

וריאנטים 69 Variantim

August 2016

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Yossi Retter (2016) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7);
Studies: Yehuda Hoch (2016) H#: Zivko Janevski (2016); S#: Mark Erenburg (2015-6)
Fairies: Paul Raican (2016)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

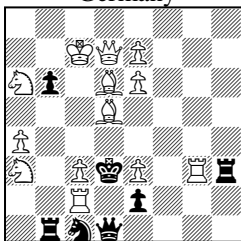
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עורכים:

בעיות רגילות: יבגני בורד
בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2820

Gerhard Maleika
Germany



#2 13+7

1. ♖g2! [2. ♗e5, ♗f4, ♗c5, ♗b4#]

1... ♗xc2 2. ♗e5 ♗b4 #

1... ♗b4 2. ♗xb4 ♗xb4 #

1... ♗b3 2. ♗b4 ♗b5 #

1... ♗b5 2. ♗xb5 ♗c5 #

1... ♗xg3 2. ♗c5 ♗f4 #

1... ♗h4 2. ♗f4, e4 #

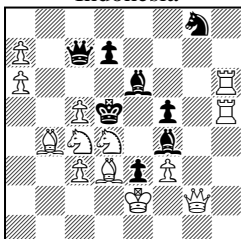
1... ♗h5 2. e4 ♗e5 #

Cycle of 8 double mating moves (author)

Interesting 8-fold cycle, the multi-threat is intermixed in it (PE)

2821

Daniel Wirajaya
Indonesia



#2v 13+8

1. ♗xf5? [2. ♗xe6#] 1... ♗xc4 2. ♗d3# 1... ♗e5 2. ♗b6# 1... ♗e5 2. ♗xe3#

1... ♗xf5 2. ♗xg8# but 1... ♗g5!

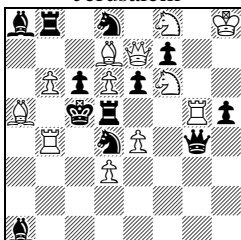
1. ♗xf5! [2. ♗e7#] 1... ♗c6 2. ♗d4# 1... ♗e5 2. a8=♗# 1... ♗e5/g5 2. f4# 1... ♗xf5

2. ♗xg8#

Switchback and two mate changes after flight-giving keys (PE)

2822

Yossi Retter
Jerusalem



#2v 12+12

1. ♗d7~? [2. ♗8d7, d7, ♗6d7#] but 1... e6! 1. ♗xe6!? but 1... ♗xe6!

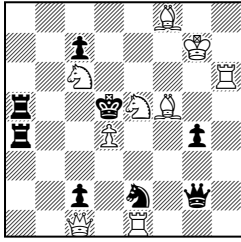
1. ♗xc6! [2. ♗c4#] 1... ♗xc6 2. d7# 1... ♗8xc6 2. ♗6d7# 1... ♗4xc6 2. ♗8d7#

1... ♗xc6 2. ♗c7#

Three captures on c6 are matched by three mates on d7 (PE)

2823

Valery Shanshin
Russia

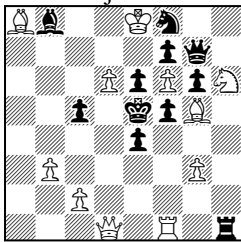


#2vv 9+8

1. ♖e3? [2. ♕e6(A), ♗e7(B)#]
1... ♖xd4(x) 2. ♕e6# 1... ♗f4(y) 2. ♗e7# but 1... ♗xd4(a)!
1. ♖xc2? [2. ♕e6(A)#] 1... ♗xd4(a) 2. ♗e7(B)# but 1... ♗f4(y)!
1. ♖d2! [2. ♗e7(B)#] 1... ♗xd4(a) 2. ♕e6(A)# 1... ♖xd4(x) 2. ♖xa5#
Choice first move Barnes theme (AB) Le Grand theme (AaB – BaA)
Dombrovskis theme (A,Ba! – aA|aB) Transferred mates (author)
An intricate mix of Le Grand and Dombrovskis coupled with Barnes separation of threats (PE)

2824

Vidadi Zamanov
Mark Basisty
Azerbaijan/Ukraine

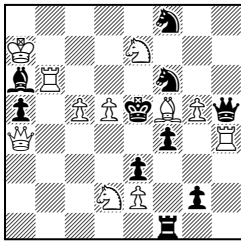


#2*v 11+11

1... ♗xd6 [a] 2. ♖a1 [A] # 1... ♖xf6 [b] 2. ♗f4 [B] #
1. ♗e7? [2. ♗f4 [B], ♖a1 [A] #]
1... c4 2. ♗f4 [B] # 1... ♖h4 2. ♖a1 [A] # 1... ♗xd6+ [a] 2. ♖xd6# 1... ♖xf6+ [b]
2. ♗xf6# but 1... ♖xf1!
1. ♗d2! [2. ♗c3#] 1... ♗d4 2. ♖a1 [A] # 1... ♖xd6 2. ♗f4 [B] # 1... ♖xf6 2. ♗g4#
Stocci, Ruchlis, key gives 3 flights (authors)
The amazing key, with transfer of the thematic main mates, is a perfect addition to the well-known try play (PE)

2825

Yossi Horowitz
Paz Einat
Bnei Brak/Nes Ziona

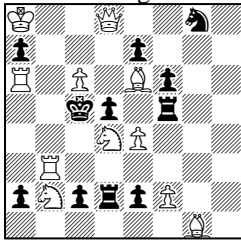


#2vv 11+10

1. ♗b1 ? [2. ♖a1#] but 1... ♖xe2 !
1. ♖b1 ? [2. ♖a1#] but 1... ♗e6 !
1. ♗b1 ! [2. ♖a1#]
1... ♖xb1 2. ♖xf4# 1... ♖c1 2. ♖xf4# 1... ♗xd5 2. ♖e4# 1... ♗e4 2. ♖xe4# 1... ♗e6
2. ♖xe6#
Only one of the three attempts to make an interference on b1 works (authors)

2826

Givi Mosiashvili
Georgia



#2vv 11+11

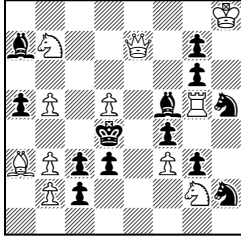
1.f4/f3 [A,B] ? [2. ♖a5 [C], ♖b5 [D] #] but 1... ♖xd4 [b] !
1. ♗xd5? [2. ♗e6#]
1... ♖xd4 [b] 2. ♖a5 [C] # 1... ♗xd4 [a] 2.f4 [A] # but 1... ♖e5!
1. ♖b8! [2. ♖b4#]
1... ♖xd4 [b] 2. ♖b5 [D] # 1... ♗xd4 [a] 2.f3 [B] #
All four white moves from the first try return, in pairs in the further try and solution. There is a special Dombrovskis in the relation between 1... ♖xd4 and the white rook mates.

2827

L. Lyubashevsky

L. Makaronez

Rishon Lezion/Haifa



#3

11+13

1. ♖c5! [2. ♖e4+ ♜xe4 3. ♖e6#]

1... ♖f6 2. ♖e6+ ♜xe6 3. ♖xa7# 2... ♖xd5/e5 3. ♖d6#

1... d2 2. bxc3+ ♖xd5 3. ♖e6# 2... ♖xc3 3. ♖e5#

1... ♜xc5 2. ♜xc5+ ♖xd5 3. ♖d6#

1... ♖xd5 2. ♖e6+ ♖d4 3. ♖d6#

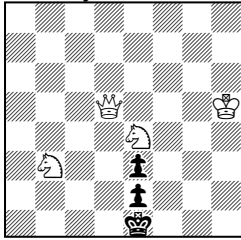
1... cxb2 2. ♜xb2+ ♖xd5 3. ♖e5#

A nice mix of variations with distant self-block, flights and pins (PE)

2828

Tomer Tal, Paz Einat

Givatayim/Nes Ziona



#3

4+3

1. ♖bd2! zz.

1... ♖d1 2. ♖b3+ ♖c1/e1 3. ♖b1#

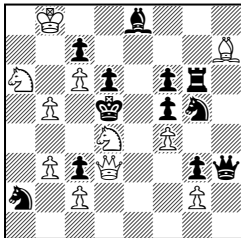
1... exd2 2. ♖d4 [3. ♖g1#] 2... ♖d1 3. ♖xd2# 2... ♖f1 3. ♖f2#

The quiet variation is the main point (authors)

2829

Arieh Grinblat

Ashdod



#3

11+12

1. ♖a7! [2. ♖xc7+[A] ♖c5 3. ♖c4#[B]

1... ♖g7 2. ♖c4+[B] ♖e4 3. ♖xf5#[C]

1... ♖f7 2. ♖xf5+[C] ♖e6 3. ♖xc7#[A]

1... ♖e6 2. ♖f3+ ♖xd4 3. ♖d3#

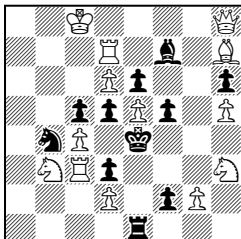
1... ♖xh7 2. ♖xf5+ ♖xd4 3. ♖d3#

A nice cycle of white's 2nd and 3rd moves. The different batteries of the WQ and WSd4 make this interesting (PE)

2830

Arieh Grinblat

Ashdod



#4

13+11

1. ♖g7! [2. ♖g4+[A] ♖xe5 3. ♖g7+ ♖e4 4. ♖xc5#[B]

1... ♖g6, ♖h5 2. ♖xc5+[B] ♖d4 3. ♖xe6+ ♖e4 4. ♖xf2#[C]

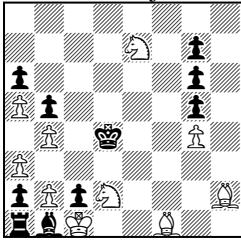
1... ♖a6 2. ♖xf2+[C] ♖f4 3. ♖xd3+ ♖e4 4. ♖g4#[A]

1... dxc4 2. ♖xc4+ ♖d5 3. ♖xc5+ ♖e4 4. ♖g4#

A harmonious cycle of white's 2nd and 4th moves (PE)

2831

Elmar Abdullayev
Azerbaijan

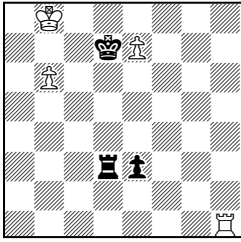


#5 10+10

1. ♖g2! [2. ♗d5 zz ♜d3 3. ♖g1 [4. ♖f1#] 3... ♜e2 4. ♗c3+ ♜e1 5. ♗f3# 4... ♜d3 5. ♖f1/e4#]
1... ♜d3 2. ♖g1 [3. ♖f1#] 2... ♜e2 3. ♗f3 zz ♜d3 4. ♗d4 zz ♜c4 5. ♖f1#
1... ♜e3 2. ♗xg6 zz ♜d3 3. ♖f3 zz ♜d4/e3 4. ♖g1+ ♜d3 5. ♗e5# 2... ♜e2
3. ♖f1+ ♜f2 4. b3 zz ♜e1 5. ♖g3# 4... ♜e3 5. ♖g1#
Two variations with quiet white play (PE)

2832

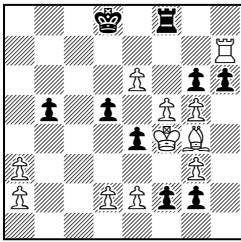
Yochanan Afek
Netherlands



Win 4+3

2833

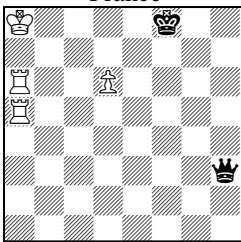
Gady Costeff
USA



Win 11+9

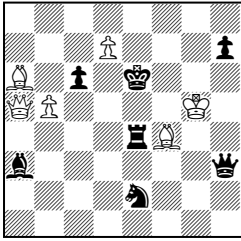
2834

Marcel Dore
France



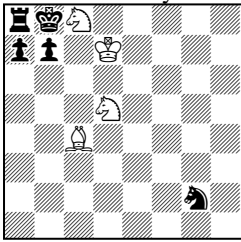
Win 4+2

2835
Alexey Gasparyan
Armenia



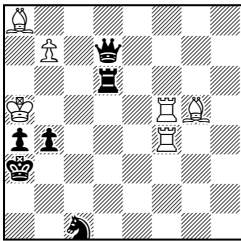
Win 6+7

2836
Martin Minski
Günter Sonntag
Germany



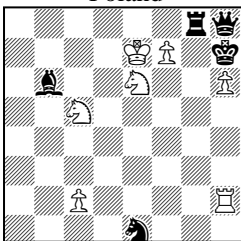
Win 4+5

2837
Michal Hlinka
Euboš Kekely
Slovakia



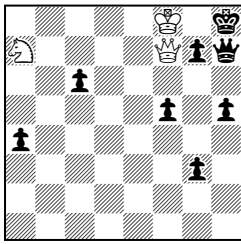
Draw 6+6

2838
Andzej Jasik
Poland



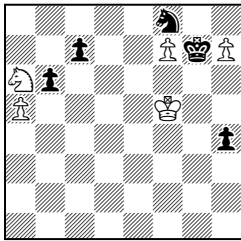
Win 7+5

2839
Peter Krug
 Austria



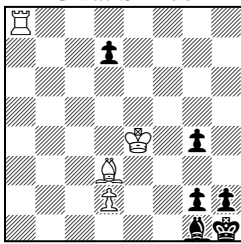
Win 3+8

2840
Peter Krug
 Austria



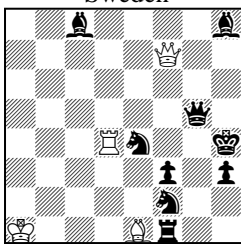
Win 5+5

2841
Amatzia Avni
 Givat-Shmuel



Win 4+6

2842
Christer Jonsson
 Sweden



H#2 2.1.1.1 4+9

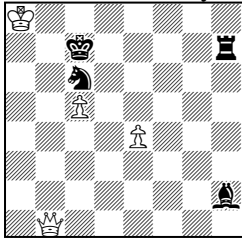
1. ♖g4 ♜f5 2. ♘c3 ♜xg4#

1. ♖g3 ♜g6 2. ♘d1 ♜xg3#

A natural looking scheme with unpins & re-pins in a light setting (PE)

2843

Paz Einat, Tomer Tal
Nes Ziona/Givatayim

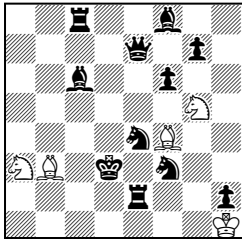


H#2 b) ♗c5=♖ 4+4

- a) 1. ♖e5 c6 2. ♖c8 ♗b8#
 b) 1. ♖e7 e5 2. ♖c6 ♗b7#
 Anticipatory self-interferences on King-lines (authors)

2844

Roy Ehrlich
Ramat-Hasharon



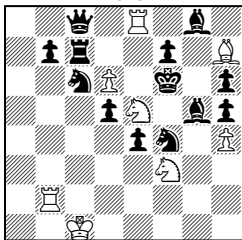
H#2 ♖a3→a4 5+11

- a) 1. ♖fd2 ♖f3 (♖e6? ♖c3+ ♖c2#?) 2. ♖c3 ♖c2#
 b) 1. ♖d6 ♖e4 (♖e6? ♖d4+ ♖c5#?) 2. ♖d4 ♖ac5#

Good try play with harmonious self-blocks and interferences (PE)

2845

Emanuel Navon
Holon

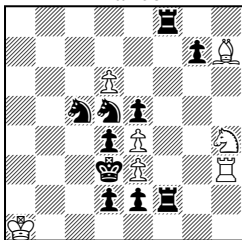


H#2 2.1.1.1 8+13

1. ♖e7+ dxc7 (♖b6??) 2. ♖e6 ♖b6#
 1. ♖g6+ ♖xg5 (♖f2??) 2. ♖f5 ♖f2#
 Anti-Battery - dual avoidance with pin-mate (author)
 The checks make it impossible to create a battery on white's first move (PE)

2846

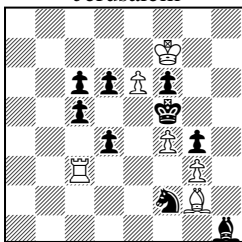
Abdelaziz Onkoud
France



H#2 4.1.1.1 7+10

1. ♖xe4 ♖g6 2. ♖ec3 ♖xe5#
 1. ♖xe3 ♖f3 2. ♖c4 ♖e1#
 1. ♖8f5 (♖2f3?) ♖f3 2. ♖xe4 ♖xf5#
 1. ♖2f3 (♖8f5?) ♖f5 2. ♖xe3 ♖xf3#
 La Tf8 ferme la ligne du Fh7 Le Fh7 ferme la ligne de la Tf1 ferme la ligne de la Th3 La Th3 ferme la ligne de la Tf1 Double Fermetures reciproques. Echange de coups blancs. Thème de la Boussole (**the Compass theme, for definition, wait lecture in Belgrade**) Formations des batteries masquées. Mats aides du Futur (HOTF). (Toutes les pièces blanches et noires jouent (sauf le Roi blanc)) For ♖a1 : 1.Cxe3 Cf3 2.Cc2+ !! Cxe5 †??
Formation of masked batteries; help-mate of the future (HOTF); All white and black pieces play except the White King, but its location on a1 prevents: 1. ♖xe3 ♖f3 2. ♖c2+ ♖xe5#?? (author).

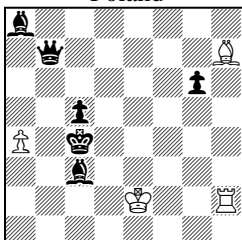
2847
Yossi Retter
Jerusalem



H#2 2.1.1.1 6+

1.d5 ♖e4 2.dxe4 ♜xc5#
1.♗e4 ♜f3 2.gxf3 ♘h3#
Zilahi sacrifices and two self-blocks on e4 (PE)

2848
Stefan Parzuch
Poland

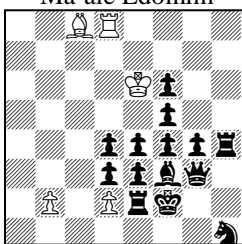


H#2.5 b)-♗c3 4+6

a) 1...♗e3 2.♖b4 ♜h4+ A 3.♗e4 ♘g8 B #
b) 1...♗d2 2.♖b3 ♘g8+ B 3.♗d5 ♜h4 A #

White must wait before giving the checks so that the correct black piece can enter the pin-line without checking the white king (PE)

2849
Misha Shapiro
Ma ale Edomim

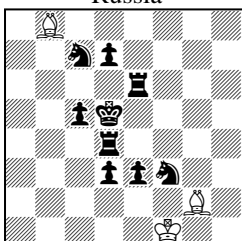


H#3 zeropos. 5+14
a) ♗f5→h5 b)♗e6→d6
c)=b)+ ♗d4→c2 all 2.1.1.

a)1.♖h3 ♗xf6 A 2.♗g3 ♘xg4 3.♗xg4 ♜g8 B #
1.♗g2 ♜g8 B 2.♗h3 ♜xg4 3.♗xg4 ♗xf6 A #
b)1..♗g2 ♜e8 C 2.♗f3 ♜xe4 3.♗xe4 ♘b7 D #
1.exd2 ♘b7 D 2.♗e3 ♘xe4 3.♗xe4 ♜e8 C #
c)1.♜xd2 ♗c5 E 2.♗e2 ♜xd3 3.♗xd3 ♘a6 F #
1.♗e1 ♘a6 F 2.♗xd2 ♘xd3 3.♗xd3 ♗c5 E #

An ambitious problem with three pairs of solution employing white sacrifices. The royal batteries in two of the pair are a good addition (PE)

2850
Eugene Fomichev
Russia

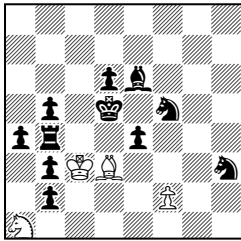


H#3 2.1.1.. 3+9

1.♗d6 ♘a7 2.♗d5 ♘xf3 3.♗e7 ♘b8#
1.♗e4 ♘h3 2.♗h4 ♘xc7 3.♗f5 ♘g2#

Moves by bK into S-pin lines with following unpin of these bSs, which are blocking fields around bK, mates with Switchbacks (author)
Harmonious solutions with switchbacks driven by need to unpin (PE)

2851
M. Gershinski
A. Pankratiev
Russia

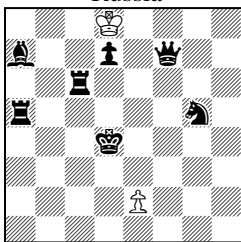


H#3 2.1.1.. 4+11

1. ♖f4 ♜c2 2. ♜xd3 ♜f4 3. ♜c5 ♜xb4#
1. ♜xa1=♙+ ♜xb4 2. ♙e5 ♜f3 3. ♜d4 ♙xe4#

Zilahi and nice white pawn play (PE)

2852
A. Ivunin
A. Pantratiev
Russia

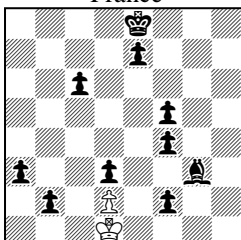


H#5 2.1.1.. 2+7

1. ♖c4 ♜e7 2. ♜d6 ♜f6 3. ♜d5 ♜xg5 4. ♙d4 ♜f5 5. ♜ac5 e4#
1. ♜c5 e4 2. ♜b6 e5 3. ♜b7 e6 4. ♜b8 exd7 5. ♜c8+ dxc8=♜#

In one solution the white king moves to support his pawn and the reverse happens in the other (PE)

2853
Sebastien Luce
France

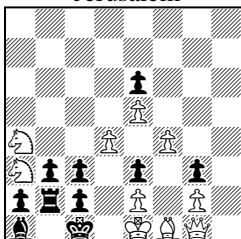


H#8 2.1.1.. 2+10

1. ♜b1=♜ ♜c1 2. ♜c3 dxc3 3. ♜d2+ ♜c2 4. ♜d1=♞ c4 5. ♞d5 cxd5 6. ♜f1=♜ dxc6
7. ♜c4 c7 8. ♜f7 c8=♜#
1. ♜b1=♜ ♜c1 2. ♜f1=♜ ♜d1 3. ♜e3+ dxe3 4. ♜h4 exf4 5. ♜g5 fxg5 6. ♜a2 g6
7. ♜e6 g7 8. ♜d7 g8=♜#

AUW + 2 Excelsiors in echo seems new, unfortunately at the cost of one repetition of move (author)
Promotions and Excelsiors – reaching mirrored mating positions (PE)

2854
Yossi Retter
Jerusalem



S#4 10+10

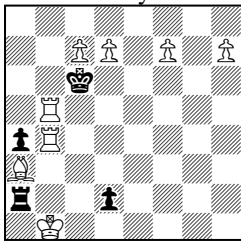
1. ♜h1! zz
1... ♞b1 2. ♜h7 [3. ♜d3 ~ 4. ♜d2+ cxd2, exd2#] 2...b2 3. ♜f5 zz exf5 4. ♜xc2
♜xc2#

Interesting stalemate evasion attempt by black – white exploits this for a royal battery mate (PE)

2855

Daniele Gatti

Italy



S#8

8+4

1.c8=♖+!

1...♔d6 2.d8=♖+ ♕e7 3.♖d7+ ♕f6 4.h8=♗+ ♕g6 5.f8=♗+ ♕h6 6.♖xd2+ ♖xd2 7.♗c1 [zugzwang] a3 8.♗a1 a2#

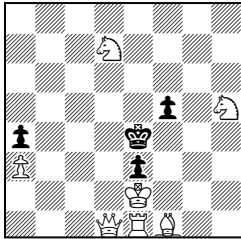
Meredith A UW theme (author)

Nice A UW chase of the black king and a surprising ending (PE)

2856

Anatoly Stiopachkin

Russia



S#9*

7+4

1...f4 2.♗g7 f3#

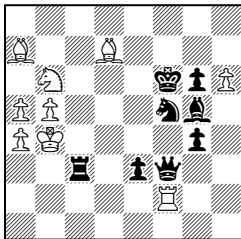
1.♖d6! f4 2.♖e6+ ♔d4 3.♖e5+ ♕c4 4.♖b1 f3+ 5.♖e1+ e2 6.♖c5+ ♔d3 7.♖d1+ ♕e4 8.♖d4+ ♕e3 9.♗h3 f2#

Not only the set mate must be abandoned, but the three blocking white pieces on the 1st row move out and we have a chameleon-echo mate (PE)

2857

Menachem Witztum

Tel Aviv



H#2

2.1.1.. 9+8

b)+ ♗f7 hs#2 2.1.1.1

a) 1.♖d5 ♗c8 2.♖f7 ♗d4#

1.♗d6 ♗b8 2.♗f7 ♗d5#

b) 1.♗c8 ♖d1 2.♗d4 + ♖xd4#

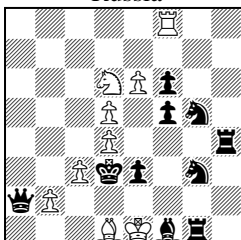
1.♗b8 ♗e7 2.♗d5 + ♗xd5#

Interesting concept! White's play is the same in both help and help-self phases and the half-pin has important roles in both as well (PE)

2858

Anatoly Styopochkin

Russia



H#2

2.1.1.1 9+10

Circe

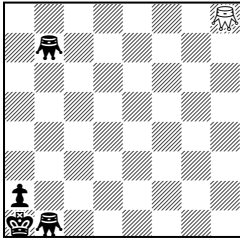
1.♖a8 ♗g4 2.♖xf8[+w♖a1] 0-0-0 #

1.♖h8 ♗b3 2.♖xf8[+w♖a1] ♖d1#

The white rook comes back to a1 in both solutions, but arrives at d1 for the mate in different ways. The interferences by the white bishop are important (PE)

2859

Adrian Storisteanu
Canada



Ser-H#14 1+4
MessignyChess

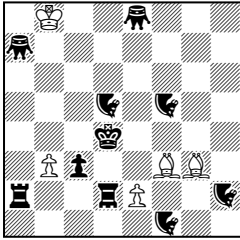
1. ♖h8↔♖b1 2. ♖b1-b8 3. ♖b8-b6 4. ♖b6↔♖b7 5. ♖b7-b5
6. ♖b5↔♖b6 7. ♖b6-b4 8. ♖b4↔♖b5 9. ♖b5-b3 10. ♖b3↔♖b4
11. ♖b4-b2 12. ♖b2↔♖b3 13. ♖b3-b1 14. ♖b1↔♖h8#

It takes 14 moves to essentially just drag bG7 down to b2. The same swap Gb1 Gh8 starts and ends the series (author)

A beautiful series well exploiting the Messigny condition (PE)

2860

Semion Shifrin
Nesher



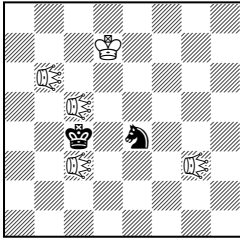
H#3 b) -♖e8 5+10
♖=GrassHp. ♖=RookH
♞=Nightrider

- a) 1. ♖f4 ? ♖g4 2. ♖xe2 ♖f2+ 3. ♖d3+ ♖xf5# ??
1. ♖e3 ♖g4 2. ♖xe2 ♖f2+ 3. ♖d3 ♖xf5#
- b) 1. ♖f2 ? ♖d6 2. ♖xb3 e3+ 3. ♖c4 ♖e2# ??
1. ♖c5 e3 2. ♖xb3 ♖d6+ 3. ♖c4 ♖e2#

In both solutions the capture of the white pawn, allowing access of the black king to the mating square, must be done with the right piece (PE)

2861

Sebastien Luce
France



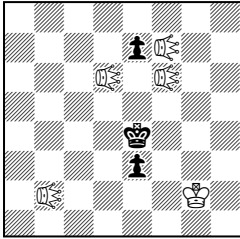
#2 5+2
♞=Locust

1. ♞c6 ! zz
- 1... ♖xc3 2. ♞xc3-b3#
- 1... ♖d2 2. ♞xd2-e1#
- 1... ♖f2 2. ♞xf2-g1#
- 1... ♖g3 2. ♞xg3-h3#
- 1... ♖g5 2. ♞xg5-h5#
- 1... ♖f6 2. ♞xf6-g7#
- 1... ♖d6 2. ♞xd6-e7#
- 1... ♖xc5 2. ♞xc5-d4#

The locusts on c3 and c5 form a double-sword battery: movement of each of them leads to a check by the other locust. This is used for a nice black knight wheel. The power of the locust is manifested by the ease of guarding the squares around the black king (PE)

2862

Sebastien Luce
France

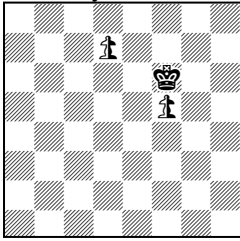


#3 5+3
♞=Locust

1. ♞f1 ! [2. ♞e2 zz e5 3. ♞xe5-d4# 2...e6 3. ♞xe6-d5# 2...exf6 3. ♞xf6-g6# 2...exd6 3. ♞xd6-c6#]
 - 1...e2+ 2. ♞xe2 exd6 3. ♞xc6# 2...exf6 3. ♞xg6# 2...e5 3. ♞xd4# 2...e6 3. ♞xd5#
 - 1...exd6 2. ♞e2 d5 3. ♞xc4#
- Pickaninny, Locust style (PE)

2863

Michael Grushko
Kiryat Bialik



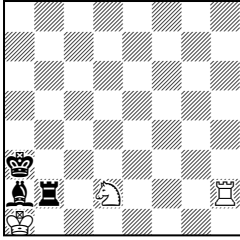
H#3 Parraincirce 0+1+2
PhantomChess 2 sol.
b) MirrorCirce

- a) 1. ♖f4 ♗d7-d8=♙ + 2. ♜f5 ♙d8- d1-h1 3. ♞xf4 ♙h1-d5[+ ♖b8=♗] #
1. ♞xf5 ♗d7-d8=♗ [+ ♖f6] 2. ♞g4 ♗xf6 3. ♞g4-h5[+ ♖g7] ♗g7-g8=♙ #
b) 1. ♞xf5[+ ♖f7] ♗d7-d8=♗ 2. ♞g6 ♗g8 + 3. ♞h7 ♗xg8=♙ [+n♗h1] #

The PhantomChess condition enables amazingly light mating positions, which work even with neutral pieces as the movement from the rebirth square cannot be avoided (PE)

2864 M. Grushko
S. Shifrin

Kiryat Bialik/Nesher



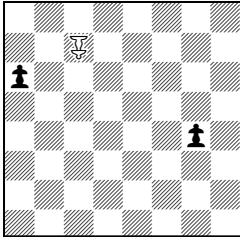
HS#4 Einstein 3+3
CirceAssassin
b) FileAntiCirce
CirceAssassin

- a) 1. ♖h3=♗ ♖b1=♗ 2. ♗xb1=♗(+b♗c8) ♗xh3=♖(+w♗f1)
3. ♗a6=♗ ♖b3=♗ 4. ♗xa2=♖(+b♗c8) ♗xa2=♖(+w♖h1) #
b) 1. ♖h8 ♗b3 2. ♖b8 ♖b1 3. ♞xb1(w♞b1→b1) [+b♖a8] ♗a4
4. ♞a2+ ♖xb8(b♖b8→b8) [+w♖a1] #

In a) the main point is that in the mating position 5.Kb1 is not possible since 5...Bxa6 and the captured knight is reborn on b1 – capturing the king. In the mating position of b) the white king cannot capture the black king as a1 is occupied by the white rook (PE)

2865

Karol Mlynka
Slovakia

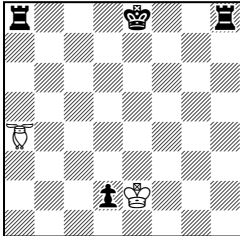


H=2.5 b) ♗a6→c3 1+2
c) ♗g4→b6 d) c+ ♗a6→e5
♙=Chameleon Pawn

- a) 1...cPc7-c8=c♗ 2.a5 c♗xg4=c♖ 3.a4 c♖xa4=c♙ =
b) 1...cPc7-c8=c♖ 2.c2 c♖xc2=c♙ 3.g3 c♙c2-g2=c♗ =
c) 1...cPc7-c8=c♙ 2.b5 c♙xa6=c♗ 3.b4 c♗xb4=c♗ =
d) 1...cPc7-c8=c♗ 2.e4 c♗c8xb6=c♗ 3.e3 c♗b6xe3=c♖ =
AUW in Three-men-problem with Pawns only (author)
Indeed AUW, but very simplified (PE)

2866

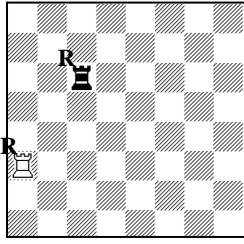
Anatoly Styopochkin
Russia



H#4 KoeKo 2+4
b) ♖h8→a7
♗=Cardinal

- a) 1.0-0 ♗xf8 2.d1=♗ ♗g7 3.♖f8 ♞d2 4.♗h6 ♗h8#
b) 1.0-0-0 ♞e3 2.♖d3 + ♞d4 3.♞b7 ♞c4 4.♞a6 ♗a5#
Amusing Cardinal mates (PE)

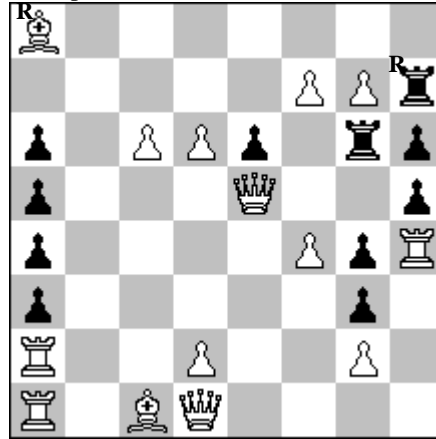
2867
Sebastien Luce
 France



H=37 AntiEinstein 1+1
 Sentinelles opponent pawn
 Max; W-Max
 Circe Protee descendant
 R = Royal pieces

1. R_{h6}(R_{h6};+c6) R_{g3}(R_{g3};+a3) 2. R_{c1}(+h6) R_{b8}(+g3) 3. R_{xh6}(R_{h6};d1) R_{xg3}(R_{g3};d8) 4. d2 R_{xa3}(R_{a3};d8;+g3) 5. h4 R_{f8}(R_{f8};+a3)
6. a4(+h4) R_{f1}(R_{f1}) 7. xh4(4;+a4) R_{a6} 8. xa4(4;+h4) R_{f1}(+a6)
9. d8(+d2) R_{xa6}(R_{a6}) 10. xd2(2) h5+ 11. R_{d6}(R_{d6};+h6) a5(+h5)
12. d1(1;+a4) xh5(5;d8;+a5) 13. xh4(4) xa5(5;d8;+h5)
14. xa4(4;+h4) xd8(8);h8;+a5) 15. R_{xh6}(R_{h6};+d6) e6(6) 16. a8(8)+ R_{xa8}(R_{a8};+a6) 17. h1(1) a2(2;+e6) 18. xc6(6;d1) xa4(4;g8)
19. c1(1;+c6) g4(4;+a4) 20. xc6(6;d1) b4(+g4) 21. c1(1;+c6) h1
22. xh1(1) f4+ 23. R_{h8}(R_{h8};+h6) b4 24. a1(1) f4 25. g7 b4
26. xd6(6;d1;+d2) f4 27. xf4(4;1;+d6) h1 28. g2(2;+f4) b1
29. xc6(6;d1;+g2) h7+ 30. R_{xh7}(R_{h7};h1) e1(1)
31. xa1(1;1;+g7) e5 32. d8(8;+c6) xa1(1;f8) 33. xh4(4) h1
34. xd6(6;d1) xh4(4) 35. f7(7;+d6) h1 36. xh6(6;1;+d1) e1
37. g6(6;+f7) e5=

Final position:



The g6 Rook cannot move without the apparition of a white sentinel on g6 with self-check to the royal Rook h7 in jail! (author)