

וריאנטים 66 Variantim 66

August 2015

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2:Vasyl Dyachuk (2015) #3: Jiří Jelínek (2014-5); #n: Viktor Volchek (2015-7); Studies: Amatzia Avni (2015) H#: Christopher Jones (2015); S#: Mark Erenburg (2015-6)
Fairies: Vlaicu Crisan (2015)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

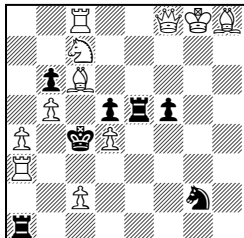
evgbourd@gmail.com
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עורכים:

בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2680

Pavel Murashev
Russia

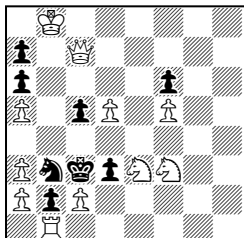


#2*vvvv 11+7

1...♙e ~ 2.♘xd5# (X) 1...♙e7! (a)
1.♙b3? [2.♙b4#]
1...♙e7 (a), ♙e8 (b) 2.♘xd5# (X) but 1...♙xa4!
1.♗a6? (A) [2.♙b4# (D)]
1...♙e7 (a) 2.♘d7# (C) 1...♙e8 (b) 2.♘xe8# (B) but 1...♙b1!
1.♘e8? (B) [2.♗e6#] 1...♙xe8 (b) 2.♗xe8# 1...♙xd4 2.♙b4# (D) but 1...♙e7!
1.♘d7! (C) [2.♗e6#] 1...♙e7 (a) 2.♗a6# (A) 1...♙e8 (b) 2.♗xe8#
1...♙xd4 2.♙b4# (D)
Half battery, changed mates, Salazar theme (AC), pseudo Erokhin theme x2 (BD, CD), Dombrovskis paradox by secondary threat (aX), Vladimirov paradox (bB) (author)
An excellent combination revolving around the half-battery (PE)

2681

Youness BenJelloun
Paz Einat
Morocco/Nes Ziona

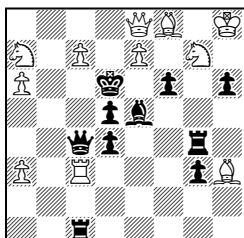


#2*v 11+8

1...♗~ a 2.♙xc5# 1...c4 b 2.♙xc4#
1.♙h2 ? zz
1...♗~ a 2.♙d2# 1...c4 b 2.♗d1# 1...dxc2 2.♙xc2# but 1...d2 !
1.♙b7 ! [2.♙xb3#]
1...♗~ a 2.♙xb2# 1...c4 b 2.♙b4#
Zagoruiko (authors)

2682

Yossi Retter
Jerusalem



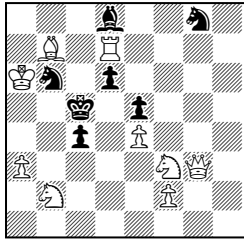
#2*v 11+10

1...♙xc7(c) 2.♙d8# (C) 1...♙c5(d) 2.♙c6#(D)
1.♙c8 ? [2.e8=Q # (A), 2.e8=S # (B)] but 1...♙c5 !
1.♙b5 ? [2.e8=S # (B)] 1...♙xb5 2.e8=Q # (A) 1...♙c6 2.♙xc6#
1...♙xc7 (c) 2.♗e8#(E) but 1...♗f4 !
1.♙b8 ! [2.e8=Q # (A)]
1...♙xg7 2.e8=S # (B) 1...♙c5 (d) 2.♙b4# (F)
A complex work centering on promotion play (PE)

2683

David Shtern
Evgeni Bourd

Petah Tikva/Ashdod



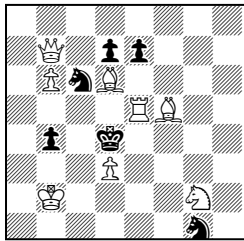
#2vv

9+7

- 1. ♖g5? [2. ♜e3# [A]]
 - 1... ♜xg5 2. ♖c7# 1... ♜d5 2. ♜a4# but 1...d5!
 - 1. ♖g6? [2. ♜xd6# [B]]
 - 1... ♜e7/f6/c7 2. R(x)c7# 1... ♜c8/xd7 2. ♜a4# but 1...♜f6!
 - 1. ♜d4!** [2. ♜e6#]
 - 1... ♜xd4 2. ♜e3# [A] 1...exd4 2. ♜xd6# [B]
- Change of function – threats become mates (PE)

2684

Evgeni Bourd
Ashdod



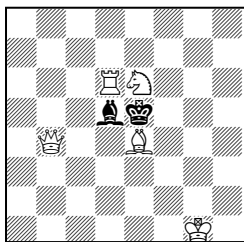
#2vv

8+6

- 1. ♜e4? [2. ♖d5#]
 - 1... ♜xe5 [a] 2. ♖d5 [B] # but 1...e6!
 - 1. ♜f4? [2. ♖e4#]
 - 1... ♜xe5 [a] 2. ♜e4 [A] # but 1...exd6!
 - 1. ♜c7!** [2. ♜c5#]
 - 1... ♜xe5 [a] 2. ♜c5 [C] # 1...exd6 2. ♜xd6#
- Interesting play with mates by the queen on the threat squares following the same defense (PE)

2685

Vladimir Kozhakin
Russia



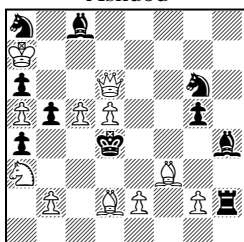
#3vv

5+2

- 1. ♜g6? [2. ♜f4#]
- 1... ♜c4 2. ♖d2 [3. ♜d4, ♜f4#] 2... ♜f6 3. ♜g5# 2... ♜d3/d5 3. ♜f4#
- 2... ♜xe6 3. ♜d4# but 1...♜f6!
- 1. ♜h7? [2. ♜f4#]
- 1... ♜f6 2. ♜f4+ ♜e7 3. ♜f8# but 1...♜c4!
- 1. ♜c5!** zz
- 1... ♜xe4 2. ♜xd5+ ♜e3 3. ♜d3#
- 1... ♜f6 2. ♜f2+ ♜e5 3. ♜f4# 2... ♜e7 3. ♜f8#

2686

Arieh Grinblat
Ashdod



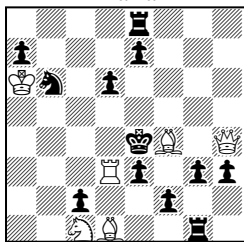
#3

11+10

- 1. c6! [2. ♜c2+ A ♜c4 3. ♜b4 B #]
 - 1... ♜f5 2. ♜b4+ B ♜e5 3. ♜c3 C #
 - 1... ♜f2 2. ♜c3+ C ♜e3 3. ♜c2 A #
- Cyclical white moves and distant self-blocks by the defenses (PE)

2687

Leonid Makaronez
Haifa



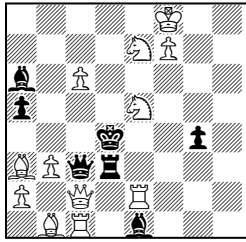
#3

6+12

- 1. ♜g4! [2. ♜h7+ ♜xf4 3. ♜f5#]
 - 1... g2 2. ♜g3 ~ 3. ♜e3, ♜f3#
 - 1... ♜xf4 2. ♜h3+ ♜f3 3. ♜g4#
 - 1... e6 2. ♜f6 e5 3. ♜f5#
 - 1... ♜h8 2. ♜xe7+ ♜xf4 3. ♜d4#
- Very good key and varying variations (PE)

2688

Evgeni Bourd
Ashdod



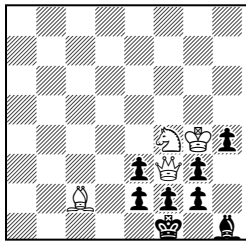
#3 12+7

- 1. ♖5g6! [2. ♗f5+ ♕d5 3. ♗ge7#]
- 1... ♗c8 2. ♖xd3+ ♖xd3 3. ♗c5#
- 1... ♗h4 2. ♖xc3+ ♖xc3 3. ♖e4#
- 1... ♖b4 2. ♖c5+ ♖xc5 3. ♗xc5#
- 1... ♖e3 2. ♖e4+ ♖xe4 3. ♖xe4#

A unified quartet of variations with line opening motives (PE)

2689

Vladimir Kozhakin
Russia

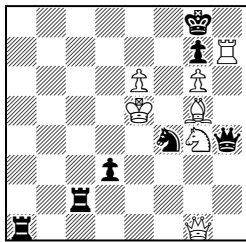


#6 4+8

- 1. ♗d3! [2. ♗xe2+ ♖g1 3. ♖xh4 (4. ♗h3+ ♖h2 5. ♖xg3# 4. ♖xg3 ad lib 5. ♗h3#)
- 3... f1=Q 4. ♗h3+ ♖h2 5. ♖xg3# 3... f1=S 4. ♖h3 zz 4... ♗d2/h2 5. ♖xe3#
- 3... ♖h2 4. ♖xg3+ ♖g1 5. ♗h3#]
- 1... g1=♗ 2. ♖xe3 [3. ♖c1#] 2... ♗f3 3. ♖xe2+ ♖g1 4. ♖f1+ ♖h2
- 5. ♖h3+ ♖g1 6. ♗e2#

2690

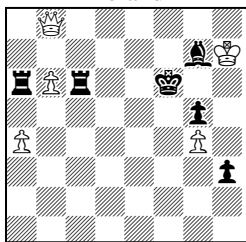
Pvel Arestov
Russia



Draw 7+7

2691

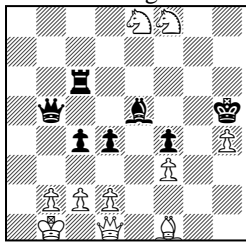
Andrzej Jasik
Poland



Win 5+6

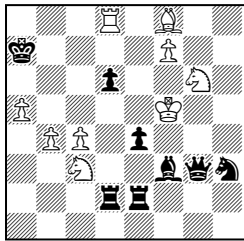
2692

Peter S.Krug
Mario G.Garcia
Austria/Argentine



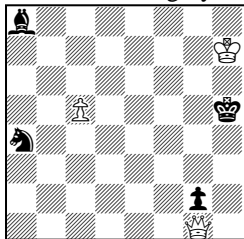
Win 10+7

2693
Darko Hlebec
Serbia



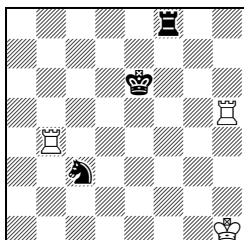
Draw 9+8

2694
Daniel Keith
Janos Mikitovics
France/Hungary



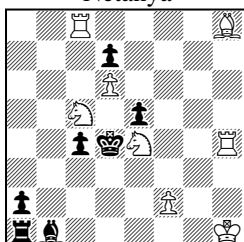
Win b) ♖h5→f8 3+4

2695
Marcel Dore
France



Win 3+3

2696
Yoel Aloni
Netanya

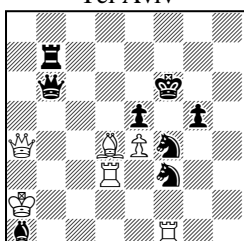


H#2* b) ♖d4→d5 8+7

- a) 1... ♗d3! 2.cxd3 ♗c3#
1. ♖d5 f4 2.exf4 ♖h5#
b) 1...f4! 2.exf4 ♖h5#
1. ♖d4 ♗d3 2.cxd3 ♗c3#

In both set and actual play white's sacrifices open white guard-lines. The placing of the BK in this zugzwang setting exchanges the set and play (PE)

2697
Menachem Witztum
Tel Aviv

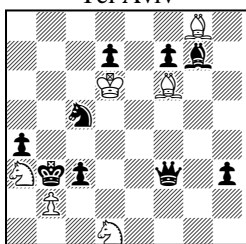


H#2 2.1.1.1 6+8

1. ♗xd3 ♖e8 2. ♗b2 ♗xe5#
1. ♗xd4 ♖d7 2. ♗c6 ♖d6#

Zilahi motivated by the need to make a crucial interference. Perfect combination with half-pin (PE)

2698
Menachem Witztum
 Tel Aviv

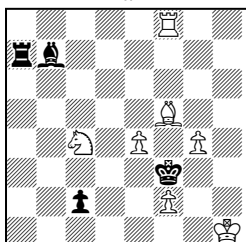


H#2 b) ♖g8 6+9

- a) 1. ♗d3 ♜xc3 2. ♛xd1 ♜xf7#
 b) 1. ♗e6 ♗xc3 2. ♛xf6 ♜b8#

The BQ hideaway would lead to checks, so black makes a preparatory interference (PE)

2699
Almiro Zarur
 Brazil

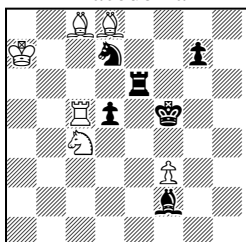


H#2 2.1.1.1 7+4

1. ♗xe4 ♗e3 2. ♗b7 ♗d3#
 1. ♗a6 ♗d6 2. ♗e2 ♗d7#

Interesting contrast between the solutions: in the first the BB enables the WB to guard e2 and makes a switchback to interfere with the BR. In the second the BB itself goes to self-block e2 so the WB needs to make the interference (PE)

2700
Zivko Janevski
 Macedonia

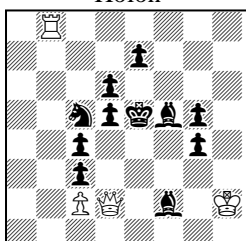


H#2 2.1.1.1 6+6

1. ♗b6 ♜c7 2. g6 ♜f7#
 1. ♜e3 ♜c6 2. g5 ♜f6#

Combination of black-self-pin, double unpinning of WRc5, BPg7 one-two play and pin-mates in a Meredith position (author). Each of the half-pinned black pieces, in its turn, makes an unpin of the WR and the elegant BP self-blocks help with the mates (PE)

2701
Emanuel Navon
 Holon

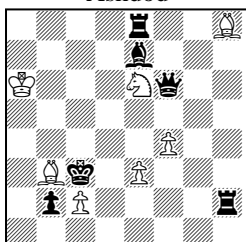


H#2 b) ♗b8 4+11

- a) 1. ♗e4 ♛d4+ 2. ♝f4 ♜f8#
 b) 1. ♗e4 ♝f4+ 2. ♝d4 ♗a7#

Unpins on both sides of e4. A twin-less version would have been more convincing (PE)

2702
Evgeni Bourd
 Ashdod



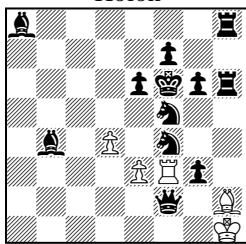
H#2 2.1.1.1 7+6

1. ♝e5 ♗g5 2. ♗b4 ♗e4#
 1. ♝d4 ♗c7 2. ♜d2 ♗d5#

Anticipatory interferences by the pinned BQ (PE)

2703

Emanuel Navon
Holon



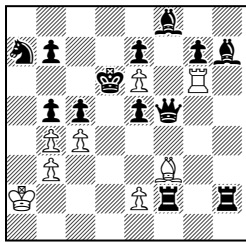
H#3 b) ♖f3→e4 5+12

- a) 1. ♖g2 ♜xg3 2. ♖gh4+ ♜g2 3. ♗e7 ♗e5#
- b) 1. ♖h4 ♗xg3 2. ♖f3+ ♗h4 3. ♜f5 ♜xf4#

A nice mix of unpins and re-pins (PE)

2704

Zivko Janevski
Fadil Abdurahmanovich
Macedonia/BiH



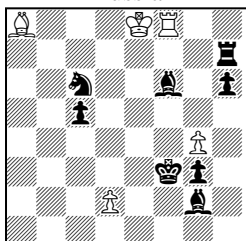
H#3 2.1.1.. 8+13

- 1. ♜f7 ♗h5 2. ♜f6 bxc5+ 3. ♜xe6 ♗g4#
- 1. ♜xe6 ♜g1 2. ♗e4 cxb5 3. ♜d5 ♜d1#

A diagonal/orthogonal setting of black masked line vacation with self-block, black anticipatory self-pin and pin-mates (authors). Some of the elements here are unified and artistic (like the WP play) while other, mainly comparing the WR and WB are varied (PE)

2705

A.Pankratyev
Michael Garshinski
Russia



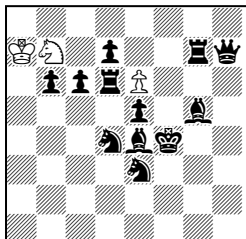
H#3 2.1.1.. 5+8

- 1. ♜f4 g5 2. ♖e5 ♗f3 3. hxg5 ♜xf6#
- 1. ♜e4 d4 2. ♗e5 ♜f3 3. cxd4 ♗xc6#

The WR/WB play is very familiar (PE)

2706

Eugene Fomichev
Russia



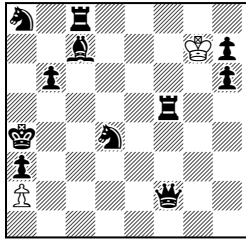
H#3 b) ♖b7→e1 3+12
c) ♖b7→h6

- a) 1. ♗f5 exd7 2. e4 d8=Q 3. ♜e5 ♜xd6#
- b) 1. ♗d5 e7 2. ♜e4 e8=S 3. ♗f4 ♖xd6#
- c) 1. ♜f7 exf7 2. ♗f3 f8=B 3. e4 ♗xd6#

Three mates on d6 by the WP which promotes on three different squares to three different pieces (PE)

2707

Fadil Abdurahmanovich
Ioannis Kalkavouras
BiH/Greece



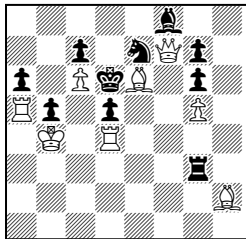
H#6 2+11

1..♙d8! ♖g8! 2..♙f6+ ♜f7 3.♗b3 ♖e6 4..♙e5+ ♗d5 5..♙c7+! ♜c4
6.♞a5 axb3#

Elegant provision of squares for the WK journey to c4 (PE)

2708

Evgeni Bourd
Ashdod



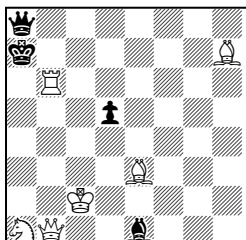
S#2v 8+10

1..♙h3? zz
1...♗c8 2.♞xc7+ ♜xc7#
1...♗f5 2.♞e6+ ♜xe6#
but 1...♞xc6!
1..♙c8! zz
1...♗c8 2.♞e6+ ♜xe6#
1...♗f5 2.♞xc7+ ♜xc7#
1...♞xc6 2.♞xg6+ ♗xg6#
1...♞e5 2.♞xd5+ ♗xd5#

Elegant reciprocal changes based on the location of the WB on the c8-h3 diagonal (PE)

2709

Andrej Dikusarov
Russia

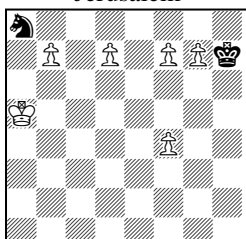


S#7 6+4

1.♞a6+ ♜xa6 2..♙d3+ ♜a5 3.♞b6+ ♜a4 4.♞b5+ ♜a3 5..♙c1+ ♜a2
6.♞b3+ ♜xa1 7.♞a4+ ♜xa4#

The forcing of the BK to the corner is aided by the presence of the WS on a1 (PE)

2710 Yaaqov Mintz
Ded.to Uri Avner
Jerusalem

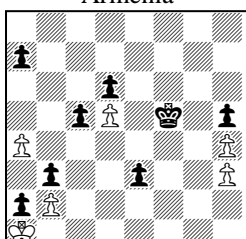


S#25 6+2

1.g8=♞ ♜h6 2.f8=♞ ♜h5 3.♞e8 ♜h6 4.♞h8 ♜g5 5.♞h4 ♜f5 6.♞f7
♜e5 7.b8=♙ ♗c7 8.♜a5 ♗d6 9.♜b6 ♜e5 10.♜a7 ♗d6 11.♞d4 ♜c6
12.d8=♗ ♜b5 13.♞f5 ♗d5 14..g4 ♜a5 15.g5 ♜b5 16.g6 ♜a5 17.g7
♜b5 18.g8=♞ ♜a5 19.♞g7 ♜b5 20.♜a8 ♜~ 21.♞a7 ♜b5 22.♗b7 ♜c6
23.♞e6 ♜b5 24.♞d3 ♜b4 25.♞b6 ♗xb6# 3.♞c5? ♜h6 4.♞e6 ♜~
5.♞ce7 ♜h8 6.♜a5 ♗b6! (6...♗c7? 7.d8=♞ ♗e8 8.♞c8 ♜g8 9-
11.♜a8 12.b8=S 13-14.♗c5 15-16.♞a7 17.♞h7 ♜f8 18.♞f5 ♗f6
19.♗a4 ♜e8 20.♞f7 21.♞g5 22.♞d7 ♗xd7 23.♗b6 ♗xb6#) 7.b8=♞
♗c8 8.Q6d6 9-11.♜a8 12.♞h6 13.♞e4 14.d8=S 15.♗e6 16.♞g7
17.♗f8 18.♞gg6 19.♞b7 20.♞d5 ♗d6 21.♞d7 ♜c8 22.♞e8! ♗xe8
23.♞d8 ♜c7 24.♗e6 25.♞b8 26.♗c7 ♗xc7#.Not S#25!

2711

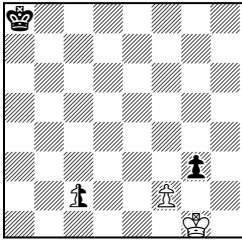
Alexey Gasparyan
Armenia



H=8 2.1.1.. 6+8

1.e2 a5 2.e1=♙ a6 3..♙c3 bxc3 4.♜e4 ♜b2 5.♞d3 ♜a3 6.♞c2 c4
7.♜b1 ♜xb3 8.♜a1 ♜c2 =
1.c4 a5 2.c3 bxc3 3.b2 + ♜xa2 4.b1=♞ a6 5.♞b7 axb7 6.♜f4 b8=♞
7.♜g3 ♜xa7 8.♜xh4 ♜xe3 =

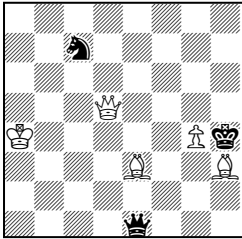
2712
Valerio Agostini
 Italy



H#3b) ♠g3→d2 2+2+1
 AnnanChess
 Neutral pawn ♠

- a) 1. ♠c1=♖+ ♖g2 2. ♖f1 f2-b2 3. ♖b1 b2-b8=♚ #
 b) 1. ♠c1=♗+ ♗h2 2. ♗f1 f2-b6 3. ♗b5 b6-b8=♚ #

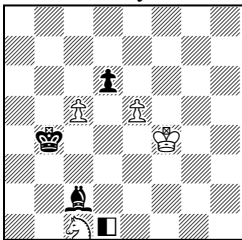
2713
Jozef Holubec
 Slovakia



H=2 b) ♞c7→g6 5+3
 Circe Madrasi

- a) 1. ♖a8 ♚d8 + 2. ♗a5 ♜f4 =
 b) 1. ♖h8 ♜f4 2. ♗e8 + ♗h5 =

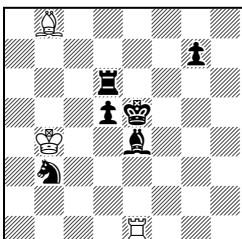
2714 Vito Rallo
 Italy



H#2.5 2.1.1.. 4+4
 Neutral Imitator ♠

- 1... ♖d3[Ie3] + 2. ♗a3[Id2] ♖b2 [Ib1] 3. ♜h7[Ig6] ♖c4[Ih8] #
 1...cxd6[Ie2] 2. ♜a4[Ic4] ♗e3[Ib3] 3. ♗c3[Ic2] ♖a2[Ia3] #

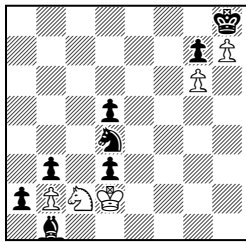
2715 Pierre Tritten
 France



H#2 b) ♠d5→g4 3+6
 Take&MakeChess

- a) 1. ♗e6 ♖xb3-d4 2. ♖d7 ♗xe4-g6 #
 b) 1. ♗f4 ♖xb3-c5 2. ♜f3 ♗xd6-g6 #

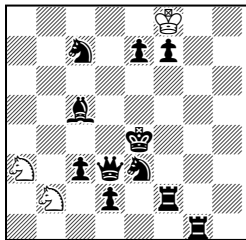
2716
Christopher Jones
UK



HS#5 5+8

1. ♖a1 ♜c2 2. ♜xb3 d4 3. ♜xd4 ♖a1 4. ♜c2 dxc2 5. ♝c1 ♜b3#

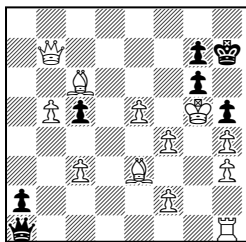
2717
Mark Erenburg
Carmiel



HS#4 2.1.1.. 3+11

1. ♜d1 ♞e2 2. ♝xf7 ♜d4 3. ♝f8 ♞d3 4. ♜f2 + ♞xf2#
1. ♜a4 ♞d4 2. ♝xe7 ♞e2 3. ♝f8 ♞d3 4. ♜c5 + ♞xc5#

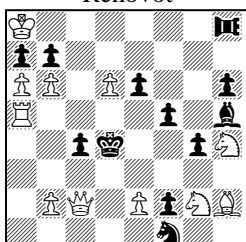
2718
Valeriy Barsukov
Russia



r#2 12+7

1. ♞d1 ![2. ♞d5 ♜g1#]
1... ♜xc3 2. e6 ♜f6#
1... ♜b2 2. f3 ♜g2#
1... ♜xd1 2. ♜a6 ♜d8#

2719
Raffi Ruppin
Rehovot



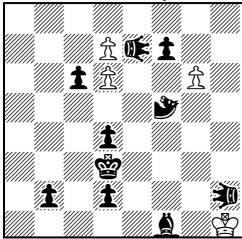
S#2 AntiCirce 11+12

Rook Lion ♜

1. ♞b5 ! [2. ♞e5 + ♜xe5[b♜e5->e8] #]
1... ♜g3 2. e3 + ♜xe3[b♜e3->e8] #
1... c3 2. ♜d3 + ♜xd3[b♜d3->e8] #
1... g3 2. ♜f3 + ♜xf3[b♜f3->c8] #
1... f4 2. ♜e4 + ♜xe4[b♜e4->e8] #
1... e5 2. ♞d5 + ♜xd5[b♜d5->e8] #

2720

Manfred Rittirsch
Boris Tummes
Germany

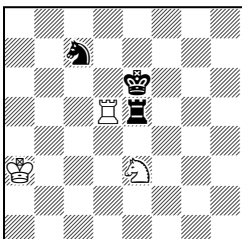


H#2 2.1.1.1 4+10
TransmutedKings
Lion ♁ Kangaroo ♁
Double-Grasshopper ♁

1.b1=♁+ ♁b7 2.d1=♁ d8=♁ # (3.♁d7?)
1.d1=♁+ ♁h7 2.b1=♁ d8=♁ # (3.♁d7?)

2721

Guy Sobrecases
Jacques Rotenberg
France/Jerusalem

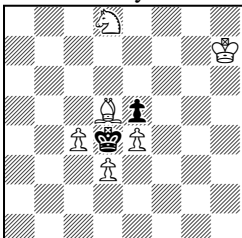


H#3 4.1.1.. 3+3
GhostChess

1.♁xe3 + ♁b4 2.♁e5[+wu♁e3] ♁d6 + 3.♁xd6 u♁f5#
1.♁e4 ♁f5 2.♁xd5 ♁b3 3.♁e6 ♁e7#
1.♁xd5 ♁b4 2.♁d5-d7[+wu♁d5] u♁e5 + 3.♁d6 u♁e6#
1.♁e7 ♁d6 2.♁xd6 ♁b4 3.♁e7 ♁c4#

2722

Oleksandr Caplin
Michael Grushko
Ukraine/Kiryat Bilalik

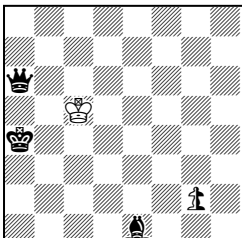


H#2.5 2.1.1... 6+2
Circe
b) ♁e5→c5

a) 1...c5 2.♁xc5[+wPc2] d3-d4 + 3.♁xd4[+wPd2] ♁e6# 1...♁f7
2.♁xd3[+wPd2] ♁e6 3.♁xe4[+wPe2] ♁g6#
b) ...e5 2.♁xe5[+wPe2] d3-d4 + 3.♁xd4[+wPd2] ♁c6# 1...♁b7
2.♁xd3[+wPd2] ♁c6 3.♁xc4[+wPc2] ♁a6

2723

Jaroslav Štůň
Slovakia

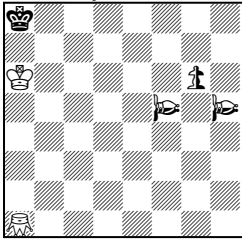


14N & ss#1 2+3
ParrainCirce
AntiAndernachChess
Neutral Pawn ♁

1.♁f1(w) 2.gxf1=♁ 3.♁d2(w;w♁e2) 4.♁xe2 5.♁a3(w♁e1) 6.♁xd2
7.♁a4 (w♁d3) 8.♁b3 9.♁xe1 10.♁a4(w♁d2) 11.♁b3 12.♁xd2
13.♁a4(w♁c3) 14.♁xd3 & 1.♁a5(b;w♁b5)+ ♁a×b5#

2724

Michael Grushko
Kiryat Bialik

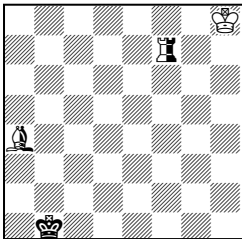


ser-HS#8 2.1.1..5+1
ParrainCirce
Neut.pawn Locust ♙♚

1. ♙xg6-f7 2. ♚xf5-f4[+nPg3] 3. ♙xg3-h2[+♚h3] 4. ♚xh2-h1
[+♙g1=♚] 5. ♚xa1[+♚b2] + ♚c1 6. ♚c6 + ♚xc6-b7 7. ♚a8-
b8[+♚d6] + ♚d5 8. ♚c8 ♚xb7-b8 + 9. ♚xb8[+♚a7] #
1. ♙g5 2. ♙g4 3. ♙xg4-f3 4. ♚xf3-f2[+♙g1=♚] 5. ♚g1-g4[+♚f6]
6. ♚e2 + ♚b2 7. ♙xb2-a2 + ♚a1-a3[+♚b4] 8. ♚e7 ♚xe7-d8
9. ♙xa3-a4 #

2725

Geoff Foster
Australia

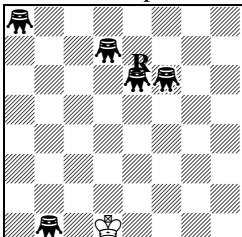


H#2.5 2.1.1.. 1+1+2
Take&MakeChess
AntiTake&Make
Neut.Rook Bishop ♖♗

- 1... ♗c2+ 2. ♗xc2-d1[♗h7] ♗xh7-d3[♗g8]
3. ♗xf7-c7[n♗f4] ♗xf4-a4[n♗f1]#
1... ♗d7 2 ♗xd7-g7[♗d2]+ ♗xg7-f8[♗b2]
3. ♗xb2-h8[♗c1] ♗xd2-d4[♗h2]#

2726

Vaclav Kotesovec
Czech Republic

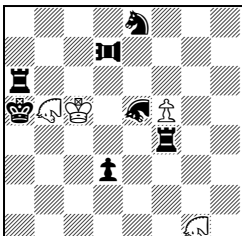


HS#9 4.1.1.. 1+5
Maximummer
Grasshoppers ♗♘
Royal Grasshoper ♗♘

1. ♗e2 ♗e1 2. ♗d3 ♗d2 3. ♗e4 ♗f3 4. ♗e5 + r♗f2 5. ♗f5 ♗g6 6. ♗g4
♗g2 7. ♗h3 ♗g7 8. ♗h2 ♗g3 9. ♗h1 ♗g2#
1. ♗c2 ♗c8 2. ♗b3 ♗d8 3. ♗c4 ♗c3 4. ♗d5 r♗b2 5. ♗e6 ♗f5 6. ♗f7
♗g6 7. ♗g8 ♗h8 8. ♗g7 ♗f6 + 9. ♗h8 ♗g7#
1. ♗c1 ♗f5 2. ♗c2 ♗g4 3. ♗d3 ♗c2 + 4. ♗c4 ♗b4 5. ♗c5 ♗c6 6. ♗d6
♗e7 7. ♗c7 ♗d5 8. ♗b8 r♗b6 9. ♗a8 ♗b7#
1. ♗e1 ♗f1 2. ♗e2 ♗f7 3. ♗f3 ♗g2 4. ♗e3 ♗e2 5. ♗d4 ♗d3 6. ♗c3
♗h2 7. ♗b3 ♗a2 8. ♗b2 ♗c2 + 9. ♗a1 ♗b2 #

2727

Semion Shifrin
Nesher



H#2 2.1.1.1 4+7
Take&Make AnnanChess
Pao ♗ Nao ♗

1. ♗f3 ♗xe5-c4 2. ♗xb5-d6 ♗xe8-f6#
1. ♗c4 ♗xc4-g2 2. ♗xb5-f3 ♗xd7-g7#