

וריאנטים 65

April 2015

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2:Vasyl Dyachuk (2015) #3: Jiří Jelínek (2014-5); #n: Viktor Volchek (2015-7); Studies: Amatzia Avni (2015) H#: Christopher Jones (2015); S#: Mark Erenburg (2015-6)
Fairies: Vlaicu Crisan (2015)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

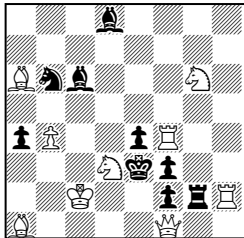
evgbourd@gmail.com
bargrushko@bezeqint.net
ofercomay@gmail.com

עורכים:

בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2632

Valery Shanshin
Russia



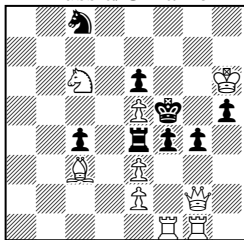
#2xvzv 9+9

1...exd3+ 2.♙xd3#
1.♠c5? [2.♙c1(A)#]
1...♙b5(x) 2.♞xe4# 1...♞g1(a) 2.♙xf2#
but 1...♠c4(y)!
1.♠de5? [2.♙c1(A)#]
1...♠c4(y) 2.♠xc4# 1...♞g1(a) 2.♙xf2#
but 1...♙b5(x)!
1.♠b2!? [2.♠d1(B)# (2.♙c1?)]
1...♞d4 2.♙d3#,
but 1...♞xg6(b)!
1.♠xf2! [2.♙e1# (2.♙c1?, ♠d1?)]
1...♞xg6(b) 2.♙c1(A)# (2.♠d1?) 1...♞g1(a) 2.♠d1(B)# (2.♙c1?)
1...♞xf2+ 2.♙xf2#

Tertiary Threat Correction Theme Hannelius (author). Interesting WS tries with a surprising self-pin solution. Importantly, the try-threats return as “Hannelius mates” (PE)

2633

Pavel Murashev
Mykola Chernyavskyy
Russia/Ukraine



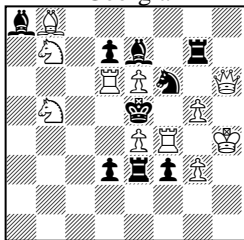
#2vv 9+8

1.♞gh1? [2.♞xh5#]
1...♞xe5 2.♞xf4# 1...g3 2.♙h3# but 1...h4!
1.♙f3? zz 1...♞xe5,♞xe3 2.♙xf4# 1...gxf3 2.♞g5# 1...g3 2.♙xh5# but
1...♞d4!
1.exf4! zz

1...♞xe5 2.fxe5# 1...♞xf4 2.e4# 1...♞d4/e3 2.S(x)d4#
1...♠~ 2.S(x)e7# 1...h4 2.♙xg4# 1...g3 2.♙h3#
Unlocking double pawns (white and black), binding itself, black correction, rook's cross, 2 change mates in three-phase (authors). 1.Qf3? is reminiscent of classical problems, and we have a nice mix of mate changes (PE).

2634

Givi Mosiashvili
Georgia



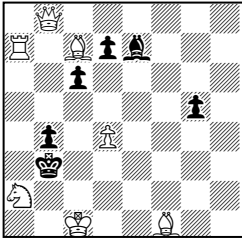
#2vv 11+9

1.♠c5? [2.♞f5# & 2.♞d5#]
1...♠xe4 2.♠d7# 1...♞xe4 2.♠d3# but 1...♙xe4!
1.♠c3? [2.♞f5#]
1...♠xe4 2.♞d5# 1...♞g5 2.♙g5# but 1...♞xe4!
1.♠d4! [2.♞d5#]
1...♠xe4 2.♞f5# 1...♞xe4 2.♠f3# 1...♙d6 2.♙f6#

Theme: Dombrovskis, le Grand, changes mates (author). Compared to the first try, in the second try & solution the key compensates by guarding d5 or f5, driving the Dombrovskis (PE).

2635

Evgeni Bourd
Tel Aviv

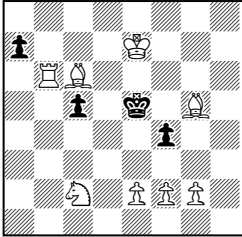


#2vvvv 7+6

1.♖h8? [2.♗h3#] but 1...g4!
1.♙d6? [2.♗g8, ♖xb4#] but 1...c5!
1.♙b6? [2.♗g3#] but 1...d6!
1.♙d8? [2.♗g3#] but 1...♙d6!
1.♙h2! [2.♗g3#] 1...d6 2.♗xb4# 1...♙d6 2.♗g8#
Very nice try play centered around the Pickabish interferences on d6, demonstrating the need for the Bristol key (PE)

2636

Yitzhak Nevo
Ein Harod

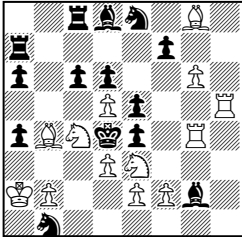


#3 b) ♙f2→d2 8+4

a) 1.e4? [2.♙f6#] but 1...fxe3 e.p.!
1.g4? [2.♙f6#] but 1...fxg3 e.p.!
1.♙e4! [2.♗e6#]
1...axb6 2.f3 ~ 3.♙f6#
1...♗xe4 2.♗e6 [3.f3#] 2...f3 3.gxf3#
b) **1.♙d4!** [2.♙f6#] 1...♗xd4 2.♙f6+ 2...♗c4 3.d3#
1...f3 2.e3 [3.♙f4, ♙f6#] 2...cxd4 3.♗b5#
Nice flight-giving keys (PE)

2637

Arieh Grinblat
Ashdod

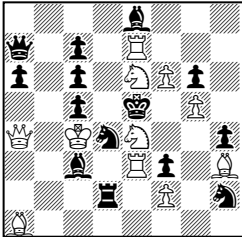


#3 13+14

1.♗hh4! [2.♗xe4+ 2...♙xe4 3.♗xe4#]
1...♙xh4 2.♙b6 [3.♙f5, ♙c2#] 2...♙g7, fxc6 3.♙c2# 2...cxd5, ♙a3 3.♙f5#
2...♙c3+ 3.bxc3#
1...♙f6 2.♙xd6 [3.♙df5#] 2...fxg6 3.♙c2# 2...♙c3+ 3.bxc3# 1...♙d2 2.♙a3
[3.♙ac2#] 2...cxd5 3.♙f5#
The ♙f5, ♙c2 mates from the first variation appear with dual avoidance in the second variation (PE)

2638

Evgeni Bourd
Tel Aviv

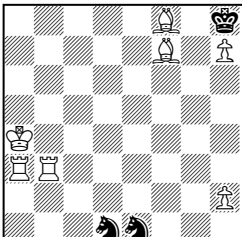


#3 11+14

1.♗a5! [2.♙4xc5+ ♗d6 3.♙e4#]
1...♙f5/c2 2.♙6xc5+ ♗f4 3.♙e6# (2...♙xe7 3.♙d3#)
1...♙b5 2.♙xc3+ ♗d6 3.♙e4#
1...♙xa5 2.♙xd4+ ♗f4 3.♙e6#
(1...♗d3/e2 2.♙6xc5+ ♗f4, ♙e6 3.♙xd3#
1...♙g4/f1 2.♙xd4+ ♗f4 3.♗xf3#)
Beautiful switchbacks in threat and three variations. Each time a white battery is created which drives the switchbacks (PE)

2639

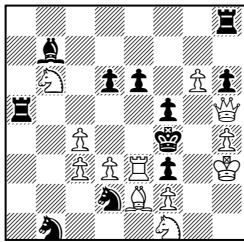
Michael Lipton
UK



#4xv 7+3

Set 1...♙b2+ 2.♗bxb2 ♙c2/♙d3/♙f3/♙g2 3.♗bxc2/♗axd3/♗axf3/♗bxf2
1.♗b8? ♙b2+ 2.b♗xb2 ♙c3+ 2.a♗xc3 but 1...♙c2!
1.♗a2 ♙~ 2.♗x♙ (8 variations) ♙~ 3.♗x♙ (4 variations) ♗xh7 4.♗h3
1...♙b2+ 2.♗axb2 ♙c2/♙d3/♙f3/♙g2 2.♗axc2/♗bxd3/ ♗bxf3/♗axf2; ♙c3+
2.b♗xc3 ♙c2 3.Raxc2 only; ♙g2 2.♗xg2 ♙b2+ 3.Rgxb2 only.
Author: ♙o 2nd- or 4th-move duals, and the only two 3rd-move choices after consecutive BS moves are both grabs (1.♗a2) ♙c2 2.Raxc2 ♙c3 3.either ♗xc3 and ♙f2 2.♗xf2 ♙f3 3.either ♗xf3. Reciprocal change of functions between set and solution with respect to 3rd moves in 1..♙b2+ variation; and between try 1.♗b8? and key with respect to 2nd-move BS checks. Re the adjacent WRs, WBs and WSs: I have seen this joke in a quite different problem - if I recall correctly, a logical 4- mover (also Meredith) by Thorsten Lins, quoted in Joerg Kuhlmann's selections in The Problemist a couple of years ago.

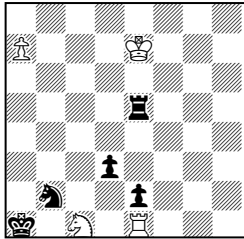
2640
Arieh Grinblat
 Ashdod



#4 12+11

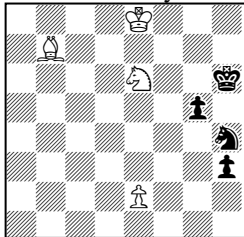
1. ♖g3! [2. ♗d5+ ♕xd5 3. ♖xf5+ exf5 4. ♗h5# 2... ♖xd5 3. ♖xf3+ ♗xf3 4. ♗h5#] 1... ♗e4 2. ♖xe4+ fxe4 3. ♖g4+ ♖e5 4. ♗d7# 2... ♗xe4 3. ♖xf3+ ♖e5 4. ♗d7# 1... ♖e5 2. ♖xf3+ ♕xf3 3. ♖xf3+ ♗xf3 4. ♗h5#
 Entertaining Nowotny with black critical move defenses (PE)

2641
Ken Drake
 USA



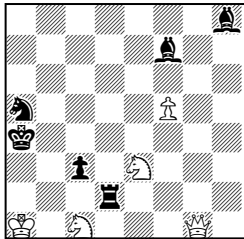
Win 4+5

2642
Martin Minski
 Germany



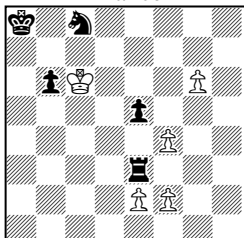
Win 4+4

2643
Steffen S. Nielsen
 Danmark



Draw 5+6

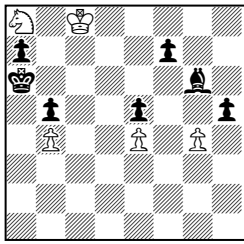
2644
Alain Pallier
 France



Win 5+5

2645

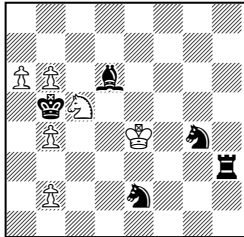
Michal Hlinka
 Ľuboš Kekely
 Slovakia



Draw 5+7

2646

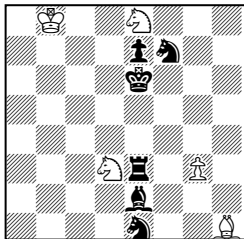
M. Garcia I. Akobia P.
 Krug
 Argentine/Georgia/Austria



Draw 6+5

2647

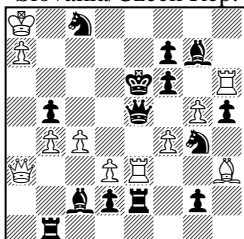
Christer Jonsson
 Sweden



H#2 3.1.1.1 5+6

2648

E. Klemanič L. Salai jr.
 M. Dragoun
 Slovakia/Czech Rep.



H#2 3.1.1.1 11+14

1. ♖f3 ♔c7 2. ♖f6 ♚g7#
 1. ♘f3 ♙g2 2. ♘d5 ♙h3#
 1. ♛f3 g4 2. ♛3e5 ♛c5#

Simple but very elegant: three self-blocks all going through f3. Wsd3 is just in place to prevent moves of the BB & BS through this square (PE)

1. ♖xb4 ♚xb4 2. h4 ♘xg4#
 1. ♘xd3 ♚xd3 2. ♖f2 ♖xe5#
 1. ♛xa7 ♚xa7 2. ♘f8 ♖xf6#

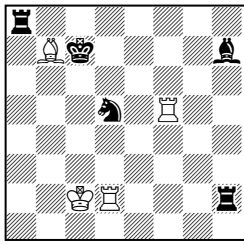
The WQ cyclically controls two of the three flight squares d6, e7, d7 after black sacrifices. Other white pieces take care of the remaining flight as well as f5 (PE)

2649

Mordechay Shorek Paz

Einat

Tel Aviv/Nes Ziona



H#2 b) ♖c7→b6 4+5

a) 1. ♖b6 ♕e4 2. ♖b8 ♖c5#

b) 1. ♖c7 ♕g2 2. ♖a7 ♖d6#

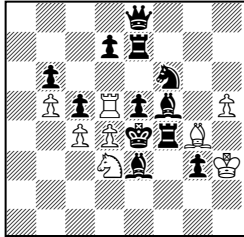
The asymmetrical pin-lines break the symmetry (authors)

2650

Alexey Ivunin

Alexander Pankratyev

Russia



H#2 3.1.1.1 8+12

1.cxd4 ♖c5 2.bxc5 ♖xc5#

1. ♕e6 ♕f5 2. ♗xf5 ♖xe5#

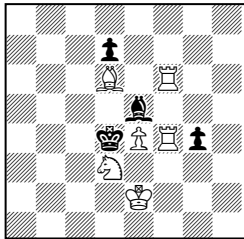
1. ♖f3 ♖f4 2.exf4 ♕xf5#

Three Umnovs with notable sacrifices of the white piece moving into the vacated square. The three different motivations add much interest (PE)

2651

Alexander Pankratyev

Russia



H#2 3.1.1.1 6+4

1. ♕xf4 ♖b4 2. ♗xe4 ♖xf4#

1. ♕xd6 e5 2. ♗d5 ♖xd6#

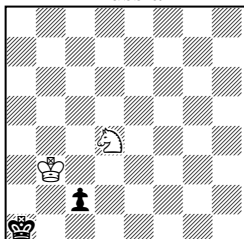
1. ♕xf6 ♕b4 2.d5 e5#

Cyclic Zilahi but the third solution lacking the capture of the BB is a distraction (PE)

2652

Oleksandr Caplin

Russia



H#2 2.1.1.1 2+2

1.c1=♖ ♗a3 2. ♖b1 ♖c2#

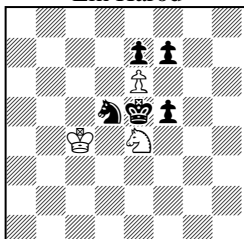
1.c1=♖+ ♗c2 2. ♖a2 ♖b3#

Fully anticipated (mirror image) by Arpád Foldeak, Feenschach 1956 (PE)

2653

Yitzhak Nevo

Ein Harod



H#3 b) - ♖d5 3+5

a) 1. ♖f6 exf7 2. ♖g8 fxg8=♖ 3.f4 ♖d5#

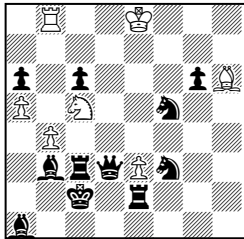
b) 1.f6 ♖d6 2.exd6 e7 3. ♗e6 e8=♖#

Unusual, and very nice, sacrifices with WQ promotions: in the first solution sacrifice of the black knight and in the second – sacrifice of the white knight (PE)

2654

Ofer Comay

Tel Aviv



H#3 b) ♖c5→e4 7+11

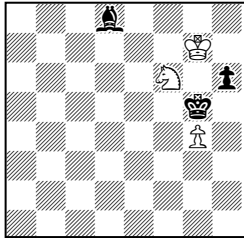
- a) 1. ♖c4 ♘d7 2. ♖d3 ♖d8 3. ♖c2 ♘c5#
- b) 1. ♖c4 ♘f6 2. ♖c3 ♖g7 3. ♖c2 ♘e4#

Excellent switchback play, with buildup of white batteries, and unified black play – self-blocks on c4 & c2 by different pieces and move of the BK to the vacated square (PE)

2655

Alexander Pankratyev

Russia



H#4 3+3

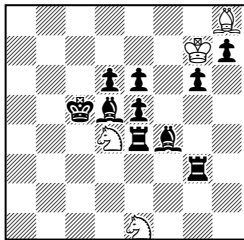
- 1. ♖xf6+ ♖f8 2. ♖g6 g5 3. ♖h7 ♖f7 4. ♖h8 g6#

This was already published by the author elsewhere: Alexandre Pankratyev Mémorial M. Tukhachevsky-120 2013Recommandé special.

2656

Christer Jonsson

Sweden



H#3.5 2.1.1.1 4+10

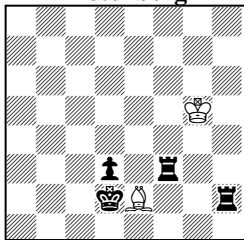
- 1... ♖xh7 2 ♖f3 ♖xg6 3 ♖xd4 ♖xe5+ 4 ♖xe5 ♘xf3#
- 1... ♘f5 2 exf5 ♘d3 3 ♖d4 ♘e5 4 ♖xe5 ♖f7#

Elegant white sacrifices in varied but interesting play (PE)

2657 Torsten Linß Germany

Dedicated to Jacques

Rotenberg



H#5.5 2+4

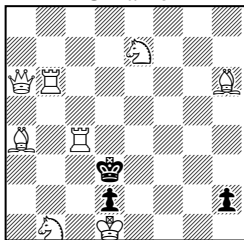
- 1... ♖d1! 2. ♖f1 ♖h5 3. ♖c1 ♖g4 4. ♖d1 ♖f3 5. ♖c2 ♖g4! 6.d2 ♖f2#

Indian theme with two tempo moves, note that the peri-Indian 1... ♖f1-h3-g4? doesn't work! (author) The tempo moves by the WB on the first move and on the 5th move are artistically harmonious (PE)

2658

Ivan Soroka

Ukraine



S#6 8+3

- 1. ♘g6! zz

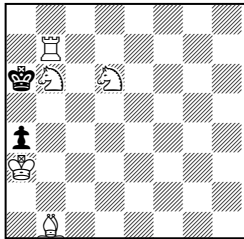
- 1...h1=♘ 2..♖c6 ♘g3 3. ♘f4+ ♖e3 4. ♘h3+ ♖d3 5. ♖e4+ ♘xe4 6. ♘f2+ ♘xf2#

- 1...h1=♖ 2. ♖d6+ ♖d5 3. ♖f4+ ♖e3 4. ♖b6+ ♖d3 5. ♖a3 ♖c3 6. ♖f3+ ♖xf3#

Two variants with black under promotions B/S, creation and play of white batteries, position without white Pawns (author).

2659

Jozef Holubec
Slovakia



S#11 5+2

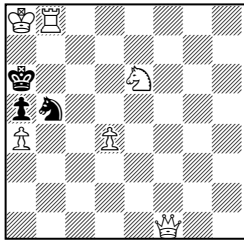
1. ♖d5 ♕a5 2. ♜c3 ♖a6 3. ♗a2 ♕a5 4. ♜c8 ♖a6 5. ♖b6+ ♕a5
6. ♖b2 a3+ 7. ♕a1 ♕a4 8. ♗d6 ♖a5 9. ♜c4+ ♕a4 10. ♖b3 ♖xb3
11. ♗b2 axb2#

Note the correction: WSe6 should be on d6!

Very nice final position, just before the mate (PE)

2660

Alexandr Azushin
Russia



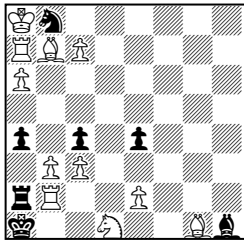
S#11v 6+3

1. ♖b1?(1. ♖f5?) ♗~ 2. ♖b5+ ♗xb5 3. ♜c7+ ♗xc7# but 1... ♜c7+!
1. ♖c8! ♖b6 2. ♖b1! ♕a6 3. ♖d3! ♖b6 4. ♖b3! ♕a6 5. ♖c4! ♖b6
6. ♖b8+ ♕a6 7. ♖d8! ♖b6 8. ♖c6+!! ♖xc6 9. d5+ ♖b6 10. ♖b8+ ♕a6
11. ♜c7+ ♗xc7#

Logical problem. Main idea - unpin of knight with double sacrifice of the white queen. In the thematic try - the sacrifice is like Umnov. Double switchback by the white rook (author). How to unpin the BS and enable the intended Sc7+ Sxc7#? The answer is a subtle maneuver in which white improves its position and allows the WQ sacrifice on c6 so that the initial position can be reached but without the WQ (and WP on d5) (PE)

2661

Christopher Jones
UK



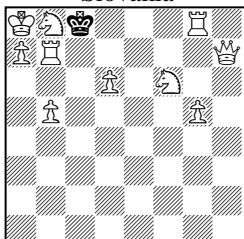
HS#3.5 b)-♗a6 11+7

a) 1...e3 2.cxb8=♖ ♗xb7+ 3.axb7 axb3 4.♖a3 ♖xa3#
b) 1...axb3 2.cxb8=♗ ♖xa7+ 3.♗gxa7 e3 4.♗g2 ♗xg2#

Matching solutions with zugzwang on the last move. Slight weakness is WBg8, not required in "a" but is a must in "b" (PE)

2662

Euboš Kekely
Slovakia



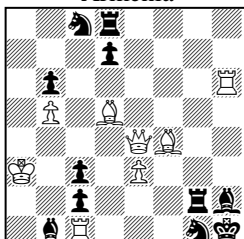
Ser-HS#14 SAT 10+1

1. ♖xb8? 2. ♖xa7 3. ♖b8 ♖b6 tempo 4. ♖c8+ ♖a7!
1. ♖d8 2. ♖e8 3. ♖f8 4. ♖g7 5. ♖xh7 and back 6. ♖g7 7. ♖f8 8. ♖e8
9. ♖d8 10. ♖c8 the same position as on diagram but without Qh7
11. ♖xb8 12. ♖xa7 13. ♖b8 Rb6 tempo 14. ♖c8#

Meredith. Logic composition. Double return of king to diagram square. Unpin. Zugzwang. One man show (author). The WQ must be removed to prevent the self-block on a7, taking the SAT flight. Good control of the BK moves with potential flights on the 6th row preventing moves to the 7th row (PE)

2663

Alexey Gasparyan
Armenia



#2vv Circe 8+11

2664

Valerio Agostini

1. ♖b3?! (2. ♖xh2, ♖xg2#) but 1... ♗a2+!

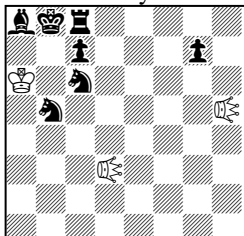
1. ♖a4 (♖b4) ?! ♖g8! ;

1. ♖b4 (♖a4) ?! ♖h8!

1. ♖e8!zz 1... ♗d6 (d6, ♗e7) 2. ♖xh2 (♗f8)#; 1... ♗a7 2. ♗xg2 (♖a8)#;
1... ♗a2 2. ♖xg1 (♗b8)#; 1... ♖xe8 (♖d1) 2. ♖xg1 (♗b8)#

Logical tries closing the a3-f8 and a3-a8 lines and their closure by black in the actual play, enabling the try threats as mates. Nicely done in zugzwang mode with two additional unified variation (PE).

Antonio Garofalo
Italy



H#2 2.1.1.1 3+7
Contra-Grasshopper ♖

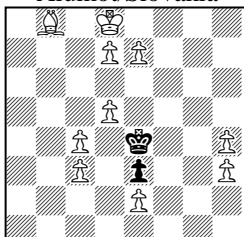
1.g6 ♖e8 2.♗cd4! [♗bd4?] ♖d8≠

1.g5 ♖e5 2.♗bd4! [♗cd4?] ♖d6≠

Matching contra-grasshopper moves & mates and good dual avoidance with the BS's (PE)

2665

Gideon Husserl ♞
Ladislav Packa
Alumot/Slovakia



H#2x b) H=2 10+2

a) 1...e8=♖+ 2.♗f5 ♖e6#

1.♗f5 e8=♗ 2.♗e4 ♗g6#

b) 1...e8=♗+ 2.♗f5 ♗e6 =

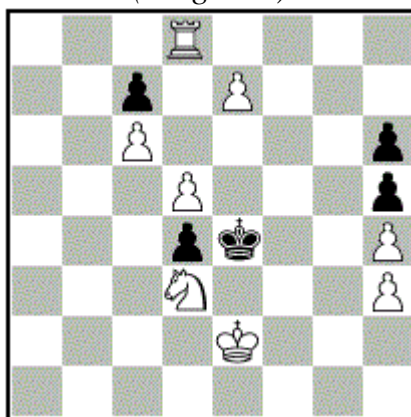
1.♗f5 e8=♗ 2.♗e4 ♗g7 =

This is a correction of a cooked problem by Husserl. Many thanks to Laco Packa for the correction (PE)

Here is the original:

Gideon Husserl

409 *Mat* (Belgrade) 1973

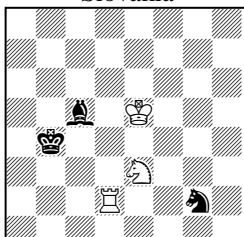


H#2* b) H=2* (8+5)

In b) there is also 1...♗d6 2.♗f5 ♗e6=

2666

Jaroslav Štůň
Slovakia



HS#4.5 2.1.1... 3+3
ParrainCirce Koeko

1...♗e1 2.♗d6 ♗f3+ 3.♗c6 ♗b6 4.♗c4 ♗c3

5.♗xb6+ ♗d4[+b.♗c7] #

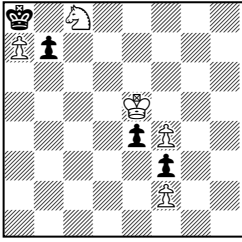
1...♗xe3 2.♗f4[+w.♗f2] ♗c3 3.♗d5 ♗g2 4.♗d3 ♗d2

5.♗xc5+ ♗e3[+b.♗d6] #

Very nice echo mates (PE)

2667

Cornel Pacurar
Adrian Storisteanu
Canada



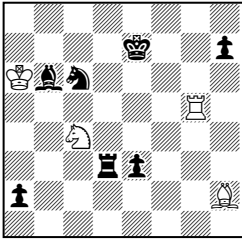
-4b 2 sol. 5+4
b) ♖e5→f6
circe assassin

- a) - 1. ♖c2x♙f2(+w♙f2,-b♖f2) 2. ♖c2 3. ♖c2x♙f2(+w♙f2,-b♖f2) 4. ♖c2 & 1. ♖d5#
- 1. ♖g2x♙f2(+w♙f2,-b♖f2) 2. ♖g2 3. ♖g2x♙f2(+w♙f2,-b♖f2) 4. ♖g2 & 1. ♖f5#
b) - 1. ♖d2x♙f2(+w♙f2,-b♖f2) 2. ♖d2 3. ♖d2x♙f2(+w♙f2,-b♖f2) 4. ♖d2 & 1. ♖e6#
- 1. ♖h2x♙f2(+w♙f2,-b♖f2) 2. ♖h2 3. ♖h2x♙f2(+w♙f2,-b♖f2) 4. ♖h2 & 1. ♖g6#

The first bR resurrected clears the path for the second, which follows along the same retro lines. Four pairs of suicidal rooks are uncaptured in this manner, for four double-check royal assassin mates. The entire pattern traced by the eight bRs points to a clear arachnological thematic motif, perhaps Archaeidae?! (NB The Archaeidae are a family of spiders commonly known as assassin spiders...) (authors)

2668

Pierre Tritten
France



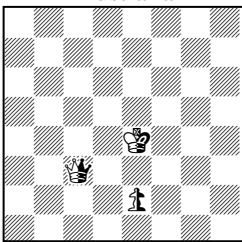
H#2 3.1.1.1 4+7
Take&Make

1. ♖d6 ♙xd6-f6 + 2. ♖xf6-a1 ♖g1#
1. ♙a5 ♖xa5-d8 2. ♖xd8-a8 ♗b6 #
1. ♗e5 ♗xe5-f7 2. ♖xf7-h8 ♙e5 #

To be sacrificed on the correct square black must sacrifice its own piece so the white one can reach that square. Overall, we get a cyclic Zilahi with cyclical role exchange of the white pieces (PE)

2669

Geoff Foster
Australia



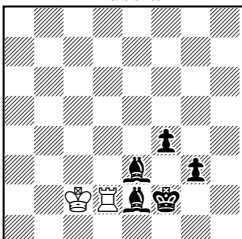
H#2 2.1.1.1 0+0+3
PhantomChess RexIncl.

1. n♙e1=n♗ n♗h3 2. n♖g7 n♖f1#
1. n♙e1=n♙ n♖b3 2. n♙c5 n♖e2#

Neutral pieces under Phantom chess are really difficult to follow, but once understood, the ability of white to move the neutral king into the mating position and the “phantom” mating positions, are highly appreciated (PE)

2670

Vladimir Kozhakin
Russia

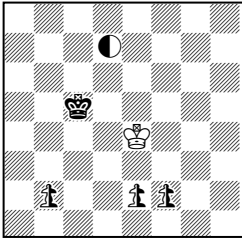


H#2 2.1.1.1 2+5
KobulKings

1. ♖e1 ♖c1 2. ♙d1 ♖xd1[e1=r♙] #
1. f3 ♖d1 2. ♙f1 ♖xf1[f2=r♙] #

Simple mating positions stemming from the transformation of the bK into a royal bishop (PE)

2671
Juraj Lörinc
Slovakia

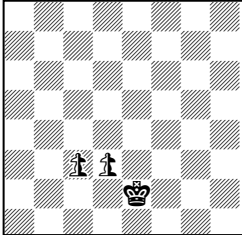


H#3.5 b) ♣d→a7 1+1+4
c) ♣d→d8

- a) 1...♣f3 {Ie6} 2.b1=n♣ {Ie5} n♣e4 {Ih8} 3.f1=nI {Ih7,Ih1} n♣d4 {Ig7,Ie1} + 4.n♣e5 {Ih8,Ih2} ♣f2 {Ih7,Ih1} #
b) 1...♣e3 {Ia6} 2.b1=n♣ {Ia5} ♣nb4 {Ia8} 3.e1=nI {Ia7,Ie1} n♣c4 {Ib7,Ih1} 4.n♣b5 {Ia8,Ie2} ♣e2 {Ia7,Ie1} #
c) 1...♣d3 {Ic7} 2.e1=n♣ {Ic6} n♣c1 {Ia6} 3.b1=nI {Ia5,Ib1} n♣c4 {Ia8,Ib4} 4.♣d4 {Ib7,Ic3} + K×c4 {Ia8,Ib4} #

Subtle maneuvers to place the imitators (including the promoted one) into place to enable the mates (PE)

2672
Michael Grushko
Kiryat Bialik

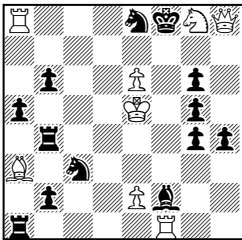


H#3.5 2.1.1.1 0+1+2
Antircirce Parraincirce

- 1...n♣d4 2.♣e3 n♣xd4 [n♣d4→d2] + 3.n♣d2-d1=n♣ [+n♣d3] n♣d2 + 4.♣xd3 [b♣d3→e8] n♣d7 [+n♣d8=n♣] #
(5.♣xd7? (♣d7 a8)+, (4...♣d7 (+pd8=♣ (♣d1!))

1...n♣c4 2.♣d2 n♣xc4 [n♣c4→c2] 3.n♣c2-c1=n♣ [+n♣c3] n♣c2 + 4.♣xc3 [b♣c3→e8] n♣c7 [+n♣c8=n♣] # ((5. ♣xc7 (♣c7 a8)+))
Two parallel maneuvers ending with parraincirce neutral-rook promotions on the mating moves (PE)

2673
Mark Erenburg
Carmiel

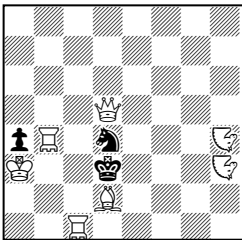


HS#3 2.1.1.1 8+13

- 1.♣xa1 ♣c5 2.♣xb2 ♣b5 3.♣f1 + ♣f2#
1.♣xb2 ♣f4 2.♣xa1 ♣g3 3.♣a3 + ♣b4#

A beautiful and rich scheme which includes: white & black switchback, direct unpins, battery formation and exchange of white move order (PE)

2674
Semion Shifrin
Nesher



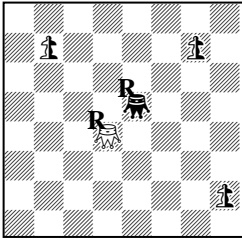
#2xvv ♘riders ♙ 7+3
♙hoppers ♘

- 1...♣c2 a 2.♣e4 A # 1...♣e2 b 2.♣c4 B #
1.♣f3 ? zz
1...♣c2 2.♣e4# but 1...♣e2 !
1.♣e4 ? zz
1...♣e2 2.♣c4# but 1...♣c2 !
1.♣e1 ! zz

1...♣c2 a 2.♣c4 B # 1...♣e2 b 2.♣e4 A # 1...♣e3 2.♣e4#
A nice workout of the famous Boros reciprocal changes problem from 1942. Here the key gives one direct flight (e3) and one indirect (c1) (PE).

2675

Eric Huber
Romania

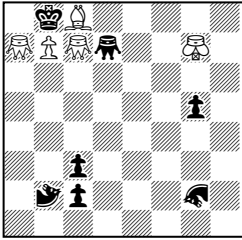


HS#3.5 b) R e5→d6 1+1+3
PhantomChess
Royal Grasshopper R

- a) 1... ♔h1=n♙ 2. ♔b8=n♙+ r♖c3 3.n♙h1-h8-f6+ n♙e5+
4.n♙e5-c1-b2 + r♖e5#
b) 1... ♔h2-h1=n♙ 2. ♔b7-b8=n♙ n♙h1-d8-c8 3.n♙d8 n♙c3+
4.r♖h8+ n♙d5#
Varied promotions and difficult to understand solutions under the PhantomChess condition (PE)

2676

Juraj Brabec
Slovakia



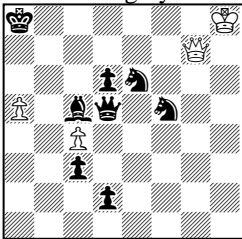
H#2 3.1.1.1 5+7
W-Supertransmutingking
Moose ♁ Eagle ♁
Presburger King ♁
Grasshopper ♁

1. ♖d3 P♙g6 2.c1=♖+ P♙xc3=W♖c3#
1. ♖a6 P♙f6 2.c1=♖+ P♙a5=W♖a5#
1. ♖h7 P♙h6 2.c1=♖+ P♙h8=W♖h8#

Admittedly, I didn't understand the solutions. The mating positions with the three PKing transformations are clear but why only the specific black promotions? (PE)

2677

Gyorgy Bakcsi
Janos Csak
Hungary

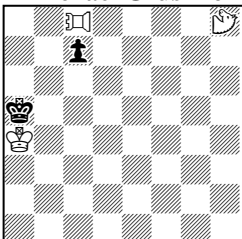


Ser-S#6 4+8
b) ♖a8→h1
c) b+♖h8→a1
d) c+♖h1→a8

- a) 1. ♖g8 2. ♖f7 3. ♖e8 4. ♖d7 5. ♖c8 6. ♖b7 + ♖xb7#
b) 1. ♖h7 2. ♖g6 3. ♖h5 4. ♖g4 5. ♖h3 6. ♖g2 + ♖xg2#
c) 1. ♖b1 2. ♖c2 3. ♖d1 4. ♖e2 5. ♖f1 6. ♖g2 + ♖xg2#
d) 1. ♖a2 2. ♖b3 3. ♖a4 4. ♖b5 5. ♖a6 6. ♖b7 + ♖xb7#

Four times the WK moves in the same "zigzagi" way towards (but not up to) the corner (PE)

2678 Misha Shapiro
Maale Edomim
Dedicated to
Michael Grushko



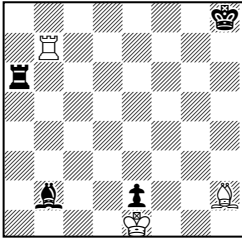
S#13 AntiCirce 3+2
Madrasi RexIncl. Circe
WhiteMin.B1.MustCapture
Gnu ♖ Dragon ♖

1. ♖c8-d6+! cxd6[bPd6→d7][+♖d8] 2. ♖e6 zz dxe6[bPe6→e7][+♖e8] 3. ♖f6 zz exf6[bPf6→f7][+♖f8] 4. ♖f8-g6 {threat:
5. ♖xf7[♖f7→f8][+bPf7] zz fxg6[bPg6→g7][+♖g8] 6. ♖f6 zz gxf6[bPf6→f7] 7. ♖e6 zz fxe6[bPe6→e7][+♖e8] 8. ♖d6 zz exd6[bPd6→d7][+♖d8] 9. ♖d8-c6+ dxc6[bPc6→c7][+♖c8]
10. ♖b6 cxb6[bPb6→b7][+♖b8] 11. ♖d7 zz b7-b6 12. ♖d8 b5#}
4... fxg6[bPg6→g7][+♖g8] 5. ♖h6 zz gxh6[bPh6→h7] 6. ♖g6 zz 6... hxg6[bPg6→g7][+♖g8] 7. ♖f6 zz gxf6[bPf6→f7][+♖f8] 8. ♖e6 8... fxe6[bPe6→e7][+♖e8] 9. ♖d6 zz exd6[bPd6→d7][+♖d8] 10. ♖d8-c6+ dxc6[bPc6→c7][+♖c8] 11. ♖b6 zz cxb6[bPb6→b7][+♖b8] 12. ♖d7 zz b7-b6 13. ♖d8 b5#

What cannot be done with a Gnu can be done with a Dragon, but for this a maneuver taking advantage of the circe & anticirce conditions brings the pieces into the right place (PE)

2679

Valery Barsukov
Juriy Fokin
Russia



#5 Maximummer 3+4

1.♖f7! zz ♘g7 ♙e5 zz ♜h6 3.♞f6 zz ♜h1 + 4.♞f1 zz ♜h7 5.♞f8#
Accurate pin mate using the maximummer condition to bring the black pieces into place (PE)