

וריאנטים 68 Variantim 68

April 2016

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Yossi Retter (2016) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7);
Studies: Yehuda Hoch (2016) H#: Zivko Janevski (2016); S#: Mark Erenburg (2015-6)
Fairies: Paul Raican (2016)

Editors:

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עורכים:

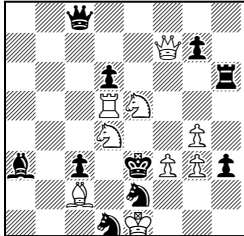
בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2772

Itzhak Nevo

Evgeni Bourd

Ein Harod/Ashdod



#2*v

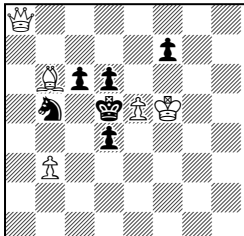
9+10

1... ♖xd4 [a] 2. ♗xf4#
1. ♗a7? [2. ♜f5#] 1... ♙c5 2. ♜c4# 1... ♖xd4 [a] 2. ♗xd4#
1... dxe5 [b] 2. ♗xe5# But 1... ♖xg3!
1. ♗e7! [2. ♜c4#]
1... ♗e6 2. ♜f5# 1... ♖xd4 [a] 2. ♗g5# 1... dxe5 [b] 2. ♗xe5#
Harmonious play between try and solution and good mate changes (PE)

2773

David Shtern

Petah Tikva



#2vv

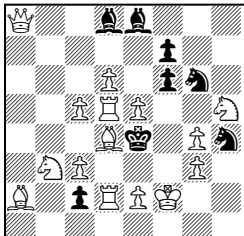
5+6

1. ♗d8? waiting 1... f6 2. ♗g8# 1... c5 2. ♗a8# 1... ♖~ 2. ♗xd6# But 1... d3!
1. ♗e8? [2. ♗xf7#] 1... c5 2. ♗a8# 1... dxe5 2. ♗xe5# But 1... ♜c7!
1. ♗g8? [2. ♗g2, ♗xf7#] 1... ♜c7 2. ♗g2# 1... ♜c3 2. ♗xf7# But 1... dxe5!
1. ♗h8? [2. ♗h1#] 1... dxe5 2. ♗xe5# But 1... ♜c3!
1. ♗a4? [2. ♗c4#] 1... c5 2. ♗a8# 1... ♖a3 2. ♗xd4# But 1... dxe5!
1. ♗f8! [2. ♗xf7#] 1... c5 2. ♗a8# 1... dxe5 2. ♗c5# 1... ♜c7 2. ♗xd6#
WQ tries along the h-file in an economical setting (PE)

2774

Semion Shifrin

Nesher



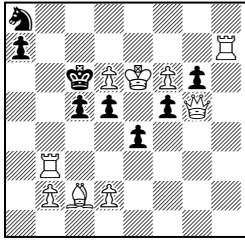
#2vvvv

15+8

1. ♗xc2? ad lib 2. ♜d2# But 1... ♜f3!
1. d7? [2. ♗d6#] 1... ♙xd7 2. ♗xd7# 1... ♜e7 2. ♜xf6#
1... ♜xe5 2. ♗xe5# But 1... ♜f4!
1. e6? ad lib 2. ♗e5# But 1... ♙c6!
1. ♙e3? [2. ♗2d4#] 1... fxe5 2. ♗5d4# 1... ♜f3 2. ♜xf3# But 1... ♜f5!
1. c6! [2. ♜c5#] 1... ♙b6 2. ♜xf6# 1... ♗xd5 2. ♜c5#
Unobstructions in 4 tries and solution with a good flight giving key (PE)

2780

David Shtern
Petah Tikva

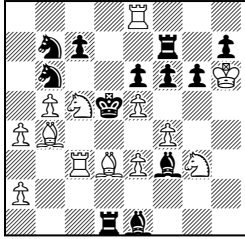


#3 9+8

1.d4! [2..♙xe4 [3..♙xd5#] 2...♗c7+,b6 3.♖(x)c7# 2....cxd4 3.♗c1#
2....dxe4 3.d5# 2...fxe4 3.♗xd5#]
1...c4 2.♖b4 [3..♙a4#] 2...♗c7+/b6 3.R(x)c7#
1...exd3 e.p.2.♗g2 [3.♗xd5#] 2...♗c7+/b6 3.♖(x)c7#
Difficult with quiet moves and a surprising WQ mate on c1 (PE)

2781

Evgeni Bourd
Ashdod

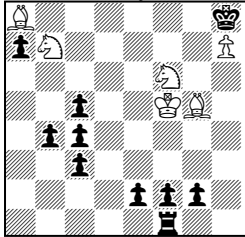


#3 13+12

1.♗ce4! [2.♖d8+ ♗xd8/d6 3.♖c5# 2...♖d7 3.♗xf6# 2...♗d7 3.♙c4#]
1...♙xg3 2.♖c5+ ♗xc5 3.♗c3#
1...♙e2 2.♗xf6+ ♖xf6 3.♙e4#
1...♖c1 2.♙c4+ ♗xc4 3.♖d3#
1...♖xd3 2.♖xd3+ ♗c4 3.♖d4#
The three threat mates appear as 2nd move replies on the black defenses (PE)

2782

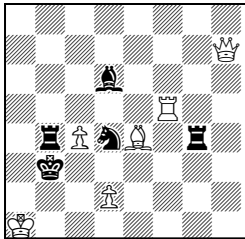
Marco Campioli
Italy



Draw 6+10

2783

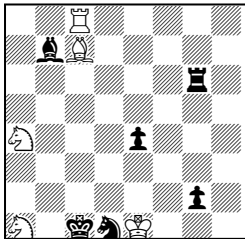
Leonid Topko
Ukraine



Draw 6+5

2784

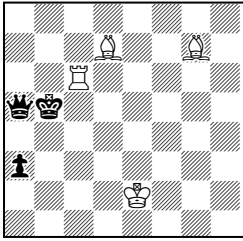
Pavel Arestov
Russia



Draw 5+6

2785

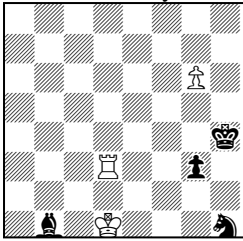
Richard Becker
USA



Win 4+3

2786

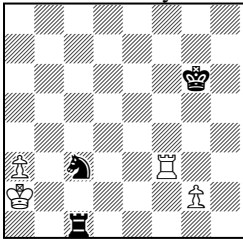
Martin Minski
Germany



Draw 3+4

2787

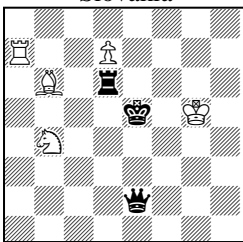
Siegfried Hornecker
Germany



Win 4+3

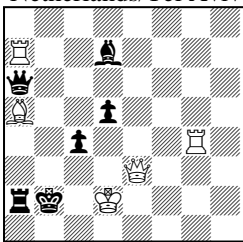
2788

Michal Hlinka
Luboš Kekely
Slovakia



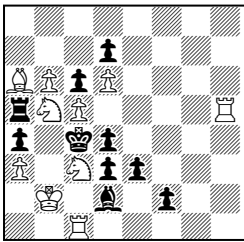
Draw 5+3

2789 Yochanan Afek
Amatzia Avni
Netherlands/Tel Aviv



Win B→ 5+6

2790
Menachem Witztum
 Tel Aviv

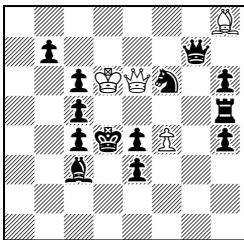


H#2 2.1.1.1 10+10

1. ♖xb5+ ♜xb5+ 2. ♛c3+ ♜xc3#
 1. ♛xc3+ ♜xc3+ 2. ♖b5+ ♜xb5#

Consecutive checks, inversion of black moves and switchbacks (PE)

2791
Semion Shifrin
 Nesher

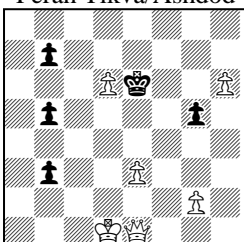


H#2 2.1.1.1 4+13

1. ♜d7 ♖c7 2. ♜e5+ ♜d6#
 1. ♜h7 ♜d7 2. ♜g5 ♖c7#

Inversion of white's moves with harmonious interferences involving pinned and unpinned black pieces (PE)

2792
David Shtern
Evgeni Bourd
 Perah Tikva/Ashdod

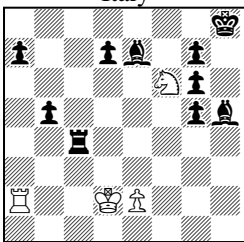


H#2 4.1.1.1 6+5

1. ♖f5 ♜h1 2. ♖g4 ♜h3#
 1. ♖d5 ♜d2 2. ♖c4 ♜d4#
 1. ♖d7 ♜a5 2. ♖c8 ♜c7#
 1. ♖f7 ♜c3 2. ♖g8 ♜g7#

Extended star moves of the black king with accurate play (PE)

2793
Vito Rallo
 Italy

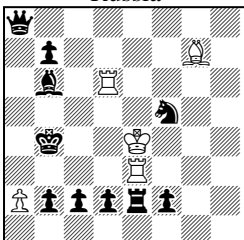


H#2 4.1.1.1 4+10

1. ♛c5 ♖xa7 2. d6 ♖a8#
 1. ♛a3 ♖c2 2. ♖b4 ♖c8#
 1. ♛f3 ♖a3 2. ♛e4 ♖h3#
 1. ♛xe2 ♖a1 2. g4 ♖h1#

Four interferences involving the two black bishops (PE)

2794 Alexey Ivunin
Alexandr Pankratiev
 Russia

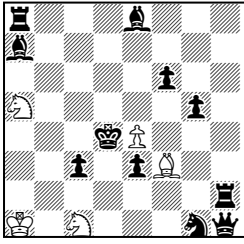


H#2 b) ♛b6=♜ 5+10

- a) 1. ♛xe3 ♛f8 2. ♖a3 ♖a6#
 b) 1. ♜xe3 ♖d4 2. ♖c3 ♖a4#

White forms two different R/B batteries (PE)

2800
Evgeni Bourd
 Ashdod

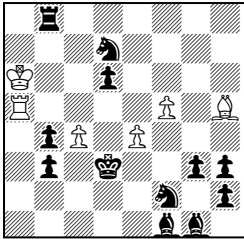


H#2.5 2.1... 5+11

- 1... ♗e2 2. ♖f3 ♗d3 3. ♖e5 ♖ab3#
 1... ♗d1 2. ♗b8 ♗c2 3. ♗e5 ♖cb3#

The WB moves determine which black piece can block e5 (PE)

2801
Emanuel Navon
 Holon

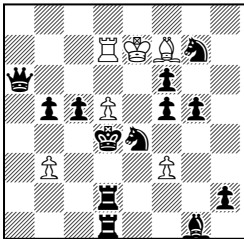


H#3 b) - ♗f1 6+12

- a) 1. ♖xe4 ♗f7 2. ♖f3 ♖a2 3. ♖g2 ♗d5#
 b) 1. ♖xc4 ♖a1 2. ♖c5 ♗e8 3. ♖c6 ♖c1#

The BK moves into pin-lines and on the way clears the mating line (PE)

2802 Michael Gershinski
Alexandr Pankratiev
 Russia

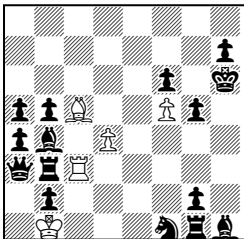


H#3 b) ♖e4→h3 6+13

- a) 1. ♖d6 ♗h5 2. ♖xd5 f4 3. ♗d4 ♗f3#
 b) 1. ♖e6 ♖c7 2. ♖xd5 b4 3. ♖d4 ♖xc5#

Interferences become pin-lines with Grimshaw on the square vacated by the BK (PE)

2803 Michael Gershinski
Alexandr Pankratiev
 Russia

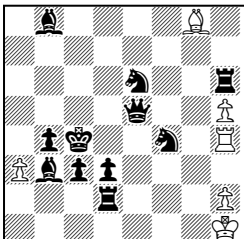


H#3 2.1... 5+15

1. ♗xc5 ♖xb3 2. ♗f8 ♖xa3 3. ♗g7 ♖h3#
 1. ♖xc3 ♗xb4 2. ♖h3 ♗xa3 3. ♖h5 ♗f8#

Zilahi with exchange of captures. The idea seems simple but the harmony is nice and it is well done (PE)

2804
Menachem Witztum
 Tel Aviv

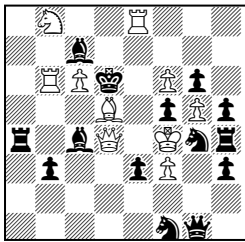


H#3 b) ♗c3→c5 6+11

- a) 1. ♖b5 ♖h3 2. ♖d5 axb4 3. ♖ec7 ♖h4#
 b) 1. ♖c3 ♗h7 2. ♖d4 a4 3. ♖g6 ♗g8#

Switchback combined with unpin and the unpinned piece closes the line on the second move. After P1294784 (author)

2805
Evgeni Bourd
 Ashdod

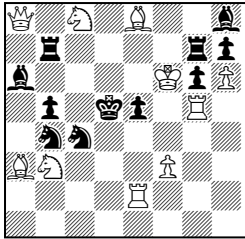


S#2 10+14

1. ♖b5! [2. ♗e5+ ♜xe5#]
 1... ♜c4~ 2. ♜e6+ ♞xd4#
 1... ♜xd5! 2. ♞e6+ ♜xe6#

Black correction employing two black batteries (PE)

2806
Alexandr Pankratiev
 Russia

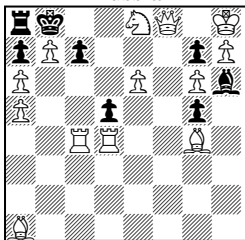


S#2 10+11

1. ♖c2! zz
 1... ♜b4~ 2. ♜e7+ ♞gxe7# 1... ♜c6! 2. ♜f7+ ♞bxf7, ♞gxf7#
 1... ♜c4~ 2. ♜f7 ♞gxf7# 1... ♜d6! 2. ♜e7+ ♞gxe7#

Feldman – the potential use of the self-unpin (in the first correction move) is a good idea as this is uniquely a self-mate feature (PE)

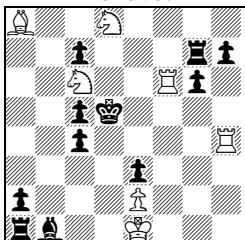
2807
Eugene Fomichev
 Russia



S#4 13+8

1. ♗g8! zz
 1...c6 2. ♜f6+! ♜c7 3. ♜xd5+ ♜d6 4. ♗b8+! ♞xb8#
 1...c5 2. ♜d6+! ♜c7 3. ♜b5+ ♜c6 4. ♗e8+! ♞xe8#
 Siers's play by Q+S battery with following sacrifices by wQ. 1...dc4 2. ♜xc7+! ♜xc7 3. ♞xc4+ ♜d6 4. ♗d8+! ♞xd8# It's similar 3rd variant. Good key (author)

2808
Raffi Ruppin
 Rehovot

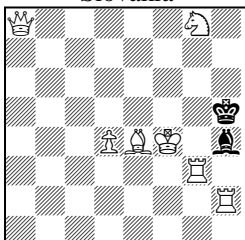


S#6 7+11

1. ♞hf4! 2. ♜b4+ ♜e5 3. ♜d3+ cxd 4. ♜c6+ ♜d5 5. ♜b4+ ♜e5 6. ♜xd3+ ♜xd3#
 1... ♞d7 2. ♜e7+ ♜e5 3. ♜xg6+ hxg 4. ♜c6+ ♜d5 5. ♜e7+ ♜e5 6. ♜xg6+ ♜xg6#

Good use of the Siers battery with consecutive play of the white knights (PE)

2809
Jozef Holubec
 Slovakia

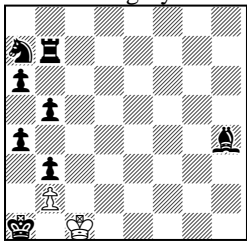


S#9 2.1.1.. 7+2

1. ♜f6+ ♜h6 2. ♜h7 ♜h5 3. ♞d3 ♜h6 4. ♗f8+ ♜h5 5. ♜e3 ♜g4 6. ♗f5+ ♜g3
 7. ♗f2+ ♜g4 8. ♗e2+ ♜g3 9. ♜g5 ♜xg5#,
 1. ♜e7 ♜h6 2. ♜e5 ♜h5 3. ♞g7 ♜h6 4. ♜f5+ ♜h5 5. ♜g3+ ♜h6 6. ♞d7 ♜g5
 7. ♗g8+ ♜h6 8. ♗e6+ ♜g5 9. ♞d5 ♜xg3#.

Surprising quiet ending in these echo solutions (PE)

2810
György Bakcsi
 Hungary

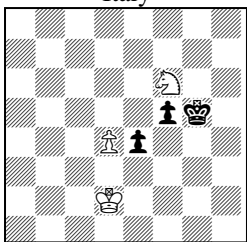


H=7 2+8

1.a3 bxa3 2.b4 axb4 3.a5 bxa5 4.♖b6 axb6
 5.♗g3 bxa7 6.♕b8 axb8=♖ 7.b2+ ♖xb2=

Precise clearance of all black pieces with a nice rook promotion (PE)

2811
Vito Rallo
 Italy

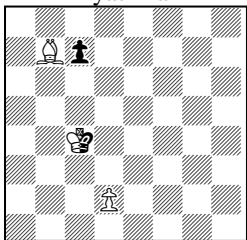


H#5 Circe 3+3

1.♕f4 ♖xe4 [+bPe7] 2.e5 dxe5 [+bPe7]
 3.♗xe5 [+wPe2] e2-e3 4.♗xe4 [+w♖b1] ♗e2 5.e5 ♖c3#

It is always nice that all pieces remain on the board after so many captures. A pity no fairy mate was arranged (PE)

2812
Michael Grushko
 Kiryat Bialik

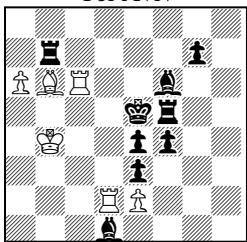


H#2.5 b)c7→c6 2+1+1
 CouscousCirce
 Take&Make

a) 1...♕e4 2.c5 ♗xc5-c4[+♖e1=♗]
 3.♗xd2-d4[+♖f8=♗] ♗xd4-h8 [+♗e1] #
 b) 1...♗xc6-c5[+♖f1=♗] 2.♖xd2-d4 [+wPb8=♗] ♗c8
 3.♖b5 ♗xb5-a7 [+♗e1] #

The neutral king makes the mating move – mating itself!! (PE)

2813
Menachem Witztum
 Tel Aviv

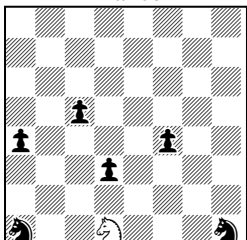


HS#3 b) ♖f5→h5 6+9

a) 1.♗a5 ♗h4 2.♗d8 ♗e1 3.♖e6 + ♗xe6#
 b) 1.♗c3 ♖h8 2.♗a5 ♖c8 3.♖d5 + ♗xd5#

Hideaways and good pin play (PE)

2814
Sébastien Luce
 France



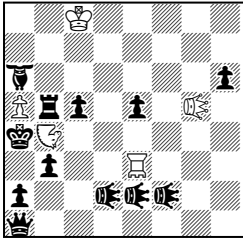
Ser-=20 FileCirce 1+6

1.Sf2 2.Sxh1(Sh8) 3.Sf2 4.Sxd3(d7) 5.Sxf4(f7) 6.Sg6 7.Sxh8 8.Sxf7 9.Se5
 10.Sxd7 11.Sxc5(c7) 12.Sb3 13.Sxa1(Sa8) 14.Sb3 15.Sc5 16.Sxa4(a7) 17.Sb6
 18.Sxa8 19.Sxc7 20.Sa6=

White plays a series of move to reach a stalemate position. Of the many possibilities, only one route get the job done in the minimal number of moves (PE)

2815

Semion Shifrin
Nesher



H#2 Circe 5+12

b) ♞b4↔♞e3

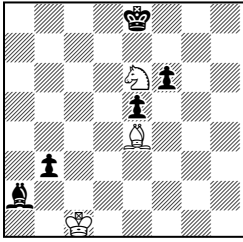
Nightrider ♞ Lions ♞ R,B-
Lions ♞ ♞

- a) 1.♞xb4[+w♞b8] ♞d4 2.cxd4 [+w♞d8] ♞e6#
- b) 1.hxg5[+w♞g8] ♞xa2[+bPa7] 2.♞xa2[+w♞a8] ♞xa6#

The mating pieces are captured twice to bring them into the right spot to make the mating move (PE)

2816

Oleksandr Caplin
Ukraine



H#3 2.1... 3+5

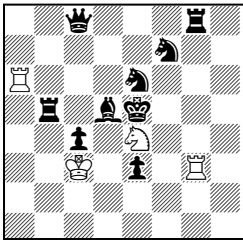
Circe

- 1..♞b1 ♞xb1[+b♞c8] 2.e4 ♞xe4 [+bPe7] 3..♞d7 ♞g6#
- 1.f5 ♞xf5[+bPf7] 2.e4 ♞xe4 [+bPe7] 3..♞b1 ♞c6#

Simple capture of black pieces for making self-blocks (PE)

2817

Nikolay Mironenko
Ukraine



H#2 3.1.1.1 4+9

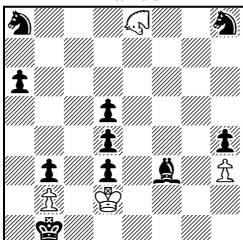
Take&Make

- 1.♞xe4-f2 ♞a2 + 2.♞e1 ♞xg8- g1#
- 1.♞c5 ♞xe3-e2 2.♞f5 ♞xc5-d3 #
- 1.♞a8 ♞xg8-b8 2.♞xe4-c5 ♞xb5-a5#

There are some nice T&M ideas along the three solutions but no unity (PE)

2818

Sebastien Luce
France



Ser-=14

Malefic Circe

Malefic Anticirce

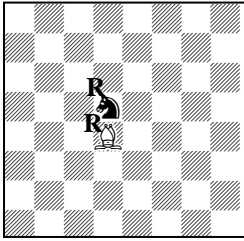
Captures on rebirth squares
allowed

Fairy knight ♞

- 1.♞d6 2.♞f7 3.♞xh8(♞h1;♞g1) 4.♞g3 5.♞e2 6.♞xg1(♞) 7.♞xf3(♞f1) 8.♞e3
- 9.♞c4 10.♞b6 11.♞xa8(♞a1) 12.♞c2 13.♞b4 14.♞xa6 (♞a1;a2)=

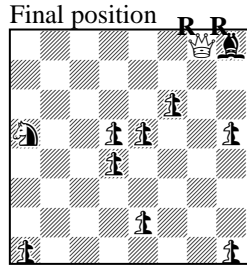
In this series mover the fact that both captured and capturing pieces are reborn, but in opposite to regular circe and anticirce (the malefic condition) make things interesting to follow (PE)

2819
Sebastien Luce
 France

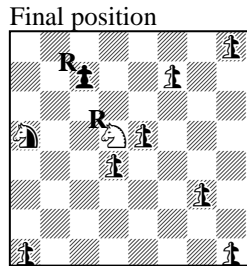


H#6.5 b) ♞d4→e5 1+1
 Max W-Max
 Einstein inverse
 Circe antipod
 Sentinels neutral pawns
 R= royal pieces d4,d5

- a)
 1...R♞h8(R♞;+d4) 2.R♞f6(R♞;+d5)+ R♞h1(R♞;+h8)
 3.R♞xd4(R♞;+f6) R♞a1(+h1)+ 4.R♞e2(R♞;+d4) R♞a8(+a1)
 5.R♞h5(R♞;+e2) R♞xa1(R♞;e5;+a8) 6.a8-a5(♞) R♞g1(R♞;+a1)
 7.R♞xh8(R♞;+h5) R♞g8‡



- b)
 1...R♞a1(R♞;+e5) 2.R♞c7(R♞;+d5) R♞a8(R♞;+a1) 3.R♞xe5(R♞;+c7)
 R♞h8(+a8)+ 4.R♞f7(R♞;+e5) R♞h1(+h8) 5.a5(♞) R♞xh8(R♞;d4;+h1)
 6.R♞xd5(R♞;+f7) R♞xh1(R♞;+h8)+ 7.R♞xc7(R♞;g3;+d5) R♞xd5(R♞;h1)‡



White goes clockwise in one solution and counter clockwise in the other.
 While the two solutions initially look identical, but in opposite direction, the final outcome is different (PE)