♜g5 g1=♜ 9.♜f5+ ♜f2
 4...♜e2 5.♜g4 ♜f2 6.♜xg6 d5 7.♜f7 ♜h8 8.♜g8 ♜e5 9.♜f7 d4 10.♜g5
 g1=♜ 11.♜f5+ ♜g2 12.♜xe5 ♜f2+ 13.♜g6 ♜c2+ 14.♜h6 ♜c8 15.♜g5+
 ♜f3 16.♜g8 1/2-1/2

2594

Peter Krug
Mario Garcia
Austria/Argentina

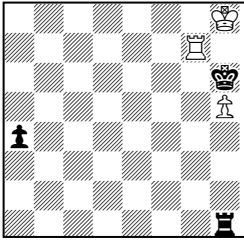


win 7+8

- Try : 2.♜b3+? ♜d2 3.♜a1 (3.♜d1+ ♜c3 4.♜a1+ ♜b3! 5.♜c1 ♜d5+!) 3...♜c2!
 (♜ot 3...♜f3? 4.♜e7 ♜c2 5.♜b4+ ♜e2 6.♜c4+ ♜d2 7.♜g4 ♜f5 8.e6+-)4.♜b4+
 ♜e2=
 2...♜d2 3.♜c1+ ♜d3 4.♜d1+ ♜e2 5.♜d2+
 5.♜xg3? ♜c2! 6.♜g2 e.g. 6...♜g6+ 7.♜f8 (or 7.♜g7 ♜xd1 8.♜xf2+ ♜xf2
 9.♜xd1 ♜e4! =) 7...♜f5+ 8.♜e7 ♜xe5+ 9.♜d7 ♜f5= Checks Continuos
 5...♜f3 6.♜h1+♜xe3 7.♜c1 ♜g4
 7...h1=♜ 8.♜c3 with a) 8... ♜f4 9.♜xg3# mate (1) b) 8...♜d3 9.♜xd3+ ♜xd3
 10.♜xg3+ ♜f4 11.♜xd3 f1=♜ 12.♜e3+ ♜f5 13.♜g5# mate (2)
 8.♜b2+!!
 Thematic Try : 8.♜c2+? ♜f3 9.♜h1+ g2 10.♜d1+ ♜g3 11.♜c3+ ♜h4 12.♜d8
 ♜d5+ 13.♜xd5 f1=♜+ 14.♜g6 g1=♜ 15.♜e4 ♜f7+! 16.♜xf7 ♜xg5 17.♜g6+
 ♜h4=
 8...♜f3 9.♜h1+ 9...♜e3 10.♜b3 ♜d2 11.♜e4+- 9... g2 10.♜d1+ ♜g3
 11.♜b3+
 Try: 11.Txg4+? ♜xg4 12.♜b3+ ♜h4! 13.♜d8+ ♜h5 14.♜h8+ ♜g5 15.♜d8+
 ♜h5! 16.♜h8+ ♜g5= positional draw
 11... ♜h4 12.♜d8 ♜d5+
 12...♜c4+ 13.e6 ♜xe6+ (13...♜xb3 14.♜b5+!+-) 14.♜f8! f1=♜+ (14...15.♜xd6
 f1=♜+ 16.♜g7!+-)15.♜f5+♜e7+ 16.♜xe7# mate (3)
 13.♜xd5 f1=♜+ 14.♜g6 g1=♜
 14...♜f5+ 15.♜h6 g1=♜ (15...♜f4 16.♜xg2+-) 16.♜h5+ ♜g4 e.g. 17.♜h4+
 ♜xh4 18.♜d8+ ♜g4 19.♜g5# mate (4)
 15.♜e4
 15...♜f7+ 16.♜xf7 ♜xg5 (16...h1=Q 17.♜xg4+ ♜xg4 18.♜xh1+-) 17.♜g6+
 ♜h4 (17...♜f4 18.♜b4+ ♜e3 19.♜e4+ ♜f2 20.♜d4+-) 18.♜f6+ ♜h5 19.♜b6
 h1=♜ 20.♜h6# mate (5)
 15..h1=♜ 16.♜h5# mate (6)

2595

Leonard Katzenelson
Russia



draw b) e7→d3 3+3

a) 1. e7? h4! 2. g8 (2. a5 g4 3. c5 a3 4. a5 g3-/+) 2... h5 3. f7 e4! 4. f6 g4-/+.

1. h7+! g5 2. a7

A1. 2... h5+ (2... h4 3. g7=) 3. g7 h4 4. a5+ g4 5. a4+=

A2. 2... a1 3. g7 h5 4. f6 a3

4... g4 5. e5=

5. f5 h6

5... h4 6. f4=

6. a6+ h7 7. a7+ g8

7... h6 8. a6+=

8. a8+

8. g6 f8

8... f7 9. a7+ e8 10. e6 d8 11. d6

11. d7+? c8 12. d2 a2 13. d5 b7 -/+

11... c8 12. c7+! (12. c6?) 12... b8 13. c2! =

1. d7

1. b7? e6

1... e7 2. exd7

A) 2... d8 3. c5 d7 4. c6 d8 5. c7 c8 6. b7 xc7 7. b8= e c3+ 8. b3!

Try 8. a2? a3+! 9. b2 (9. xa3 stalemate) 9... b3+! 10. xb3 (10. xb3 stalemate)

8... e3 9. d3!

9. xe3? stalemate; 9. b2? xe2+ 10. c1 (10. a3 e3! 11. xe3? stalemate)

10... e1+ 11. d2 e2+ 12. c1 e1+ 13. c2 e2+ 14. b1 e1+=

9... d3+ 10. exd3 wins.

B) 2... b8 3. c5 d8 4. b7! d7 5. c6!!

5. b8=Q? d3+! 6. a2 (6. exd3 stalemate; 6. b2 b3+) 6... a3+! 7. b2

(7. xa3 stalemate) 7... b3+! 8. xb3 stalemate (8. xb3 stalemate)

5... d8 6. c7 wins.

1. d4 1. xa1? axb6 =

1... c2

1... b3 2. c3! (but not 2. b2? e8+ 3. c7 e2=) 2... a1=Q 3. xa1 as in

main line. 1... e8+ 2. c7 c2 3. b2 a1=Q 4. xa1 xa1 (4... e1 5. f2

xa1 6. xc2 a6 7. c5 xf6 8. b7 e5 9. xa7 +-) 5. xa1 e5 6. xa7 e6

(6... xc4 7. a2+ +-) 7. e3 xf6 (7... xc4 8. g5+ +-) 8. f4+ +-

2. b2!

2. c3? e8+ (2... e3? 3. b2 +-) 3. c7 e3 (3... e1 4. h2+-) 4. b2 b3

5. a1 xa1 6. xa1 a3 =

2... a1=Q 3. xa1 xa1 4. xa7+!

Thematic try : 4. xa1? e5 5. xa7+ (5. c7 xc4 =) 5... xf6 6. a6+ f5!

7. a6+ (7. c5 c4! =) 7... f5 8. c8+ f6 positional draw = or 5. c5 c6+

6. c7 e6 7. a6 e5 8. xa7 xf6 =

4... xf6 5. xa1+ e5! 6. c7!!

6. c5? c4 7. g1 e6! 8. g8+ (8. c7 d5 =) 8... f5 9. f8+ e4 10. c7

d3! 11. e7+ d4(5) = 6. f1+? e6 7. h3+ d6 8. a3+ e6! 9. h3+ d6

positional draw or 8. a6+ f5 9. c8+ f6 10. a6+ f5 positional draw.

6... xc4+ 6... f5 7. c5 +-

7. d6 e4 7... c6+ 8. d5 e6 9. f1+ +-

8. d5 8. f1+? g5 9. c1+ f5! = (9... f6? 10. d5 +-)

8... e3 9. g1! 9. a7? g4! = or 9. a6+? Kf(g)5 =

9... d3+ 10. e4 b3! 11. f1+!

11. f2? f3 zz 12. c2+ g5+ = 11. a1? (11. d1? b4+ =) 11... b4+

12. d5 b5+ =

11... f3 12. f2 zz

12. a6+(?) g5 13. a2 f6 14. f2 is a loss of time, extending solution by 2 moves.

12... e6 13. c2 13. a2(?) f6 14. f2 is a loss of time.

13... g5+

13... f6 14. c6+ g5 and, eg. 15. d5+ g4 16. e6+ g5 17. f5+ h4

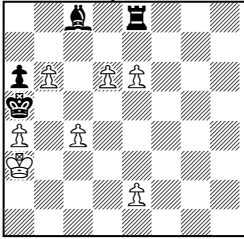
18. f4 +- 13... d6 14. c1! +- (14. d1?+ c5 15. c2+ b4 =)

14. f4 14. d4? b4+ =

14... h3+ 15. g4 +-

2596

Ilham Aliev
Vitaly Kovalenko
Azerbaijan/Russia

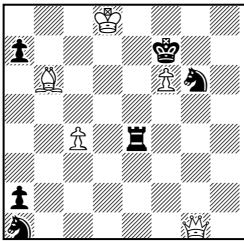


win

7+4

2597

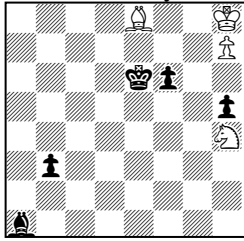
Alain Pallier
France



win

5+6

2598
Martin Minski
Germany



win 4+5

1...b2

1...f5+ 2.♔g8 b2 3.♙f7+-

2.♙g6

2.♔g8? b1=Q=

2...f5! 3.♙xf5+ ♕f7 4.♙g6+!

Thematic try: 4.♙b1? ♕f8 zz 5.♙g6+ ♕f7 6.♙f4 ♕f8 (6...h4? 7.♙a2+ ♕f8

8.♙g6+ ♕e8 9.♔g8+-) 7.♙xh5 ♕f7 8.♙a2+ ♕f8 9.♙b1 ♕f7 10.♙f4 ♕f8

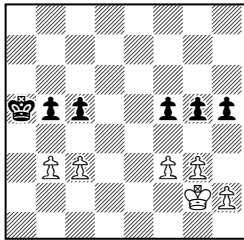
11.♙g6+ ♕f7=

4...♕f8 5.♙b1 zz 5...♕f7 6.♙a2+

6.♙g6? h4! 7.♙xh4 ♕f8 8.♙g6+ ♕f7=

6...♕f8 7.♙g6+ ♕e8 8.♔g8 b1=♙ 9.♙xb1+-

2599
Marcel Dore
France



win 6+6

1.♕f2!

1.g4? fxg4 (hxg4) 2.fxg4 hxg4(fxg4) 3.♔g3 c4! 4.bxc4 bxc4 5.♔xg4 ♖a4

6.♔xg5 ♖b3 =

1...c4 1...b4? 2.c4! +-

2.bxc4 bxc4 3.♕e3 ♖a4 4.♕d4!

Thematic try : 4.h4? gxh4 5.gxh4 ♖b3! 6.♔d4 z f4! zz (wtm) -+

4...♖b3 zz 5.h3!

5.h4? gxh4 6.gxh4 f4! zz (wtm) -+

A) 5...g4 6.fxg4!

Thematic try :6.hxg4? fxg4! (6...hxg4? 7.f4 z +-) 7.f4 h4! 8.gxh4! (8.f5? h3! -+)

8...g3 9.♕e3 ♖xc3(g2) =

6...hxg4! 6...fxg4? 7.h4 z +-

7.h4! 7.hxg4? fxg4 zz +-

7...f4 8.h5! 8.gxf4? g3! 9.♕e3 ♖xc3(g2) =

8...fxg3 9.♕e3 +-

B) 5...f4 5...h4 6.gxh4 gxh4 7.f4! z +-

6.gxf4 6.g4? h4! z +- (6...hxg4? 7.hxg4! z +-)

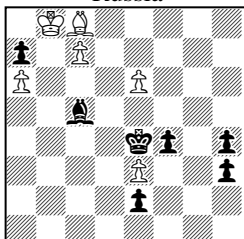
6...gxf4 7.h4! zz (btm) ♖c2 8.♖xc4 ♕d2 9.♕d4!

9.♕d5? ♖e3! =

9...♖e2 10.♖e4! +-

10.c4? ♖xf3! =

2600
Leonard Katzenelson
Russia



win 6+7

1.♙b7+ ♕xe3

1...♖e5 2.c8=♙ ♙d6+ 3.♖xa7 e1=Q 4.ef4+ ♕f6 5.♖g8 ♕f5 6.♖f7+ ♕g4 7.♖d7 +/-; 1...♖d3 2.c8=♙ ♙d6+ 3.♖a8 e1=Q 4.♖d7 ♖b4 5.e7 +/-

2.c8=Q

2.e7? ♙xe7 3.c8=♙ e1=Q 4.♖xh3+ ♕d4=

2...♙d6+ 3.♖xa7 e1=Q 4.e7! ♙xe7 5.♖e6+ ♕f2 6.♖xe1+ ♕xe1 7.♖b6 f3!

8.a7!

8.♙xf3? ♙g5=

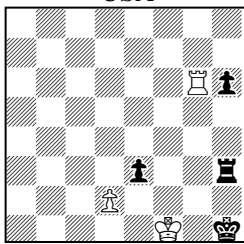
9...♙d8+ 10.♖c5!

10.♖c6? f2 11.♙a6 h2=; 10.♖b5? f2=

10...♙e7+ 11.♕d4! ♙f6+ 12.♖e3 f2 13.♙a6 h2 14.a8=♙ ♙g5+ 15.♕d4!

♙f6+ 16.♖c5 ♙e7+ 17.♖b6 ♙d8+ 18.♖a7! wins.

2601
Richard Becker
USA



win 3+4

1. d3!

Try 1. dxe3? h5! (Not 1... ♖f3+? 2. ♕e2 ♖f8 3. ♖xh6+ ♜g2 4. ♖g6+ ♜h3 5. e4! -+) 2. ♜f2 (2. ♖g5 h4! 3. ♖g4 ♖f3+ 4. ♜e2 ♖f8 5. ♖xh4+ ♜g2 6. ♖g4+ ♜h3 {winning a tempo} 7. ♖g6 ♖e8! 8. ♜d3 ♖d8+ 9. ♜c4 ♖e8 10. ♜d4 ♖d8+ 11. ♜e5 ♖e8+ 12. ♖e6 ♖h8! 13. ♜f5 ♜g3 14. e4 ♖h5+ (=)) 2... ♖h2+ 3. ♜f3 h4! (Not 3... ♖a2? 4. ♖g5 h4 5. ♖h5 -+) 4. ♖g4 h3 5. ♖g3 ♖f2+! 6. ♜xf2 h2 =

1... e2+

1... h5 2. ♖g5 h4 3. ♖g4 ♖f3+ (3... ♖h2 4. ♖g1#) 4. ♜e2 ♖f8 5. ♖xh4+ -+; 1... ♜h2 2. ♜e2 h5 3. ♖g5 h4 4. ♖g4 ♜h1 5. d4 ♖h2+ 6. ♜xe3 h3 7. ♖g3 -+; 1... ♖h4 2. ♜e2 h5 3. ♖g5 ♖h2+ 4. ♜xe3 h4 5. ♖g4 h3 6. ♖g3 {-+}; 1... ♖h5 2. ♜e2 ♖e5 3. ♖xh6+ ♜g2 4. ♖g6+ ♜h3 5. d4 ♖e4 6. d5 ♖e5 (6... ♜h4 7. ♖e6 -+) 7. d6 ♜h4 8. d7 ♖d5 9. ♖g7 ♜h5 10. ♜xe3 ♜h6 11. ♜e4 ♖d1 12. ♖e7 ♜g6 13. ♜e5 -+

2. ♜xe2 ♜h2 3. ♜d2!

White must win a tempo before his pawn can advance, so his king circles around the pawn 3. d4? ♖a3 4. ♖xh6+ ♜g3=

3... ♜h1 4. ♜c2!

4. ♜c3? h5! 5. ♖g5 h4 6. ♖g4 ♖xd3+! 7. ♜xd3 h3 8. ♜e3 h2=.

4... ♜h2 5. ♜c3 ♜h1

5... h5 6. ♖g5 h4 7. ♖g4 ♜h1 8. ♜c4 ♖h2 9. ♜d5 h3 10. ♖g3 ♖d2 11. ♖xh3+ ♜g2 12. ♖e3 ♜f2 13. ♜e4 -+

6. ♜c4

6. ♜d4? (♜d2?) h5! 7. ♖g5 h4 8. ♖g4 ♖xd3+! =

6... ♖h2 7. ♜d5 (♜d4)

7. d4? h5! 8. ♖g5 h4 9. ♖g4 h3 10. ♖g3 ♖c2+ 11. ♜d3 h2! 12. ♜xc2 stalemate

7... ♖h5+ (♖h3) 8. ♜e4 ♖h2 9. ♜e3!

9. ♜f3? h5! 10. ♖g5 h4 11. ♖g4 h3 12. ♖g3 ♖f2+! 13. ♜xf2 h2=; 9.d4? h5! 10. ♖g5 h4 11. ♖g4 h3 12. ♖g3 ♖e2+ (=)

9... ♖h3+ 10. ♜f2 ♖h2+ 11. ♜f1 ♖h4

11... ♖h3 12. d4 -+; 11... ♖h5 12. ♖f6 ♜h2 13. ♜f2 ♜h3 14. ♜f3 ♜h4 15. ♜f4 ♜h3 16. ♖g6! -+.

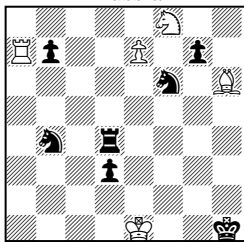
12. ♖f6 ♜h2 13. ♜f2 ♜h3 14. ♜f3 ♜h2

14... h5 15. ♖f5 ♜h2 16. ♖g5! -+

15. ♖g6! ♜h1 16. ♖g4! wins. Black can no longer hold back the white pawn.

1-0

2602
Pavel Arestov
Russia



draw 5+7

1. ♖xg7

1. ♖h7? ♖e4+ 2. ♜f2 ♖e2+ -+.

1... ♖e4+ 2. ♜d1!

2. ♜d2? ♖e2+ 3. ♜c3 ♖fd5+ 4. ♜b3 ♖a6 (♖xe7) -+.

2... ♖g4!

2... ♖xe7 3. ♖xf6 ♖f7 4. ♖c3 =.

3. ♖xb7 ♖f2+ 4. ♜d2!

4. ♜c1? ♖c4+! 5. ♜d2 ♖c2+ 6. ♜e3 d2 7. ♖d7 ♖bd3! 8. ♖xd3 ♖xd3 9. e8=♜ d1=♜ 10. ♖h5+? ♖xh5 -+.

4... ♖e2+ 5. ♜c3! d2

5... ♖d5+ 6. ♜c4 ♖xe7 7. ♖c3 =.

6. ♖d7 ♖bd3!

6... ♖fd3 7. e8=♜ (♖xd3) =.

7. ♖xd3!

7. e8=Q? d1=♜! 8. ♖h5+ ♜g1 9. ♖g6+ ♜f1 -+.

7... ♖xd3 8. e8=♜ d1=N+!

8... d1=♜ 9. ♖h5+ =.

9. ♜d4!!

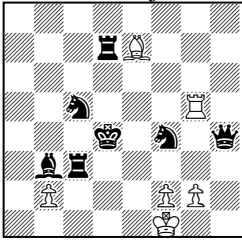
Thematic try: 9. ♜xd3? ♖xe8 zz, wtm 10. ♖h6 ♖f2+! 11. ♜c3 ♖g4 12. ♖g7 ♖e3 13. ♖g6 ♖g8 14. ♖d4 ♖d1+! 15. ♜d2 ♖xg6 16. ♜xd1 ♖d6 - +; 9. ♜c4? ♖1b2(♖3b2)+! -+.

9... ♖xe8 10. ♜xd3! zz, btm 10... ♜g2 11. ♖g6! draw.

11. ♖h7? ♖e7! -+; 11. ♜d2? ♖e3! 12. ♖g6 ♜f3! 13. ♜d3 ♖d8+ 14. ♖d4 (14. ♜c3 ♖g8 -+) 14... ♖f5 15. ♖e5+ ♜f4 16. ♖c6 ♖d6 -+. 11... ♖g8 12. ♖f4(♖h4, ♜e2) =.

2603

Kenan Velikhanov
Azerbaijan



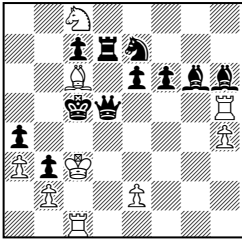
H#2 4.1.1.1 6+7

1. ♖cd3 ♕c5+ (A) 2. ♖e4 f3 (B)#
 1. ♜d3 f3 (B) 2. ♗c4 ♕xc5 (A)#
 1. ♖c4 bxc3 (C) 2. ♜d3 ♜xc5 (D)#
 1. ♗fd3 ♜xc5 (D) 2. ♖e4 bxc3 (C)#

Four times self-block on d3 and twice exchange of W 1st & 2nd moves (PE)

2604

Israel Han
Ramat Gan



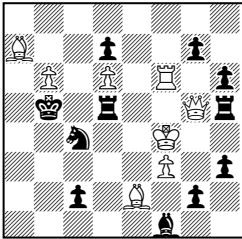
H#2 2.1.1.1 9+11

1. ♖f5 e3 2. ♜d2 ♖xd2#
 1. ♖g5 e4 2. ♜d3+ ♖xd3#

Interferences by the pinned BQ & by the WP enable the BR sacrifice and activation of the royal battery (PE)

2605

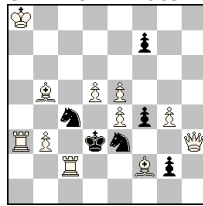
Vitaly Medintsev
(after Uri Avner)
Russia



H#2 2.1.1.1 8+11

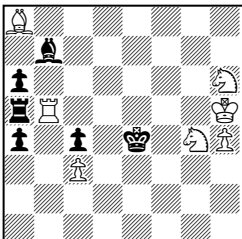
1. ♖c5 ♕e5 2. ♗xb6 ♖c3#
 1. ♖c6 ♗d3 2. ♜xd6 ♗e4#

The differences certainly merit the independence of this problem (PE)
 Uri Avner 2° Place Tchecoslovaquie - Israël 1992



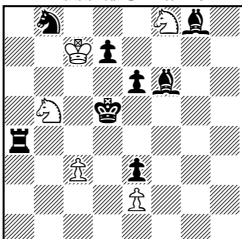
- h#2 b) ♜a3→a4 (11+6)
 a) 1. Kd4 Qh8 2. S×é5 Ra4‡
 b) 1. K×é4 Bç6 2. S×d5 Ré2‡

2606 Vladislav Nefyodov
Alexandr Semenenko
Russia/Ukraine



H#2 Duplex 7+6
2607

Alexandr Pankratyev
Michael Gershinski
Russia/Ukraine



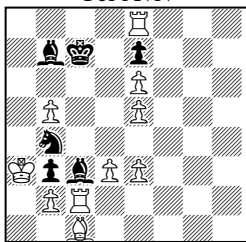
H#2 b) ♗e2→g4 5+8
c) ♗e2→b4

- a) 1. ♖e4 ♗g6 (A) 2. d5 ♗d6# (B)
 b) 1. ♜e4 c4 (C) 2. ♖e5 ♗g6# (A)
 c) 1. ♗d4 ♗d6 (B) 2. e5 c4# (C)

Cycle of white's 1st & 2nd moves lacking additional unifying elements (PE)

2608

Menachem Witztum
Tel Aviv

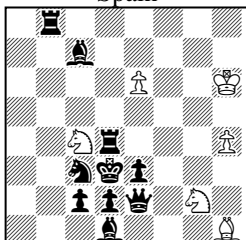


H#2 10+6
b) Mating position + ♖b6

- a) 1. ♖c6 ♗d2 2. ♗a5 ♗xa5#
b) 1. bxc2 ♗c3 2. ♖xe5 ♗xe5#
Interesting unpins (PE)

2609

Luis Miguel Martin
Spain



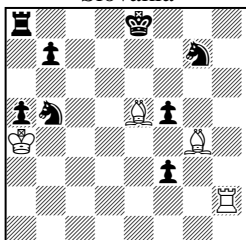
H#2 2.1.1.1 6+10

1. ♖f8 ♖f4+ 2. ♖xf4 ♖b2#
1. ♗g3 ♖e1 2. ♗xe1 ♖e5#

White must open his h8 bishop but in doing so it will give an annoying check. The black rook & bishop, in each solution, undertake to capture the WS and in doing so enable different mates by WSc4 (PE)

2610

Zoltan Labai
Slovakia



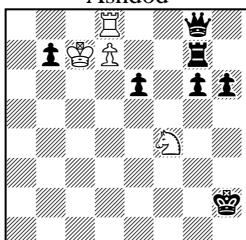
H#2 b) ♖a8→h8 4+8

- a) 1. O-O-O ♖h8 2. ♖h5 ♗xf5#
b) 1. O-O ♗h5 2. ♖h8 ♗f7#

The pinning strategy in “a” is differently repeated in “b” by the self-pinning move of the BK that pins BSg7 (PE)

2611

Evgeni Bourd
Ashdod



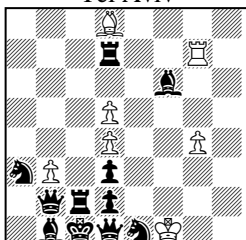
H#3 2.1.1.1 4+7

1. ♖xd8+ ♗d6(♖xb7?) 2. ♖g5 d8=♖ 3. ♖g1 ♖h4#
1. ♖xd7+ ♖b6(♖b8?) 2. ♖d1 ♖d3 3. ♖g1 ♖h3#

A Zilahi with harmonious dual avoidance, self-blocks on g1 and clean execution. Excellent! (PE)

2612

Ofer Comay
Tel Aviv



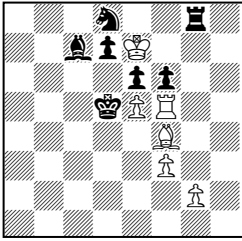
H#3 2.1.1.1 7+11

1. ♗g5! ♗xg5 (1... ♖e7?) 2. ♖xg4 ♖e7 3. ♖xd4! ♖xe1#
1. ♗e7/xd8? prevents W1 1. ♗xg7? prevents W2 1. ♗xd4? prevents B3
1. ♗e5? prevents W3 1. ♗h4? prevents mate.
1. ♖c7! ♖xc7 (1... ♗e7?) 2. ♖xb3 ♗e7 3. ♖xd5! ♗xa3#
1. ♖e7/f7/xg7? prevents W1 1. ♖xd8? prevents W2 1. ♖xd5? prevents B3
1. ♖d6? prevents W3 1. ♖b7/a7? prevents mate.

This is a version of the 3rd place problem in WCCT9. There are distinct differences, with unified try play that shows prevention of almost all moves (PE).

2613

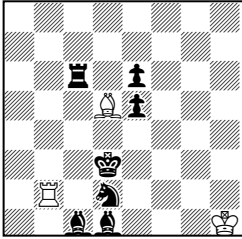
Alexandr Pankratyev
Alexei Ivunin
Russia



H#3 b) ♖d7→d4 6+7

- a) 1.exf5 ♕g5 2.♖xe5 g3 3.d5 ♕xf6#
b) 1.fxe5 ♖f8 2.exf4 ♖xg8 3.♖e5 ♖g5#
A Zilahi without any other unique element (PE)

2614
Zoran Nikolic
Serbia

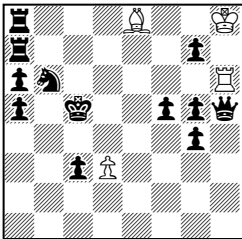


H#3 b) ♖d3→d4 3+7

- a) 1.♖b3 ♖h2 2.♖c3 ♕g2 3.♖c2 ♕e4#
b) 1.♖c5 ♕a8 2.♖c4 ♖b7 3.♖d5 ♖d7#

We have seen many problems with intersection of WR/WB on the same square but less with this happening on different squares (PE)

2615
Christopher Jones
UK

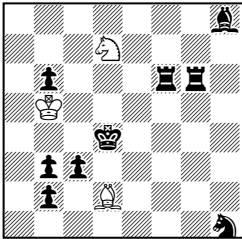


H#3.5 b) ♖b6→b5 4+12

- a) 1...♖g8! 2.♖c8! ♖c6+ 3.♖b5 ♖c4+ 4.♖c6 ♕xc6#
b) 1...♖h7! 2.♖h1! ♕c6 3.♖b6 ♕xa8+ 4.♖c6 ♖xc6#

The aim of the 1st black move is revealed at the end – allowing the check by W. The additional self-unpin by the WK and the over play is highly unified. An excellent problem (PE)

2616
Zoran Nikolic
Serbia

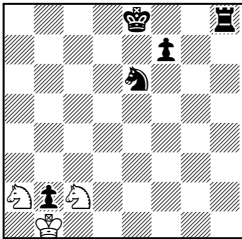


H#3.5 3.1.1.1 3+9

- 1...♕g5 2.♖f3 ♕d8 3.♕e5 ♖f6 4.Td3 ♕xb6 #
1...♖a6 2.♖c4 ♕f4 3.♖b4 ♕d6 4.♖a4 ♖xb6#
1...♖xb6 2.♖c6 ♖a5 3.♖c5 ♕c3 4.♕d4 ♕b4 #

Three bishop mates but without any noticeable unifying strategy (PE)

2617
Vladimir Klipachev
Russia



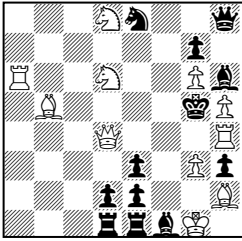
H#4 2.1.1.1 3+5

- 1.0-0 ♖a1 2.bxa1=♕ ♖b4 3.♕h8 ♖d5 4.♕g7 ♖f6#
1.♖d7 ♖xb2 2.♖c6 ♖cb4 + 3.♖b5 ♖c6 4.♖a4 ♖c3#

Following the 1st solution one would expect a matching sacrifice on c1. Instead we have something very different, but less interesting to my taste (PE)

2618

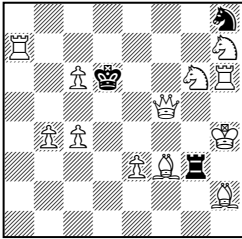
Andrey Selivanov
after Udo Degener
Russia



S#5v 11+12

1.♙d3? [2.♗e4+ ♖f5 3.♗f2+ ♖g5 4.♗xh3+ ♙xh3#]
1...♗f6 2.♞a5+ ♗d5 3.♗e4+ ♖f5 4.♗f2+ ♖g5 5.♗xh3 ♙xh3#
but 1...♗xd6!
1.♞a5! 1...♗xd6 2.♗e6+ ♖f5 3.♙d7+ ♗b5 4.♗f4+ ♖g5 5.♗xh3 ♙xh3#
1...♗f8 2.♗e4+ ♖f5 3.♙d3+ ♖c5 4.♗f2+ ♖g5 5.♗xh3 ♙xh3#
1...♗h7 2.♞g4+ ♖xh5 3.♙xe2+ ♙g5 4.♞h4+ ♖xg6 5.♙d3 ♙xd3#
Nice buildup of batteries by the WB. The indicated play after 1...♗h7 is actually a threat (PE)

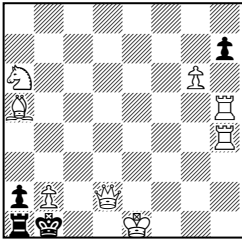
2619
Gennadi Koziura
Valery Kopyl
Ukraine



S#7 12+3

Correction: BS should be on h8.
1.♗g4! zz 1...♗xg6 2.♖h5 ♖e5 3.♗g5+ ♖e6 4.♗f8+ ♖d6 5.♗d8+ ♖e5
6.♗d5+ ♖f6 7.♗g5+ ♞xg5# (3...♖d6 4.♖c5+ ♖e6 5.♗f8+ ♖f6 6.♗g5
♞xg5#)
1...♗f7 2.♗d4+ ♖e6 3.♗gf8+ ♖f5 4.♗d7+ ♖e5 5.♞h5+ ♗g5 6.♖e7+
♖f5 7.♙g4+ ♞xg4#
Echo ideal mates. Mate finale has been carried out for the first time
(Author).
Nice flexible play to achieve the echo (PE)

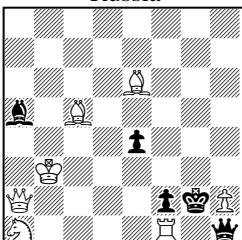
2620
Gennadi Koziura
Ukraine



S#7 8+4

1.♙b6! 1...hg 2.♞e5(♞a5?) g5 3.♞a4 g4 4.♗c5 g3 5.Dd1+ ♖b2 6.♞e2+
♖c3 7.Dc1+ ♞xc1#
1...h6 2.♞f5(♞b5?) h5 3.♞b4 h4 4.♖f1 h3 5.♖e1+ ♖c2 6.♞f2+ ♖d3
7.♗d1+ ♞xd1#.
Ideal echo-chameleon in Meredith. This mate is performed for the first
time! (author)

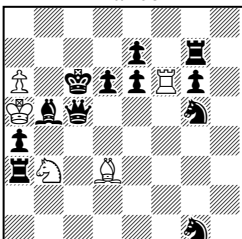
2621
Andrej Dikusarov
Russia



S#8 7+5

1.♞xf2+ ♖gl 2.♞f1+ ♖xf1 3.♙c4+ ♖e1 4.♗f2+ ♖d1
5.♖e2+ ♖c1 6.♙a3+ ♖b1 7.♖c2 ♖xa1 8.♗d1 ♖xd1#
Taking the BK for a walk (PE)

2622 Pierre Tritten
France

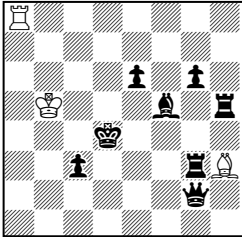


H#2 3.1.1.1 5+12
AntiCirce cousous

1.e5 ♞xd6(♞d7) 2.♞xb3(♞b1) ♙xb1(♙a8)#
1.exf6(♗a1) ♙c4 2.♞c7 ♗xa1(♗b8)#
1.♗d5 ♗c5 2.♙xd3(♙f1) ♞xf1(♞c8)#
For each mate Black must arrange one of his pieces to be captured'
leading to re-birth on the right square (PE)

2623

Vladimir Kozhakin
Russia



H#2 2.1.1.1 3+8
AndernachChess

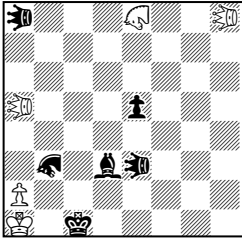
1. ♖g3=♖ ♖h3-e3 2. ♔d5 ♖d8#

1. ♗h3=♖ ♗+ ♗h3-f5 2. ♖xa8=♖ ♖a8-e4#

A Switchback in the 1st solution would have made this a better problem (PE)

2624

Semion Shifrin
Nesher



HS#3 Madrasi 5+6

b) ♗d3=♗d3

Leo ♖ Nao ♗

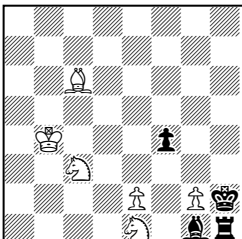
a) 1. ♗g4 ♗af3 2. ♗hd8 ♗d1 3. ♗e1+ ♗e2 #

b) 1. ♗g7 ♗f8 2. ♗c3 ♗a3 3. ♗h6+ ♗d2 #

Very difficult to see the mates – these are nicely arranged by removing the guard by the W Leo (PE)

2625

Adrian Storisteanu
Canada



HS#5.5 6+4

1... ♗f2 (♗~?) 2.e3 ♖xe1 (♗xe1?) 3. ♗e2 ♖h1

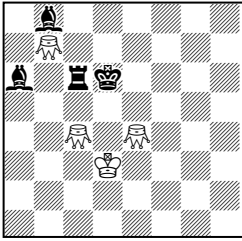
4. ♗c3 ♗g1 5. ♗d2 fxe3+ 6. ♗e1 ♗f2#

Starting and ending on the same note, the black battery is dismantled in order to clear out e1, then is fully restored to fire the mate (author)

In addition to the strategical elements used to restore the set battery there are interesting dual avoidance elements used to enforce the unique play (PE)

2626

Jaroslav Štůň
Slovakia



H#4 4+4

b) ♖a6→b5 2 sol.

Grasshopper ♗

a)

1. ♖b6 ♗f3 2. ♗b7 ♗f4 3. ♖c6 ♖c4 4. ♗d6 ♗d5 #

b)

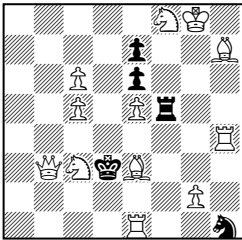
1. ♗a4 ♗f4 2. ♗b3 ♖d4 3. ♗e6 ♗e7 4. ♗c7 ♗e5 #

1. ♖c5 ♗f3 2. ♗c6 ♗b4 + 3. ♖d5 ♗e6 4. ♗e5 ♗e4 #

Excellent cyclical play by the three grasshoppers: in the three solutions each of them, in turned is used for guard, for making the mating move (moving in front of the other grasshopper) and for making the actual mate (PE)

2627

Raffi Ruppin
Rehovot



S#6 Circe 12+5

1. ♖h5 zz

1... ♗g3 2. ♗e2+ ♖e4 3. ♗xg3(Sb8)+ ♖xe5(♗e2)

4. ♖xf5(♗a8)+ exf5(♖h1) 5. ♖d5+ ♖f6 6. ♗d7+ ♗xd7(♗b1)#

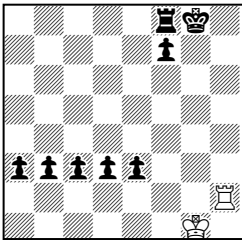
1... ♗f2 2. ♗d1+ ♖e4 3. ♗xf2(♗b8)+ ♖xe5(♗e2)

4. ♖xf5(♗a8)+ exf5(♖h1) 5. ♖d5+ ♖f6 6. ♗d7+ ♗xd7(♗b1)#

Buildup of the black battery by circe captures (PE)

2628

Oleksandr Caplin
Ukraine



H#2 5.1.1.1 2+8

SuperCirce

1.a2 ♖xa2[+bPg7] 2. ♖a8 ♖xa8 [+b♖h7] #

1.b2 ♖xb2[+bPg7] 2. ♖b8 ♖xb8 [+b♖h7] #

1.c2 ♖xc2[+bPg7] 2. ♖c8 ♖xc8 [+b♖h7] #

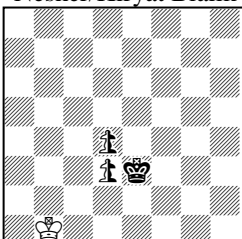
1.d2 ♖xd2[+bPg7] 2. ♖d8 ♖xd8 [+b♖h7] #

1.e2 ♖xe2[+bPg7] 2. ♖e8 ♖xe8 [+b♖h7] #

A task, but rather repetitious (PE)

2629

Semion Shifrin
Michael Grushko
Nesher/Kiryat Bialik



H#2 b) ♖b1→a1 1+1+2

c) ♖b1→a8 2 sol.

ParrainCirce AntiSuperCirce

a) 1. ♖xd3 (b♖→e1) ♖c1(+ ♗e3)

2. ♗xe3 (♗e3→c8=♖)+ ♖e6 (+ ♗g1=♖) #

b) 1. ♖xd4 (b♖→d1) ♖b1 (+ ♗e4)

2. ♗xd3 (♗d3→b8=♖)+ ♖d6 (+ ♗f1=♖) #

c) I 1. ♖xd3 (b♖→a1) ♖b8 (+ ♗e3)

2. ♗xe3 (♗e3→c8=♖)+ ♖a6 (+ ♗c1=♖) #

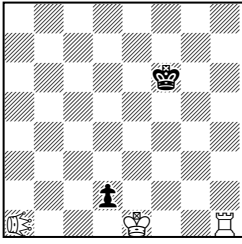
II 1. ♖xd4 (b♖→h1) ♖b8 (+ ♗e4)

2. ♗xd3 (♗d3→f8=♖)+ ♖h6 (+ ♗f1=♖) #

A nice quartet with matching mates forced accurately by the fairy conditions (PE)

2630

Anatoly Styopochkin
Russia



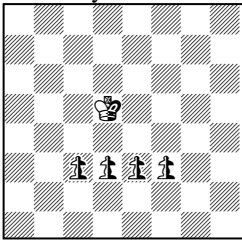
- a). 1.d1=♖ ♖e2 2.♗e3 ♞e1 3.♘f5 ♞f1 + 4.♜e6 ♜d1 #
- b). 1.d1=♜ ♜d2 2.♞b3 ♞c2 3.♞e6 ♞e2 4.♞f7 ♞f1 #
- c). 1.d1=♞ ♞e2 2.♞f3 ♞e3 3.♞f7 ♞f1 + 4.♜e6 ♞e1 #
- d). 1.d1=♞ 0-0 2.♞b1 ♞f2 3.♞b8 ♞b1 4.♞a8 ♞g1 #

A pretty A UW – the KoeKo stipulation enables very economical mates (PE)

H#4 KoeKo b) ♞a1→a4 3+2
c) ♞a1→h3 d) ♞f6→a7
Lion ♞

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- a) 1. ♙ d3-d4 ♙ d4xe3-e4=♗ 2. ♙ f3xe4-d2=♗ [+ ♙ c2] ♙ c3xd2-b1=♗ [+ ♗ d2]
3. ♗ b1-c3= ♙ [+ ♗ e4] ♗ d2xe4-c5=♗ 4. ♗ d5xc5-d4 [+ ♗ e3] + ♗ d4xe3-d1 #
- b) 1. ♙ e2xd3-d2=♗ ♙ c3xd2-e4=♗ [+ ♙ f4] 2. ♙ f4-f5 [+ ♗ d3] ♗ d5xe4-f6
3. ♙ f3-f4 [+ ♗ e5] ♗ d3xe5-f7=♗ 4. ♗ f6xf7-e6 [+ ♗ d5] + ♗ e6xd5-e3 #

Amazing mating positions which are very difficult to understand. The combination of ParrainCirce and Take&Make is very natural and offers a lot of possibilities (PE)

HS#4 b) ♙ e3→e2 0+0+5
EinsteinChess ParrainCirce
Take&MakeChess