

וריאנטים 71 Variantim 71

April 2017

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Givi Mosiashvili (2017) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7); Studies: Ofer Comay (2017) H#: Valery Gurov (2017); S#: TBD (2017-8)
 Fairies: Alexander Bulavka (2017)

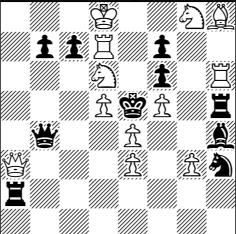
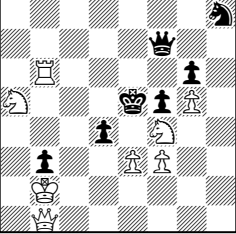
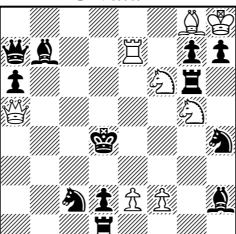
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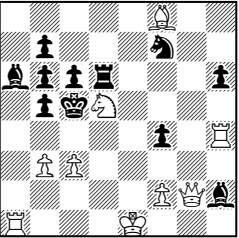
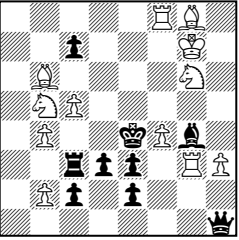
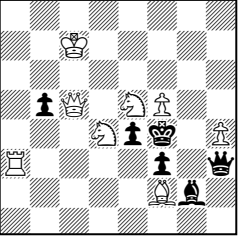
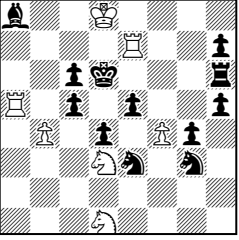
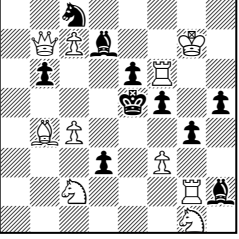
Orthodox: **Evgeni Bourd**
 Fairies: **Michael Grushko**
 Studies: **Ofer Comay**

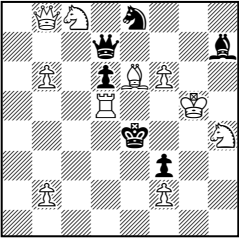
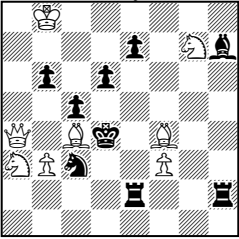
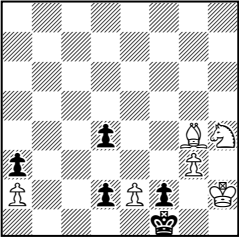
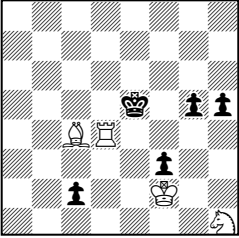
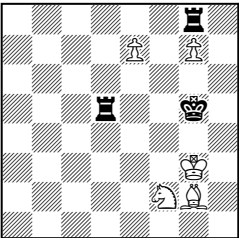
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עורכים:

בעיות רגילות: יבגני בורד
 בעיות אגדתיות: מיכאל גרושקו
 סיומים: עופר קומאי

<p style="text-align: center;">2915 Givi Mosiashvili Georgia</p>  <p>#2vv 12+10</p>	<p>1.♖d3? [2.♜xf7#] 1...♙xe4 2.♙xe4# 1...♜g5 2.♜xf6# 1...cxd6 2.♞e7# 1...♙xd6 2.♙d4# but 1...♞a8+! 1.♞xf6? [2.♞e7#] 1...♙xe4 2.♜xf7# 1...♜g5 2.♞e6# 1...♜xf6+ 2.♜xf6# 1...♜f4 2.gxf4# but 1...♙xd6! 1.♜xf6! [2.♜xf7#] 1...♙xe4 2.♞e7# 1...♜g5 2.♜g4# 1...♜xf6+ 2.♜xf6# 1...♙xd6 2.♙c3# Barnes, Dombrovskis theme, Rice +le Grand =Mosiashvili sintesis, changed mates (Author)</p>
<p style="text-align: center;">2916 David Shtern Petach Tikva</p>  <p>#2vvvv 8+7</p>	<p>1.♞f6? [2.♜c6#] but 1...dxe3! 1.♙d1? [2.♙xd4#] but 1...d3! 1.♙e1? zz but 1...♙g8! Try: 1.♙d3? [2.♙xd4#] but 1...♙d5! 1.♙c1! zz 1...♙e7/d7/c4 2.♜(x)c4# 1...♙e6 2.♞xe6# 1...♙d5 2.♜d3# 1...♙e8 2.♜c4, ♙c5/c7# 1...♙g8 2.♙c7# 1...dxe3 2.♙xe3# 1...d3 2.♙c3# (1...♙c7 2.♞e6, ♙xc7# 1...♙b7/f8 2.♞e6, ♜c4# 1...♙a7/g7/h7 2.♞e6, ♜c4, ♙c5# 1...♙f6 2.♜c4, ♙c5#)</p> <p>The focal play by the BQ is aided by additional moves defending both c7 & c4. However, there are too many moves by the BQ that give rise to more than one mate (namely, duals). Can this be somehow corrected (PE)</p>
<p style="text-align: center;">2917 Evgeni Bourd Givataim</p>  <p>#2v 8+12</p>	<p>1.♜fe4? [2.♙c3#] 1...♙c5 2.♙xc5# 1...♜xe4 2.♞xe4# 1...♞c6 2.♙d5# 1...♜b4 2.♙xb4# but 1...♞e6! 1.♜ge4! [2.♙c3#] 1...♙c5 2.♙xc5# 1...♜xe4 2.♞xe4# 1...♞g3 2.♙e5# 1...♜b4 2.♙xb4#</p> <p>The choice of WS key is determined by the Nowotny refutation (PE)</p>

<p style="text-align: center;">2918 Feliks Rossomakho Russia</p>  <p>#3vv 9+11</p>	<p>1. ♖b4 A? [2. ♘d3#] but 1... ♗e5 a! 1. ♘c7 B? [2. ♗e6#] but 1... ♗g5 b! 1.O-O-O! [2. ♖e4 [3. ♗d4, ♖b4, b4#] 2....cxd5 3. ♗xd5# 2....b4 3. ♗xb4#] 1... ♗e5 a 2. ♖b4 A! [3. ♘xd6#] 2.... ♗f7/c4/d3+ 3. ♗(x)d3# 1... ♗g5 b 2. ♘c7 B! [3. ♘xd6#] 2.... ♗f7/e4 3. ♗e6# 2....f3 3. b4# 1...b4 2.cxb4+ ♖b5 3. ♗f1# Vladimirov theme A castling key is always entertaining, especially when combined with such a prominent theme as “Vladimirov” (PE)</p>
<p style="text-align: center;">2919 Arieh Grinblat Evgeni Bourd Ashdod/Givataim</p>  <p>#3 12+9</p>	<p>1.f5! [2. ♗e8+ ♖xf5 3. ♗e5#] 1... ♘xf5 2. ♗g4+ ♘g4 3. ♗ff4# 2.... ♖f3 3. ♗xf5# 1... ♗xc5 2. ♗c3+ ♗xc3 3. ♗xe3# 2.... ♗d4 3. ♘xc5# Very good key leading to two Umnov variations (PE)</p>
<p style="text-align: center;">2920 L. Lyubashevsky L. Makaronez Rishon Lezion/Haifa</p>  <p>#3 8+6</p>	<p>1. ♗e7! [2. ♗g6+ ♖g4 3. ♗g5#] 1... ♗xf5 2. ♗e2+ fxe2 3. ♘g3# 1... ♗g4 2. ♘d3+ exd3 3. ♗e3# 1... ♗h1 2. ♗g5+ ♖xe5 3. f6# 1... ♗h4 2. ♗g6+ ♖g4 3. ♗xh4# The black queen tries to correct its defenses and causes white to keep changing its strategy (PE)</p>
<p style="text-align: center;">2921 Alexandr Kuzovkov Russia</p>  <p>#3v 7+12</p>	<p>1. ♗1f2? [2. fxe5+ [A] ♗d5 3. ♗xc5 [C]#] 1... ♗c4 a 2. bxc5+ [B] ♗d5 3. ♗b4# 1... ♗d5 b 2. ♗xc5+ [C] ♗d6 3. fxe5 [A]# 1... ♗e4 c 2. ♗xe5 [D] [3. ♗xe4#] 2.... ♗e4~ 3. bxc5# 1... exf4 2. ♗xf4 [3. bxc5#] 2.... ♗e6/cxb4, c4/ ♗e4 3. ♗xe6/ ♗d7/ ♗xe4# but 1...e4! 1. ♗1b2! [2. bxc5+ [B] 2.... ♗d5 3. ♗xe5 [D]#] 1... ♗c4 a 2. ♗xc5 [C] [3. ♗xc4#] 2.... ♗c4~ 3. fxe5# 1... ♗d5 b 2. ♗xe5+ [D] ♗d6 3. bxc5 [B]# 1... ♗e4 c 2. fxe5+ [A] ♗d5 3. ♗f4# A special combination featuring a 4-fold Shedey! In addition, there is exchange of 2nd & 3rd white moves between threat & 1...Kd5 defenses (PE)</p>
<p style="text-align: center;">2922 Paz Einat Nes Ziona</p>  <p>#3 10+10</p>	<p>1. ♗a8 ! [2. ♗a1 C+ ♖f4 3. ♘d2#] 1... ♘xg1 2. ♗e4 A+ fxe4 3. f4# 1... ♗a7 2. ♗d5 B+ exd5 3. ♘d6# 2.... ♖f4 3. ♘d2# 1... ♖f4 2. ♗h3 + gxh3 3. ♗e4 A # 2.... ♗e5 3. ♗a1 C# 1... ♘a4 2. ♗xe6 + ♖xe6 3. ♗d5 B # 2.... ♖f4 3. ♘d2# The two Q-sacrifice variations are the core of the problem. These are combined with return of the 2nd moves, including the threat, as mates (author)</p>

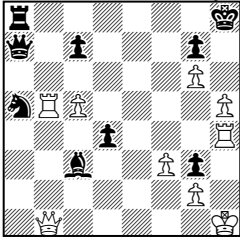
<p style="text-align: center;">2923 Semion Shifrin Nesher</p>  <p>#3 10+6</p>	<p>1. ♖a8! [2. ♖d4+ ♜xd4/e5 3. ♗d5#] 1... ♗b5 2. ♗f5 [3. ♗g3#] 2... ♗xf5 3. ♗xf5# 2... ♗xd5 3. ♗xd5# 1... ♗c7/xf6 2. ♗a4+ ♗xa4 3. ♗xd6# 1... ♗xe6 2. ♖xd6+ ♗d5+ 3. ♗xd5# 2... ♗e5 3. ♗xf3# 1... ♗g7+ 2. fxg7 ~ 3. ♗a4# Queen defense choice and good sacrifices (PE)</p>
<p style="text-align: center;">2924 Alberto Armeni Italy</p>  <p>#3 8+9</p>	<p>1... d5 2. ♗xe2+ c4 3. ♗e6# 2... ♗xa4 3. ♗b5# 1. ♗a8? but 1... e6! 1. ♗c6! [2. ♗d5+ ♗xd5 3. ♗b5#] 1... e6 2. ♗xd6+ ♗d5 3. ♗b5# 1... ♖h5 2. ♗e4+ ♗xe4 3. ♗e6# 2... ♗xe4 3. ♗b5# 2... ♖xe4 3. ♗c2# Nice Nowotny variation (PE)</p>
<p style="text-align: center;">2925 Jan Timman Netherlands</p>  <p>Win 6+5</p>	
<p style="text-align: center;">2926 Pavel Arestov Russia</p>  <p>Win 4+5</p>	
<p style="text-align: center;">2927 Michal Hlinka Luboš Kekely Slovakia</p>  <p>Draw B→ 5+3</p>	

2928

Steffen Nielsen

Martin Minski

Denmark/Germany



Win

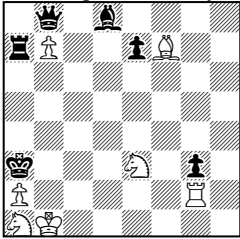
9+9

2929

David Gurgenzidze

Martin Minski

Georgia/Germany



Win

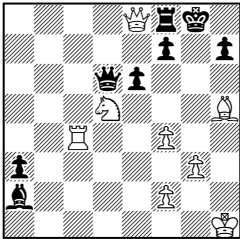
7+6

2930

Amatzia Avni

Eli Amit

G.Shmuel/Tel Aviv



Draw

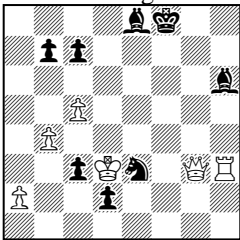
8+8

2931

Peter S. Krug

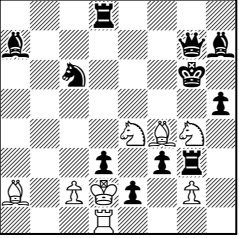
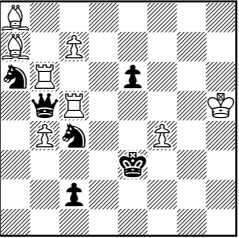
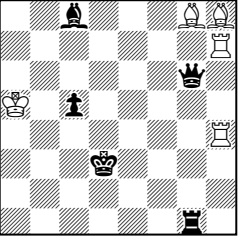
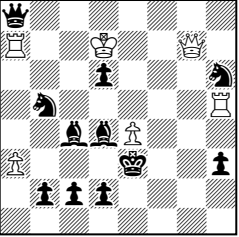
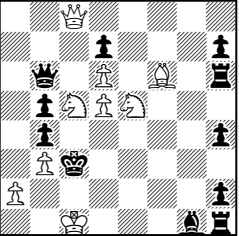
Mario Garcia

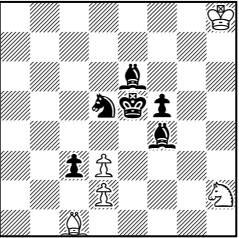
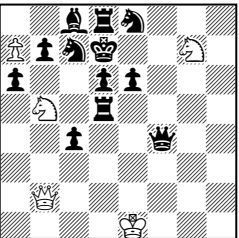
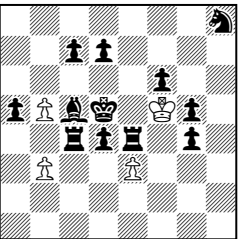
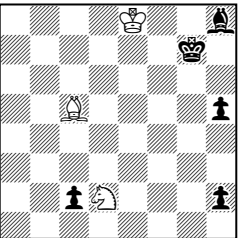
Austria/Argentina

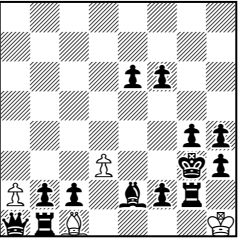
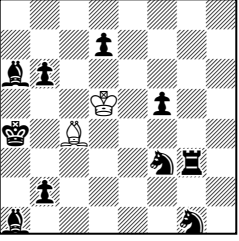
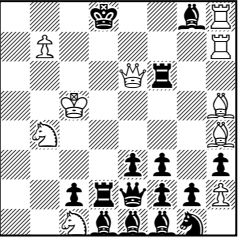
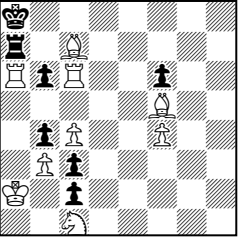
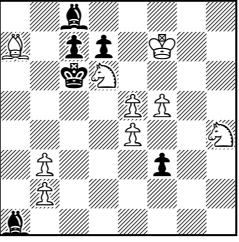


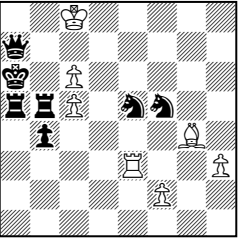
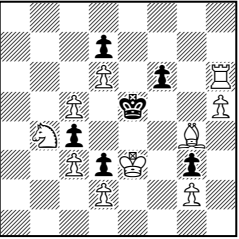
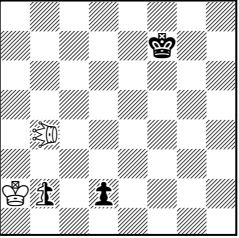
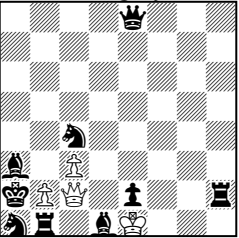
Win

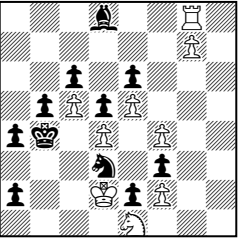
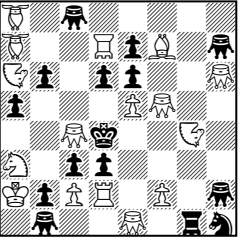
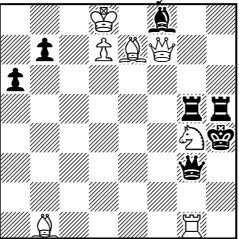
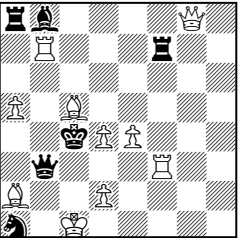
6+8

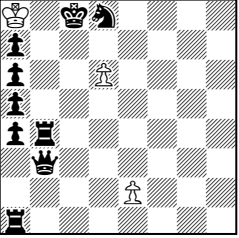
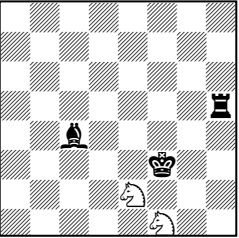
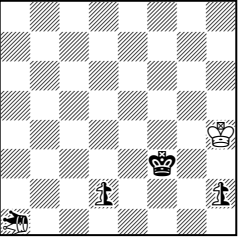
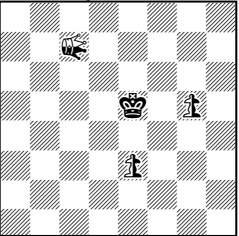
<p style="text-align: center;">2932 F. Abdurahmanovic Zvonimir Hertz Bosnia/Croatia</p>  <p>H#2 2.1.1.1 8+11</p>	<p>1.dxc2!+ ♖d6 2.cxd1=♗ ♘b1# 1.♙xg2! ♖e3 2.♙g1 ♙xg1# Two line clearance solutions, but clearly the 1st solution is better (PE)</p>
<p style="text-align: center;">2933 Evgeni Bourd Givataim</p>  <p>H#2 4.1.1.1 8+6</p>	<p>1.e5 ♖d6 2.exf4 ♖e5# 1.♖e5 ♖xc2 2.♗d4 ♖d6# 1.♖d2 ♖f5 2.♗d3 ♖xe6# 1.♗xf4 ♖g5 2.e5 ♖f6# The half-battery is nicely used to give mates on a “plus” like squares (PE)</p>
<p style="text-align: center;">2934 Christer Jonsson Sweden</p>  <p>H#2 2.1.1.1 5+5</p>	<p>1.♗g4 ♖f7 2.♗c4 ♖d7# 1.♗e4 ♖g7 2.♗d4 ♖g3#</p> <p>Interferences for black king arrival square are well known, including the black/white combination shown here, but this is admirably well constructed (PE)</p>
<p style="text-align: center;">2935 Emanuel Navon Holon</p>  <p>H#2 b) ♗d4→e5 6+11</p>	<p>a) 1.♗d3 ♖c7 2.♗c3 ♖xh3# b) 1.♗d4 ♖a5 2.♗c5 ♗g1#</p> <p>Anticipatory direct pins by white and the black king makes two moves into a double-pin (PE)</p>
<p style="text-align: center;">2936 Jean Haymann Pardes-Hana</p>  <p>H#2 2.1.1.1 9+11</p>	<p>1.♗xc5 ♖c4+ 2.♗d4 ♖b2# 1.♙xf6 ♗h8 2.♙f2 ♖f3#</p> <p>A very interesting concept: in each variation black captures a white piece on the intended mating battery and moves away to enable the mate. However, each solution shows unique strategy with self-pin as the central idea in the first and interferences in the second (PE)</p>

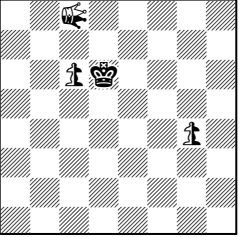
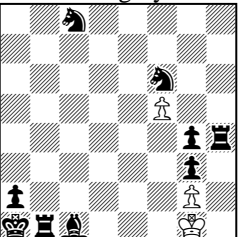
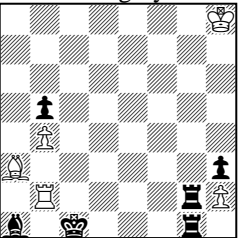
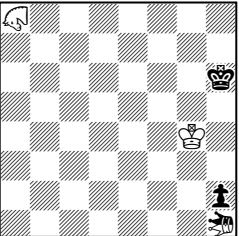
<p style="text-align: center;">2937 Semion Shifrin Nesher</p>  <p>H#2 5+6 b) in mate po. ♖d6=♙ c) in mate pos. ♗f3=♞</p>	<p>a) 1. ♖g3 ? d4+ 2. ♗f4 d3+ ?? 1. ♖g5 ♗a3 2. ♗f4 ♖d6# b) in mating position of a) w. ♖d6 = b. ♖d6 1. ♗e5 ♗g7 2. ♖f4 ♗f3# c) in mating position a) w. ♗f3 = b. ♗f3 1. ♗g5 dc 2. ♗e4 d4#</p> <p>Nice switchback in b) and good exploitation of the position for the further solution (PE)</p>
<p style="text-align: center;">2938 Emil Klemanic Slovakia</p>  <p>H#2 2.1.1.1 5+12 b) ♜d8=♙</p>	<p>a) 1. ♗xg7 ♗xg7 2. ♗e8 ♗xc7# 1. c3 ♗xc3 2. ♗f6 ♗xc7# b) 1. ♗xb5 ♗xb5 2. ♗c7 ♗xe8# 1. e5 ♗xe5 2. ♗a8 ♗xe8#</p> <p>Two matching pairs showing harmony and unity (PE)</p>
<p style="text-align: center;">2939 Emanuel Navon Holon</p>  <p>H#2 4+12 b) in mate pos. ♗e4=♞ c) in mate pos. ♞d7=♙ d) in mate pos. ♖e6=♗</p>	<p>a) 1. ♖e6 b4 2. ♞d6 e4# b) after a) wP=R 1. ♖a6 ♖e7 2. ♖b6 ♖xd7# c) after b) wR=B 1. ♖c5 ♖c8 2. ♖d6 ♖e6# d) after c) wB=S 1. ♖c5 bxa5 2. ♞d6 ♗xc7#</p> <p>The move 1...b4 is the only one possible in the 1st solution but proves constructive in the further two solutions and just to enable a tempo move the 4th solution (PE)</p>
<p style="text-align: center;">2940 Christer Jonsson Sweden</p>  <p>H#3 2.1.1.1 3+5</p>	<p>1. ♗g8 ♖g1 2. hxg1=♞ ♗e4 3. ♖g7 ♗f6# 1. ♗h6 ♗b1 2. cxb1=♙ ♗f7 3. ♖h7 ♖e3#</p> <p>Zilahi with minor promotions with excellent construction (PE)</p>

<p style="text-align: center;">2941 Menachem Witztum Tel Aviv</p>  <p>H#3 4+13 b) ♖=♗ & ♜=♝</p>	<p>a) 1. ♖d1 ♗g5 2.c1=♗ ♗xf6 3. ♖f3 ♗e5# b) 1. ♗g1 ♗b3 2.c1=♗ ♗d4 3. ♗f3 ♗e2#</p> <p>Successful twinning leading to unified solutions including two self-blocks on f3 (PE)</p>
<p style="text-align: center;">2942 G. Voulgaris & I. Kalkavouras Greece</p>  <p>H#4.5 2+10</p>	<p>1...♖d6? 2.♖a3! ♗f7! 3. ♖d3 ♖d5 4. ♖b1 ♖c4 5. ♖a2 ♖b4# (??) d5! (Indian theme) 1....♗e2? 2. ♖d3! ♗xf3 3. ♖b1 ♖c4 4. ♖a3 ♗d5 5. ♖a2 ♖b4#(??) ♖b3! (Platzweschel) 1....♗b5+! 2. ♖a3! ♗xd7 3. ♖d3 ♗e6 4. ♖b1 ♖c4 5. ♖a2 ♖b4# (Herlin) Two strategic maneuvers due to some reason fail, while a third one succeeds in resolving the puzzle. (authors)</p>
<p style="text-align: center;">2943 Evgeni Bourd Givataim</p>  <p>S#2 10+15</p>	<p>1. ♗bd3! zz 1...♖xd3 2. ♖d5+ ♖xd5# 1...♖xd3 2. ♖d6+ ♖xd6# Only two variations, but very interesting ones (PE)</p>
<p style="text-align: center;">2944 Daniele Gatti Italy</p>  <p>S#5 9+7</p>	<p>1. ♖d6! zz 1...♖b7 2. ♖cxb6+ ♖a8 3. ♖a5 ♖a6 4. ♖b8+ ♖a7 5.c5 ♖xa5# 1...b5 2. ♖c8+ ♖b7 3. ♖b8+ ♖xa6 4.cxb5+ ♖a5 5. ♖xb4+ ♖xb4# The two variations show very different strategies (PE)</p>
<p style="text-align: center;">2945 Raffi Ruppin Rehovot</p>  <p>#6 AntiCirce 9+6</p>	<p>1. ♗g6? (2. ♗e7#) ♗xb2(♗f8)! 1.b4 ! [2.b5#] 1...♗a6 2.b5 + ♗xb5[b♗b5→c8] 3.b4 [4.b5#] 3...♗a6 4.b5+ ♗xb5[b♗b5→c8] 5. ♗g6 [6. ♗e7#] 5...♗xe5[b♗e5→f8] 6. ♗e5# A nice logical problem: the two WP's must be removed, and after 3.b4 black does not have time for 3...♗c3 (PE)</p>

<p style="text-align: center;">2946 Menachem Witztum Tel Aviv</p>  <p style="text-align: center;">H#2 Circe 2 sol. 7+7</p>	<p>1. ♖xg4[+w♙f1] hxg4[+b♗g8] 2. ♗xe3 [+w♖a1] ♖xa5[+b♖h8] # 1. ♗xe3[+w♖a1] fxg4[+b♗b8] 2. ♖xg4 [+w♙f1] ♗xb5[+b♖a8] #</p> <p>Perfect scheme with pins, circe-specific anticipatory line closures and fairy mates (PE)</p>
<p style="text-align: center;">2947 Emanuel Navon Holon</p>  <p style="text-align: center;">#2 b) S#2 10+6 c) H#2 d) ♗g4→f3</p>	<p>a) #2 : 1. ♗xd7! zz 1...f5 2. ♖e6# b) S#2 : 1. ♖g6! zz 1...f5 2. ♗f3 f4# c) h#2: 1.f5 ♗xd3 2. ♗d5 ♗f3# d) h#2: +g4→f3 1.f5 c6 2.dxc6 ♗xc6#</p> <p>with three different stipulations, and one twin, there are four different continuations after the black's move f5 (PE)</p>
<p style="text-align: center;">2948 Sébastien Luce France</p>  <p style="text-align: center;">H==5 Circe 3+2 Locust ♗ Neut. pawn ♗</p>	<p>1. b1=♗ ♗b3 2.d1=♗+ ♗xd1-e1(♗d8) 3. ♗f8 ♗c4 4. ♗e8 ♗d5 5. ♗xb4-a5(♗b8)+ ♗e6==</p> <p>Nice final position in which the two kings and BQ are neutralized (PE)</p>
<p style="text-align: center;">2949 Janos Csak Hungary</p>  <p style="text-align: center;">Ser-S#11 4+9 b) ♗e8→d7</p>	<p>a) 1. ♗xe2 2. ♗xe8 3.bxa3 4.a4 5.a5 6.a6 7.a7 8.a8=♗ 9. ♗b6 10. ♗xc4 11. ♗a4 + ♗xa4 # b) 1. ♗xd1 2.b4 3.b5 4.b6 5.b7 6.b8=♖ 7. ♖xb1 8. ♖b4 9. ♖xc4 10. ♖a4 11. ♗c2 + ♗xc2 #</p> <p>In both solutions W must remove, or control, the B pieces that would interfere with the selfmate in the last move. (PE)</p>

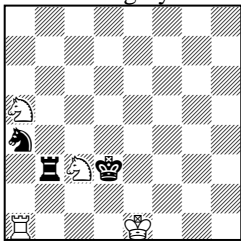
<p style="text-align: center;">2950 Emanuel Navon Holon</p>  <p style="text-align: center;">HS#4.5 9+11</p>	<p>1...a3 2.♖c2 + ♜a4 3.♗a1 ♖b4 4.♞e1 ♘a5 5.♙a8 ♗c2,♗d3,♗a6#</p> <p>An interesting approach to help-self mate: in the final position the BS gives mate either by double checks or by interfering with WRa8 (PE)</p>
<p style="text-align: center;">2951 Paz Einat Nes Ziona</p>  <p>#2vvvvv 16+15 Gr.Hopper ♘ N.rider ♞ ♘,♙ Hopper ♞,♞</p>	<p>1.♞f5-f1 ? [2.♗b5#] 1...♞h7xc2 a + 2.♗a3xc2 A # (1...♞xf1 2.♙xd3# 1...♞e2 2.♞h8#) but 1...dxe5 ! 1.♞f5-d5 ? [2.♞a6-b8#] 1...♞h7xc2 a + 2.♞a6xc2 B # but 1...b5 ! 1.f3 ? [2.♞a6-b8#] 1...♞h2xc2 b + 2.♞a6-xc2 B # but 1...b5 ! 1.f4 ? [2.♞g4xh2#] 1...♞h2xc2 b + 2.♞g4xc2 C # but 1...♞g1-g5 ! 1.♞e4 ? [2.♞g4xh2#] 1...♞c8xc2 c + 2.♞g4xc2 C # (1...♞f1 2.♙xd3# 1...♞e2 2.♞h8#) but 1...♗xf2 ! 1.♞e2 !]2.♗b5#] 1...♞c8xc2 c + 2.♗a3xc2 A # 1...♞xe2 2.♞h8#</p> <p>In the 5 tries & solution there is a “dismantled” cyclical Zagoruiko (Rice cycle) following the 6 different captures on c2 by the 3 grasshoppers on h7, h2 and c8. I believe this is the first time such a theme is realized. I didn’t find a way to avoid the repeated refutation 1...b5 (author)</p>
<p style="text-align: center;">2952 R. Krätzschmer F. Pacht Germany</p>  <p>HS#2.5 Circe 7+7 b) ♗f8→b8</p>	<p>a) 1...♞f4 2.♗xg5[+b♗h8] + ♞xg5 [+w♗c1] 3.♞e7 + ♗xe7[+w♞d1] # b) 1...♞xg4 2.♞xh5[+b♗a8] + ♞xh5 [+w♞d1] 3.♙h1 + ♗h2#</p> <p>The circe is well used to create mating batteries, self-pins and square guards in the two harmonious solutions (PE)</p>
<p style="text-align: center;">2953 Eugene Rosner USA</p>  <p>#2v AMU 10+6</p>	<p>1.♙b6 ? [2.♙b4 A #] 1...♞xa2 a 2.♙c3 B # 1...♗c2 2.♗xb3# 1...♗a7 2.♞xf7# 1...♗c7 2.♞xf7# but 1...♙a6 ! 1.♙e3 ! [2.♙c3 B #] 1...♞xa2 a 2.♙b4 A # 1...♗c2 2.♗xb3# 1...♗f4 2.♞xf7#</p> <p>In AMU the mating, (but not checking), move may only be made by a unit which is observed by <u>precisely one enemy unit</u> (including King)</p> <p>A natural AMU Le Grand mechanism with subtle movement of the WR’s and good thematic refutation (PE)</p>

<p style="text-align: center;">2954 Georgy Bakcsi Hungary</p>  <p>Ser-S#14 3+9</p>	<p>1.e4 2.e5 3.e6 4.e7 5.e8=S 6.♖c7 7.♗xa6 8.♗xb4 9.♗c6 10.♗xa5 11.♗xb3 12.♗c5 13.♗xa4 14.♗b6 + axb6#</p> <p>A precise capturing sequence after the WS promotion (PE)</p>
<p style="text-align: center;">2955 Semion Shifrin Nesher</p>  <p>H#3 2.1.1.. 2+3 a) Take&MakeChess SymmetryCirce b) Take&MakeChess FileCirce</p>	<p>a) 1.♗xe2-g3[+w♗d7] ♗xg3-e1[+b♗b6] + 2.♖g4 ♗xb6-f2[+b♗g3] + 3.♖h4 ♗f3# 1.♗h4 ♗g3 2.♖xg3-h5[+w♗b6] ♗xc4-f7[+b♗f5] 3.♗g4 ♗f4# b) 1.♖xe2-g1[+w♗e1] ♗g3 2.♗f1 ♗xh5-h4[+b♗h8] 3.♗xh4-g2[+w♗h1] ♗f3# 1.♗h2 ♗g3 2.♖xg3-h1[+w♗g1] ♗e2 3.♗xe2-g1[+w♗e1] ♗g3#</p>
<p style="text-align: center;">2956 Sébastien Luce France</p>  <p>H#2 3.1.1.1 4+1 Circe b) ♗a1→e1 Neut. Locust, pawn ♗♗</p>	<p>a) 1. ♗h2-h1=♗ + ♗e1 2. ♗xe1=♗ ♗xe1-f1[+♗e1] # 1.♖e4 ♖g4 2. ♗d2-d1=♗ + ♗xd1-e1[+♗d8] # 1.♖f4 ♗d4 2. ♗h2-h1=♗ ♗xd4 -e5[+♗d7] # b) 1. ♗d2-d1=♗ ♗e3 2.♖f4 ♗xe3 -e4[+n♗b8] # 1. ♗xe1=♗ [+♗e8] ♖h3 2. ♗e4 ♗xe4-e3[+♗a8] # 1. ♗h2-h1=♗ ♗f2 2. ♗xe1=♗ [+♗e8] nLxf2-g3[+♗b8] #</p> <p>Nice neutral locust mates with a plethora of promotions (PE)</p>
<p style="text-align: center;">2957 Michael Grushko Kiryat Bialik</p>  <p>Ser-H#5 2.1.1.. 3+1 Parraincirce PhantomChess GridChess Neut. Lion ♗ Pawn ♗</p>	<p>1.♗c7-cxg5 2. ♗e3-e7-e6[+♗g8=♗] 3.♗gd5 4. ♗xd5 5.♗g8-d8-d7 [+♗a4] ♗d5-d2-d4# 1.♗f4 2.♖xf4 3. ♗e3-e7-e6 [+♗f7] 4.♗f7-f1-f5 5.♖xg5 ♗c8 [+♗d8=♗] #</p> <p>The combination of fairy conditions allow unusual movements, but makes following the combination, as well as the mating positions, rather difficult (PE)</p>

<p style="text-align: center;">2958 Michael Grushko Kiryat Bialik</p>  <p>Ser-H#5 0+1+3 PhantomChess GridChess Parraincirce Neutral Lion ♘ pawn ♙ b) ♙c6→c5 Ser-H#6 c) ♙g4→d4 Ser-H#5 d) ♙g4→e2 Ser-H#6 2 sol</p>	<p>a) 1. ♖c7 2. ♜xc6 3. ♙g4-g7-g6 [+ ♙c8=♘] 4. ♘e6 5. ♜xg6 ♘e6-b6[+ ♙d6] # b) 1. ♖e5 2. ♖f4 3. ♜c8-c1-h6 4. ♖g3 5. ♖h2 6. ♙g4-gxh6 ♙c5-c2-c4 [+ ♜h5] # c) 1. ♖e7 2. ♙d4-dxc6 3. ♖d8 [+ ♙b7] 4. ♜h8 5. ♜h8-hxb7 ♙c6-c7[+ ♙b8=♘]# d) 1. ♙e2-e7-e6 2. ♜f5 3. ♖xe6 4. ♜f5-d7[+ ♙c8=♘] 5. ♖e7 6. n♘xc6 ♜d7-g7[+ ♙f6] # 1. ♖c7 2. ♜xc6 3. ♖c7-d6[+ ♙d5] 4. ♖e7 5. ♖f6 6. ♙e2-e7-e5 ♙xe6 ep. #</p> <p>My comment to the previous problem can be extended here, Michael is finding ingenious ways to find and implement new mating schemes (PE)</p>
<p style="text-align: center;">2959 G. Bakcsi & J. Csak Hungary</p>  <p>Ser-S#19 3+9</p>	<p>1. ♖f1 2. ♖e2 3. ♖d3 4. ♖d4 5. ♖e5 6. ♖xf6 7. ♖g6 8. f6 9. f7 10. f8=♖ 11. ♖xc8 12. ♖xc1 13. ♖g5 14. ♖xh4 15. ♖xg4 16. ♖f3 17. ♖e2 18. ♖f1 19. ♖g1 ♖xc1 #</p> <p>The WK is making its way back to its diagram square. The position of BBc1 forces move order as the WQ must capture the B before the WK can move to g5 (PE)</p>
<p style="text-align: center;">2960 Georgy Bakcsi Hungary</p>  <p>Ser-R#10 5+6</p>	<p>1. ♖h7 2. ♖h6 3. ♖h5 4. ♖h4 5. ♖xh3 6. ♖h4 7. ♖h5 8. ♖h6 9. ♖h7 10. ♖h8 ♖xh2#</p> <p>Switchback along the h-file driven by the need to re-pin the WR (PE)</p>
<p style="text-align: center;">2961 Sébastien Luce France</p>  <p>H==4.5 Circe 3+2 Neut. Locust ♘ Rose ♙</p>	<p>1... ♜d5 2. ♘xd5-c6[+w♜d8] ♜b7 3. ♘xb7-a8[+w♜b8] ♜f8 4. ♘xf8-g8[+w♜f8] + ♖h4 5. h1=♘ + ♜h3 ==</p> <p>The neutral Locust and the Rose combine forces to neutralize the BK (PE)</p>

2962

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Hungary



Ser-H#4 4+3

b) ♖d3→d8

- a) 1. ♖c2 2. ♖b2 3. ♖xa1 4. ♖b2 ♖xb3#
b) 1. ♖c7 2. ♖b6 3. ♖xa5 4. ♖b6 ♖xa4#

This Zilahi can be accomplished without twins (PE)