

וריאנטים 67 Variantim 67

December 2016

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2:Vasyl Dyachuk (2015) #3: Jiří Jelínek (2014-5); #n: Viktor Volchek (2015-7); Studies: Amatzia Avni (2015) H#: Christopher Jones (2015); S#: Mark Erenburg (2015-6)
Fairies: Vlaicu Crisan (2015)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

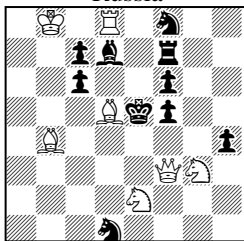
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בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2728

Pavel Murashev
Russia

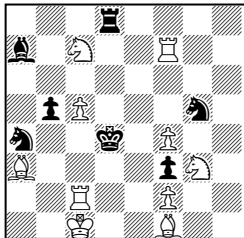


#2vuv 7+10

1. ♖xf5? [2. ♖e4# (A)]
1... ♗xf5 2. ♖f4# (B) 1... ♜c3/f2 2. ♗c3# 1...cxd5! (2. ♖f4+? ♗e6!)
1. ♗d~? [2. ♖f4# (B)] 1... ♜e6 2. ♖xf5# (C) 1... ♜g6!
1. ♗xc6? [2. ♖d5# (D) (♖f4#?)] 1... ♗e6 2. ♖f4# (B) 1... ♗xc6 2. ♖xf5# (C)
1... ♜c3!
1. ♗e6! [2. ♖xf5# (C) (♖f4#, ♖d5#?)]
1... ♗xe6 2. ♖f4# (B) 1...c5 2. ♖d5# (D) 1...f3 2. ♖e4# (A) 1... ♜e3 2. ♖xe3#
1... ♗e6 2. ♖xf5#
White correction, theme Belgrade Internet Tournaments 2015 (B-C, C-B, D-BC) and Pseudo Le Grand x2 (B-C, D-C, C-BD), cyclic Pseudo Le Grand (A-B, B-C, C-A), Caprice (e6), white aristocrat (Author).

2729

Arieh Grinblat
Ashdod

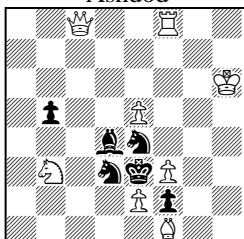


#2vv 10+7

1. ♗b4? [2. ♗d2# [A]] 1... ♜e4 2. ♜f5# [B] 1... ♜xc5 2. ♗c3# but 1... ♜b2!
1. ♗e7? [2. ♜f5# [B]] 1... ♗d5 2. ♜xb5# [C] 1... ♗f8 2. ♗d7# but 1... ♜e6!
1. ♗f5! [2. ♜xb5# [C]] 1... ♜c3 2. ♗d2# [A] 1... ♗b8 2. ♗d5#
Nice interchanges of threats and mates (PE)

2730

Evgeni Bourd
Ashdod

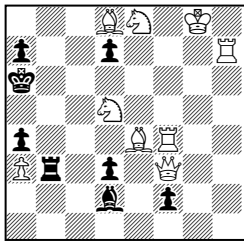


#2vv 8+6

1. ♖d8? [2. ♖xd4 [A] #] 1... ♗~ 2. ♖xd3 [B]# but 1... ♜d6!
1. ♖c2? [2. ♖xd3 [B] #] 1... ♜d3~ 2. ♖e4 [C] # 1... ♜f6/c5 2. ♖d2# but 1... ♜dc5!
1. ♖g4! [2. ♖xe4 [C] #] 1... ♜e4~ 2. ♖d4 [A] # 1... ♜dc5/f4 2. Q(x)f4#
Alphabetically, an idea similar to that shown in 2729, but the transfers seem more natural (PE)

2731

Eugene Fomichev
Russia



#3 9+8

1. ♖h5? ♜b7! 2. ♜b6+ d5!

1. ♖f5! [2. ♜b4+ ♖xb4 3. ♖a5# 2... ♜xb4 3. ♜b7#]

1... ♜b5 2. ♜c3+ ♜c4 3. ♜xd3# 2... ♜a6 3. ♖a5# 2nd Novotny

1... ♜b7 2. ♜b6+ ♜b8 3. ♜c7# 2... ♜a6 3. ♜b7#

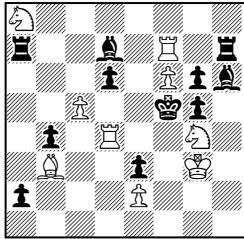
1... ♖b8 2. ♜dc7+ ♜b6 3. ♖b5#

Two variation with closing of black rook (Author)

The Novotny after 1... ♜b5 is very special (PE)

2732

Arieh Grinblat
Ashdod



#3 9+11

1. ♜d5! [2. ♜xe3+ ♜e5 3. ♖e4# [A]]

1... dxc5 2. ♖e4 [A] [3. ♖e5, ♜xe3#] 2... ♖a3, ♖xf7 3. ♖e5# 2... a1=♜/♙ 3. ♜xe3#

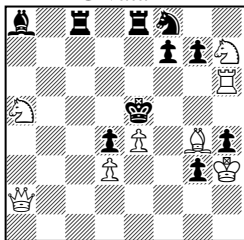
1... ♖a3 2. ♜c7 [3. ♜e4# [B]] 2... ♜c6 3. ♜e6#

1... ♖xf7 2. ♜e4+ [B] ♜e6 3. ♖xd6#

Interchange of threats and mates (PE)

2733

Tomer Tal
Givataim



#3 8+10

1. ♖c6 ! [2. ♜d5 + & 2. ♜c4 +]

1... ♖xc6 2. ♜d5 + ♜f4 3. ♜g5#

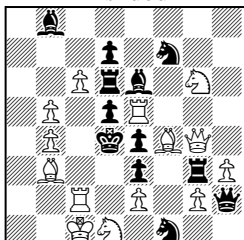
1... ♜xc6 2. ♜c4 + A ♜f4 3. ♜d2 B #

1... ♜f4 2. ♜d2 + B ♜e5 3. ♜c4 A #

A nice Novotny. I wonder if the interchange in white's 2nd and 3rd moves can be extended also to the other Novotny variation (PE)

2734

Evgeni Bourd
Ashdod



#3 14+12

1. ♜g5! [2. ♜f6 ~ 3. ♖xd5#] 2... ♜xe5 3. ♜xe5, ♜xe5#]

1... ♜xg5 2. ♖xd5+ ♖xd5 3. ♖c4# (2... ♜xd5 3. ♜e5#)

1... ♖xg5 2. ♜xe3+ ♜xe3 3. ♖d2#

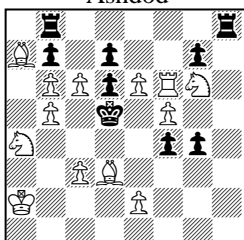
1... ♖xc6 2. ♖xd5+ ♜xd5 3. ♜xd5#

1... ♜d2 2. ♜xe3+ ♖xe3 3. ♜xe3#

The same white replies are repeated but each time the reasoning is different (PE)

27358

Arieh Grinblat
Ashdod



#4 13+9

1. e7! [2. e4+ [A] fxe3 e.p. 3. c4+ ♜d4 4. ♖xd6# [B]]

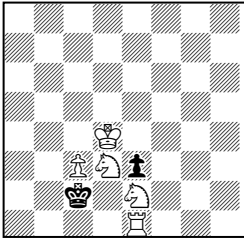
1... ♖h2 2. ♖xd6+ [B] ♜xd6 3. ♜xb8+ ♜d5 4. ♜xf4# [C]

1... gxf6 2. ♜xf4+ [C] ♜e5 3. ♜g6+ ♜d5 4. e4# [A]

A beautiful cycle of white's 2nd and 4th moves. Especially nice is the switchback after 1... gxf6 to prevent the e.p. capture (PE)

2736

David Shtern
Petach Tikva



#4v

5+2

1.♖e4? [2.♟d4+ ♜xc3 3.♞e2 [4.♞c2#] 3...♜c4 4.♞c2# 2...♞d2 3.♞c1 zz

3...e2 4.♟b3/f3#]

1...♜b3 2.♟d4+ 2...♜xc3 3.♞e2 [4.♞c2#] 3...♜c4 4.♞c2# 2...♞a2 3.♜xe3 zz

3...♞a3 4.♞a1# 2...♜c4 3.♞e2 zz 3...♜xc3 4.♞c2# but 1...♞d2!

1.c4! zz

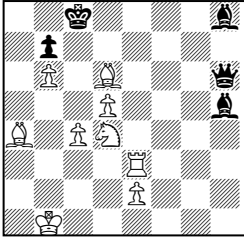
1...♞d2 2.♟c3 [3.♞e2#] 2...♜c2 3.♞b1 [4.♞b2#] 3...♞d2 4.♞b2#

1...♜b3 2.♞a1 zz 2...♜c2 3.♞a2+ ♜d1/b1 4.♟c3# 3...♜b3 4.♟ec1#

The waiting moves are difficult to spot (PE)

2737

Roy Erlich
Ramat Hasharon

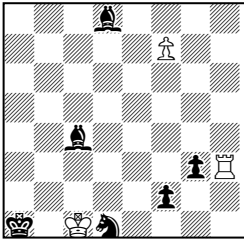


Win

9+5

2738

Michal Hlinka
Lubos Kekely
Slovakia

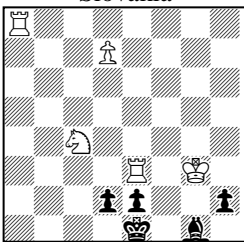


Draw

3+6

2739

Michal Hlinka
Lubos Kekely
Slovakia



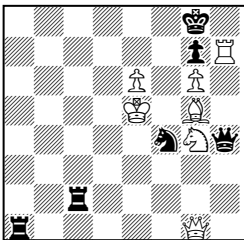
Draw

B→

5+5

2740

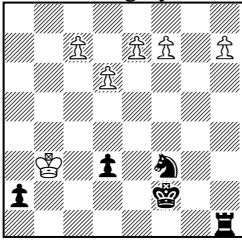
Pavel Arestov
Russia



Draw

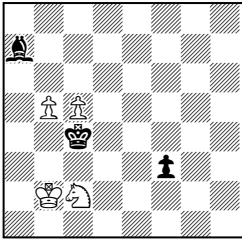
7+6

2741
János Mikitovics
 Hungary



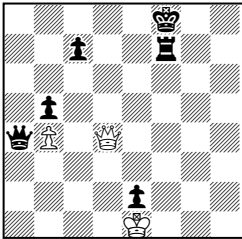
Win 6+5

2742
Yechiel Robinson
 USA



Win 4+3

2743
Emanuel Navon
 Holon



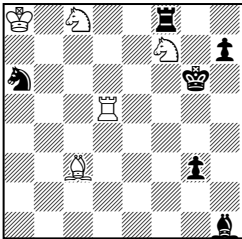
H#2 2.1.1.1 3+6

1. ♖xb4+ ♜c3 2. ♗e7 ♖h8#
 1. ♗a1+ ♜d1 2. ♖g7 ♜d8#

Wigwag theme - In the initial position, a linear piece stands on square X. On the first move, it moves along any line and – on the second move – the same piece is moving along the same line in an opposite direction, passing through the square X (Author).

Use of checks to force the “wigwag”; economical and pleasing (PE)

2744
Zivko Janevski
 Macedonia



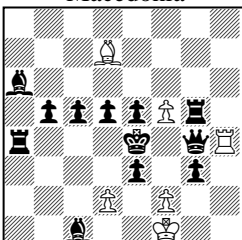
H#2 2.1.1.1 5+6

1. ♘b8 [a] ♘cd6 2. g2 [b] ♖g5#
 1. g2 [b] ♖f5 2. ♘b8 [a] ♘e7#

Consecutive unpin of white pieces with black reciprocal moves in a Meredith position without white pawns (Author).

The order of the unpins determines the solution (PE)

2745
Zivko Janevski
 Macedonia



H#2 3.1.1.1 6+12

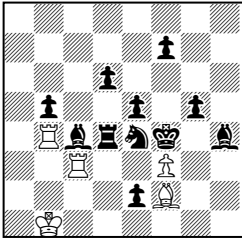
1. ♙d4 ♗xb5 2. ♗e4 fxg3#
 1. ♙f4 ♙g2 2. ♗e4 fxg3#
 1. ♗f4 ♙e2 2. ♗d4 f3#

The task of triple prolonged black self-pin with cyclic black arrival squares (d4,e4 & f4) and pin-mates by the same WPf2.

The three mates by WPf2 add important unity (PE)

2746

Mark Erenburg
Carmiel



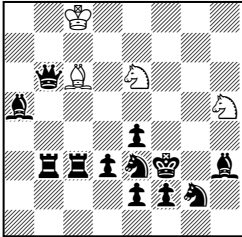
H#2 b) ♖e5→f5 5+11

- a) 1. ♗b3 ♜c7 2. ♜d5 ♜xf7#
- b) 1. ♜d2 ♗c5 2. ♗d5 ♗xd6#

Triple-pin with line-openings and self-interferences of the pieces moving out of the triple-pin (PE)

2747

Stefan Parzuch
Poland



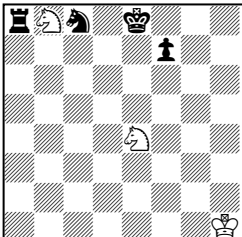
H#2 2.1.1.1 4+12

- 1. ♗c4 ♗d7 2. e3 ♗g5#
- 1. ♗g4 ♗c5 2. ♗2e3 ♗xe4#

Self-unpin by the whites pieces unpinned on B1 and self-blocks on the square evacuated on B1 (PE)

2748

Igor Vereshchagin
Russia



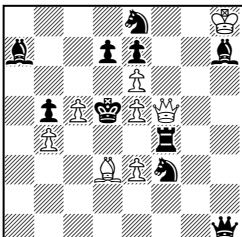
H#2 b) ♗c8=♗ 3+4

- a) 1. ♗e7 ♗d7 2. ♜d8 ♗ef6#
- b) 1. ♗d7 ♗a6 2. O-O-O ♗d6#

Elegant double self-blocks, using castling in the second solution (PE)

2749

Emanuel Navon
Holon



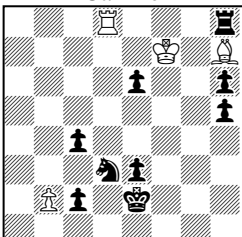
H#2 3.1.1.1 8+10

- 1. dxe6 ♗g4 2. ♜f5 ♗e4#
- 1. ♜c4 c6 2. ♗d4 ♗e4#
- 1. ♗d4 ♗xb5 2. ♜f3 e4#

Three different mates on e4 further unified by self-interferences and self-blocks (PE)

2750

Mark Erenburg
Carmiel



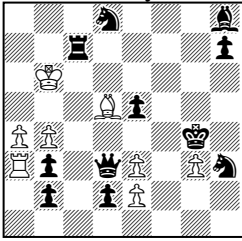
H#3 b) ♖c4→d4 4+9

- a) 1. ♗c5 ♗e4 2. ♗d7 ♗f3+ 3. ♗d3 ♜xd7#
- b) 1. ♗f4 ♜c8 2. ♗g6 ♜xc2+ 3. ♗d3 ♗xg6#

Maslar theme elegantly executed (PE)

2751

Yoel Aloni
Netanya



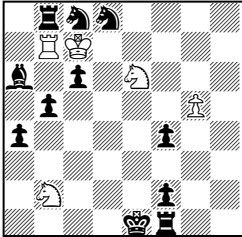
H#3 b) ♗h3→g5 8+11

- a) 1. ♖c5 ♗xb3 2. ♖xe3 ♗d1 3. ♖g5 e4#
b) 1. ♗f6 ♖a1 2. ♖g6 ♖g1 3. ♖f5 g4#

Difficult solutions unified by unexpected pawn mates (PE)

2752

Menachem Witztum
Emanuel Navon
Tel Aviv/Holon



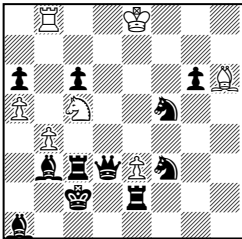
H#3 2.1... 5+11

1. ♖xb7+ ♖xd8(♖xc8?) 2. ♖e7 ♗d4 3. ♖e2 ♗f3#
1. ♗xe6+ ♖xb8(♖xc6?) 2. ♗d4 ♖d7 3. ♗e2 ♖d1#

In principle both the BR & BS can self-block e2 for the ♗f3# & ♖d1# mates. However, the way to e2 necessitate the capture of each of the W mating pieces, respectively = Zilahi (PE).

2753

Ofer Comay
Tel Aviv



H#3 b) ♗c5→e4 7+11

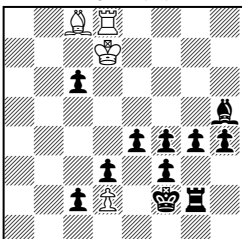
- a) 1. ♖c4 ♗d7 2. ♖d3 ♖d8 3. ♗c2 ♗c5#
b) 1. ♖c4 ♗f6 2. ♖c3 ♗g7 3. ♖c2 ♗e4#

Themes: black FML, exchange of functions in 3 pairs of pieces (h6-b8, d3-c3, e2-b3) (Author).

Perfect "follow-my leader" with battery formations and switchbacks (PE).

2754

Ofer Comay
Tel Aviv



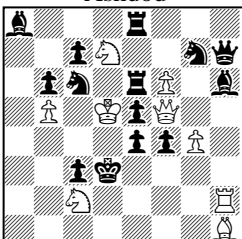
H#3.5 2.1... 4+11

- 1... ♗a6 2. ♖e2 ♗xd3+! 3. ♖xd3 ♖d6 4. ♖e2 ♖c5#
1... ♖g8 2. ♖g3 ♖xg4+! 3. ♖xg4 ♖e6 4. ♖g3 ♖f6#

Zilahi, sacrifices, Kniest, ODT, Royal Battery, moves on battery line (Author). Hidden set battery lines with the "non-battery" piece moving to make way for the BK (PE)

2755

Evgeni Bourd
Ashdod

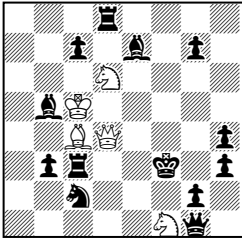


S#2vv 9+14

1. ♖g6? [2. ♗xe5+ ♗xe5, ♖xe5#] but 1... ♖d8!
1. ♖g5? [2. ♗xe4+ ♖xe4#] 1... ♗f5, ♖g8 2. ♗xe5+ ♗xe5, ♖xe5#
1... f3 2. ♗b4+ ♗xb4# but 1... ♖h8!
1. ♖xf4! [2. ♗b4+ ♗xb4#]
1... ♗xf4 2. ♗xe4+ ♖xe4# 1... exf4 2. ♗e5+ ♗xe5, ♖xe5#
Elegant transfers and function changes (PE)

2756

Menachem Witztum
Tel Aviv



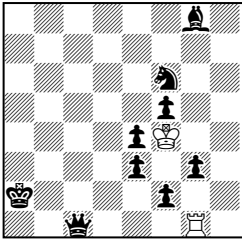
HS#2.5 3.1... 5+13

- 1... ♖h1 2. ♗e5 ♜f8 3. ♗f5 + ♜xf5#
 1... ♜d3 2. ♜f7 ♜h8 3. ♜h5 + ♜xh5#
 1... ♜g5 2. ♜f7 ♜e8 3. ♜e5 + ♜xe5#

The three white pieces pinned in the diagram position are each, in turn, unpinned in each solution and secure a mate by the BR on the h-file (PE)

2757

Valery Barsukov
Russia



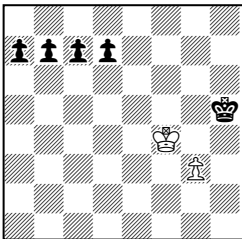
S#6 Maximummer 2+9
2 sol.

1. ♖xg3 ! 1... ♜b3 2. ♖h2 ♜g8 3. ♜g5 ♜b3 4. ♜xf5 ♜g8 5. ♜d5 ♜c8 6. ♖h1 ♖h3#
 1. ♖xf5 ! 1... ♜b3 2. ♖f4 ♜g8 3. ♖xg3 ♜b3 4. ♖h2 ♜g8 5. ♜xg8 ♜c8 6. ♖h1 ♖h3#

White removes BPf5 in two different ways to make way for the BQ for the same mate on h3 (PE)

2758

Raffi Ruppin
Rehovot



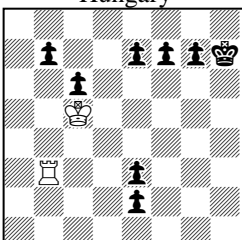
Ser-H#28 ABC 2+5

- 1.a5 ... 5.a1=♖ 6.♖a6 7.♖h6 8.b5 12.b1=♜ 13.♜g6 14.c5 18.c1=♖ 19.♖g1 20.d5
 24.d1=♜ 25.♜e3 26.♜f5 27.♜h4 28.♖e1 g4#

The ABC condition allows accurate play but the various nuances in white's play should not be missed (PE)

2759

György Bakcsi
Hungary



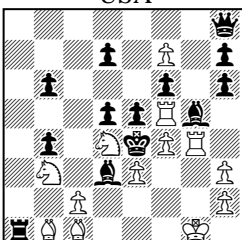
H=7 2+8

1. ♖g8 ♜xe3 2. ♖f8 ♜xe2 3. ♖e8 ♜xe7+ 4. ♖d8 ♜xf7
 5. ♖c8 ♜xg7 6. ♖b8 ♜xb7+ 7. ♖a8 ♖xc6=

There is an interesting try 1.Kg6? that doesn't work since the BK has no time to move to a8 (PE)

2760

Eugene Rosner
USA



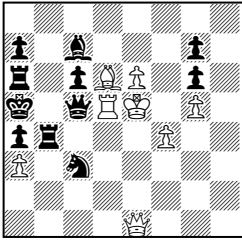
#2 13+13
Alsatian Circe

1. ♖h1! (2. ♜c5#) (2... ♜xc5(♜g1)?)
 1... ♖a5 2. ♜xe5(Pe7)# (2... ♜xe5(♖a1)?)
 1... ♖f8 2. ♖xg5# (♜f8?)
 1... ♖c8 2. ♖xd3# (♜c8?)

In the threat and the 1st variation the W mating pieces cannot be captures since the position will be illegal due to too many captures needed by the BP's. In the other two variations black enables the WP's to capture since the captured piece is removed from the board and the number of captures by the WP's remains OK (PE)

2761

Paz Einat (v)
Nes Ziona



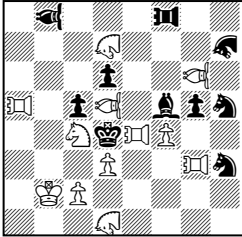
HS#3 2.1... 8+13

1. ♖xc7+ ♜bb6 2. ♗d8 ♜b5 3. ♜c5 ♜xc5#
1. ♜xc5+ ♗b5 2. ♜c3 ♗b6 3. ♗c7 ♗xc7#

Just a few days after publication I discovered that BP's c4 and f5 were not needed. The main idea is the W tempo moves and zugzwang motivated mates (Author).

2762

Semion Shifrin
Nesher



#3 12+10

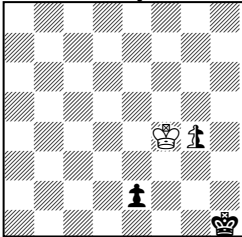
Pao ♖ Vao ♗ Nao ♘

1. ♖g4 ! [2. ♖e2+ ♗xg4 3. ♖d2# 2... ♗e4 3. ♖d2 , c3#]
1... ♖xf4 2. ♗f8 (2. ♗e6 ? ♗f8 !) 3. ♗e6#
1... ♗xf4 2. ♗b8 (2. ♗c6 ? ♖b8 !) 3. ♗c6# 2... ♗xg4 (♗c8) 3. c3#
1... ♗5xf4 2. ♗h5 3. c3#
1... ♗3xf4 2. ♗h3 3. ♖a4#

Four Umnov variations: two based on inability of chines piece to move back and two based on self-pin on a Pao pin-line (PE).

2763

Valerio Agostini
Italy



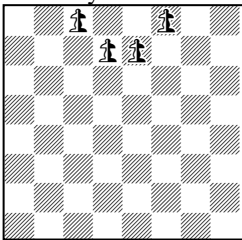
HS#5 AnnanChess 2+2
Neutral pawn ♗

1. ♜g3 e1=♗ 2. ♗f3 ♗f2 3. ♜h3 ♗f1=♗ 4. ♗h2 ♗g2 5. ♜g1+ ♜g3#

Nice use of the AnnanChess condition and the neutral pawn (and knight) to reach an interesting mating position (PE)

2764

M. Grushko
Kiryat Bilalik



Ser-HS#9 4 neutral ♗
RepublicanChess
ParrainCirce EinsteinChess
4 sol.

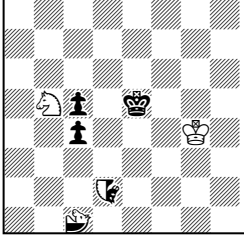
1. ♗c6 2. ♗xe7=♗ 3. ♗xc6=♗ [+ ♗d6] 4. ♗d5 [+ ♗c5] 5. ♗xd5=♗ 6. ♗c6-a5=♗ [+ ♗b4] 7. ♗cxb4=♗ 8. ♗xb4=♗ [+ ♗c3] ♗xb4=♗ [+ ♗a5][+ ♗a2] +
9. ♗xd5=♗ [+w♗c4]#
1. ♗xd7=♗ 2. ♗e6 [+ ♗d6] 3. ♗xf8=♗ 4. ♗e5 [+ ♗f7] 5. ♗xd6=♗ 6. ♗f5 [+ ♗d4] 7. ♗xd4=♗ 8. ♗xd4=♗ [+ ♗c3] ♗xd4=♗ [+ ♗e5][+ ♗e2] +
9. ♗xf5=♗ [+w♗e4]#
1. ♗f6 2. ♗xd7=♗ 3. ♗xf6=♗ [+ ♗e6] 4. ♗e5 [+ ♗f5] 5. ♗xe5=♗ 6. ♗f6-h5=♗ [+ ♗g4] 7. ♗xg4=♗ 8. ♗xg4=♗ [+ ♗f3] ♗xg4=♗ [+ ♗h5] [+ ♗h2] +
9. ♗xe5=♗ [+w♗f4]#
1. ♗xe7=♗ 2. ♗d6 [+ ♗e6] 3. ♗xc8=♗ 4. ♗d5 [+ ♗c7] 5. ♗xe6=♗ 6. ♗c5 [+ ♗e4] 7. ♗xe4=♗ 8. ♗xe4=♗ [+ ♗f3] ♗xe4=♗ [+ ♗d5][+ ♗d2] +
9. ♗xc5=♗ [+w♗d4]#

Something from nothing... four solutions each producing a miraculous mating position (PE)

2765

Lev Grolman
Russia

Ded. To M. Grushko 60



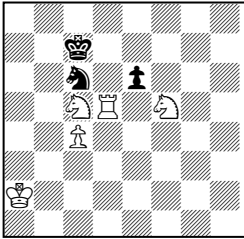
H#2 b) ♖b5→b4 4+3
Circe Anticirce
Neut. Zebra ♞ N.rider ♞

- a) 1.♖d5 ♖f5 2.n♞f3 n♞xf3[n♞f3 ->f8][+n♞f1] #
- b) 1.♖d4 ♖f4 2.nZf3 n♞xf3[n♞f3 ->f8][+nZf1] #

The neutral zebra & nightrider exchange roles to present two mirror positions with double-check mate needed with neutral pieces (PE)

2766

Pierre Tritten
Sébastien Luce
France



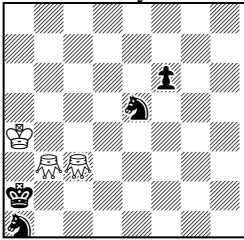
H#2 b) ♖c5=♖ 5+3
Anticircé couscous

- a) 1.exf5(♖b1) ♖d8 2.♖b5 cxb5(♞a8)#
- b) 1.exd5(♞h1) ♞e3 2.♞d5 cxd5(♖c8)#

The black pawn captures just to reposition itself, after couscous promotion, and be captured for the mating move. Many nuances in this problem (PE)

2767

Vito Rallo
Italy



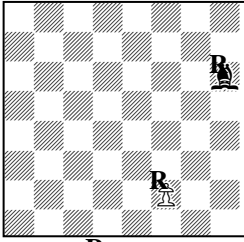
H#3.5 2.1... 3+4
AndernachChess
Grasshoppers ♞

- 1...♖b4 2.♖f3 ♞b5 3.♖d4 ♞e5 4.♖xb5=w♖ ♖c3#
- 1...♞d3 2.♖c2 ♞e3 3.♖a1 ♖b3 4.♖xe3=w♖ ♖c2#

Echo-mates produced by surprisingly different play (PE)

2768

Sébastien Luce
France

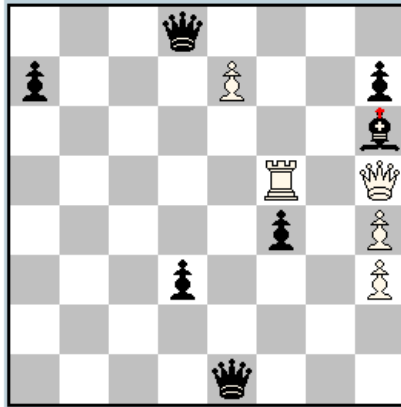


H#9 b) $R_h6 \rightarrow f4$ 1+1
Max. whiteMax.
Sentinells en Pion Adverse
EinsteinInverse
Circe Protee descendant

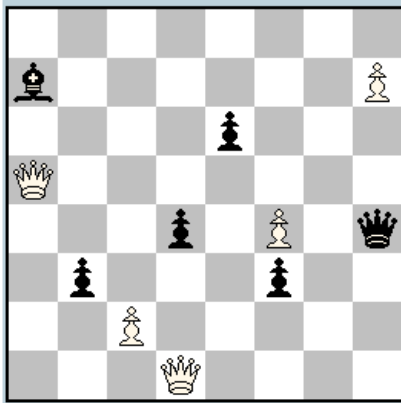
- a) 1.BRc1(RR;+h6) f4(SR) 2.RRc8(QR) $\text{♞}d3$ (BR;+f4) 3. $\text{♞}h3+$
 $\text{♞}h7$ (RR;+d3) 4.QRc8 (+h3) $\text{♞}a7$ (QR;+h7) 5.QR×h3(RR;♞d1)
 $\text{♞}g1$ (+a7) 6.RR×h6(BR;+h3) QR×a7 (RR;♞d8) 7. $\text{♞}h4$
RR×h7(BR;♞d8;+a7) 8.Qe7(+h4)+ $\text{♞}f5$ (RR;+h7) 9.Qe1(+e7) $\text{♞}h5\#$
b) 1. $\text{♞}b8$ (RR;+f4) f3(SR) 2. $\text{♞}b1$ (QR) $\text{♞}d4$ (BR;+f3) 3. $\text{♞}h7$
 $\text{♞}a1$ (RR;+d4) 4.QRc2 (+h7) $\text{♞}a8$ (QR) 5.QR×h7(RR;♞d1;+c2)
QR×f3(RR;♞d8) 6. $\text{♞}a7$ (QR;+h7) $\text{♞}b3$ (QR;+f3) 7.QR×h7(RR;+a7)
QRe6(+b3) 8.RR×a7(BR;+h7) QRe1(+e6) 9. $\text{♞}h4+$ $\text{♞}a5\#$

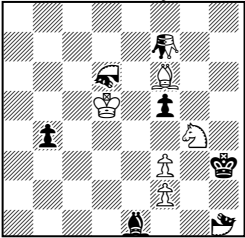
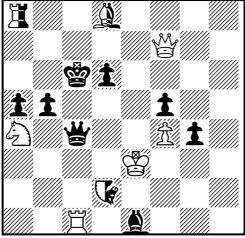
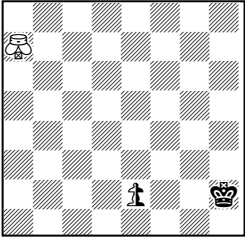
In a) The royal white pawn will advance two squares (maximum move), but only one square in b), blocaded by a sentinel in f4 sentinelles en f4. In both phases the 5th black moves of royal Queen with capture of a pawn provoke the apparition of a white Queen of rebirth in d1. In both the black royal Bishope will become Queen after moves without captures then Rook then Bishop after moves with capture to finish to be mated by a white Queen of rebirth in h5 in a) and by a royal Queen in a5 in b)

Final position of a)



Final position of b)



<p style="text-align: center;">2769 Michael Barth Germany</p>  <p>H#2 Circe 5+4+3 b) ♔→h5 c) ♔→h7 Neutral: zebrarider ♘ camelrider ♙ grasshopper-2 ♚</p>	<p>a) 1. ♘d6-b3 A ♙h1xb3[+♘b1] 2. ♘b1-d4 ♚f7xb3 B [+♙b1] # b) 1. ♚f7-b3 B ♘d6xb3[+♚b1] 2. ♚b1-g1 ♙h1xb3 C [+♘b1] # c) 1. ♙h1-b3 C ♚f7xb3[+♙b1] 2. ♙b1-d7 ♘d6xb3 A [+♚b1] #</p> <p>Cyclic change of functions & double checkmate (Author) The cyclical exchange of function, as well as the cyclical play on b3, works like clockwork (PE)</p>
<p style="text-align: center;">2770 Igor Kochulov Russia</p>  <p>HS#2 2.1.1.1 8+8 SuperCirce Neut: ♚♘ nightrider ♙</p>	<p>1. ♘h4 ♙xh4 (♘a6) 2. ♚xa6 (♘g2)+ ♙xg2(♘b6) # 1. ♙f6 ♘xf6 (♙c8) 2. ♚xc8(♙d4) ♘xd4(♙c7)#</p> <p>Beautiful counter-play of the neutral pieces: on his 2nd move black double-checks with two neutral pieces forcing a mating move which is also a double-check by two neutral pieces that neutralizes the previous double-check (PE)</p>
<p style="text-align: center;">2771 Karol Mlynka Slovakia</p>  <p>H#2 2 sol. b) ♚→g7 1+1+1 Take&Make VerticalMirrorCirce SuperTransmutingKing ♚</p>	<p>a) 1. ♚e1=♚ ♚h1+ 2. ♘xh1-h8[+n♚a1]+ ♘xa1-a7=♚[+♚a8]#; 1. ♚e1=♙ ♘a6 2. ♙f1+ ♘d6=♙#; b) 1. ♘h1 ♚g8=♚ 2. ♚a8+ ♘xa8-g8=♚ [+♚h8]# 1. ♘h3 ♚g8=♙ 2. ♙g1+ ♘h7=♙#</p> <p>2-fold bid sides promotions of neutral Pawn (Author)</p>