

וריאנטים 76 Variantim 76

December 2018

מקוריות: פתרונים והערות

Originals: Solutions & Comments

IRT judges: #2: Eugene Rosner (2018) #3: Jiří Jelínek (2018-9) #n: Gerhard E. Schoen (2018-20)
Studies: Peter Gyarmati (2018) H#: Evgeny Bourd (2018); S#: Petko Petkov (2017-8)
Fairies: Pierre Tritten (2018)

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↳ **עורך חדש: עופר קומאי**

סיומים: עופר קומאי

↳ **עורך חדש: גדי קוסטף**

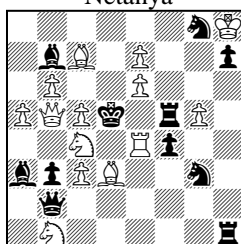
(נא לשלוח מקוריות בפורמט pgn)

בעיות אגדתיות: מיכאל גרושקו

3151

Yoel Aloni

Netanya



#2vvvv

14+11

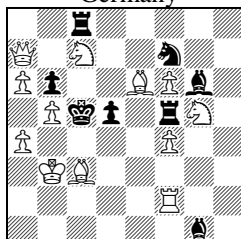
1. ♖d6? [2. ♙c4#] 1... ♗e2 2. c4# 1... ♗xc3+ 2. ♖xc3# but 1... ♖xe4!
 1. ♖e5? [2. ♗c4#] 1... ♗xe6 2. ♗d7# 1... ♗xe5 2. ♗xe5# 1... ♖a6 2. ♗c6# but 1... ♗xc3!
 1. ♖xa3? [2. c6#] but 1... ♙a6!
 1. ♖xb2? [2. c4#] but 1... ♗c1!
1. ♖cd2! [2. ♙c4#]
 1... ♗xd2 2. c4# 1... ♗xc3+ 2. ♖xc3#

Good try play on the theme of the Italy-Israel match (PE)

3152

Michael Barth

Germany



#2*v

12+8

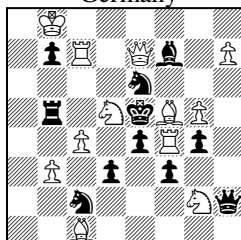
1... ♗d6 2. ♗xb6 **A**, ♙b4 **B**#
 1. ♖a8? [2. ♗xb6 **A**#] 1... ♗d6 x 2. ♗e7 **X**# (♙b4 **B**?) 1... ♗b8/xa8 2. ♗c7# but 1... ♗c6!
1. ♗d2! [2. ♙b4 **B**#]
 1... ♗d6 x 2. ♖e4 **Y**# (♗b6? **A**) 1... ♗xf4 2. ♗xd5#

Avoided-mate le Grand, maybe "anti-le Grand"? or "half-virtual Le Grand" as suggested in 3153 below that shows the same theme (PE)

3153

Daniel Papack

Germany



#2*v

12+11

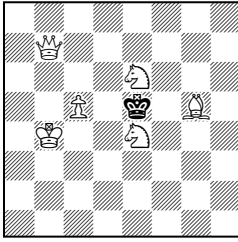
1... ♗d4 2. ♗f6, ♗xe4, ♙b2#
 1. ♗d7? [2. ♗f6 **A**#] 1... ♗d4 2. ♙b2# (♗e4 **B**?) but 1... ♗h6!
 Motive of the parry ♗d4: flight to c5. Motive of the dual avoidance: line opening (h2-b8)
1. ♖de3! [2. ♗xe4 **B**#] 1... ♗d4 2. ♙b2# (♗f6 **A**?) 1... ♗xf4 2. h8=♗#
 Motive of the parry ♗d4: flight to c3. Motive of the dual avoidance: line opening (b5-e5)

"half-virtual Le Grand" (author)

Same theme as 3152. Good unity in defensive and dual avoidance motives. The line opening effect in the try is especially subtle (PE).

3154

Mykola Chernyavsky
Ukraine

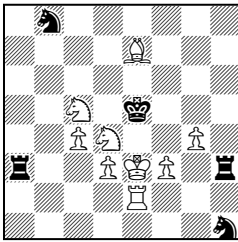


#2 b) ♖g5→f3 6+1
c) ♗b7→b3

- a) 1. ♖d6? [2. ♗e4#] 1... ♗xe6!
1. ♖c7? [2. ♗d5#] 1... ♗f5!
1. ♖c3! [2. ♗d5, ♗e4#] 1... ♗f5 2. ♗e4# 1... ♗xe6 2. ♗d5#
- b) 1. ♖h5? 1... ♗f5 2. ♗d5# 1... ♗xe6!
1. ♗e7! 1... ♗f5 2. ♗f6# 1... ♗d5 2. ♗d6#
- c) 1. ♖c7! [2. ♗d5#]
1... ♗f5 2. ♗e6# 1... ♗d4 2. ♗d5# 1... ♗f5 2. ♗e4 ♗f6 ♗d5 ♗e6# 1... ♗d4 2. ♗d5# 1... ♗xe6
2. ♗d5# 1... ♗d5 2. ♗d6#
- Summary: Chepizhnyi-thema 3x2 + Shedey-thema + Rukhlis-thema + Barnes thema + Dombrovskis thema + Hannelius thema (author)

3155

Yizhak Nevo
Ein Harod

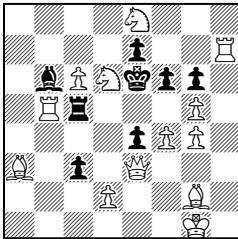


#2*v 9+5

- 1... ♗xd3 + 2. ♖xd3# 1... ♗xf3 + 2. ♖xf3#
1. ♖ce6? [2. ♗d2#] but 1... ♗a2!
1. ♖de6! [2. ♗d2#]
1... ♗xd3+ 2. ♗xd3# 1... ♗xf3+ 2. ♗xf3# 1... ♗a2 2.d4# 1... ♗h2, ♖g3 2.f4# 1... ♖f2 2. ♗xf2#
- Nice mate changes with a couple of unpins and additional play by the royal battery (PE)

3156

Emanuel Navon
Holon

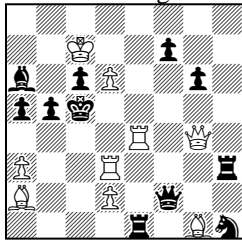


#2*v 13+8

- 1... ♗d5 a 2. ♗xe4 A# 1... ♗e5 b 2. ♖g7 B#
1. ♗d4? [2. ♖g7 B#] 1... exd6 2. ♗xd6# but 1... ♗xc6!
1. ♖xe4! [2. ♖xc5#] 1... ♗d5 a 2. ♖4d6 C# 1... ♗e5 b 2. ♗xe7 D#
- Mate changes and a nice switchback (PE)

3157

Michael Lipton
United Kingdom



#2v 9+11

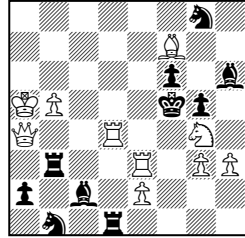
1.♖ee3? 1...♗hxe3, ♖xe3 2.♗d4# 1...♗xe3 2.♖c3# [A] 1...♗f6 2.♖e5# [B] but 1...b4!

1.♖de3! 1...♗hxe3, ♖xe3 2.d4# 1...♗xe3 2.♖e5# [B] 1...♗f6 2.♖c3# [A]

le Grand + English 3-line Nowotny; changes of both Nowotny threats and after unpinned BQ moves to f6 (author).

The author adds two interesting versions and an early problem on similar lines that became known to him only later.

Michael Lipton (v. Barry Barnes)



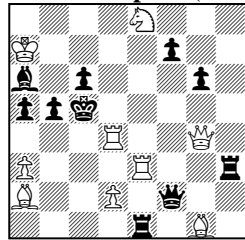
#2v 10+10

1.♖dd3? (2.♗e4/2.♖f3) b♗,d♖xd3 2~♗e4. ♖xd3x 2.~♖f3A ♖d2y 2.♖d5B ♖b4!

1.♖ed3! (2e4/2.♖d5) b,d♖xd3 2.e4 ♖xd3x 2.~♖d5B ♖c3y* 2.♖f3A ♖xb5+ 2.♗xb5.

3-line changed Nowotny (not English Nowotny) + pseudo-le Grand.

Michael Lipton (version)



#2v 9+10

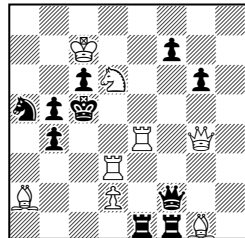
1.d♖d3? e♗,h♖xe3 ~2.♗d4. ♗xe3x ~2.♖c3A. ♗f6y 2.♖e5B. 1...b4!

1.d♖e4! e♗,h♖xe3 ~2.d4. ♗xe3x ~2.♖e5B. ♗f6y 2.♖c3A.

Same as 1 but with identical play after try and key but distinct try-key mechanism.

Innats Kisis

5th Pr. Ceskoslovensky Sach 1971



#2v 8+10

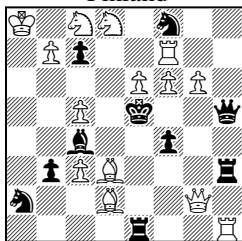
1. Rde3? (2.♖e5,d4). Qxe3/♖xe3/Qf6 2.♖e5/d4/♖c3. 1...Sc4!;

1. ♖ee3! (2.Se4,Qd4) Qxe3/♖xe3 2.Se4/Qd4, Qf4/Sb3 2.♖e5/Sb7.

Changed English Nowotny (different moves by BQ in try and solution), but no three-line-Nowotny, le Grand or pseudo-le-Grand.

3158

Kari Valtonen
Finland



#2 14+10

1.♖e7 ? but 1...♗xe6 !

1.♖b6 ! [2.♖xc4#]

1...f3 2.♖xe1# 1...♗f3 2.♗g5# 1...♖f3 2.♖xh5#

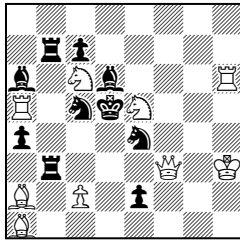
1...♖e4 2.♗xe4# 1...♖xc3 2.♖xc3# 1...♖xd3 2.♖xh5# 1...♖xd3 2.♗d5# 1...♖xe6 2.♖c6#

1...♖d5 2.♗xd5# 1...♖a6 2.♗d5# 1...♖b5 2.♗d5# 1...cxb6 2.b8=♗ #

2 x Argüelles Theme, Black Correction, Sacrificial key (author).

The Argüelles theme involves active and passive interferences of a black line. This is seen in the play on f3. 1...f3 2.♖xe1# shows active interference of both the BQ and BR. 1...♗f3 2.♗g5# BPf4 interferes with the BQ (passive), 1...♖f3 2.♖xh5# the BP interferes with the BR (passive). Very nice, and maybe original, presentation of the theme (PE)

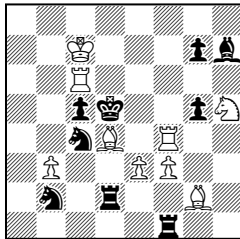
3159
Yosi Retter
 Mevaseret Zion



#2v... 9+10

1. ♖b5? but 1... ♙xe5!
 1. ♖h2? but 1... ♙xe5+!
 1. ♖g2? but 1... e1=S+!
 1. c3? [2. ♗f7#] 1... ♖b5 2. c4# but 1... ♙b5!
 1. ♙c3? [2. ♗f7#] 1... ♙b5 2. ♖b4# but 1... ♖b5!
1. ♖g4! [2. ♗f7#] 1... ♙b5 2. ♖b4# 1... ♖b5 2. c4#
 Nice try play with unpins and self-unpins (PE)

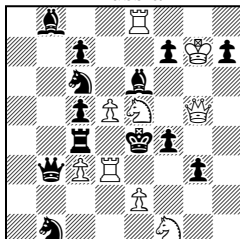
3160
Leonid Makaronez
Viktor Volchek
 Haifa/Belarus



#3 9+9

1. ♙xg7! [2. e4+ ♙xe4 3. fxe4#]
 1... ♖e2 2. ♙c3! [3. ♖f6#] 2... ♗d6 3. ♖xd6#
 1... ♖e1 2. ♖e4! [3. ♖f6#] 2... ♙xe4 3. fxe4#
 1... ♗d4 2. exd4 [3. ♖f6#] 2... ♙e4 3. fxe4# 2... cxd4 3. ♖xd4# 2... gxf4 3. ♖xf4#
 2... ♗d6 3. ♖xd6#
 1... ♖xf3 2. ♙xf3+ ♙e4 3. ♙xe4#
 Quiet play showing different way to threat Sf6# and two unified defenses (PE)

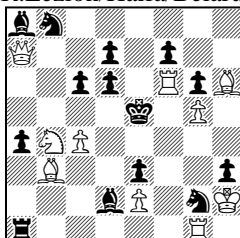
3161
Felix Rossomako
 Russia



#3 9+13

1. ♖f6! [2. ♖xg3+ fxg3 3. ♗e3#]
 1... ♗d4 2. ♖c6! [3. ♗e5#] 2... ♖xc6, f5, f3, xe2 3. ♗f5#
 1... ♗d4 2. ♖c4! [3. ♗f5#] 2... ♖e7/e5 3. ♗e5# 2... ♖xd5 3. ♗xd5#
 Umnov theme + Pseudo le Grand theme (author)
 Umnov with deep logic, and the exchange between the WQ mates on e5 & f5 is an integral part of the idea (PE)

3162
L. Lyubashevsky
L. Makaronez
V. Volchek
 R. Lezion/Haifa/Belarus

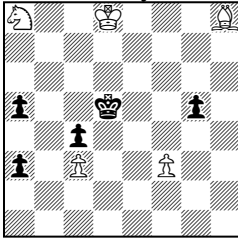


#4 10+14

1. ♙g7! [2. ♗d3+ ♖e4 3. ♗d4+! ♖xd4 4. ♖f4#]
 1... ♙xb4 2. ♗d4+! ♖xd4 3. ♖f4+ ♖c5 4. ♙d4#
 1... ♙c3 2. ♗xe3+! ♖xe3 3. ♗d3 + ♖d4 4. ♖f4#
 1... ♖f4 2. ♖xf4+! ♖xf4 3. ♗d4+ ♖f5 4. ♗g4# 2... f6 3. ♗d4+ ♖e6 4. ♗xf6#
 2... ♖e6 3. ♗xb8! [4. ♖e8#] 3... d5 4. ♖e5# 3... ♖e7 4. ♖e4#
 1... ♖e1 2. ♖xe1! ♖xe1 3. ♗d3 + ♖e4 4. ♖f4#
 1... c5 2. ♗xb8! ♖f4 3. ♗xd6+
 The main variations, with queen sacrifices and distant self-blocks, are interesting, and these, and well as the rest, are difficult to solve (PE)

3163

Tomer Tal
Givatayim

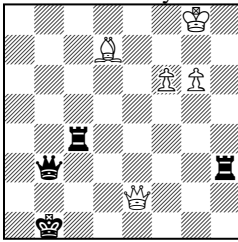


Win 5+5

1. ♖d7 ♜c5 2. ♜c7 ♝b6 3. ♞d4+ ♝b7 4. ♞e6 a2 5. ♜c5+ ♞a8 (5... ♞b8 6. ♞b3 cxb3 7. c4 a4 8. c5 a1=♙ 9. ♞xa1 a3 10. ♞d4 b2 11. c6 b1=♙ 12. c7+ ♞a8 13. c8=♙+) 6. ♜c8 (6. ♞a6 ♞b7 7. ♜c5+ ♞a8) 6... a1=♙ 7. ♞e6 (7. ♞a6) 1-0

3164

Martin Minski
Germany

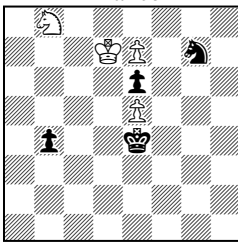


Win 5+4

1. ♞f5+ ♞a1 (1... ♞c1 2. ♙e1+) 2. f7 (2. ♙e5+ ♞cc3+ 3. f7 ♞e3 or 2. ♙e1+ ♞c1+) 2... ♞h8+ play for stalemate (2... ♞e3 3. ♙f1+) 3. ♝xh8 ♞h4+ 4. ♞g8 ♞h8+ 5. ♝xh8 ♞c3+ 6. ♙e5 (6. g7 ♙xg7+ 7. ♝xg7 model stalemate) 6... ♙xe5+ 7. g7 ♙xf5 (7... ♙xg7+ 8. ♝xg7 no stalemate or 7... ♙h2+ 8. ♞h7) 8. g8=♙ ♙h3+ (8... ♙e5+ 9. ♙g7) 9. ♙h7 ♙c8+ 10. ♝g7 ♙g4+ 11. ♙g6 1-0

3165

Marcel Dore
France

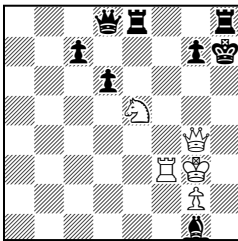


Win 4+4

1. ♞a6 (thematic try: 1. ♞c6 b3 2. ♞a5 b2 3. ♞c4 b1=♞) 1... b3 2. ♞c5+ ♝xe5 3. ♞xb3 ♝d5 4. ♞d2 (4. ♞a5 e5 5. ♞b7 e4 6. ♞d8 ♝c4 ♤3 7. ♞e6 ♞h5 8. ♞d8 ♞f6 9. ♞f4 e3) 4... e5 5. ♞f3 e4 6. ♞g5 e3 7. ♞e6 ♞h5 8. ♞f4+ 1-0

3166

Amatzia Avni
Givaat Shmuel

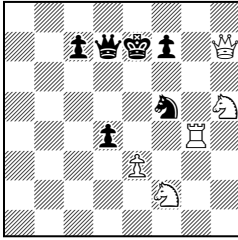


Win 5+8

1. ♞f7 (1. ♞f7 ♙f6 2. ♞xf6 gxf6 3. ♙h5+ ♝g7 4. ♞xh8 ♞xh8 5. ♙g4+ ♝f7 6. ♙d7+ ♝g6 7. ♙xc7 ♞c5 or 1. ♙g6+ ♝g8 2. ♞f8+?! ♞xf8=) 1... ♞h2+ (1... ♙f6? 2. ♞xf6 ♞xe5 3. ♙g6+ ♝g8 4. ♙f7+ ♝h7 5. ♞g6 ♞g8 6. ♞g4 ♞e3 7. ♞h4+ ♞h6 8. ♞xh6+ ♝xh6 9. ♙xg8) 2. ♝xh2 ♝g8+ (2... ♙h4+ 3. ♙xh4+ ♝g8 4. ♙xh8+ ♝xh8 5. ♞c6) 3. ♝g1 ♞h7 (3... g5 4. ♙c4 d5 5. ♙c6) 4. ♞f8+ ♝xf8 (4... ♞xf8 5. ♙e6+) 5. ♙f5+ ♙f6 6. ♞d7+ ♝g8 7. ♞xf6+ gxf6 8. ♙g6+ 1-0

3167

Pavel Arestov
Alexander Zhukov
Russia

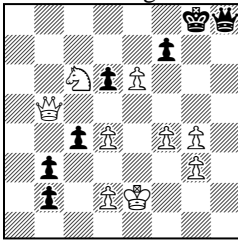


Win 5+6

1.♖e4+ (1.♗e4 ♖a4+ 2.♖b7 ♖b5+ 3.♗xc7 ♖a5+ 4.♖c6 ♖a6+ 5.♖c5 ♖a5+ 6.♖c4 ♗xe3+ 7.♗xd4 ♗xg4) 1...♗d6 2.♖xd4+ (difficult line: 2.♖h6+ ♗xh6 3.♖xd4+ ♖e7 4.♖xd7+ ♖xd7 5.♖b5 ♖d6 the engines do not see a win) 2...♗xd4 3.♗e4+ ♖c6 (3...♖e7 4.exd4 ♖xd4 5.♖b5) 4.exd4 ♖e6 5.♖h6 (5.♖a7 ♖a2+ 6.♖b8 ♖b3+ 7.♖c8 ♖e6+) 5...♖xh6 6.♗hf6 ♖xf6 (6...♖c1 7.d5#) 7.♗xf6 ♗d6 8.♖b7 c5 (8...c6 9.♖b6) 9.♗e4+ ♗d5 10.dxc5 f5 11.c6 fxe4 12.c7 e3 13.c8=♖ 1-0

3168

Peter Krug
Mario Garcia
Austria/Argentina

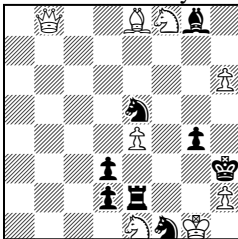


Win 9+7

1.♗e7+ (1.♖g5+ ♔2 ♖g7 2.exf7+ ♖xf7 3.♖f5+ ♖g8 4.g5 ♖f7 5.♖e4 ♖g7 6.d5 c3 7.dxc3 ♖g6 8.f5 ♖h5+ 9.♖e3 ♖xg5+ 10.♖f3 ♖c1) 1...♖f8 (1...♖g7 2.♖g5+ ♖f8 3.♗g6+ fxg6 4.♖d8+ ♖g7 5.♖d7+ ♖h6 6.g5+ ♖h5 7.e7) 2.♗g6+ fxg6 (2...♖g7 3.♗xh8 b1=Q 4.♖g5+ ♖xh8 5.♖f6+) 3.♖b8+ ♖e7 (3...♖g7 4.♖b7+ ♖f6 5.♖f7#) 4.♖b7+ (4.♖xh8 b1=Q 5.♖g7+ ♖xe6) 4...♖xe6 (4...♖e8 5.♖f7+ +-) 5.d5+ ♖f6 6.g5+ ♖f5 7.♖c8+ ♖e4 (7...♖xc8 8.♖f3 similar to solution) 8.♖xc4+ ♖f5 (8...♖d4 9.d3+) 9.♖c8+ ♖xc8 (9...♖e4 10.d3+ ♖xd5 11.♖c4#) 10.♖f3 b1=Q 11.g4# 1-0

3169

Peter Krug
Mario Garcia
Austria/Argentina
Ded. G. Amiryanyan

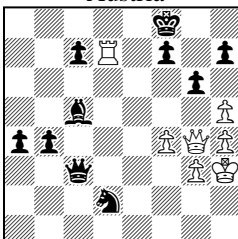


Win 8+8

1.h7 (Try: 1.♗e6 ♗xe6 2.h7 dxe1=♖ 3.h8=♖+ ♖h4 4.♖bxe5 ♗xh2) 1...♗xh7 2.♗e6 ♗f3+ (2...♗xh2 3.♗f4+ ♖h4 4.♗eg2+ ♖xg2+ 5.♗xg2+ ♖g3 6.♖xe5+) 3.♗xf3 ♖g2+ 4.♖h1 ♖xh2+ (4...gxf3 5.♗a4) 5.♗xh2 (5.♖xh2+ ♗xh2 6.♗eg5+ ♖g3 7.♗xd2 ♗f3) 5...♗g3+ (5...d1=♖ 6.♗g5+ ♖h4 7.♗hf3+ gxf3 8.♖f4#) 6.♖xg3+ ♖xg3 7.♗a4 (7.♗f1+ ♖f2 8.♗xd2 g3 9.♗f4 ♖e3) 7...♖f2 (7...♗g8 8.♗c5) 8.♗xg4+ ♖e1 9.♗e3 ♗xe4+ (9...d1=♖ 10.♗xd1) 10.♖g1 ♗f3 11.♗d1 ♗xd1 (11...♗e2 12.♗d4 ♗xd1 13.♗g2#) 12.♗g2+ ♖e2 13.♗d4# Ideal mate with 3 self-blocks 1-0

3170

Peter Krug
Austria

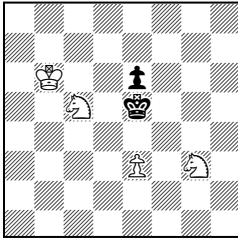


Win 7+10

1.♖d8+ (1.♖g5 ♖g8 2.♖d8+ ♗f8 3.♖e7 ♖g7) 1...♖g7 (1...♖e7 2.♖g5+ f6 3.♖d5 ♗d6 4.♖h8 ♖c4 5.♖xh7+ ♖f8 6.♖a8#) 2.h6+ ♖xh6 3.♖g8 ♗e7 4.♖g5+ ♗xg5 5.fxg5+ (5.hxg5+ ♔2 ♖h5 6.♖h8 ♖xg3+ 7.♖xg3 ♗e4+) 5...♖h5 6.♖g7 (6.♖h8 ♖xg3+ 7.♖xg3 ♗e4+ 8.♖f4 ♗f6 9.gxf6 h6 10.♖a8 (10.♖e4 ♖xh4 11.♖d3 a3 12.♖xh6+ ♖g5 13.♖h2 (13.♖h1 ♖xf6 14.♖c4 ♖e5 15.♖e1+ ♖f4 16.♖xb4 g5 17.♖c3 f5 18.♖d3 g4 19.♖e2 ♖e4 20.♖c1 a2 21.♖c4+ ♖d5 22.♖a4 c5 23.♖xa2 ♖d4) 13...♖xf6 14.♖c4 g5 15.♖xb4 ♖f5 16.♖c3 ♖e4 17.♖e2+ ♖f3 18.♖d3 c5) 10...a3 11.♖a4 c5 12.♖a7 c4 13.♖e3 ♖xh4 14.♖xf7 b3 15.♖c7 b2 16.♖xc4+ ♖h5 17.f7 b1=Q 18.♖c5+ ♖g4 ♔19 f8=♖ ♖e1+ 20.♖d3 ♖d1+) 6...♖xg3+ 7.♖xg3 ♗e4+ 8.♖f4 ♗f6 9.♖xf7 (9.gxf6 h6 10.♖xf7 b3 11.♖e7 b2 12.♖e1 a3 13.f7 a2 14.f8=♖ b1=Q 15.♖e7 ♖f5+ 16.♖e3 ♖a5 17.♖a1 ♖c3+ 18.♖f4 g5+ 19.♖f5 ♖f3+) 9...♗d5+ (9...a3 10.♖xf6) 10.♖g3 1-0

3171

Anton Bidlen
Slovakia



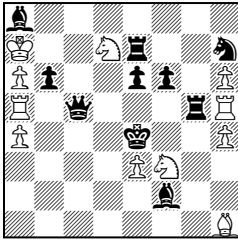
H#2 2.1.1.1 4+2

1.♔d6 e4 2.e5 ♖f5#
1.♔f6 ♖c6 2.♔e5 ♘d7#

A couple of model mates – the main point is that after 1.Kd6 the “switchback” solution is impossible (PE)

3172

Emanuel Navon
Holon



H#2 b) ♗e6→g4 11+10

a) Try: 1.♔d6(♔d5?) ♖xg5 ♘d3 ♖g4#?

1.♔d6 ♖d5 2.♔xd5 ♘d2#

b) Try: 1.♖g6(♔f5?) ♖b8 2.b5 ♘xc5#?

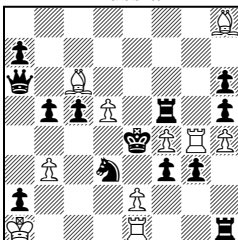
1.♖g6 ♖f5 2.♔xf5 ♘d4#

Black’s first move covers two flight squares (d5 and f5) to the black king. White tries, and fails to take advantage of this gift and has to return the gift by sacrificing one of his own rooks (author).

Well executed idea, I especially like the direct & indirect battery mates that break the symmetry (PE)

3173

Vitaly Medintsev
Russia



H#2 4.1.1.1 10+13

1.♔xc6 ♖g6 2.♔xd5 e4#

1.♔b7 ♘xb5 2.♔xd5 exd3#

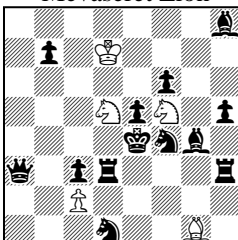
1.hxg4 d6 2.♔xf4 e3#

1.♖xh4 ♖xg3 2.♖hxf4 exf3#

A beautiful HOTF concept of two pairs, all connected by the Albino (PE)

3174

Yosi Retter
Mevaseret Zion



H#2 2.1.1.1 5+13

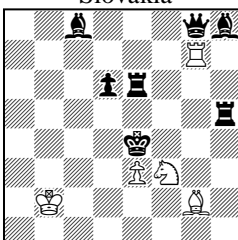
1.♖dg3 (♖df3?) ♘b4 2.♖f3 ♘d6#

1.♖e2 (♖f3?) ♘g7 2.♖f3 ♘xf6#

A small but very fine idea. But I would prefer 1...Sc7 (with bQb8) with a model mate as in the other solution (and I would give an additional pawn...) (D. Papack) Black’s first move must unpin one knight, but must also avoid the self-obstruction on f3 and enable the unpin of the second white knight for the mate (PE)

3175

Anton Bidlen
Jaroslav Stun
Slovakia



H#2 4.1.1.1 5+7

1.♖ee5 ♖g3 2.♖f5 ♘e1#

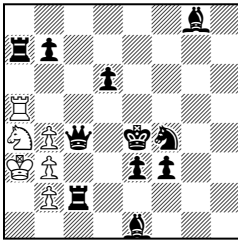
1.♖f6 ♖e7+ 2.♔d3 ♖f1#

1.♖f5 ♘h2+ 2.♔e5 ♘g4#

1.♖he5 ♖g6 2.♔f5 ♘h4#

In the first two solutions, the black rook e6 unpins the white rook g7, which in turn follows the e3 field horizontally or vertically. In two other solutions, the game unfolds reciprocally in the e5 and f5 squares (♖e5-♔f5 and ♖f5-♔e5 respectively). In the first white solution, it also plays in the fields e5, f5, but with other pieces (authors).

3180
Menachem Witztum
Ricardo Vieira
 Tel Aviv/Brasil



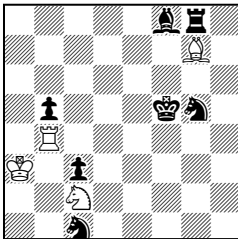
H#2.5 b) ♖e4→d4 6+11

- a) 1...♞d5 2.♜xb3+ ♝xb3 3.♞d2 ♜c3#
 b) 1...♜c3 2.♜xb4+ ♝xb4 3.♞e6 ♞d5#

Each black line is closed twice: once by a white move A, granting the wK a square to move and unpin the remaining piece of the half-pin, and once by a black piece in order to allow mate by that very white move A (authors).

White's 1st and 3rd moves are exchanged and in between the WK must evacuate the half-pin line (PE)

3181
Christer Jonsson
 Sweden

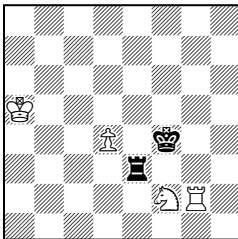


H#2.5 2.1.1.1 4+7

- 1...♞xc3 2..♞g7 (♞h6?) ♞g4 3.♞e6 ♞e3#
 1...♞h8 2..♞h6 (♞g7?) ♞h4 3.♞g6 ♞d4#

Subtle play by the white rook that determines where the WS will mate. This is coordinated with the choice of BB unpin move (PE)

3182
Anton Bidlen
 Slovakia

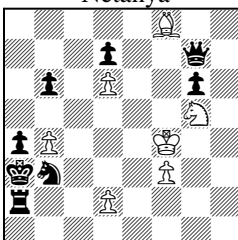


H#3 3.1.1.1 4+2

- 1.♞e4 ♝b4 2.♞e3 ♞g4 3.♞xd4 ♞d2#
 1.♞e5+ ♝b4 2.♞e3 ♞g3 3.♞xd4 ♞d3#
 1.♞h3 ♞g4 2.♞g5 ♞f6 3.♞h4 ♞g4#

Classical mating positions with some good arrangements of move order (PE)

3183
Yoel Aloni
 Netanya

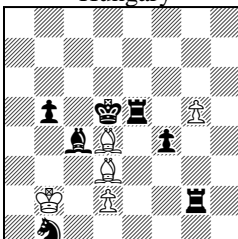


H#3 b) ♞b3→b2 7+8

- a) 1.♞e7 ♞f7 2.♞xd6+ ♞e5 3.♜xb4+ ♞c4#
 b) 1.♞c3 ♞e6 2.♜xb4+ ♞d4 3.♞xd6+ ♞xd6#

The first solution looks more interesting, and has a nice try 1.Qd4+ Se4 2.Qxd6+ Sxd6 3.?? Sc4# (PE)

3184
Janos Csak
 Hungary



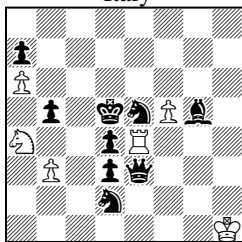
H#3 2.1.1.1 5+7

- 1.b4 ♞f2 2.♞b5 ♞e4 3.♞c4 d3#
 1.♞e6 ♞c5 2.♞e5 ♞c2 3.♞d5 d4#

Two black triangulations with self-unpins of the mating WP. Nicely done! (PE)

3185

Francesco Simoni
Italy



H#3 2.1.1.1 6+9

1. ♖h4 ♗b2 (♗c5?) 2. ♜h6 ♗c4 3. ♜c6 ♜xe5#

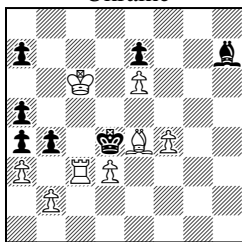
1. ♗f1 ♗c5 (♗b2?) 2. ♜c1 ♗e6 3. ♜c6 ♜xd4#

Two ways, black line opening with preventive interference to avoid a check, reciprocal dual avoidance for line closing, selfblock (author).

Black & white line play: black needs to close the intended BQ line while white needs to be careful where to place its knight (PE)

3186

Valery Kopyl
Ukraine



H#3 2.1.1.1 8+7

1. ♗xe4+ ♜b5 2. ♗d5 dxe4+ 3. ♗d6 ♜c6#

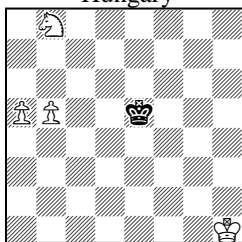
1. bxc3 ♜b7 2. ♗c5 b4+ 3. ♗b5 ♗c6#

Zilahi Come-and-Go Mate on initial king square (author)

The mates on the square on which the WK stands in the diagram position add a lot to the Zilahi (PE)

3187

Gyorgy Bakcsi
Hungary



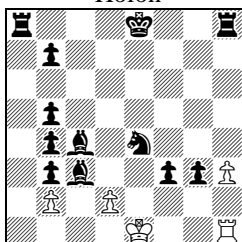
H#4 4+1

1. ♗d6 ♗c6 2. ♗c7 b6 3. ♗b7 a6+ 4. ♗a8 b7#

A neat solution with move order subtly determined to allow the BK way to a8 (PE)

3188

Emanuel Navon
Holon



H#4 2.1.1.1 5+12

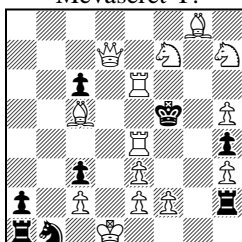
1. O-O-O bxc3 2. ♗b8 d3 3. ♗a8 O-O 4. ♗b8 ♜a1#

1. ♗e5 d4 2. ♗xh3 dxe5 3. ♗h7 e6 4. ♗e7 ♗h8#

Contrasting solutions: the black & white castling of the first solution are abandoned in the second. The BB/WP play adds spice (PE)

3189

Yosi Retter
Mevaseret Y.



S#3* 14+8

1. ♗f8 ? but 1... ♗xf2 ! 1. h6 ? but 1... ♗g2 ! 1. ♗d8 ? but 1... ♗xh3 !

Set: 1... ♗xf2 2. ♗f6 + ♗xe4 3. ♗xf2 ♗d2,a3#

1... ♗g2 2. ♗g6 + ♗xe4 3. ♗xg2 ♗d2,a3#

1... ♗xh3 2. ♗d6 + ♗xe4 3. ♗xh3 ♗d2,a3#

1. ♗d3 ! zugzwang.

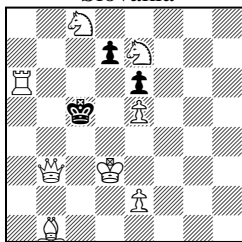
1... ♗xf2 2. ♗f4 + ♗xe6 3. ♗xf2 ♗d2,a3#

1... ♗g2 2. ♗g4 + ♗xe6 3. ♗xg2 ♗d2,a3#

1... ♗xh3 2. ♗xh4 + ♗xe6 3. ♗xh3 ♗d2,a3#

This is a version of 7th place Israel – Sweden 1958-59 problem that had a very clear flaw (it was unsolvable) that somehow escaped both composer and judge. It was not easy to correct (PE)

3190
Jozef Holubec
 Slovakia

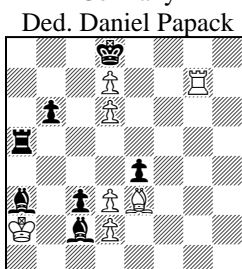


S#8 b) -e7 8+3

- a) 1. ♖c3+ ♜b5 2. ♞d6 ♜a4 3. ♜d4 ♜b5 4. ♜e4 ♜a4 5. ♞a6+ ♜b5
 6. ♜d3+ ♜b4 7. ♜c6+ bxc6 8. e3 c5#
 b) 1. ♜b6+ ♜d5 5. ♜c7 d6 3. ♜b6+ ♜xe5 4. ♜f7 d5 5. ♜a4 d4
 6. ♜c2 ♜d5 7. ♜f4 e5 8. ♜d2 e4#

Two different mating position with zugzwang after white's last move (PE)

3191
Armin Geister
 Germany



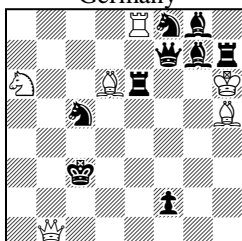
HS#5 Madrasi 7+7

Basic plan: forcing the b♘a3 to move and open the battery with check(mate) by the bR; at once 1. ♘xb6+ as a logical try (selfmate-attack) fails: 1... ♘c5+ but 2. ♜b2! the obstacle (the free square b2) has to be removed (safeguarding plan), in this special case with a systemic alteration, i.e. the basic plan is realized analogously:

1. ♞g1! ♞h5! (1... ♞f5?) 2. ♞a1 ♘b3+ 3. ♜b1 ♘c1 4. ♞a7 ♞ah1; now the analogously executed basic plan 5. ♘g5+ ♘xd2# (bPc3 not paralyzed anymore, 6. ♜b2???)

A fantastic concept of logical play in helpselfmate. The Fact that a completely analogous battery is built on the 1st row, to replace that on the a-file, makes this a high level composition (PE).

3192
Armin Geister
Daniel Papack
 Germany

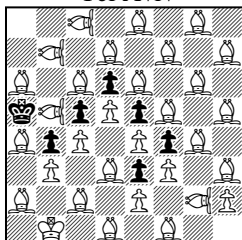


HS#3 2.1.1.. 6+9
 Marscirce

1. ♘b8 ♞b6! (♞d6?, ♞f6?) 2. ♞e1 ♜b7 3. ♜b4+ ♞h7-a8xa6#
 1. ♞b8 ♜e4! (♜~?) 2. ♘b4 ♜a7 3. ♜e1+ ♘g8-c8xa6#

Great Mars-circe logic and complexity! Every move has mars-circe specific effect: W1 - Square b8 must be block to prevent 3...Sf8-b8xa6 and no mate (as BRh7 & BBg8 must move to enable the mars-circe mates; B1 - In the 1st solution the BR can move only to b6 and in the 2nd solution the BS can move only to e4 – to prevent their capture or for other reasons (1...Rf6 will enable 4.Kg5 as the d8-h4 line is blocked); W2 – blocking e1 (to prevent 4.K-e1xf2) or b4 (eliminating a BK flight); B2 – the BQ must prevent either Bg8-c8xa6 (1st solution) or Rh7-a8xa6 (2nd solution); B3 – as in B2 square e1 or b4 must be blocked. The white cycle of blocking b8, b4 & e1 is a bonus! (PE)

3193
Ofer Comay
 Tel Aviv

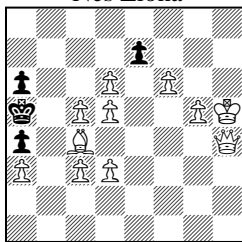


H#19.5 31+7
 Bishop-Lion ♘

- 1... ♜a1!! 2. ♜b6 ♘cb1 3. ♜a7 ♘3c2 4. ♜a8!! ♞d3 5. ♜b8 ♘c6b5 6. ♜c7 ♘7c6
 7. ♜d8 ♘e6d7 8. ♜e7 ♘5e6 9. ♜f6 ♘4f5 10. ♜g5 ♘3g4 11. ♜h4 h3 12. ♜g3 h4
 13. ♜h2 ♘h3 14. ♜h1!! ♘h5g4 15. ♜g1 h5 16. ♜f2 h6 17. ♜e1 ♘6h5 18. ♜d2 ♘h7g6
 19. ♜c3 h7 20. ♜d4 h8=♞#!

3194

Paz Einat
Nes Ziona



Ser-H#3 11+4

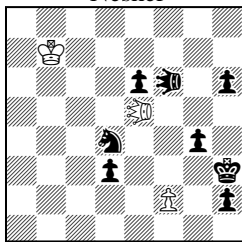
- b) ♔c4→d4
- c) b+♖h4→f5
- d) c+ add ♔c4

- a) 1.exf6 2.fxg5 3.g4 ♖d8#
- b) 1.e5 2.exd4 3.dxc3 ♖b4#
- c) 1.exd6 2.dxc5 3.c4 d6#
- d) 1.e6 2.exd5 3.dxc4 c6#

A Pickanini divided into two pairs: the first with line opening for WQ mates and the second with battery mates (PE)

3195

Semion Shifrin
Nesher



S#7 Max. 3+8

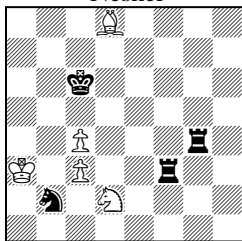
Lions ♖♗

- 1. ♖h8 + ! 1...♙g2 2. ♖h3 ♖a1 3. ♖f1 ♖h8 4. ♖f6 ♖h3
- 5. ♖c6 ♖a3 6.f3 + ♗xc6 7.♙a8 ♖xf3#

A nice sequence with good control of the lions (PE)

3196

Semion Shifrin
Nesher



H#2 2.1.1.1 5+4

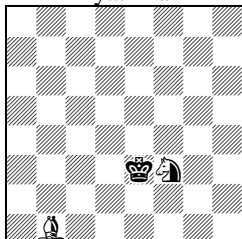
Take&Make
AnnanChess

- 1. ♖e4 ♔b6 2. ♖xb6-e3 ♖xb2-d1#
- 1. ♖f5 ♔c7 2. ♖xc7-f4 ♖xb2-d3#

The exchange of function between the WK & WS, and the control of the BK, moving as a rook in its final position, is very pleasing (PE)

3197

Michael Grushko
Kiryat Bialik



Ser-H#9 b)f3→f2 2+1

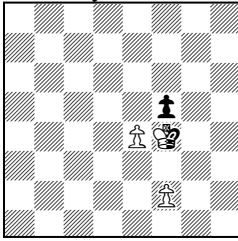
GhostChess
PhantomChess
RelegationChess
Neutrals ♔♗

- a) 1.n♔b1-h7=nP 2.nPh5 3.nPh4 4.nPh3 5.nPh2 6.nPh2-h1=nQ
- 7.n♖h2 8.n♗xh2 9.♙f2 n♗g4 [+nu♖h2] #
- b) 1.n♔b1-h7=nP 2.nPh5 3.nPh4 4.nPh3 5.nPh2 6.nPh2-h1=nQ
- 7.n♗xh1 8.♙e2 9.♙d1 n♗h1-b1- c3[+nu♖h1] #

The combination of these conditions enable great economy, especially the ghost and phantom chess conditions. In (a) the nQ control also e1 & f1 from its circe-borth square and the nS controls also f3. In (b) the nQ control also c2 & d2. While the mating positions are different the first 6 moves are the same (PE)

3198

Michael Grushko
Kiryat Bialik



H#3 2.1.1.. 2+1+1
AlphabeticChess
CouscousCirce
Neutral king ♔

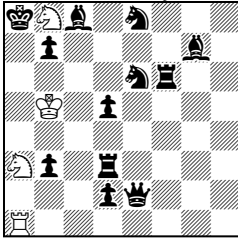
1.n♙f3 exf5 2.n♘xf2[+wPe8=Q] ♖b5 3.n♙e1 ♖e2#

1.n♙xe4[+wPe8=B] + n♘xf5[+bPe1=S] 2.♟d3 ♘h5 3.♟xf2[+wPb8=Q] ♖e5#

CouscousCirce seem to have a lot of potential, as seen in the very interesting second solution, and is not seen much (PE)

3199

Hubert Gockel
Germany



H#2 2.1.1.1 4+12
Superguards

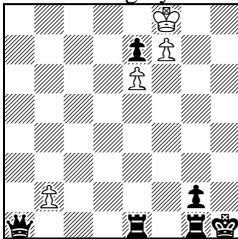
1.♖c3 ♟d7 2.♖c7 ♟c4#

1.♖f7 ♟c6 2.♖c7 ♟c2#

In superguards, Any piece (including Kings and Pawns), which is observed by another piece of the same color cannot be captured. Pinned pieces also observe. A BR must move to c7 to block the possibility of the BS's of guarding the BK. This determines if the WS will move to d7 or c6 as the route of the BR must not be blocked. In the 1st solution 1.Rc3 is not a check since WSa3 guards the WK, but to give mate the WS, which will not guard the WK anymore, must move to c4. In the 2nd solution the WS must move to c2 for the mate to guard WRa1 and prevent BBg7 from capturing it. Intense use of the fairy condition (PE)

3200

György Bakcsi
Hungary

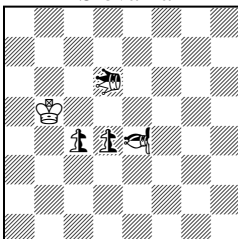


Ser-S=12 4+6

1.b4 2.b5 3.b6 4.b7 5.b8=♟ 6.♟c6 7.♟xe7 8.♟g8 9.e7 10.e8=♖ 11.♖e5 12.♖h8 + ♖xh8 =
Two promotions forcing a rather surprising stalemate (PE)

3201

Ján Golha
Slovakia



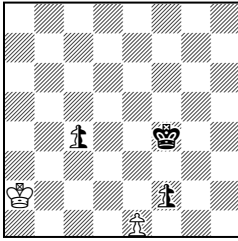
HS#4,5 3.1.1.. 1+0+4
ParrainCirce Take&Make
Neutral Chinese pawn ♙
Neutral bishop-sparrow ♗
Neutral locust ♞

1...nCPd4*c4-c5 2.nCPc5-c6[+nCPc5] nCPc5-c4 3.Kb5-a6 nBWe4-c5
4.nCPc4*c5-d5 nLd6*d5[+nBWc4] 5.nLd5*c6-b6 nBWc4-a5[+nCPa7] #
1...nCPd4-d3 2.nBWe4-d4 nCPd3-c3 3.nBWd4-d3 nLd6*d3 4.Kb5-a4[+nBWc2]
nCPc4*c3-c4 5.nLd3*c4-b4 nBwc2-a3[+nCPa5] #
1...nLd6*d4 2.Kb5-c6[+nCPe5] nCPe5*e4-c5 3.Kc6-b5[+nBWd3] nBWd3-c3
4.Kb5-a5 nCPc5*c4-c5 5.nLd4*c5-b5 nBwc3-a4[+nCPa6] #

Three chameleon-echo mate reached in rather different ways. In the final position only the neutral B-sparrow can move, bringing over the Chinese pawn for the mate. Very hard to understand, especially as the combination of Parrain-circe and take&make is complex (PE)

3202

Karol Mlynka
Slovakia



- a) 1.nPxe1-e3=n♖ ♖a2-b2[+wPf1] 2.♖xe3-d1 f1-f3[+n♗e5] 3.n♗xc4-c5=B n♘c5-f2=S[+nPf1] =
- b) 1.♖a5 nPf3 2.♖a4 e1-e4 3.nPxe3 ep.=S n♗xc4-c3=B[+wPc4] =
- c) 1.nPxe1-e4=♗ ♖a2-b3[+wPf2] 2.n♗xf2-f4=B n♘f4-c7=S[+wPc5] + 3.♖a5 n♗c7-b5=P =
- d) 1.♖f3 ♖b6 2.nPxe1-e2=♗ ♖c7 [+wPf2] 3.♖xe2-d4 ♖c7-d6[+n♗f1] =
- Four very different stalemate positions (PE)

H=3 b) ♗f4→b6 4+1

c) b+ - ♗c4

d) ♖a2→a7

EinsteinChess

Take&Make

ParrainCirce

BackToBack

Neutral pawns ♗