

וריאנטים 72 Variantim

August 2017

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Givi Mosiashvili (2017) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7); Studies: Ofer Comay (2017) H#: Valery Gurov (2017); S#: Petko Petkov (2017-8)
Fairies: Alexander Bulavka (2017)

Editors:

Orthodox: **Evgeni Bourd**
Fairies: **Michael Grushko**
Studies: **Ofer Comay**

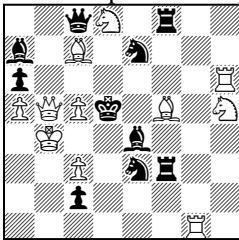
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בעיות אגדתיות: מיכאל גרושקו
סיומים: עופר קומאי

2963

J.A. Coello, M. Uris
Spain



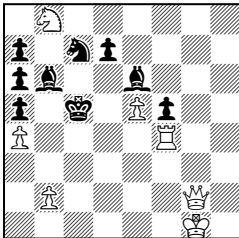
#2 11+10

1. ♖g5! [2. ♛e6#]

1... ♗xf5 2. ♖d7# 1... ♜8xf5 2. ♜f6# 1... ♜3xf5 2. ♖c4# 1... ♜3xf5 2. ♜f4#
1... ♜7xf5 2. ♖c6# 1... ♛xc5+ 2. ♖xc5# 1... ♛e4~ 2. ♖(x)d3#
Self-pins on f5, but a pity the knight self-pins are not exploited (PE)

2964

Yossi Retter
Jerusalem



#2v 7+9

1. ♖b7? zz

1... ♜c7~ 2. ♜xa6# 1... d7~ 2. ♖c6# 1... ♛e6~ 2. ♜xd7# but 1... ♛c4!

1.b3! zz

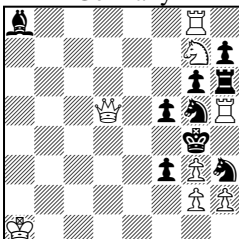
1... ♜c7~ 2. ♜xa6# 1... ♜d5! 2. ♜c4# 1... d7~ 2. ♖c6# 1... d5! 2. ♖c2#

1... ♛~ 2. ♜xd7# 1... ♛d5! 2. ♖f2#

Black corrections with three corrections on d5 with nicely separated mates (PE)

2965

Daniel Papack
Germany



#2* 8+9

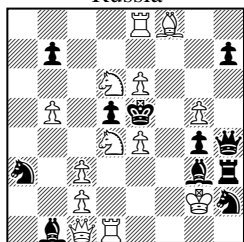
1... ♜e4 x 2. gxf3 A (gxf3 B?) # 1... gxf3 y 2. ♖xf5 C #

1. ♜e8 ! [2. ♜f6#]

1... ♜e4 x 2. ♖xf5 C # 1... gxf3 y 2. gxf3 B (gxf3 A?) #

A beautiful cycle involving the avoided mates. The mechanism is clear and the use of a flight giving key and involvement of the half-pin is excellent (PE)

2966
Valery Shanshin
 Russia

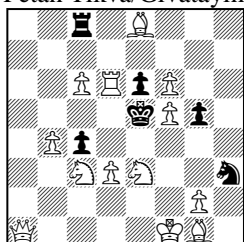


#2vvvv 13+11

1. ♖e3? [2. ♜f7(A)#] 1...dxe4(a) 2. ♜xe4# but 1...♜h5!
 1. ♜d8? [2. ♜g7(B)#] 1...dxe4(a) 2. ♜f7(A)# but 1...♜h6!
 1. ♜4~? [2. ♜xd5(C)#] but 1...♜a2!
 1. ♜f5!? [2. ♜g7(B), ♜xd5(C)#] but 1...♜xg5! (2. ♜xg5?)
1. ♜b3! [2. ♜xd5#]
 1...dxe4(a) 2. ♜g7(B)# [2. ♜f7(A)? ♜f5!] 1...d4 2. cxd4# 1...♜xg5 2. ♜xg5#
 Dombrovskis effect (x2) with anti- Dombrovskis effect on the one defence:
 Aa – BaA – aB(A?) Barnes theme White correction (author)
 The defense 1...exd4 both defeat the 2. ♜f7# & 2. ♜g7# mates and bring the
 back as mates in the solution (PE)

2967

David Shtern Evgeni Bourd
 Petah Tikva/Givatayim

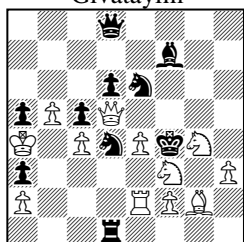


#2* 13+6

1...♜f4 2. ♜e2# 1...♜xd6 2. ♜b5# 1...♜xf6 2. ♜c5#
1. ♜a7! [2. ♜d4#] 1...♜f4 2. ♜h2# 1...♜xd6 2. ♜xc4# 1...♜xf6 2. ♜xe6#
 The active set battery is abandoned by the key, bringing new mates after the
 BK moves (PE)

2968

Evgeni Bourd
 Givatayim

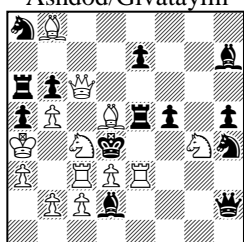


#3 12+10

1. ♜f6! [2. ♜h5 [3. ♜d5, ♜h4, ♜g4#] 2...♜xf3 3. ♜f5#]
 1...♜b8/b6 2. ♜e5+ dxe5 3. ♜d5#
 1...♜g6/e8 2. ♜g5+ ♜xg5 3. ♜d5#
 1...♜b1/c1 2. ♜f5+ ♜xf5 3. ♜d5#
 1...♜d7 2. ♜xd7 [3. ♜xd6#] ♜d4~ 3. Q(x)f5#
 1...♜xf6 2. ♜xd6+ ♜e5 3. ♜xe5#
 Three variations show line clearance enabling the WQ sacrifices to evacuate
 the mating square. The BQ is handled well (PE)

2969

Arieh Grinblat
Evgeni Bourd
 Ashdod/Givatayim

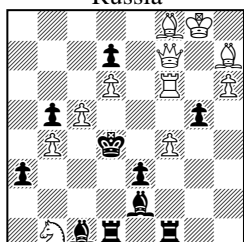


#3 13+13

1. ♜b3! [2. c3+ ♜xc3 3. bxc3#]
 1...♜xe3 2. ♜ce5 ~ 3. ♜c4#
 1...♜xe3 2. ♜d2 ~ 3. ♜c4#
 Very interesting Umnov! The defenses on e3 are actually anticipatory self-
 block as they prevent further defenses by capturing Wsg4 and unguarding e3.
 The moves to the square evacuated by the BR or BB are interferences of the
 BQ (PE)

2970

Eugene Fomichev
 Russia

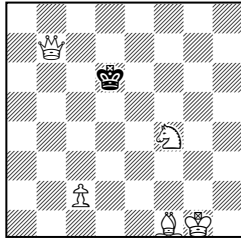


#3* 11+10

1...ef4 2. ♜g7! (A) ~ 3. ♜xf4# (B) 1...♜xf4 2. ♜xf4+ (B) gf4 3. ♜g7# (A)
 White ABBA + black moves to same field f4.
1. ♜g7! [2. ♜f5! ~ 3. ♜g6#]
 1...♜e~ (♜h5) 2. ♜b3! ♜f7+ 3. ♜xf7# Critical moves by white B and Q with
 battery mates.
 1...♜c4! 2. ♜e6+ ♜d5 3. ♜e4# 1...♜d3! 2. ♜f5+ ♜e4 3. ♜d5# Exact moves
 by black Bishop with block + battery play. M. Adabashev's complex 2x2.
 Black correction, Cross by white Rook: 2 times on mating move, 2 times on
 2nd move. Radical change of play between set play and solution. 1...♜d2
 2. ♜f5+ ♜e4, ♜d3 3. ♜d5, ♜xg5# (comments by author)
 I am not sure how relevant is the set play, but the combination of WR cross
 with black correction is very nice (PE)

2971

Petrasinovic Petrasin
Serbia



#4 5+1

1. ♘h5!! zz

1... ♖e6 2. ♛c4+ ♜d6 3. c3 zz ♖e5 4. ♜d5# 3... ♖c5 4. ♜c7#

2... ♖f5 3. ♜g2 zz ♖e5 4. ♜d5#

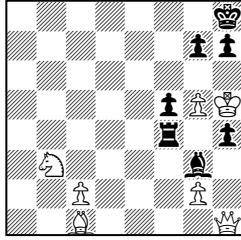
1... ♖e5 2. ♜d7 zz ♖e4 3. ♛g2+ ♖e5 4. ♜d5# 3... ♖e3 4. ♜d3#

1... ♖c5 2. c3 zz ♜d6 3. ♛c4 zz ♖e5 4. ♜d5# 3... ♖c5 4. ♜c7#

Surprising first move and, overall, a nice find (PE)

2972

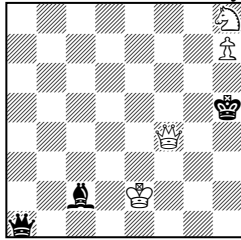
Vladimir Bulanov
Eugene Fomichev
Russia



Draw Bl→ 7+7

2973

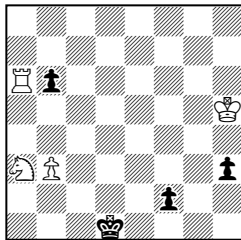
Yochanan Afek
Martin Minski
Netherlands/Germany



Win 4+3

2974

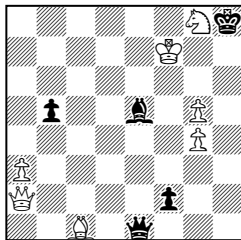
Vladimir Samilo,
Ukraine



Win 4+4

2975

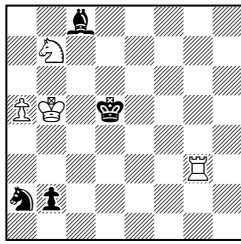
Jan Timman
Netherlands



Win 7+5

2976

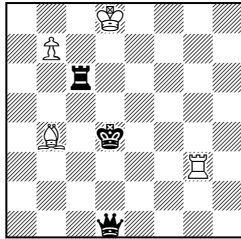
Pavel Arestov Daniel Keith
Russia/France



Win 4+4

2977

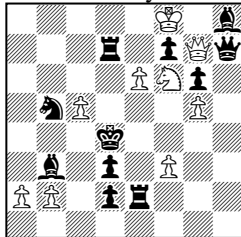
Michal Hlinka Lubos Kekely
Slovakia



Win 4+3

2978

Yoel Aloni
Netanya



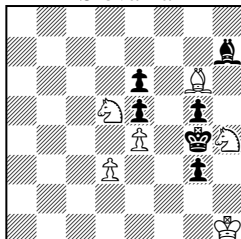
H#2 2.1.1.1 9+11
b) w♞f6

- a) 1.♞e3 ♜xf7 2.♞d4 ♞g4#
1.♞c2 b3 2.♞c3 ♞d5#
b) 1.♞e5 ♜xg6 2.♞d4 ♞f5#
1.♞d5 b4 2.♞e3 ♞f4#

Two direct and two indirect batteries in the four solutions. The self-blocks on d4 and the play by WPb2 add much unity (PE)

2979

Ladislav Packa
Slovakia



H#2 3.1.1.1 6+6

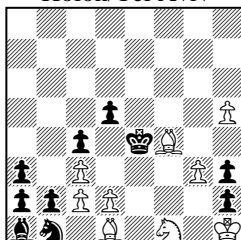
- 1.♞xg6 ♞f5 2.♞h5 ♞f6#
1.exd5 ♞h5 2.♞f4 ♞g2#
1.gxh4 ♞g1 2.♞f3 ♞h5#

Cyclic Zilahi, model mates (author)

Clear-cut cyclic Zilahi motivated by clearing a square for the BK (PE)

2980

Emanuel Navon Ofer Comay
Holon/Tel Aviv



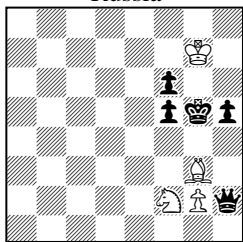
H#2 b) +b♞b1 9+10

- a) 1.♞xd2 ♞g4 2.b1=♞ ♞xd2#
b) 1.♞xc2 ♞xh2 2.b1=♞ ♞xc2#

Tempo promotions with dual avoidance (PE)

2981

Aleksandr Tsaplin
Russia



H#2 2.1.1.1 4+5

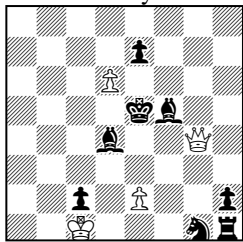
1. ♖h4 ♙e5 2. ♗f4 ♙xf6#

1. ♖h1 ♙f4 2. ♗h4 g3#

Hideaway in the 2nd solution but unrelated self-block in the first (PE)

2982

Evgeni Bourd
Givatayim



H#2 2.1.1.1 4+8

1. ♙d3 e4 2. exd6 ♗f5#

1. ♙f2 e3 2. e6 ♗d4#

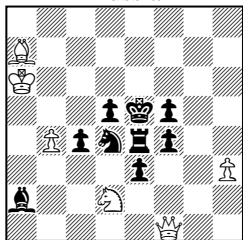
Looking at the set-play, one can see that there's no need for the black bishops to move:

1... e4 2. exd6 ♗xf5# & 1... e3 2. e6 ♗xd4#

But the lack of tempo move for black necessitates a critical move that enables W1 move to make the needed interference (PE)

2983

Eugene Fomichev
Russia



H#2 b) ♗d4→h2 6+9

c) ♗e4→g8

a) 1. c3 ♙xd4+ 2. ♖xd4 ♗f3#

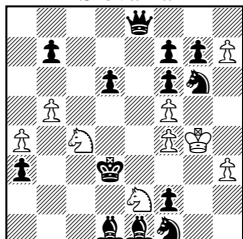
b) 1. e2 ♗xe4 2. ♖xe4 ♗e2#

c) 1. ♗g5 ♗xf4+ 2. ♖xf4 ♙b8#

Active cyclic Zilahi on 3 neighboring fields of 4th line: d4, e4, f4. Black King also has mates on these squares d4, e4, f4. The "Moscow material", only 15 pieces (author)

2984

Ladislav Packa
Slovakia



H#2.5 2.1.1.. 9+13

1... h8=♖ 2. ♗xb5 ♗e8 3. ♖xc4 ♗xb5#

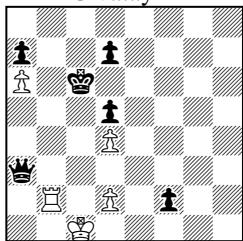
1... h8=♗ 2. ♗xf4 ♗g6 3. ♖xe2 ♗gxf4#

W promotions, B-W Umnov, model mates (author)

Unified Umnov effects using promoted WQ & WS with subsequent capture of one of the WS's (PE)

2985

Beni Priel
Givatayim



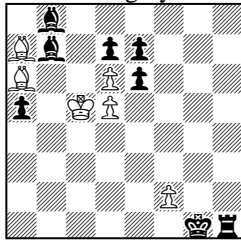
H#3 b) ♗a6→c2 5+6

a) 1. ♗c5+ dxc5 2. f1=♙ ♗b8 3. ♙b5 ♗c8#

b) 1. ♗b4 c3 2. ♗b5 ♖c2 3. ♖c4 ♗xb4#

The BQ is needed only to force move order in the 1st solution. It is given away twice for different reasons in the 2 phases (PE)

2986 Janos Csak
Hungary

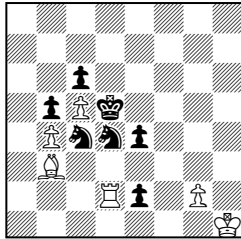


H#3 b) ♖d6→e5 6+8

- a) 1. ♖xd5 dxe7 2. ♖h2 f4 3. ♖g2 ♖d6#
b) 1. ♖xe5 dxe6 2. ♖g2 f3 3. ♖h2 ♖d5#

WPf2 must move to activate the royal battery. Its movement is coordinated by the need to let the BB's move into g2 & h2. In each solution WPf2 refrains from interfering with one of the BB's but interferes the 2nd, enabling the WK to move into the square vacated by the d6 or d5 pawns. harmonious and unified! (PE)

2987 Menachem Witztum
Tel Aviv

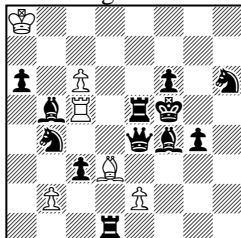


H#3 2.1.1.. 6+7

- 1.e1=♖ ♖d1 2. ♖g3 ♖h5 3. ♖e5 ♖f7#
1.e1=♘ ♖f2 2. ♖d3 ♖f6 3. ♖de5 ♖d6#

The mating pieces move around with self-blocks by the promoted black pieces (PE)

2988 Jorge Lois Jorge Kapros
Argentina



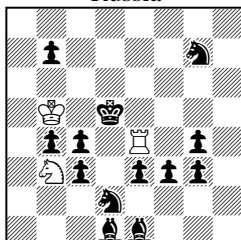
H#3 2.1.1.. 6+12
b) ♖b2→c4

- a) 1. ♖a4 ♖a5 2. ♖b5 ♖xb5 3. ♖e6 ♖d3#
1.cxb2 ♖b1 2. ♖c2 ♖xc2 3. ♖e6 ♖c5#
b) 1. ♖d5 ♖xe4+ 2. ♖e5 ♖f5 3. ♖d3 ♖xd5#
1.g3 ♖xe5+ 2. ♖g4 ♖h5 3. ♖xe2 ♖xe2#

Interchange of captures, since pieces A & B interchange the captures of pieces C & D. Here black queen and black rook are captured two times each, once by white bishop and once by white rook HOTF Helpmate of the future (authors)

In 3 solutions all sacrifices are on the a5-f5 & b1-f5 lines, but the 4th solution differs significantly and looks to me more as a patch. A pity since the overall idea is beautiful (PE)

2989 Mikhail Gershinsky
Alexandr Pankratiev
Russia

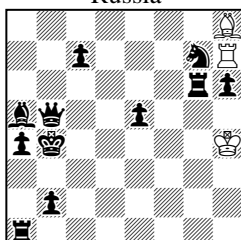


H#3 3.1.1.. 3+13

1. ♖xe4 ♖c5 2. ♖d3 ♖d5 3. ♖c2 ♖c1#
1. ♖xb3 ♖b6 2. ♖d4 ♖c7 3. ♖c5 ♖e5#
1.g2 ♖c5 2. ♖g3 ♖d7 3. ♖d6 ♖f6#

In two solutions one if the only two white officers is eliminated and the W&B king cooperate to arrive at the mating position. The 3rd solution see the two W officers cooperate to give mate (PE)

2990 Aleksey Ivunin
Alexandr Pankratiev
Russia

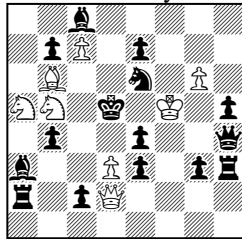


H#3.5 2.1.1.. 3+11

- 1... ♖xg7 2. ♖a3 ♖f8+ 3. ♖b4 ♖xc7 4. ♖a2 ♖c3#
1... ♖xg7 2. ♖a6 ♖g5 3. ♖b6 ♖xe5 4. ♖a5 ♖c3#

The "end product" is the same with pinning of a black piece and pin-mate, but the two solutions leave a mixed taste of flavors (PE)

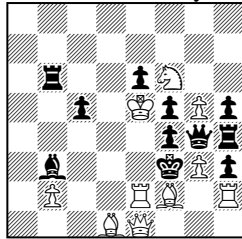
2991 Hartmut Laue
Germany



S#2*vv 8+15

1...exd2 2.dxe4+ ♖xe4#
1.♖~? [2.dxe4+ ♖xe4#] 1...exd3!
1.♖xc2!? [2.♖c5+ ♗xc5#, not 2.dxe4+?] 1...♖xc2 2.dxe4+ ♖xe4# 1...b3!
1.♖xb4! [2.♖d4+ ♗xd4#, not 2.dxe4+?, 2.♖c5+?]
1...♗xb4 2.dxe4# 1...♗b2 2.♖c5+ ♗xc5# 1...exd3 2.♖e4+ ♖xe4#
Interesting try play and return of threats as continuations (PE)

2992
Menachem Witztum
Evgeni Bourd
Tel Aviv/Givatayim

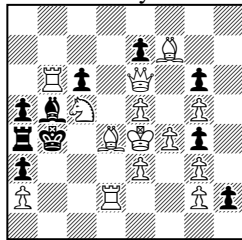


S#3*v 10+11

1...♖xg5 2.♖d2+ 2...♗xd1 3.♖e4 fxe4#
1.♗g1? [2.♖f1+ 2.♗xg3 3.♖xf4 ♖xf4#] but 1...♖b4!
1.♗d4! [2.♖f1+ 2.♗xg3 3.♖xf4 ♖xf4#]
1...♖xg5 2.♖eg2+ 2...♗xd1 3.♖e4 fxe4#
1...♖xg3 2.♖d2+ 2...♗xd1 3.♖e3 fxe3#
1...fxg3 2.♖e4+ 2...♗xd1 3.♖f4+ ♖xf4#

In the solution, the two variations showing creation of BQ/BP batteries are excellent. In addition, we see “half-Rukhlis” between the set and solution, considering white’s 2nd move. The differentiation of the moves of WRe2 are subtle (PE)

2993 Daniele Gatti
Italy

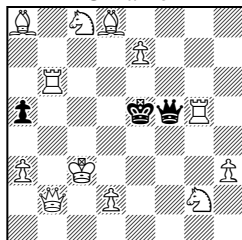


S#5 14+10

1.♖d1!
1...h1=♖ 2.♖b1+ ♖xb1 3.♖b3+ ♖xb3 4.♗xb3 zz e6
5.♗d5 c/exd5#

White actually has a variety of threats (2.Qxg4 ~ 3.Rh1 e6 4.Sd3+ Kc4 5.Rxc6+ Bxc6#; 2.Qxc6 3.Rh1 e6 4.Rb8 Kc4 5.Sd3,Sa6+ Bxc6#) so promotions to knight & bishop are meaningless & to queen leads to immediate mate. With the rook promotion the play is surprising, especially nice is the critical WB move (PE)

2994
Gennadi Koziura
Valery Kopyl
Ukraine

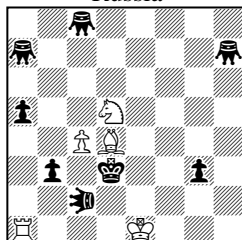


S#6 12+3

1.e8=♗ ! zz.
1...♖xg5 2.♖c4+ ♖f5 3.♖c2+ ♖e5 4.♖c3+ ♖f5 5.♗d6+ ♖e6
6.♗d5+ ♖xd5#
1...a4 2.♖c2 zz ♖xg5 3.♖b5+ ♖e6 4.♗f4+ ♖xf4 5.♗d5+ ♖e5
6.d4+ ♖xd4#

Echo Model mates (authors)

2995
Anatoly Styopochkin
Russia



H#2 2.1.1.1 5+8

b) c2=Zebu ♖

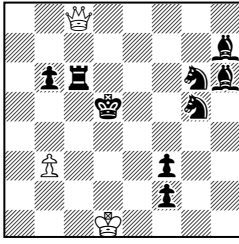
Grasshopper ♗ Lion ♘

a) 1.♗f5 ♗e3 2.♗e4 ♖d1# 1...♗c5 ♗c3 2.♗xc4 0-0-0#
b) 1.♗b6 ♖d1+ 2.♖c2 ♗e3# 1...♗f3 0-0-0+ 2.♖e2 ♗f4#

The fairy pieces here are means to execute an orthodox idea. A pity the last solution does not have Sc3 as the mating move to complete the AB-BA interchange of white moves (PE)

2996

Anatoly Styopochkin
Russia



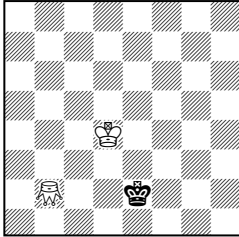
H#2 Circe 3+9
b) ♖b3→b4

- a) 1.♞d6 ♜c1 (♜c2?) 2.♜e5 ♝c4 #
- b) 1.♞e6 ♜c2 2.♜e4 ♝c5#

Matching solutions & well-known pair of WQ mates - circe mates here (PE)

2997

Adrian Storisteanu
Canada



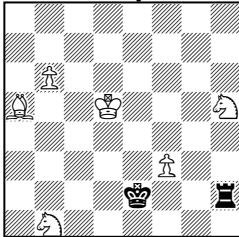
-3w & !=1 2 sol. 2+1
Grasshopper ♗

- 1.♜c4xGd4 2.♜b3x♞c4 3.♜a2x♝b3 (3.♜c2x♝b3??) & 1.♜b1 != -
- 1.♜c4x♞d4 2.♜b3xGc4 3.♜a2xGb3 & 1.♜a1 != -3w & !=1

Series help retractor: white retracts three consecutive moves for a self-stalemate in one

The WK makes the same route but different black are uncaptured and the WK moves into a different final stalemate square (PE)

2998 Valerio Agostini
Italy



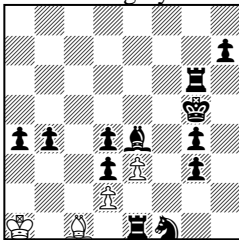
H#2 b) ♖b6→f4 6+2
CastlingChess

- a) 1.♜d3 ♜d5-b5/w♞c5 2.♞c2 ♜f4#
- b) 1.♜e3 ♜d5-f5/w♜e5 2.♞e2 ♞b6#

Castling on the 5th rank to both sides with self-blocks by the BR. Rather simple (PE)

2999

Janos Csak
Hungary



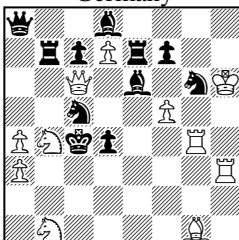
Ser-#16 4+12

- 1.exd4 2.d5 3.d6 4.d7 5.d8=♞ 6.♞xd3 7.♞e3 8.d4 9.d5 10.d6 11.d7
- 12.d8=♞ 13.♞d2 14.♞xe1 15.♞xf1 16.♞h2#

Good control of the half-battery, which turns from pawn half-battery into rook half-battery, and is finally activated for the mate (PE)

3000

Hubert Gockel
Germany



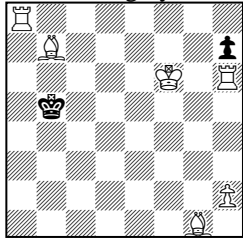
#2 AMU 11+11

1.♞xd4#?? / ♞c3#?? / ♜d2#?? All illegal because pieces are not observed by hostile unit!

1.♞e4? gets observation from ♜c5 [2.♞xd4# A] 1...♞xf5 x invalidates threat by multiple observation! 2.♞c3# B (2.♜d2#?? still illegal due to interference f5-b1 on e4) 1...♞xd7, ♞d5 2.♝xd5# gets observation from ♞d~ but 1...♞xd7! 1.♞e3? gets observation from Pd4 [2.♞c3# B] 1...♞xf5 x invalidates threat by double observation! 2.♜d2# C gets observation vom ♞f5 (2.♞xd4+? ♜xd4!) 1...♞xd7, ♞d5 2.♝xd5# but 1...♜f4! 1.♜a6! now ♞b7 observes ♜b1 [2.♜d2# C] 1...Bxf5 x invalidates threat by double observation! 2.♞xd4# A gets observation from ♞f5 1...♞a7,Rxxb1,♞b2 2.♝xd5#

Very nice cyclic Le Grand with good line play to exploit the AMU condition (PE)

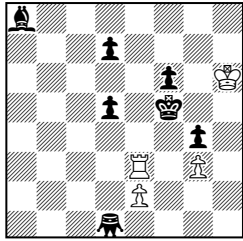
3001
Gyorgy Bakcsi
 Hungary



Ser-H=17 6+2

1.♖c4 2.♗d3 3.♜e2 4.♞f1 5.♝xg1 6.♞f2 7.♜e3 8.♗d4 9.♝c5 10.♞b6
 11.♞xb7 12.♝c6 13.♗d5 14.♜e4 15.♞f3 16.♞g2 17.♞h1 ♖g8 =
 The BK can be stalemated only on h1, but to reach it WBb7 must be eliminated, and to reach Wbb7 first WBg1 must be captured. Nice concept elegantly executed (PE)

3002
Raffi Ruppin
 Rehovot

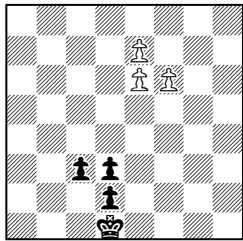


#4 4+7

AntiCirce
 Grasshopper ♗

1.♞e8 ? [2.♞g6#] but 1...♞d6 !
1.♞e7 ! [2.e4#]
 1...d4 2.e4 + ♗xe4[b.♗e4->c8] 3.♞e8 ~ 4.♞g6#
 A logical problem: Moving first to e8, to prevent the ability of the BK to capture, does not work due to 1...♞d6 ! that prevent the WK from moving to g6. So first the d5 pawn is motivated to move by the threat 2.e4# (the WR on e7 prevents 2...dxe5 as the BP cannot return to e7). 1...d4 opens the line for the BB, which can capture on e4. Now 2.Re8 immediately is answered by 2...Bh1 and after 3.Kg6 black can play Ke4 or Ke6 as the WR cannot return to h1 after the capture. So first distracting the BB to c8. Looks simple but anticirce makes it rather complex (PE)

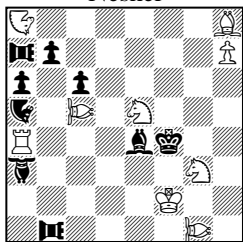
3003
Sebastien Luce
 France



H#9.5 b) ♗c3→g3 3+4
 AlphabeticChess
 Max. white-Max.

a) 1...e8=♗ 2.c2 e7 3.c1=♗ ♗a4+ 4.♜e2 ♗h4 5.♗a3 e8=♗+ 6.♗e7 ♗a4
 7.d1=♗ ♗g4+ 8.♞f1 fxe7 9.♗c3 e8=♗ 10.♗b5 ♗xb5=
 b) 1...e8=♗ 2.♜e2 e7 3.d1=♗ ♗a8 4.♞h1 ♗a1 5.d2 ♗xh1 6.d1=♗ e8=S
 7.♗e3 ♗g7 8.♞f3 f7 9.♗f1 f8=♗+ 10.♞g2 ♗xf1=
 10 promotions & double AUW (author)
 While some moves in Alphabetic chess are forced, others here must be planned, even with the automatic maximumer condition. The queen promotions in one solution and rook promotions on the other are the highlights in my opinion (PE)

3004
Semion Shifrin
 Nesher



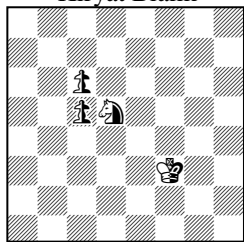
#2 AMU 9+9
 N.rider ♗ ♗hopper ♗
 Pao ♗ Vao ♗

1.♞b4 ? [2.♗d6 A #] 1...♞b3 c 2.♞xe4 B # 1...♞xc5 2.♗h2#
 1...♞c4 2.♗e6# but 1...b6 a !
 1.♞c4 ? [2.♞xe4 B #] 1...♞b3 c 2.♗d6 A # 1...♞c1 2.♗h2#
 1...♗xc4 2.♗e6# but 1...b5 b !
1.♗g7 ! [2.h8=♞ #]
 1...b6 a 2.♗d6 A # 1...b5 b 2.♞xe4 B # 1...♞xg7 2.♗h2#
 1...♞c4 2.♗e6#
 Le Grand , Dombrovskis , triple mate (VAh2) to different defences (author)
 A highly unified integration of Le grand and Dombrovskis. The interplay of single guard and double guard throughout the three phases motivates the exchanges of threat, mates and refutation & defenses (PE)

3005

Michael Grushko

Kiryat Bialik



H#3 2.1.1.. 0+0+4
EinsteinChess KoBulKings
ParrainCirce

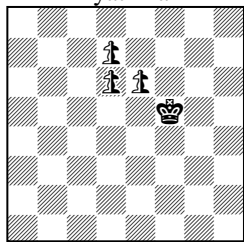
1. ♖c4 ♖xd5=♘[f3=r♘] 2. ♖xd5=♘[+♘e4] ♘e4-c3=♘ [+♘b4]
3. ♘b4-c2=♘ r♘f3-d4=♘ #
1. ♖xd5=♘[f3=r♘] r♘f3-d2=♘ [+♘b4] 2. ♖c4 ♘b4-c2=♘
3. ♖c3 + r ♖d4#

Nice mating positions arrived at mainly by the intricate characteristics of Einstein and KobulKings (PE)

3006

Michael Grushko

Kiryat Bialik



Ser-H#7 PWC 0+1+3
PhantomCh.EinsteinCh.
2 solutions
b) PhantomCh.EinsteinCh
ParrainCirce Ser-H#8

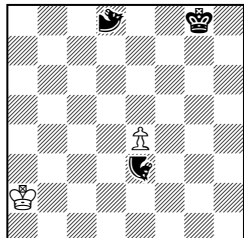
- a) 1. ♖f4 2. ♖xd6=♘ [+♖e6] 3. ♘xd7=♗ [+♖d6] 4. ♖xd6=♘ [+♖e6]
5. ♖e3 6. ♖d2 7. ♗xe6=♗ [+♖d7] ♗xd6=♗ [+♘e6]#
1. ♖d5 2. ♖xd5=♘ [+♖e6] 3. ♘d5-f6=♖ 4. ♖xf6=♘ [+♖e6] 5. ♘xd7=♗
[+♖f6] 6. ♘xe6=♗ [+♖d7] 7. ♖xe6 [+♗f5] ♗xf6=♗ [+♖f5]#
b) 1. ♖xe6=♘ 2. ♖xe6=♘ [+♖f6] 3. ♖g4 [+♘f5] 4. ♘xf6=♘ 5. ♘xf6=♘
[+♖g6] 6. ♖h5 [+♘g7] 7. ♘xf6=♗ 8. ♖h6 [+♘f7] ♘xg6=♗#

The mate in the first solution make wonderful use of the PhantomChess condition with many pieces guarding squares around the mirrored WK standing on d2 from a distance. The other solutions has the usual wonders of the combination of Einstein and ParrainCirce or PWC but the mating positions are less exciting (PE)

3007

Karol Mlynka

Slovakia



H#2 b) ♖a2→e1 2+3
c) ♗e3 d)bEquihopper e3
Take&MakeChess
KobulKings BackToBack
Spiralspringer ♘
Nightrider ♞

- a) 1. ♖h8 e4-c8=♗ 2. ♗g6 ♗xe3- f5[h8=r♗] #
b) 1. ♖g7 e4-g8=♗ + 2. ♖h5 ♗xe3 -d5[h5=rN] #
c) 1. ♗f7 e4-a8=♗ + 2. ♘b6 ♗xb6-f2[g8=rB] #
d) 1. ♗e2 + exe2-e8=♗[g8=r♗] + 2.r♗f2 ♗xe3-g1[f2=rEQ] #

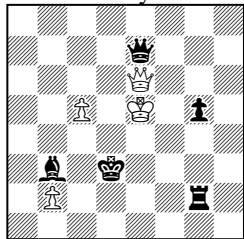
I like the control of the royal pieces by the SpiralSpringer in the first 3 phases (especially the first two), but the 4th phase is less interesting (PE)

3008

Valerio Agostini

Antonio Garofalo

Italy



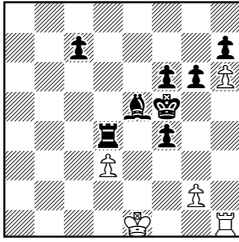
HS#3 2.1.1.. 4+5

- 1.c6 ♖a7 2.♖d6 ♖d2 3.♖e4 + ♖xe4#
1.♖f5 ♘c2 2.b3 ♖d6 3.♖e3 + ♖xe3#

Unified buildup of batteries and guards by the BQ (PE)

3009

Alexey Gasparyan
Serzh Sagatelyan
Armenia

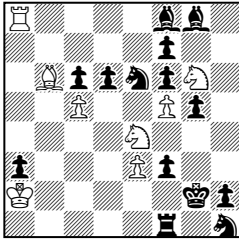


Ser-S#13 5+8

1.0-0 2.♖c1 3.♗xc7 4.♗xh7 5.♗e7 6.h7 7.h8=♗ 8.♗h1 9.♗h2 10.♗h3
11.♗h4 12.♗h3 13.g4 + fxg3 ep. #
A convincing Vallado (PE)

3010

Menachem Witztum
Tel Aviv



HS#5 8+14

1.♗e4xg5 ♗f8-h6 2.♗g5xf7 ♗h6xe3 3.♗f7xd6 ♗e3xc5
4.♗d6-e4 ♗c5-f8 5.♗g6-f4+ ♗e6xf4#
White/Black Rundlaufs motivated by line clearances (PE)