

וריאנטים 70 Variantim

December 2016

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Yossi Retter (2016) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7);
Studies: Yehuda Hoch (2016) **H#:** Zivko Janevski (2016); **S#:** Mark Erenburg (2015-6)
Fairies: Paul Raican (2016)

Editors:

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 Studies: **Ofer Comay**

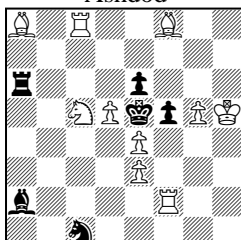
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 בעיות אגדתיות: **מיכאל גרושקו**
 סיומים: **עופר קומאי**

2868

Arieh Grinblat
 Ashdod



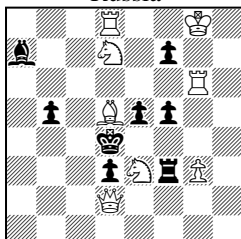
#2vv

10+6

1. ♖e8? [2. ♜xf5#[A] 1...fxe4 2. ♗d7#[B] but 1...f4!
 1. ♜f4? [2. ♗d7#[B] 1...♜d6 2. ♗g7#[C] 1...exd5 2. ♜xf5# but 1...♜a7!
1. ♜d8! [2. ♗g7#[C] 1...♜a7 2. ♗d6# 1...exd5 2. ♜xf5#[A]
 All three threats are transferred to variation mates in a pseudo-cyclical way in a commendable unity (PE)

2869

Yakov Rossomakho
 Russia



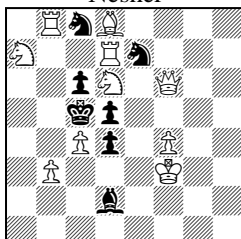
#2v

8+8

1. ♗c5? [2. ♗b3#] 1...♗xc5 2. ♗c2# 1...♜xc5 2. ♜c3# but 1...e4!
1. ♗e4! [2. ♜xd3#] 1...fxe4 2. ♜d6# 1...♜xe4 2. ♗f6# 1...♜xe3 2. ♜b4#
 Flight giving keys and harmony between try and solution (PE)

2870

Semion Shifrin
 Neshar

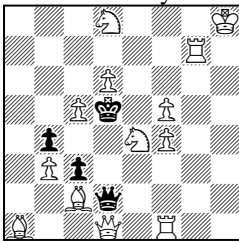


#2v

10+7

1.cxd5? [2. ♗e4 A #]
 1...♜xd5 2. ♜e5# 1...cxd5 2. ♜b5 B # 1...♗xd6 2. ♜xd6# but 1...♗b6!
1. ♗xc6! [2. ♗b7#]
 1...♜xc6 2. ♜c7# 1...♗xc6 2. ♜b5 B # 1...♗xd6 2. ♜xd6# 1...dxc4 2. ♗e4 A #
 Flight giving keys and two transfers, one of the threat (PE)

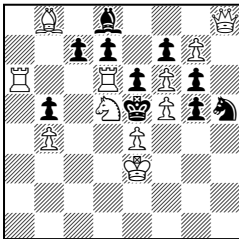
2871
Gerhard Maleika
 Germany



#2 4 solutions 13+4

1.♞e7! waiting 1...♜d4+ 2.♞e5# 1...♞d4/♜d3/xd1 2.♜xd2/♜xd3/♞xd1#
 1.♞c7! waiting 1...♜d4+ 2.♞f6# 1...♞d4/♜d3/xd1 2.♜xd2/♜xd3/♞xd1#
 1.♞g5! waiting 1...♜d4+ 2.f6# 1...♞d4/♜d3/xd1 2.♜xd2/♜xd3/♞xd1#
 1.f6! waiting 1...♜d4 2.♞g5# 1...♞d4/♜d3/xd1 2.♜xd2/♜xd3/♞xd1#
 Four different relies to the checking variation after keys providing this check (PE)

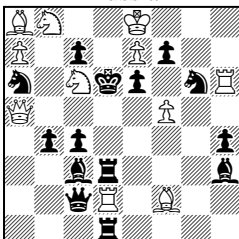
2872
David Shtern
 Petah Tikva



#2 11+10

1.♞b6! [2.♞xd7#]
 1...cxb6 2.♞xe6# 1...♞xd6 2.♞c4# 1...♞xf6 2.g8=S# 1...♞xf6 2.♞h2#
 A problem in classical style with a key providing two flights (PE)

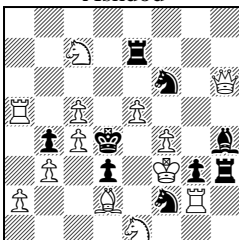
2873
Felix Rossmakho
 Russia



#3 11+14

1.♞d7! [2..♞c5+ ♞xc5 3.♜xc5# 2...♞d5 3.♞xb4#]
 1...♞d4 2.♞d8! [3.♞xf7#] 2...exf5, ♞h8/e5 3.♜d5#
 1...♞d4 2.♞d8! [3.e8=♞#] 2...♞c5 3.♜xc5# 2...exf5, ♞xe7 3.♞e5#
 1...exf5 2.♞d4 [3.♜d5, ♜e5#] 2...♞xd4 3.♜e5# 2...♞xd4 3.♜d5#
 2...c5 3.♜b6# 2...♞c5 3.♜xc5#
 Delayed Grimshaw with replies on d8 and interesting use of the half-pin on the 6th row. The 3rd variation with Novotny on the Grimshaw square makes the problem special (PE)

2874
Arieh Grinblat
 Ashdod

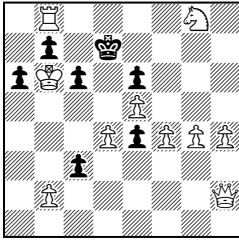


#3 13+9

1.♜g6! [2.♜xd3+ ♞xd3 3.♞c2#]
 1...♞6e4 2.♞b5+[A] ♞xc5 3.♞e3#[B]
 1...♞2e4 2.♞e3+[B] ♞c3 3.♞b5#[A]
 Exchange of white 2nd and 3rd moves after unified defenses and replies involving line opening enabling the flight-giving 2nd moves (PE)

2875

David Shtern
Petah Tikva

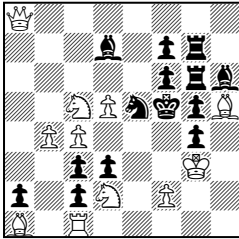


#3 10+7

1.h5? [2.♖h4] but 1...cxb2! 1.bxc3? zz but 1...a5!
1.d5! [2.d6 ~ 3.♟f6#]
1...cxd5 2.♖c2 ~ 3.♖a4#
1...exd5 2.f5 ~ 3.e6#
1...cxb2 2.dxc6+ bxc6 3.♖d2#
Quiet play with mostly line openings (PE)

2876

Yossi Retter
Jerusalem

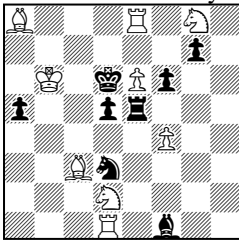


#3 11+1

1.♗db3? [2.♗d4#] 1...♗xc4 a ! 2.♗xc3 A [3.♗xg4#] ♗e5? 3.♗d4# but
2...♗e3!
1.♗b7? [2.♗d6#] 1...♗f3 b ! 2.♖b8 B! [3.♗xg4#] ♗e5? 3.♗d6# but 2...♗h2!
1.♖b8?! 1...cxd2! 1.♗xc3? 1...a1=♖! 1.♖e1? 1...c1=♗!
1.♗f1! [2.♗e3#]
1...♗c6 2.♖e1! (♗xc3? ♖b8?) ♗e5..♗e3#
1...♗xc4 a 2.♗xc3 A! (♖e1? ♖b8?)
1...♗f3 b 2.♖b8 B! (♖e1, ♗xc3?)
A great achievement! First, the refutation to the tries become apparent only on black's 2nd move, something unique! Second, we have a special kind of Vladimirov in which white replies in the solution in the same way as in the tries, but now successfully (PE)

2877

Itzhak Nevo
Evgeni Bourd
Ein Harod/Givatayi

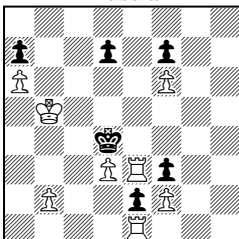


#3 9+8

1.♗d4! [2.♖c1 [3.♖c6#] 2...♖xe6 3.♖d8# 2...♗c5/b4/xc1 3.♗(x)c5#]
1...♖e1 2.♗c4+ dxc4 3.♗c5#
1...♗h3 2.♗c5+ ♗xc5 3.♗c4#
Very nice half-pin play. Only after the black rook and bishop move away the half-pin can be activated (PE)

2878

Valery Barsukov
Russia

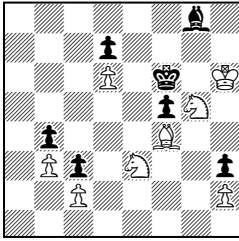


#5 8+6

1.♖c1! ~ 2.♖c7 ~ 3.♖xd7# 2...d6 3.♖c4+ ♗d5 4.♖ee4 e1=♖/♗/♗ 5.♖cd4#
1...e1=♖/♗/♗ 2.♖c4+ ♗d5 3.♖xe1 d6 4.♖c6 ♗d4 5.♖xd6# 3...♗d6 4.♖ee4
♗d5 5.♖cd4#
Self-block by the black pawn (PE)

2879

Valery Barsukov
Russia



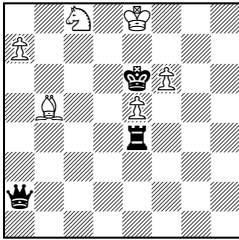
#6 8+7

1. d1! [2. f2 [3. d3 ~ 4. e5#] 2... c4 3. bxc4 zz b3 4. d3 ~ 5. e5#]
1... d5 2. f2 [3. d3 ~ 4. e5#] 2... e4 3. d3 [4. e5#]
3... xd3 4. cxd3 zz c2 5. d4 ~ 6. e5#

The black bishop finds a better way to attack d3 but the white pawn manages to do the job of the white knight (PE)

2880

Michal Hlička
Euboš Kekely
Slovakia

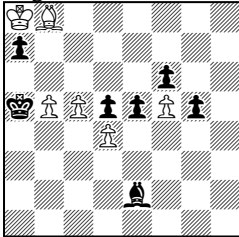


Draw 6+3

2881

Mario G. García
Roland Ott

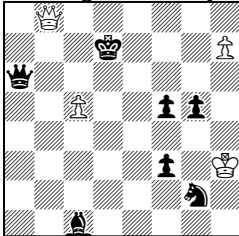
Argentina/Switzerland



Win 6+7

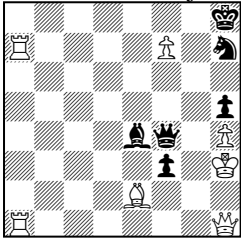
2882

David Gurgenzidze
Martin Minski
Georgia/Germany



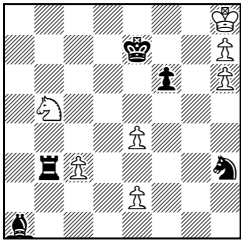
Draw 4+7

2883
Vasilij G. Lebedev
Ilham Aliev
 Russia/Azerbaijan



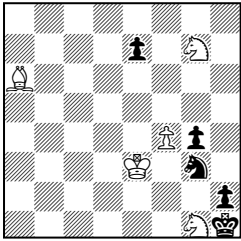
Win 7+6

2884
Peter Krug
 Austria



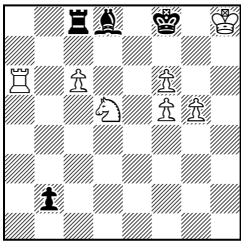
Draw 7+5

2885
Peter Krug
 Austria



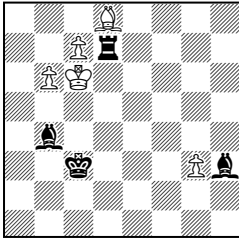
Win 5+5

2886
Pavel Arestov
 Russia



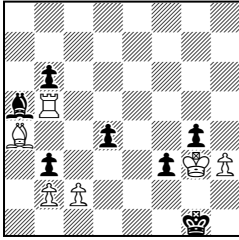
Win 7+4

2887
Steffen S. Nielsen
Denmark



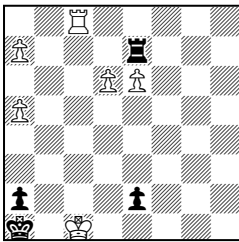
Draw 5+4

888
Vladislav Tarasiuk
Ukraine



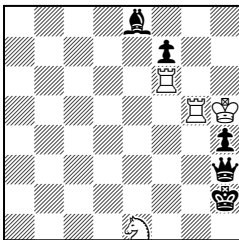
Win 6+7

2889
Vladislav Tarasiuk
Ukraine



Win 6+4

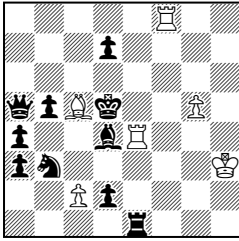
890
Daniel Keith
France



Win 4+5

2891

Zivko Janevski
Macedonia



H#2 3.1.1.1 6+10

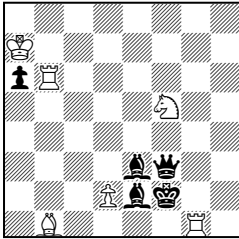
1. ♖xc5 ♜c8 2. ♖b4 c3#
1. ♖xe4 ♖g3 2. ♖e3 ♜e8#
1. ♙e5 c4 2. ♖e6 ♜f6#

Cyclic organized harmony (connection between phases) - I & II = capture of pinning piece, self-pin and pin-model mates - II - III = Pc2 one-two play - I - III = Mates by same white piece, Tf8. Pin-mates with self-pin of ♙Ld4 on three different pin-lines connected all solutions! (author)

The three different pin of the black bishop are the main unifying force of the three solutions (PE)

892

Emanuel Navon
Holon



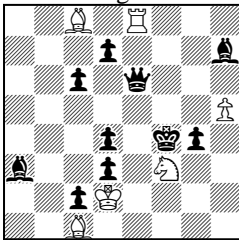
H#2 2.1.1.1 6+5

1. ♖h1 (♖~?, ♖g2?, ♖c6?) ♗xe3 2. ♖f3 ♜f6#
1. ♙c4 (♙~?, ♙f1?, ♙b5?) dxe3 2. ♖e2 ♜b2#

Harmonious try play (PE)

2893

Velko Alexandrov
Bulgaria



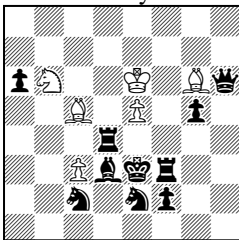
H#2 b) ♗c6→f5 6+10

a) 1. ♖f5 ♖xd3 2. d6 ♜f8#
b) 1. ♖e4 ♖e1 2. ♙d6 ♙b7#

Self-interferences by the black king and a Pickabish (PE)

2894

Evgeni Bourd
Givatayim



H#2.5 2.1.1.1 6+10

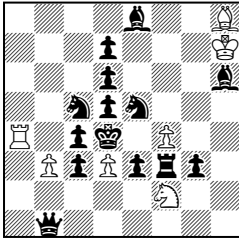
1... ♙a3 2. ♙b5 ♙c1 + 3. ♜d2 ♗d5#
1... ♙e7 2. ♜f4 ♙xg5 3. ♙c4 + ♗xc4#

The black rook is re-pinned twice by the u ♗ inning white bishop. The added inter-play by the black bishop and white knight is nice (PE)

2895

Menachem Witztum

Tel Aviv



H#2 7+14
 b)+ ♖e5 on mate position
 c)+ ♗c4 on mate position

After mate the twin is putting a new piece between the mating piece and the king

- a) 1. ♗g7 bxc4 2. ♖xc4 ♗xg7#
- b) Mating after position (a) +(b) ♗e5
 1. ♖b4 fxe5 2. ♖xe5 ♗xb4#
- c) Mating position after position (b) +(b) ♗c4
 1. ♗f6 dxc4 2. ♖xc4 ♗xf6#

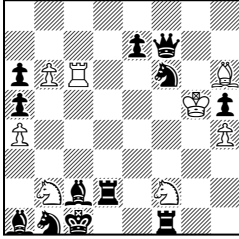
While keeping highly unified solutions, the position enables the “a” solution to return, in a different way in “c”. The black queen preventing 1...dxc4 in “a” is very nice (PE)

2896

Roy Erlich

Evgeni Bourd

R. Hasharon/Givatayim



H#2 b) ♖g5→c5 8+12

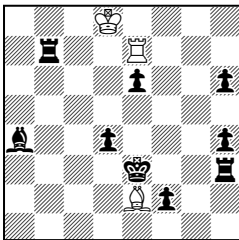
- a) 1. ♗d3 ♖f5+ 2. ♗d2+ ♖bd3#
- b) 1. ♗d3 ♖d4+ 2. ♗c2+ ♖fd3#

Interesting switchback and self-pin based dual avoidance (PE)

2897

Raffi Ruppin

Rehovot



H#3 2.1.1.. 3+9

- 1. ♗b5 ♖d7 2. ♗b2+ ♖xe6 3. ♗d2 ♖f5#
- 1. ♖f4 ♗f7 2. ♖g5 ♗f3 3. ♖h5 ♗g3#

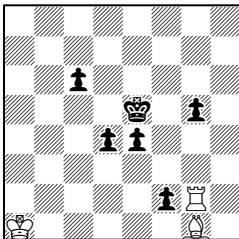
In both solutions the rook, black in one solution and white in the other, reach its final destination after self-interference with a bishop enabling the king to move into a required square (PE)

2898

Aleksey Ivunin

Alexandr Patratiyev

Russia

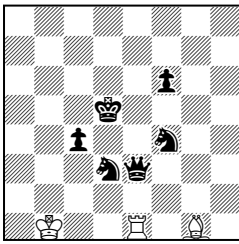


H#3.5 2.1.1.. 3+6

- 1... ♗xf2 2.d3 ♗h2+ 3. ♖d4 ♗d6 4. ♖e3 ♗c5#
- 1... ♗h2 2.f1=♗ ♗h6 3. ♗h3 ♗d6 4. ♗f5 ♗h2#

Echo mate positions (PE)

2899
Ofer Comay
 Tel Aviv

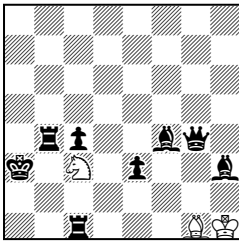


H#3 b) ♖b1→h4 3+6

- a) 1. ♖e4 ♖e3 2. ♜d4 ♜c2 3. ♗e5 + ♖d3#
 b) 1. ♖d4 ♗e3 2. ♜e5 ♜g4 3. ♗d5 + ♗f4#

ODT with Umnov cross-checks in the last move (PE)

2900
Jacques Rotenberg
 Jerusalem
 Ded. To M. Witztum



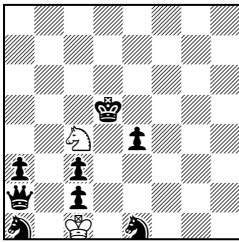
H#4 3+8

1. ♗f1 ♗f2 2. ♗e2+ ♗e1 3. ♗d1 ♗d2 4. ♗b3+ ♗xc1#

The black bishop draws a `W` and the white bishop a `M` for "Witztum Menahem". Also the shape of the position shows the Hebrew letters "mem" and "wav" for "Menahem Witztum" (author)

The perfect dedication (PE)

2901
Semion Shifrin
 Neshet



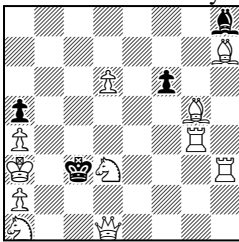
H#5.5 2+8

- b) ♗c2=♗ at mating position

- a) 1... ♗xa3 2. ♜c5 ♗xc2 3. ♖a4 ♗xe1 4. ♗b3+ ♜c2! 5. ♜b4 ♜b1 6. ♜a3 ♗c2#
 b) 1... ♗xe4 2. ♖a5 ♜c2 3. ♜a4 ♜d3 4. c2 ♜c4 5. c1=♗ ♗c2 6. ♗a3 ♗xb3#

Nice maneuvers of both white and black (PE)

2902
R. Erlich E. Bourd
 R. Hasharon/Givatayim



S#4 11+4

1. ♗b3! [2. ♖a1+ ♜c2 3. ♗f2+ f5 4. ♖b2+ ♗xb2#]

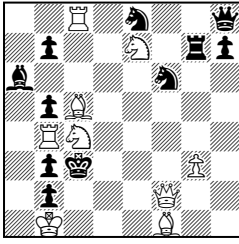
- 1... f5 2. ♖e1+ ♜c2 3. ♗a1+ ♗xa1 4. ♗b2! ♗xb2#

- 1... fxg5 2. ♗f4+ ♜c4 3. ♗d5+ ♗d4 4. ♗b4! axb4#

Two entertaining variations ending with zugzwang (PE)

2903

Semion Shifrin
Nesher



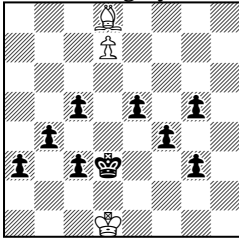
S#4v 9+1

1. d6? [2. b5+ b5 3. c4+ c4 4. c2 bxc2#]
 1... d6 2. d6+ c8 3. b3+ b3 4. c2 cxc2#
 1... g4 2. d5+ d5 3. e4+ e4 4. e1 e1# but 1... c7!
1. b6! [2. a4+ b4 3. c4+ c4 4. c2 bxc2#]
 1... d6 2. d6+ c8 3. b3+ b3 4. c2 cxc2#
 1... g4 2. ed5+ d5 3. b3+ b3 4. b2 bxc2#

Three different mating strategies, of which I especially like the play in the variation 1...Rg4. It is also interesting how the threat is different but still the same... (PE)

2904

G. Bakcsi J. Csak
Hungary



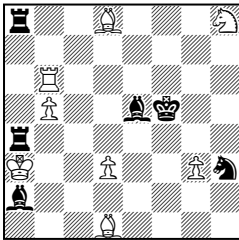
Ser-=11 3+9

1. g5 2. xf4 3. g3 4. xe5 5. xc3 6. b4 7. xa3 8. xc5 9. d4
 10. d8= 11. d5 =

After taking all black pawns there's just a bit of stalemate planning (PE)

2905

Igor Kochulov
Russia



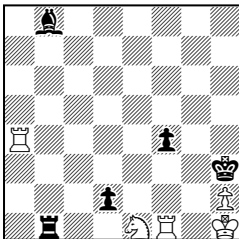
HS#2 2.1.1.1 8+6
SAT Madrasi

1. f3! (h5? 2. f7+ g4 3. d6!) 1... c4 2. d5+ g4#
 1. g6! (h6?) c4 2. g4+ e6#

The combination of SAT and Madrasi seem natural in this problem. In both solutions white needs to be careful not to enable self-interferences that will cutoff the Madrasi paralysis (PE)

2906

Misha Shapiro
Maale Edomim



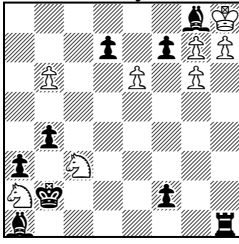
HS#2 2.1.1.1 5+5

1. fx4 dxe1= 2. h4 + xh4#
 1. ax4 dxe1= 2. f3 + xf3#

Nice separation of the promotions by the different captures on f4 (PE)

2907

Alberto Armeni
Italy

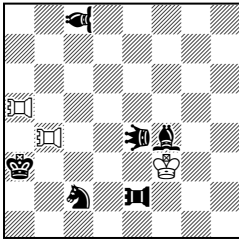


HS#4 2.1.1.. 8+9

1.b7 f1=♖ 2.b8=♗ ♖h2 3.hxg8=♖ b3 4.♗xh2 + ♖xh2#
1.exd7 fxg6 2.d8=♗ ♖xa2 3.g8=♖ ♗xc3 4.♗d2 + ♗xd2#
Two different strategies mixing together all four promotions (PE)

2908

Semion Shifrin
Nesher



HS#3 b)f4→f7 3+6

AnnanChess Take&MakeChess

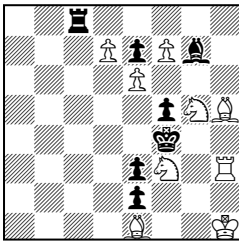
Leo ♖ Vao ♗

Pao ♖♗

a) 1.♖bb5 ♗b4 2.♗xf4-c7 ♖e5 3.♗xc8-a6 + ♖xa5-a4#
b) 1.♖a6 ♗b7 2.♗xe2-e7 ♖xa6-a4 + 3.♗xf7-a2 + ♗c1#
In both solutions the kings give Annan-checks and mates (PE)

2909

Raffi Ruppin
Rehovot



#2 AntiCirce Calvet 9+7

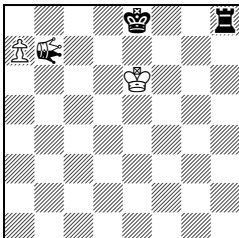
b) Isardam

a) 1.♖h4+? ♖a1! 1.♖g3+ ♖c1+!
1.f8=♖! 2.♖g6#
1...♖xf8(a) 2.♖h4(A)#
1...♖xf8(♖h8)(b) 2.♖g3(B)#
b) 1.♖h4+? ♖c4! 1.♖g3+? ♖e5!
1.f8=♖! 2.♖g6#
1...♖xf8(a) 2.♖g3(B)#
1...♖xf8(b) 2.♖h4(A)#

Entertaining reciprocal changes taking advantage of the different characteristics of the two conditions (PE)

2910

Sébastien Luce
France



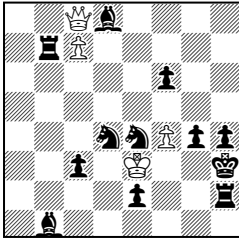
H==4 Circe 3+2

b) ♖a7→g7

Neutral locust ♗

a) 1.♖h5 ♖d6 2.♖d5 + ♖c6 3.♖b5 + ♗xb5-b4[+b♖a8] 4.0-0-0 a8=♗ ==
b) 1.♖d8 ♖e5 2.♖h5 + ♖d6 3.♖d5 + ♗xd5-e4[+b♖a8] 4.♖c8 g8=♗ ==
Chamaleon-echo, and a nice way to exchange the place of the black king and rook in the final positions (PE)

2911
Ofer Comay
 Tel Aviv



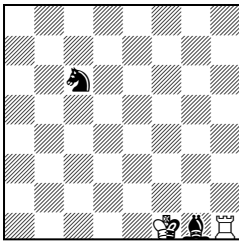
HS#3 4+12

b) ♖h3→c1

- a) 1. ♖xb7 ♗d6 2. c8=♗ ♗b6 3. ♖f3 + ♗xf3#
 b) 1. ♖xd8 ♗b5 2. c8=♗ ♗e7 3. ♖d2 + ♗xd2#

Harmonious solutions with Zilahi, pins, battery formation and minor promotions (PE)

2912
Michael Grushko
 Kiryat Bialik
 Ded. To Paz Einat 60



HS#4 KoBulKings 1+2+1
 CouscousCirce EinsteinChess
 b) bSc6→c2 c) Circe Parrain
 EinsteinChess KobulKings
 d) c+ bSc6→c2 HS#3
 Neutral king ♖

- a) 1. ♖f1xg1[g1=r♗][+b♗c1]+ r♗g1-f2=♗ 2. ♗h1xc1=♖[f2=r♗][+b♗d1]
 ♗d1-b3=♗ 3. r♗f2-b6=♗ r♗b6-a4=♗ 4. ♖c1xc6[a4=r♗][+b♗d1]+ r♗a4-
 b2=♗ #

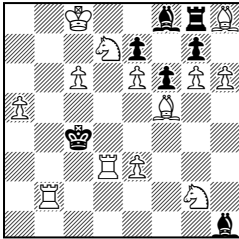
- b) 1. ♗h1xg1=♖[f1=r♗][+b♗d1]+ r♗f1-h3=♗ 2. ♖g1-e1=♗ ♗d1-h5=♗
 3. ♗e1-e3=♗ ♗h5-g3=♗ 4. r♗h3-g1=P + ♗c2xe3=♗[g1=r♗][+w♗f8] #

- c) 1. ♖f1-e1 ♖e1-e2 2. ♗h1xg1=♖[e2=r♗] r♗e2-a6=♗[+b♗c5]
 3. ♖g1xc5[a6=r♗] r♗a6-b7=♗[+b♗d6] 4. ♖c5-b5=♗ + r♗b7-d8=♗ #

- d) 1. ♗h1xg1=♖[f1=r♗]+ r♗f1-a6=♗[+b♗b6] 2. ♖g1-g7=♗ ♗b6-a7=♗
 3. ♖g7xa7=♖ + r♗a6-b4=♗[+b♗b5] #

Many thanks for the dedication!! Changing CouscousCirce to Circe Parrain drives different ways to integrate the EinsteinChess and KobulKings conditions. I especially like the mate positions in which the royal pawn is pre-blocked (PE)

2913
Hubert Gockel
Eugene Rosner
 Germany/USA
 Ded. to the memory of
 Theodor Tauber



#2 13+7

a) AntipodeanCirce
 b) SymmetryCirce

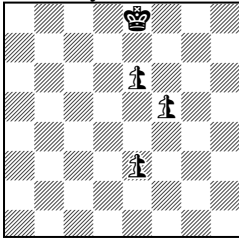
- a) **1.c7!** zz
 1... ♗xh8[w♗h8-d4] a 2. ♗b6# **A**
 1... gxf6[wPh6-d2] b 2. ♗d4# **B**
 1... ♗xg2[w♗g2-c6] c 2. ♗b4# **C**
 b) **1.♗b1!** zz
 1... ♗xh8[w♗h8-a1] a 2. ♗d4# **B**
 1... gxf6[wPh6-a3] b 2. ♗b4# **C**
 1... ♗xg2[w♗g2-b7] c 2. ♗b6# **A**

A lovely Lacny using well the different rebirth squares of the two conditions. The different keys is a nice touch (PE)

2914

Michael Grushko

Kiryat Bialik



Ser-H#7 0+1+3

ParrainCirce PhantomChess

EinsteinChess

b) PWC PhantomChess

EinsteinChess ♠ f5→f6

Neutral pawns ♠

- a) 1. ♠xf5=♞ 2. ♞e8-d7[+ ♠e4] 3. ♞xe3=♞ 4. ♞d7-e8[+ ♠f4] 5. ♞xf4=♞
 6. ♠e4-e7-e6[+ ♠f6] 7. ♞xf6=♞ ♠e6-e7[+ ♠f7] #
- b) 1. ♠f6-fxe6=♞[+ ♠f6] 2. ♞e6-g7=♠ 3. ♠e3-e7-e6 4. ♠f6-fxe6=♞[+ ♠f6]
 5. ♞xg7=♞[+ ♠e6] 6. ♞xf6=♞[+ ♠g7] 7. ♞e7 ♞xe6=♞[+ ♠f6] #

Neutral queens appear in the final mating positions, but the neutral pawns are the real "heroes" (PE)