

וריאנטיים 82

December 2020

מקוריות: פתרונות והערות

Originals: Solutions & Comments

IRT judges: #2: Paz Einat (2020), Petr Zabiroschin (2021); #3: Sergey Bilyk (2020-21) #n: Gerhard E. Schoen (2018-20), Aleksandr Kuzovkov (2021-23); Studies: Amatzia Avni (2020), Geir Sune Tallaksen Østmoe (2021); H# Nikola Stolev (2020) Abdelaziz Onkoud (2021); S#: Genady Kozyura (2019-20), Alexandr Azhusin (2021-22); Fairies: Narayan Shankar Ram (2020), Sven Trommler (2021), Michal Dragoun (2022), James Quah (2023)

Editors:

Orthodox: **Ofer Comay**

Studies: **Gady Costeff**

(Please send originals in pgn format)

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עורכים:

בעיות רגילות: עופר קומאי

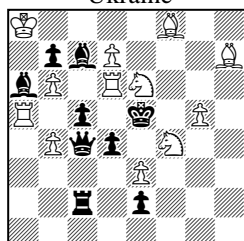
סיומים: גדי קוסטף

(נא לשלוח מקוריות בפורמט pgn)

בעיות אגדתיות: מיכאל גרושקו

3507

Anatoly Vasylenko
Ukraine



#2*vvv

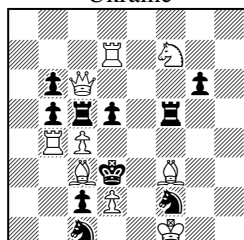
12+9

1...♙~ 2.♖d5#, 1...♙xe6 2.♖xe6 A #, 1...♙a2/b3 2.exd4 B #, 1...♙xd6 2.♙g7 C #;
1.♙xc5? [2.♗cd3#], 1...♙xc5 a 2.♖e6 A #, 1...♙d5 2.♖xd5# (Moscow theme), 1...♙b5!
1.♙xd4? [2.♙f3#], 1...♙xd4 b 2.♖e6 A #, 1...♙d5 2.♖xd5# (direct defense), 1...e1=♙!
1.bxc5? [2.♙g7 C #], 1...♙xc5 a 2.exd4 B #, 1...♙xe6 c 2.♖xe6#, 1...♙d8 d !
1.♖xd4! [2.♙g7 C #] 1...♙xd4 b 2.exd4 B #, 1...♙xe6 c 2.♖e4#, 1...♙d8 d 2.♙d6#,
1...♙d5 2.♖xd5# (interference). *black Queen corrections (without duals!), Reciprocal
changes of two mates, spread over 4 phases (Einat theme): aA-bA-aB-bB.Changed
mates (c), changed move- functions (C, d) (author)

Very interesting and rich presentation of 4-phase reciprocal changes (PE)

3508

Anatoly Vasylenko
Ukraine



#2vvv

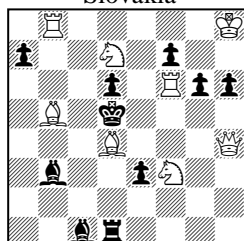
9+10

1.♙xg6? [2.♙e5# (♖f5 pin)] 1...d4 2.♖xd4# 1...♙g4 2.♙xf5#
1...♙e4 a ! - unpin (2.♙xf5??)
1.♙e6? [2.♙e3#] 1...♙e4 a /g4/d1 2.♙xe4# (pd5 pin) (2.♙xe4? - pin) 1...♖e5 2.♙xe5#
1...♖xf3! (2.♙e5? ♖e4!)
1.cxd5? [2.♖d4#] 1...♖cxd5 (♖d5 self-pin) 2.♙xb5#
1...♖fxd5 (♖d5 self-pin) / f4 2.♙e5# 1...♖xc3 2.♙xc3# 1...♙b3/e2 2.♙e2# 1...♖c4 b !
1.cxb5! [2.♖d4#] 1...♖c4 b 2.♙xc4# (pd5 pin) 1...♖f4 2.♙e5# 1...♖xc3 2.♙xc3#
1...♙b3/e2 2.♙e2#

Good try play involving various pin-mates (PE)

3509

Vasyl Dyachuk
Slovakia

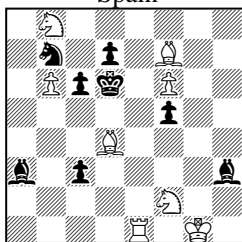


#2vv

8+10

1.♙c5? [2.♙e4#] 1...dxc5 (b) 2.♖d8# (B) 1...♖xd4 2.♙xd4# 1...♙c2!
1.♙c5? [2.♖xd6#] 1...dxc5 (b) 2.♙c6# (A) 1...♙b2!
1.♙e5? [2.♖xd6#] 1...dxe5 (a) 2.♙c6# (A) 1...♙a3!
1.♙de5! [2.♙c6#] (A) 1...dxe5 (a) 2.♖d8# (B) 1...♙a4 2.♙c4# 1...♖xd4 2.♙xd4#
Four-phase reciprocal change Dombrovskis paradox (author)
The paradox adds charm to this nice problem (PE)

3510
Miguel Uris
Spain

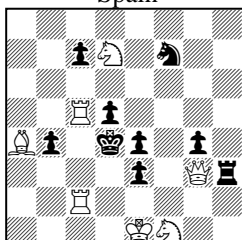


#2*vv 8+8

- 1...c5 (a) , ♖c5 (b) 2..♙e5# (A)
 1.♙a6? [2..♙e5# (A)] 1...c5! (a)
 1.♙d3? [2..♙e5# (A)] 1...♙c5! (b)
 1.♙e7! [2.♙xd7#] 1...♙c5 (c) 2..♙e5# (A) 1...f4 2.♙e4#

The Dombrovskis with a single threat and two different refutations is interesting. There is no mate transfer as 1...c5 & 1...Bb5 will still bring back 2.Be5# (PE)

3511
Miguel Uris
Spain



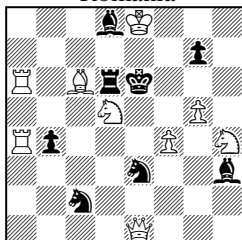
#2*vvv 7+9

- 1...♙d3 a 2.♙d2# A, 2.♙xd5# B
 1.♙5c4?+ 1...♙d3 a 2.♙c5# C 1...dxc4!
 1.♙2c4?+ 1...♙d3 a 2.♙c2# D 1...dxc4!
 1.♙b3? [2.♙xd5# B] 1...c6!
 1.♙g1? [2.♙d2# A] 1...♙d3 a 2.♙xd5# B 1...♙h2 x 2.♙xe3# X 1...♙e5!
 1.♙c6! [2.♙xd5# B] 1...♙d3 a 2.♙d2# A 1...♙h5 y 2.♙xe3# X

Le Grand - Makihovi - Transferred mate - Changed mates (author)

The pin-unpin based Le Grand is well known, but it is done here with a rare orthogonal flight giving this some originality (PE)

3512
Ovidiu Craciun
Romania

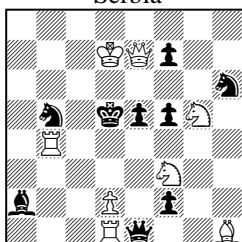


#2vv 9+8

- 1.♙h1? [2.♙e4#/2.♙d7#], 1...♙g2 2.♙xh3#, 1...♙g2!
 1.♙d2? [2.♙d7#], 1...♙d4 2.♙xe3#, 1...♙xc6 2.♙xc6#, 1...♙b6!
 1.♙c3! [2.♙e5#] 1...♙c4 2.♙xh3# 1...♙g4 2.f5# 1...bxc3 2.♙e4# 1...♙xd5 2.♙d7#
 1...♙f6 2.♙c7# 1...♙d4 2.♙xe3#

Very good try play, good refutations and rich variation play (PE)

3513
Marjan Kovacevic
Serbia



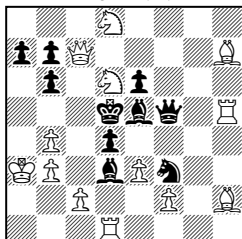
#2v 8+9

- 1.d3? [2.♙xb5#] 1...♙c3 2.♙xe5# (2.♙xe5?) 1...♙xb4 2.♙xe5# (2.♙xe5?) 1...♙c4
 2.dxc4# 1...♙b~ 2.♙d6# but: 1...♙e3!
 1.d4! [2.♙c5#] 1...♙c3 2.♙xe5# (2.♙xe5?) 1...♙xb4 2.♙xe5# (2.♙xe5?) 1...exd4
 2.♙xe1# 1...♙xd4/♙d6 2.♙d6#

Two Pawn moves, opening BQ diagonal to allow for both thematic defences, lead to reciprocal change of mates on the same e5 square (author)

Excellent reciprocal changes based mainly on line effects (PE)

3514
Menachem Witztum
Tel Aviv

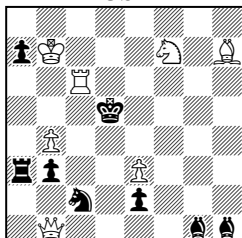


#2* 13+10

- 1...b5 2.♙c5# 1...♙xd6/f6/g7/h8 2.♙xb7# 1...♙c4 2.♙xc4# 1...♙e4 2.c4#
 1.♙e4! [2.♙xb7#] 1...♙xe4 2.♙xb7# 1...♙f4/g3/xh2/xc7, ♙xh7/ 2.♙f6# 1...♙f7
 2.♙d6# 1...♙xe4 2.♙d7# 1...dxe3 2.♙c4# 1...♙b5/a6 2.♙c3# 1...♙xe4 2.c4#

This enhancement of the double half-pin by Goldschmidt and noteworthy. There are here six halfpin mates, three on each halfpin (task?) and the pin of BPD4, preventing the e.p. capture is very nice (PE)

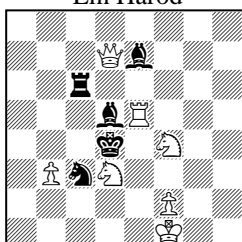
3515
Kabe Moen
USA



#2*v 7+8

1... ♖xe3 2. ♜d3# 1... ♗xb4 2. ♜f5#
1. ♜f5 ? [2. ♖c5#] 1... ♗xe3 2. ♜d3# 1... ♗xb4 2. ♜e6# 1... ♖a5 2. ♜xb3# but 1... ♜xe3 !
1. ♜d3 ! [2. ♖d6#] 1... ♜h2 2. ♜xh1# 1... ♗xb4 2. ♜c4# 1... ♖a6 2. ♜xb3#
Two mate changes and nice overall play with obstruction keys (PE)

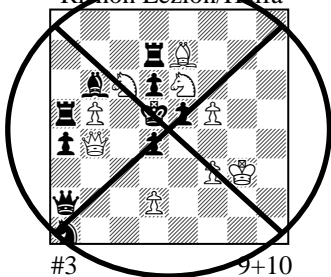
3516
Yitzhak Nevo
Ein Harod



#3 7+5

1. ♖e3 ! [2. ♜xd5 + ♗xd5 3. ♗e2#]
1... ♖d6 2. ♜a4 + ♗xa4 3. ♗e2# 2... ♜c4 3. ♜xc4#
1... ♜d6 2. ♜g7 + ♜e5 3. ♜xe5#
Grimshaw. Line opening (author)

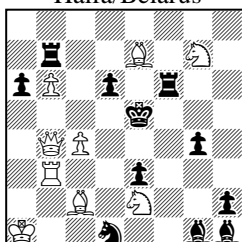
3517
Leonid Lyubashesky
Leonid Makaronez
Rishon LeZion/Haifa



#3 9+10

This problem was published elsewhere before and does not participate in the tourney

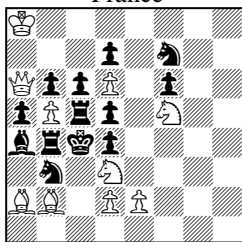
3518
Leonid Makaronez
Viktor Volchek
Haifa/Belarus



#3* 9+11

1... d5 2. c5 ♖f4 3. ♜f4# 1... ♖xb6 2. ♜xb6 ♖f4 3. ♜d6#
1. c5? [2. ♜d4#] 1... ♜d5 2. ♖d3+ ♜c6 3. ♜a4# 1... dc 2. ♜c5+ ♜d5 3. ♜d4# 1... ♖f4!
1. ♜e1! [2. ♜g3+ ♖f4 3. ♜f4#]
1... ♜f2 2. ♜xd1! ♖f4 3. ♜d6#
1... ♖f2 2. ♖e3+ ♗e3 3. ♜c3#
1... ♖f3 2. ♜a5+ d5 3. ♜d5#
Good key and nice interference play (PE)

3519
Gerard Doukhan
France

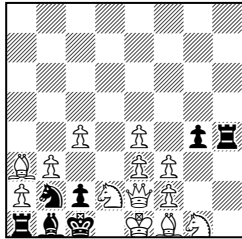


#3*v 10+13

1... ♖xb5 2. ♜a3 [3. ♗b2‡] 1... ♖cb5 2. ♜xd4 [3. ♗b2‡] 1... ♜xb5 2. ♜xb6 [3. ♜xc5‡]
1... cxb5 2. ♜xd4 [3. ♗b2‡] ♖c8+ 3. ♜xc8‡ 1... ♗f~ 2. ♗xe5+ fxe5 3. d3‡
1. ♜xd4? A [2. ♗b2‡] but 1... ♖xb5! a 1. ♜a3? B [2. ♗b2‡] but 1... ♖cb5! b
1. ♜b8? zz. but 1... ♜xb5! 1. ♗e7? [2. ♗c8 [3. ♗xb6‡]] but 1... cxb5!
1. ♜a7! zz.
1... ♖xb5 a 2. ♜a3 B [3. ♗b2‡] 1... ♖cb5 b 2. ♜xd4 A [3. ♗b2‡]
1... ♜xb5 2. ♜xb6 [3. ♜xc5‡] 1... cxb5 2. ♜xb6 [3. ♜xc5‡] changed 2... ♖d~ 3. ♜xd4‡
2... ♖c7+ 3. ♜xc7‡ 1... ♗~ 2. ♗xe5+ fxe5 3. d3‡
Mutate, Logique, theme Banny, theme 4 Refutations on the same case b5 1° black moves on the same case b5 (author)
The Banny theme is nicely shown here, and the four defenses/refutations on b5 and quiet play combine to make a very good problem (PE)

3520

Eugene Fomichev
Russia



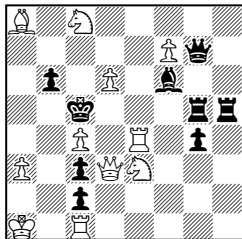
#3 13+7

1. **h3!** [2. **f1!** - 3. **e1#**]
1...g3 2. **f1!** gf2+ 3. **e2#**, 2...g2 3. **e2#**
1...**xa2** 2. **f1!** - 3. **d2#**

Successive white Umnov on 2nd and mating moves. Also 1..gf3 2. **xf3** - 3. **e2#**, almost thematic addition (author)
Beautiful square evacuation play on f1 (PE)

3521

Semion Shifrin
Nesher



#3 11+9

1. **xc2!** [2. **e5** + **xe5** 3. **d4#** 2...**xe5** 3. **d5#**]

1...**d5** 2. **b1** [3. **b5#**] 2...**h1** 3. **xd5#**

1...**d4** 2. **e7** [3. **c7#**] 2...**xf7** 3. **xd4#**

1...**d8** 2. **e3** + **d4** 3. **xd4#**

1...**e7** 2. **e3** + **d4** 3. **xd4#** 2...**xe7** [3. **c7#**] 2...**xf7** 3. **d4#**

1...**xf7** 2. **e3** + **d4** 3. **xd4#**

Critical play by the defenses the counter the Nowotny threat. The dual is a pity (PE)

Correction

Semion Shifrin (version Paz Einat)



#3 11+11

1. **xc2!** [2. **e5** + **xe5** 3. **d4#** 2...**xe5** 3. **d5#**]

1...**d5** 2. **b1** [3. **b5#**] 2...**h1** 3. **xd5#**

1...**d4** 2. **f8=** [3. **c8#**] 2...**xf8**, **g8/b5** 3. **xd4/a7#**

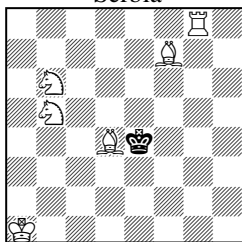
1...**d8** 2. **e3** + **d4** 3. **xd4#**

1...**e7** 2. **e3** + **d4** 3. **xd4#**

1...**xf7** 2. **e3** + **d4** 3. **xd4#**

3522

Petrasin Petrasinovic
Serbia



#4v... 6+1

1. **g3?**, **f4!** 1. **d5+?**, **d3!** 1. **b2?** / **d7?** / **c4?** / **b3?** / **g7?** / **g1**, **f3!**

1. **e8!** [2. **f8** **d3** 3. **f2** **e4** 4. **g6#**]

1...**f4** 2. **d6** [3. **d5** + **f3** 4. **h5#**] 2...**f3** 3. **h5** + **f4** 4. **d5#**

1...**f5** 2. **c3** **e6** 3. **bd5** **d6** 4. **g6#** 3...**f5** 4. **d7#**

2...**f4** 3. **bd5** + **f5** 4. **d7#** 3...**f3** 4. **h5#**

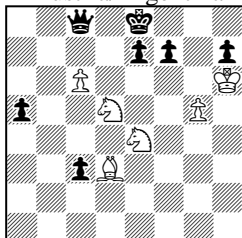
1...**f3** 2. **c3** **f4** 3. **bd5** + **f5** 4. **d7#** 3...**f3** 4. **h5#**

1...**d3** 2. **g2** **e4** 3. **f2** **d3** 4. **g6#**

Bohemian style problem with quiet continuations (PE)

3523

Peter Krug
Mario Garcia
Austria/Argentina



Draw 6+7

1. **g6!** with two lines :

1...**c2** 2. **g7!** 2...**xc2?** **xc6** 3. **a4** (3. **ef6** + **exf6** 4. **g7** **f5** + 5. **exh7** **g6** + 6. **g8**

d7 -+) 3...**xa4** 4. **g7** **xe4** 5. **g8=Q** + **d7** 6. **xf7** **e6** + 7. **xe6** + **xe6** -+ 2...**g4**

2...**fxg6** 3. **c7** **c1=Q** 4. **b5** + **d7** 5. **ec3!** = positional draw 3. **d6+**! 3. **ef6** +? **exf6**

4. **xc2** **g5** 5. **c7** **d7** 6. **d3** **xd5** 7. **gxf7** **g5** + 8. **exh7** **c5** 9. **g8** **a4** 10. **b5** + (

10. **f8=Q** **xf8** + 11. **exf8** **a3!** -+) 10...**xb5** 11. **c8=Q** + **xc8** 12. **f8=Q** + **c7!** -+

3...**exd6** 4. **c7** **fxg6** 4...**xxg6** + 5. **axg6** **c1=Q** 6. **d3!** **g5** + 7. **exh8** **e5** + 8. **g8** **g3** +

9. **exh8** = positional draw 5. **xf6** + **g7** 6. **d5+**! = positional draw

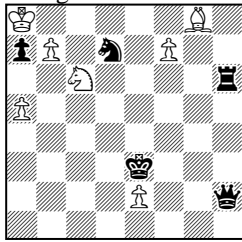
1...**xc6** 2. **b5!** **xb5** 3. **xc7+**! 3. **g7?** **xd5** 4. **g8=Q** + **d7** -+ 3...**xf8** 4. **g7+**!

4. **xb5?** **c2** 5. **exh7** (5. **gxh7** **c1=Q** + +) 5...**fxg6** -+ 4...**g8** 5. **xf6** + **exf6** 6. **d5**

xd5 = stalemate

3524

Mario Garcia
Vladislav Tarasiuk
Argentina/Ukraine

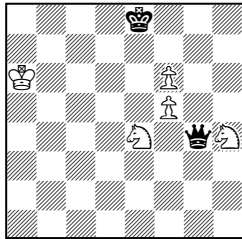


Draw 7+5

1.f8=Q! 1.b8=Q? ♖xb8 2.f8=Q ♖xc6 -+ 1...♗xf8 2.b8=♗ ♗xb8+ 3.♗xb8 3.♗xb8? ♗xc6 -+ 3...♗h8 4.♗f7! 4.♗c4? ♖d7 5.♗xa7 ♖xb8 6.a6 ♖d4 7.♗d3 ♖d7 8.♗b7 ♖c5+ 9.♗b6 ♗h6+ -+ 4...♖d7 5.♗xa7 ♖xb8 5...♗xb8 6.♗e6 ♗d8 7.♗xd7 ♗xd7+ 8.♗b6! ♖d4 9.a6 = 6.♗b7!! Try: 6.a6? ♖c6+! 7.♗b6 ♗h6 8.a7 ♖xa7+! 9.♗xa7 ♗h7 -+ 6...♖d7 6...♗d4 7.a6 ♖d7 8.a7 = 7.a6 ♗h6! 7...♖c5+ 8.♗b6 ♖a4+ 9.♗a5 = 8.a7! 8.♗c7? ♖b6 + 8...♖b6 9.♗b3!! 9.a8=Q? ♖xa8 10.♗xa8 ♗h8+! 11.♗b7 ♗h7 -+ 9.♗a2? ♖d4 10.a8=Q ♖xa8 11.♗xa8 ♗a6+ -+ 9.♗d5/h5 ♖d4! 10.♗f3 ♖c5! 11.a8=Q ♖xa8 12.♗xa8 ♗b6 -+ 9...♗d4 10.a8=Q ♖xa8 11.♗xa8 ♖c5 12.♗a7! draw 12.♗c2? ♗b6! -+

3525

Pavel Arestov
Peter Krug
Russia/Austria

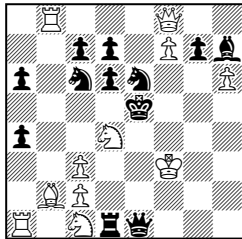


Draw 5+2

1.f7+! 1.♖d6+? ♖d7! 2.f7 ♖c6 3.f8=♗ ♗a4# 1...♗xf7 1...♗e7? 2.♖g6+ ♗xf7 3.♖e5+ 2.♖f3!! ♗f8! 2...♗xe4 3.♖g5+ 2...♗xf3 3.♖g5+ 2...♗xf5 3.♖d6+ 2...♗e7 3.f6+ = 3.♖fg5! 3.♖eg5? ♗xf5 -+ 3...♗xf5 with two variations:
A) 4.♖c5!! ♗g6+! 4...♗xc5 5.♖e6+ 4...♗xg5 5.♖e6+ 5.♗b7! 5.♗b5? ♗xg5 5...♗e7 5...♗xg5 6.♖e6+ fork 6.♖ge4! 6.♖ce4? ♖d7 7.♖c5+ ♖d6 8.♖ce4+ ♗e7 9.♖c7 ♗a6+ 6...♗h6 7.♗c7! ♗g6 8.♗b7! ♖d8 9.♖g5!! 9.♗a7? ♖c7 -+ 9...♗f6 9...♗d6 10.♖f7+ 10.♖ge4 ♗h6 11.♖g5! ♗e7 11...♗xg5 12.♖e6+ 12.♖ge4 ♗g6 13.♗c7 - positional draw. 1/2-1/2
B) 4...♗b1! 5.♗a5! ♗e7 6.♖ge4! ♗b2 7.♗a4! ♗b6 8.♗a3! ♗b5! 9.♖b3! 9.♗a2? ♗b4 -+ 9...♗a6+ 10.♗b2 10.♗b4? ♗b7+ -+ 10...♗e2+ 11.♖ed2 =

3526

Michael Pasman
Meitar

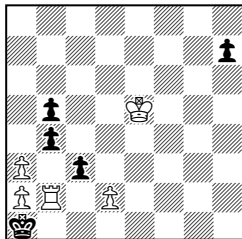


Win 11+12

1.♗xg7+! 1.♖d3+? ♗xd3 2.♗xg7+ ♖d5! 1...♖xg7 1...♖d5 2.c4+! ♗xc4 3.♗xa4+ + 2.♖d3+! 2.♗e8+? ♖e6 3.♖d3+ (3.♖xc6+ ♖d5! 4.♖b4+ ♗c4) 3...♗xd3 4.♖xc6+ ♖d5! 5.♖b4+ ♗c4! 2...♗xd3+ 2...♗xd3 3.♖xc6+ dxc6 (3...♖d5 4.♖b4+ ♗c4 5.cxd3+) 4.c4+ ♗e6 5.♗e8+ ♗xf7 6.♗xe1 3.cxd3 ♖e4+! 3...♗d2 4.f8=Q +- ♗xd3+ 5.♗f2 ♖d2+ 6.♖e2 +- 4.♗g4!! Try : 4.dxe4? ♗xe4+ 5.♗f2 ♗h4+ 6.♗f1 ♗h3+ 7.♗e2 ♗g2+ = perpetual check 4...♗f2! 4...♗f5+ 5.♖xf5 ♗e2+ 6.♗h3! ♖xf5 (6...♖e6 7.♗e8! ♖d5 8.♗xe6 ♗h5+ 9.♖h4 ♗xf7 10.♗f6) 7.♗e8+! ♖ce7! 8.♗xe7+! ♖xe7 9.c4+! ♗e6 10.f8=Q ♗xd3+ 11.♗g4 ♗e4+ 12.♗f4 ♗g2+ 13.♗g3 +-) (4...♗d2 5.♗e8+ ♖e6 6.♗xe6+ dxe6 7.♖xc6+ ♗xc6 8.♗e1 is the same as the main line 5.♗e8+! 5.f8=♗ ♗g2+ 6.♗h4 ♗h2+ = 5.♖xc6+ dxc6 6.♗e8+ ♖e6 7.c4+ ♗xb2 8.f8=♗ ♗g2+ = 5...♖e7 5...♖e6 6.♗xe6+! dxe6 7.♖xc6+ 6.♗xe7+ ♖e6 7.♗xe6+! dxe6 8.♖d6 8.♖c6+!! ♗xc6 8...♖d5 9.♖e7+ ♖c5 10.♗a3+ +- 9.♗e1+!! 9.c4+ ♗xb2 10.♗e1+ ♖d4 11.f8=♗ ♗g2+ 12.♗h4 ♗h2+ = 9...♗d5 9...♗xe1 10.c4+ ♗c3 11.♗xc3# 10.f8=♗! 10.♗e5+ ♗xe5 11.f8=♗ ♗g2+ 12.♗h4 ♗h2+ = 10...♗xf8 10...♗xe1 11.♗f4 +- 11.♗e5+!! dxe5 11...♗xe5 12.c4# 12.c4+ ♖d6 13.♗a3+ ♖d7 14.♗xf8 ♗e8 15.h7 ♗xf8 16.h8=♗+ 1-0

3527

Yehuda Hoch
Petach Tikva

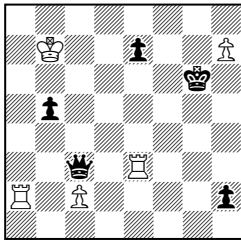


Win 5+5

1.♗c2 ♖b1 2.dxc3 ♖xc2 3.cxb4 ♖c3 4.♗f4 White can only capture the h-pawn if the black king is on c4. If the king is on c3, black's extra tempo is enough to draw.
4.♗f5 h5 5.♗f4 h4 6.♗f3 h3 7.♗g3 h2 8.♗xh2 ♖b2 9.a4 bxa4 10.b5 a3 11.b6 ♖xa2 12.b7 ♖a1 13.b8=♗ a2 draw or 4.♗e4 h5 5.♗f3 h4 6.♗g2 h3+ 7.♗h2 ♖b2 8.a4 bxa4 9.b5 a3 10.b6 ♖xa2 11.b7 ♖a1 12.b8=♗ a2 13.♗f4 ♖b2 14.♗b4+ ♖c2 15.♗a3 ♖b1 16.♗b3+ ♖a1 17.♗g3 h2 draw. 4...♗c4 2nd main variation: 4...h5 5.♗g3 ♖c4 (5...h4+ 6.♗h3 ♖c4 7.♗xh4) 6.♗h3 ♖c3 7.♗h4 ♖c4 8.♗xh5 wins as in the main line. or 4...♖d4 5.a4 bxa4 6.a3 ♖c4 7.♗g5 ♖d4 8.♗h6 ♖c4 9.♗xh7 ♖b3 10.b5 ♖xa3 11.b6 ♖a2 12.b7 a3 13.b8=♗ ♖a1 14.♗f4 5.♗g5 ♖c3 6.♗h6 ♖c4 7.♗xh7 ♖c3 8.♗g6 ♖b2 9.a4 bxa4 10.b5 a3 11.b6 ♖xa2 12.b7 ♖a1 13.♗f5 a2 14.♗e4 ♖b2 15.b8=♗+ 1-0

3528

Yehuda Hoch
Petach Tikva

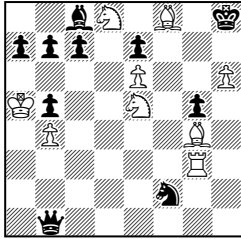


Win 5+5

1. ♖a6+ ♜g5 1...e6 2. Raxh6+ ♜xh7 3. ♜xc3 h1=Q+ 4. ♜b8 ♜g7 5. ♜c7+ ♜f8 6. ♜a6 ♜g1 7. ♜f6+ ♜e8 8. ♜h6 ♜d4 9. ♜h8+ 2. ♜h6!! ♜xh6 3. ♜h3+!! ♜xh3 4. h8=♜+ 1-0

3529

Alexey Gasparyan
Armenia



Draw 9+10

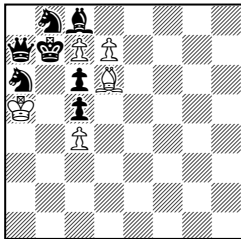
b) ♜d8→d6 win

1. ♜df7+ ♜g8 2. h7+ ♜xh7 3. ♜f5+ ♜xf5 4. ♜xg5+ ♜g8 5. ♜h7+ ♜g4 5...♜xh7 6. ♜g7+ ♜h6 (6...♜h8 7. ♜g6+ ♜xg6 8. ♜xg6 c6 9. ♜h6+ ♜g8 10. ♜g6+ ♜xf8 11. ♜g8+ ♜xg8 stalemate) 7. ♜f7+ ♜g5 8. ♜xe7+ ♜f4 9. ♜d6 ♜xe6 10. ♜xf5+ ♜xf5 11. ♜xc7 = 6. ♜xg4+ ♜xg4 7. ♜xg4 a6 2nd main line: 7...c6 8. ♜hf6+ (8. ♜gf6+ exf6 9. ♜c5 b6+ 10. ♜xb6 axb6+ 11. ♜xb6 ♜xh7) 8...♜xf8 (8...exf6 9. ♜c5) 9. ♜d7+ ♜e8 10. ♜ge5 ♜d8 (10...b6+ 11. ♜xb6 axb6+ 12. ♜xb6 ♜xe6 13. ♜xc6 =) 11. ♜xc6+ bxc6 12. ♜e5 ♜c7 (12...♜b7 13. ♜g6) 13. ♜xc6 ♜xc6 stalemate 8. ♜gf6+ 8. ♜hf6+ ♜xf8 9. ♜d5 b6+ 10. ♜xb6 cxb6+ 11. ♜xb6 ♜g7 12. ♜c5 ♜xe6 8...exf6 9. ♜xf6+ ♜xf8 10. e7+ ♜xe7 11. ♜d5+ ♜d6 12. ♜xc7 ♜c6 13. ♜a8! 1/2-1/2

b) 1. ♜ef7+ ♜g8 2. h7+ ♜xh7 3. ♜h6+ ♜xf8 4. ♜f3+ ♜g7 5. ♜f7+ ♜xh6 6. ♜f5+ ♜xf5 7. ♜xf5 g4 8. ♜xe7 1-0

3530

Krzysztof Drazkowski
Poland



H#2* 5+7

Set: 1...cxb8=♜ 2. ♜a8 d8=♜ #
Sol: 1. ♜a8 cxb8=♜ + 2. ♜a7 dxc8=♜ #

Anticipation

Фомичёв, Евгений Васильевич
ЮК Г.Чумаков-65
2nd Comm.
ЮК Г.Чумаков-65, 2007

Solution:

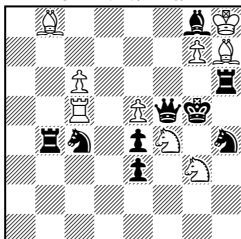
1...fgB 2.Qh8 e8S#
1.Qh8! fgR+ 2.Kh7 ef5#
1.Bxe7! f8R 2.Qh8 Rf7#



Size: 14x14 Pawns: 40 Kings: 1/1/1/1/1/1/1/1
h#2* 2 solutions 4+7

3531

Menachem Witztum
Ricardo Vieira
Tel Aviv/Brazil

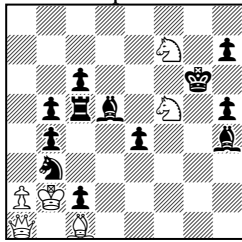


H#2 2.1.1.1 9+9

1. ♜d5 e6 2. ♜g4 ♜xe4#
1. ♜xe5 ♜fh5 2. ♜g4 ♜f4#

Two different ways to arrange pins on the e-file. Two different selfblocks on g4 add unity (PE)

3532
Miguel Uris
Luis Zaragoza
Spain

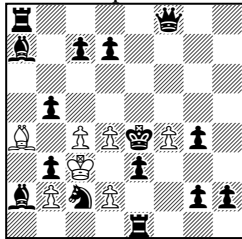


H#2 2.1.1.1 6+12

1. ♖c4 ♜xb3 2. ♗xf7 ♘xh4#
1. ♗c4 ♜xc2 2. ♖xf5 ♘h8#

A beautiful combination of Grimshaw and Zilahi. The Grimshaw provides squares for the white king, opening the line for the white queen (PE)

3533
Miguel Uris
Luis Zaragoza
Spain



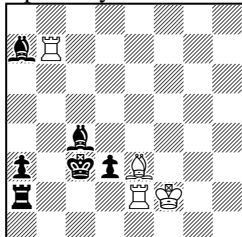
H#2 b) ♔e4→h1 7+15
c) ♔e4→e8

a) 1.gxf3 e.p. ♗xb3 2. ♖f4 ♗xc2#
b) 1.bxc4 ♗xd7 2.g1=♗ ♗c6#
c) 1.O-O-O ♗xb5 2. ♗b8 ♗a6#
Black Valladao (authors)

White's last move was c2-c4 so and e.p. move by black is possible. The entire combination has a somewhat mechanical feel, due to the twinning, but the three mates by the white bishop have a unifying element (PE)

3534
Daniel Papack
Germany

Inspired by V. Medintsev

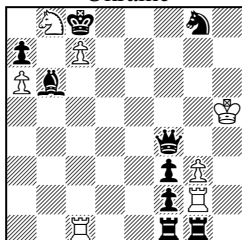


H#2 2.1.1.1 4+6

1. ♖a1 ♗e1 2. ♖c1 ♗xc1#
1. ♗b8 ♗f4 2. ♗e5 ♗xe5#

An entertaining dance of the rooks in one solution and of the bishops in the second (PE)

3535
Victor Yuziuk
Ukraine



H#2 2.1.1.1 7+9

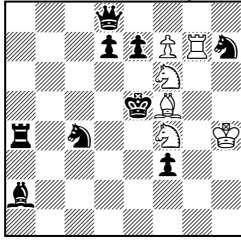
1. ♖h4 + gxh4 2. ♗h1 ♗xg8#
1. ♖xg3 ♗xg1 2. ♖xc7 ♗xg8#

White rook wigwag, black queen wigwag, reciprocal captures (P / Q) (author)
The two solutions lack unity and having the same mating move is always a drawback.
The second solution, with the black queen "hideaway" using selfpin is very nice and it is a pity there isn't a second solution with such a motive (PE)

3536

Shaul Shamir
Jean Haymann

R. Lezion/S. Eliyahu



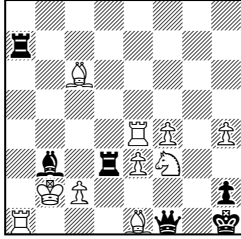
H#2 2.1.1.1 6+9

1. ♖xf4 ♜g5 (♙b1?) 2. e5 ♘d5#
1. ♖xf6 ♙g4 (♙h3?) 2. ♘e5 ♘h5#

The two anticipatory pin-lines force white to make anticipatory unpins. This is nicely combined with Zilahi (PE)

3537

Emanuel Navon
Holon



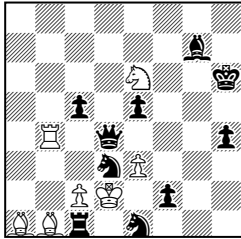
H#2 2.1.1.1 10+6

1. ♖xf3 ♜a4 2. ♖g2 ♙d2#
1. ♖xe1 ♜c4 2. ♖g1 ♘d4#

The difference between the two battery lines does not affect the tight unity between the solutions. The interferences are entertaining (PE)

3538

Shaul Shamir
Rishon Lezion



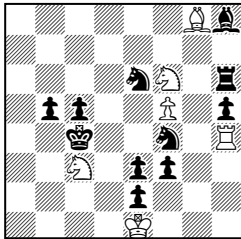
H#2 b) ♙e5→h5 7+10

- a) 1. ♖xa1 c3 2. ♘b2 ♜xh4#
b) 1. ♖f4 c4 2. ♘xb4 ♙xg7#

Hideaway play featuring obstruction play. In “a” the BQ cannot play 1.Qb7 as the BS will not have a place to hide. In “b” the hideaway of the BQ on f4 prevents a dual hideaway of the BS on f4 (PE)

3539

Menachem Witztum
Tel Aviv



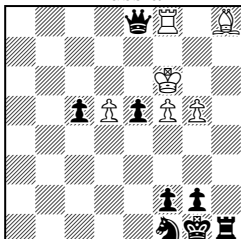
H#2.5 2.1.1.. 6+11

- 1... ♘fe4 2. ♘d5 ♘a4 3. ♘g7 ♘xc5#
1... ♘fd5 2. ♘d4 ♘a2 3. ♘g6 ♘b4#

Unpins and self-unpins with self-interferences and nice battery mates. Harmonious and entertaining (PE)

3540

Alexey Ivunin
Alexander Pankratiev
Russia

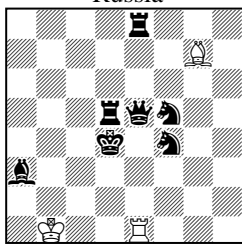


H#3 b) ♖e8→g2 6+8

- a) 1. ♘h2 ♙g7 2. ♖xf8 + ♙xf8 3. f1=♙ ♙xc5#
b) 1. ♜xh8 ♖xe5 2. ♖h2 ♖f4 3. ♖h3 ♜xh8#

This Zilahi lack unity (PE)

3541
Alexey Ivunin
Alexander Pankratiev
 Russia

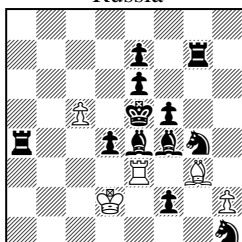


H#3 2.1.1.1 3+7

1. ♖f6 ♖c1 2. ♖e4 ♖c6 3. ♜e5 ♘xf6#
 1. ♞e3 ♘f8 2. ♜e4 ♘c5 3. ♖f5 ♜xe3#

The focus here is on the mating positions and not the way to achieve them (PE)

3542
Alexander Pankratiev
Ivan Antipin
 Russia

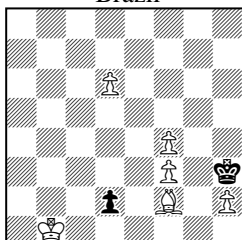


H#3 b) e4=♠ 5+12

- a) 1. ♞xe3 ♘xf2 2. ♘d5 ♜d3 3. ♞c4 ♘xd4#
 b) 1. ♘xg3 ♜xg3 2. ♞f6 ♜xg7 3. f4 ♜g5#

Again, although a Zilahi is present here, the focus seems to be the mating positions (PE)

3543
Marcos Roland
 Brazil

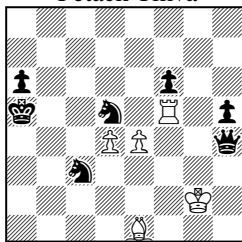


H#3 2.1.1.1 6+2

1. d1=♘ d7 2. ♘xf3 d8=♚ 3. ♘g2 ♜h4#
 1. d1=♞ d7 2. ♞xf2 d8=♞ 3. ♜h4 ♜h8#

Allumwandlung (author)
 A lovely mixed AUW (PE)

3544
David Shtern
 Petach Tikva



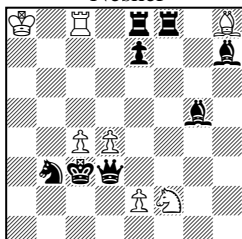
H#3 2.1.1.1 5+7

1. ♜f2 + ♜xf2 2. ♞b6 ♞d2 3. ♞b5 ♞a2#
 1. ♜g3 + ♘xg3 2. ♞a4 ♘e5 3. ♞b4 ♘c7#

Sacrifices in tempo moves (author)

The black queen must move and can make tempo moves with checking on f2 & g3. This determines each of the two continuations by white. Both pin lines disappear and each one of them, in the respective solution turns into a white battery. The selfblocks by the black knights on adjacent squares make a pretty picture! (PE)

3545
Semion Shifrin
 Neshet

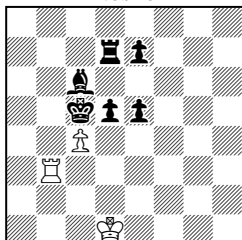


H#3 2.1.1.1 7+8

1. ♜xc4 ♞d3 2. ♘d2 ♞c5 3. ♜b4 ♞a4#
 1. ♜xd4 ♞g4 2. ♘c2 ♞f6 3. ♜d2 ♞d5#

Harmonious play with the self-pinned black queen unpinned by white. In the first solution, the BQ must evacuate d3 immediately to allow 1...Sd3, while in the second solution the BQ moves to open the line for the BB. In both cases square d3 is the focus and this just enhances the positive impression from this problem (PE)

3546
Semion Shifrin
Nesher

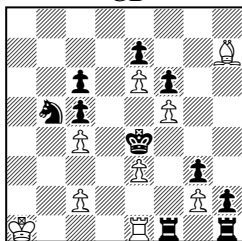


H#3 2.1.1.1 3+6

1. ♖b5 ♜c3 2. ♝c6 cxb5 + 3. ♞d6 ♜c6#
1. ♞d6 cxd5 2. ♝c7 d6 + 3. ♞d8 ♜b8#

The first solution is a surprise, with the WR hiding behind the WP that will open the line later. A pity no such 2nd solution could be arranged here (PE)

3547
Christopher Jones
GB

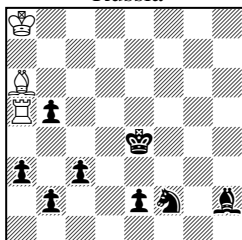


H#3 b) ♗c2→d4 9+10

- a) 1. ♜f4 ♜xh1 2. ♞d4 exd4 3. cxd4 ♜e1#
b) 1. ♜xf5 ♞g8 2. ♜e5 dxe5 3. fxe5 ♞h7#

Switchback. In both solutions, white must abandon a guard by one of his pawns: there is a sacrifice by black on that square so that a non-disturbing selfblock by a pawn can be made. The reasons are different, allowing line opening by the WP in the first solution, and allowing the BR to disappear in the second solution. However, in both cases the mating lines are opened and the varying reasons only enhance the impression in my opinion (PE)

3548
Alexey Ivunin
Alexander Pankratiev
Russia

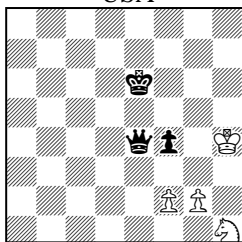


H#3.5 4.1.1.. 3+8

- 1... ♗xb5 2. ♝f3 ♗xe2 + 3. ♞g2 ♜g5 + 4. ♞h1 ♗f3#
1... ♜xb5 2. ♝f3 ♜d5 3. ♞g2 ♗b7 4. ♞h1 ♜d1#
1... ♜a4 + 2. ♞d3 ♜e4 3. ♗e5 ♜xe2 4. ♞d4 ♗xb5#
1... ♞a7 2. ♞d5 ♜xb5 + 3. ♝c6 ♜d5 4. ♗c7 ♗b7#

The last two solutions show echo mating positions but the total four solutions lack in unity (PE)

3549
Steven B. Dowd
USA

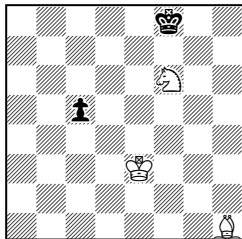


H#4 2.1.1.. 4+3

1. ♝e5 ♞g3 2. f3 ♞e4 3. ♝f5 ♞d6 + 4. ♝f4 g3#
1. ♝f5 ♞h5 2. ♝e7 ♞h6 3. ♝g4 ♞g6 4. ♞h4 f3#

Nice pawn mates. In the first solution, the BK must wait for the movement of the WS. In the second solution, the BQ can reach h4 only through e7. A neat miniature (PE)

3550
Alexey Ivunin
Alexander Pankratiev
Russia

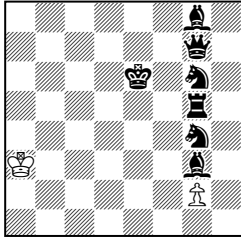


H#5 2.1.1.. 3+2

1. ♝e7 ♝e4 2. ♞d8 ♞d5 3. ♝c8 ♝c6 4. ♝b8 ♞d7 + 5. ♝a8 ♝b6#
1. c4 ♞d4 2. ♝e7 ♝c5 3. ♞d8 ♝b6 4. ♝c8 ♗b7 + 5. ♝b8 ♞d7#

It is a pity the potential tempo move 1.Kf7 could not be realized in the 2nd solution (PE)

3551
Krzysztof Draskowski
 Poland

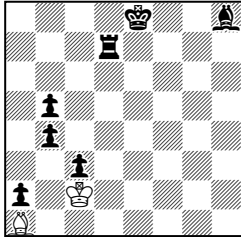


H#6.5 2+7

1...♖b4 2..♗e5 ♜c5 3.♘f6 g4 4.♞f5 g5 5.♙e7 g6 6.♝f8 g7 7..♞f7 gxf8=♘ #

Six consecutive and ordered evacuations of the g-file. The need to block BRg5 in the first move us a nice touch and, thereafter, the evacuations follow the need to move the WP. A well-organized set of five selfblocks and one sacrifice (PE)

3552
Alexey Ivunin
Alexander Pankratiev
 Russia

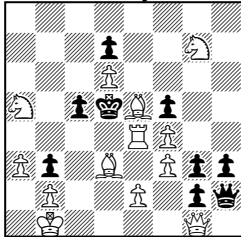


H#7 2+7

1.♞a7 ♘xc3 2.♙d7 ♘xb4 3.♜c6 ♘c3 4.♜c5 ♘xh8 5.♜b4 ♘a1
 6.♜a3 ♜c3 7.♞a4 ♘b2#

The WB makes two switchbacks, an immediate one during the play (c3 to b4 to c3) and a delayed one back to the starting square. Nicely done (PE)

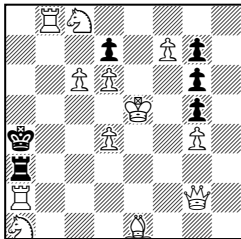
3553
Beni Priel
 Givatayim



S#3 13+9

1.♞a4 ? zugzwang.
 1...♝h1 2..♗e4 + fxe4 3.♙d1 + ♝xd1# but 1...c4 !
1.♞e3 ! zugzwang.
 1...♝h1 2..♗e4 + fxe4 3.♙d1 + ♝xd1#
 1...c4 2..♗xc4 + ♜c5 3.♞e4 + ♝xg1#

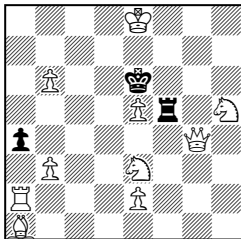
3554
Valery Kopyl
 Ukraine



S#4 12+6

1.f8=♝! waiting
 1...dxc6(A) 2.♝e8 ♞xa2(B) 3.♞a8+ ♜b5 4.♝e2+ ♞xe2(C)# (MM)
 1...♞xa2(B) 2.♞a8+ ♜b5 3.♝ff1+ ♞e2+(C) 4.♙d5 dxc6(A)# (MM)
 The reciprocal change of black moves in the cycle: ABC - BCA. (author)

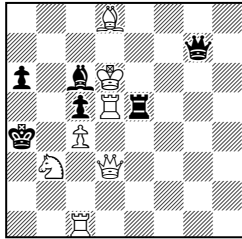
3555
Valery Kopyl
 Ukraine



S#8v 10+3

1.♞c2? (A) axb3! (b) 1.♞b2? (B) a3! (a) 1...axb3 2.b7! (C)
1.b7! (C) zz
 1...a3 (a) 2.♞c2(A) a2 3.♞c3 ♜xe5 4.b8=B+ ♜e6 5.♝c4+ ♞d5 6.♝a6+ ♞d6 7.♞c6
 ♞xc6 8.♝c8+ ♞xc8#
 1...axb3 (b) 2.♞b2 (B) ♜xe5 3.b8=B+ ♜e6 4.♝c4+ ♞d5 5.♝f8 ♙d7 6.♝c7+ ♜e6
 7.♘f4+ ♜f6 8.♙d8+ ♞xd8#
 2 interferences of wB on different squares; Model echo chameleon mates. Attempts in tries per Hoffman. (author)

3556
Victor Yuziuk
Ukraine



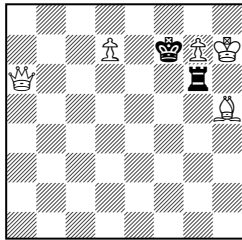
S#9 b) c6=♞ 7+6

a) 1. ♖xc5+ ♜b4 2. ♜d2+ ♜a3 3. ♞c3+ ♜b4 4. ♛a5+ ♜xa5 5. ♞a3+ ♜b6 6. ♜a5+ ♜a7 7. ♜xa6+ ♜b8 8. ♜b6+ ♜b7 9. ♜c7+ ♜xc7#

b) 1. ♖xc5+ ♜b4 2. ♜b1+ ♜a3 3. ♜a1+ ♜b4 4. ♞b1+ ♜xc4 5. ♜a2+ ♜c3 6. ♞c1+ ♜b4 7. ♞c4+ ♜b5 8. ♜b3+ ♜b4 9. ♛e6+ ♞xd5#

Similar maneuvering of the BK but very different outcome (PE)

3557
Anatoly Steepochkin
Russia



S#9 3.1.1.. 5+2

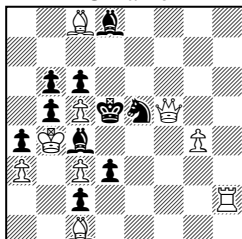
1. ♜b6! ♜e7 2. d8=♜+ ♜f7 3. ♜g5! ♜e8 4. ♜bd8+ ♜f7 5. g8=♞! ♜e6 6. ♛g4+ ♜f7 7. ♜f5+ ♞f6 8. ♞e8 ♞xf5 9. ♛h5+ ♞xh5#

1. g8=♞! ♜f8 2. d8=♜+ ♜f7 3. ♜dd6 ♜e8 4. ♜h8 ♜f7 5. ♛e7 ♜e8 6. ♜c8+ ♜f7 7. ♜cd7 ♜f8 8. ♜f4+ ♞f6 9. ♜h6+ ♞xh6#

1. d8=♛! ♜e8 2. ♜ad6 ♜f7 3. ♜h8 ♜e8 4. g8=♞+ ♜f7 5. ♞g7+ ♜e8 6. ♜d5 ♜f8 7. ♞f7+ ♜e8 8. ♞h7 ♜f8 9. ♜g8+ ♞xg8#

AUW. Promotions to : Q(2), R(2), B, S.

3558
Ivan Soroka
Ukraine



S#12v 9+10

1st main plan 1. ♜xd3+ ♜xd3# fails because of 1... ♛xd3!

2nd main plan 1. ♜e6+ ♜e4 2. ♜xc6+ ♜xc6# fails because of 2... ♛d5!

1. ♞h3! [~2. ♞xd3+ ♛xd3 3. ♜xd3+ ♜xd3#] ♛a2 (b3) 2. ♜e6+ ♜e4 3. ♞e3+ ♜f4 4. ♞xd3+ ♜e4 5. ♞e3+ ♜f4 6. ♞h3+ ♜e4. 7. ♜f5+ ♜d5. Switchback of white Queen. 8. ♞h2! [~9. Dxd3+ ♜xd3#] ♛c4. Switchback of white Rook. Initial position repeated but without b.Pd3. 9. ♞d2+ ♛d3 10. ♞d1!! ~ [10... cxd1=♞/♛ 11. ♜xd3+ ♜xd3#]. Line c1-h6 is opened for white Bishop that controls squares e3 and f4. 11. ♜e6+ ♜e4 12. ♜xc6+ ♜xc6#

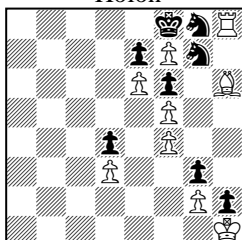
Problem of logical style with 2 planes, multiple pendulum maneuvers, switchback of white pieces, creation and play of white battery. (author)

A beautiful logical selfmate! (PE)

Problem of logical style with 2 planes, multiple pendulum maneuvers, switchback of white pieces, creation and play of white battery. (author)

A beautiful logical selfmate! (PE)

3559
Emanuel Navon
Holon



H=2.5 4.1.1.. 9+8

1... ♛xg7 + 2. ♜xg7 ♞xg8 + 3. ♜h7 f8=♜ =

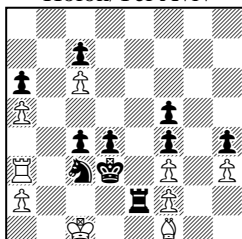
1... ♞h7 2. ♜xh6 ♞xg7 3. ♜g4 ♞xg4 =

1... ♛g5 2. ♜xf5 ♛h6 + 3. ♜g7 f5 =

1... fxg8=♛ 2. ♜e8 ♞h7 3. ♜f8 ♛f7 =

Entertaining quartet of stalemates. I especially like the third solution with the black switchback (PE)

3560
Emanuel Navon
Menachem Witztum
Holon/Tel Aviv



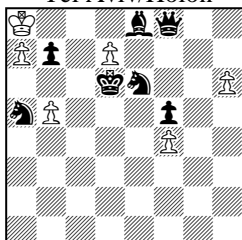
H=2.5 2.1.1.. 9+10

1... ♛g2 2. ♞e3 ♛h1 3. ♞xf3 ♛xf3 =

1... ♞a4 2. ♜e4 ♞xc4 3. ♜c5 ♞xc5 =

As in the previous problem, the stalemate exists in the diagram position but it is white's turn to play. Here, the unpinning piece maneuver to capture the unpinned piece in a suitable square (PE)

3561
Menachem Witztum
Emanuel Navon
 Tel Aviv/Holon

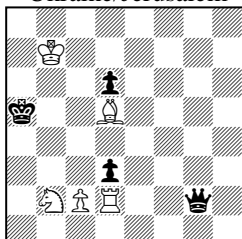


HS#3.5 2.1.1.. 6+7

1... ♖c6 2.dxe8=♚ ♜b8 3.♙xe6 + ♚c7 4.axb8=♙ + ♙xb8#
 1... ♚e7 2.h7 ♚f6 3.h8=♜ ♙e7 4.dxe8=♜ + ♙xe8#

Nice promotion play (PE)

3562
Evgen Trachtman
Jacques Rotenberg
 Ukraine/Jerusalem

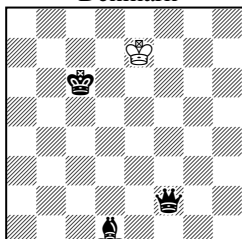


H#1.5 3.1.1 5+4
 Take&Make

1...c4 2.♙xd2-g2 ♜xg2-d2#
 1...c3 2.♙xd5-g2 + ♜xg2-d5#
 1...♜xg2-g5 2.dxc2-c4 ♜xc4-c3#

The two first solutions show Zilahi with silent specific captures and switchbacks, exchange of place of the white pieces, diagonal/orthogonal echo. The third one uses all the pieces in a specific way and underlines that the captures in the two first solutions are really paradoxical. Evgen is a young Ukrainian composer who did not publish anything in Variantim yet (authors)

3563
Niels Danstrup
 Denmark

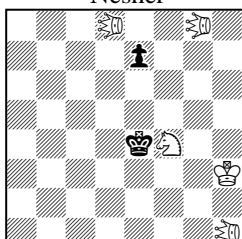


H#3.5 2.1.1.. 1+3
 Masand

1... ♚d8 2.♜g4 ♚e8 3.♙e2 [g4=w] + ♜g4-f3[e2=w] + 4.♚d6 ♙e7 #
 1... ♚e8 2.♙e1[d1=w] + ♜e2 3.♙d1 ♜e2-f3[d1=w] + 4.♚c7 ♙d8 #

In Masand a piece that move and checked causes all the pieces it observes to change color. Here, both BQ & BB change color to deliver echo mates (PE)

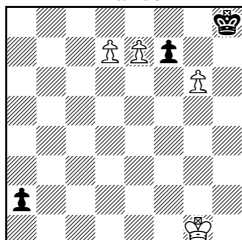
3564
Semion Shifrin
 Nesher



H#2 b) ♜h1→h2 5+2
 Lion ♜

a) 1.e6 ♜d5 2.e5 ♜g2#
 b) 1.♚d4 ♚g2 2.♚c3 ♜d5#
 Festival of anti – batteries (author)
 The mate in (b) is amazing (PE)

3565
Sébastien Luce
 France



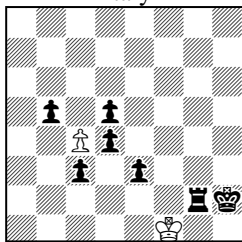
H=3.5 2.1.1.. 4+3
 Canibales

1...e8=♞ 2.a1=♞ d8=♞ 3.♞g7 ♞f6+ 4.♞xg7 ♞h8=
 1...d8=♞+ 2.♞g7 ♞h8 3.a1=♞ e8=♞ 4.♞f6 ♞e5=

In miniature, a double trio of promotions (and AUW) with a condition newly introduced in Winchloe (author)

Canibales: Any piece can only capture the pieces of his own side (King excepted) and the opponent King.

3566
Alberto Armeni
 Italy

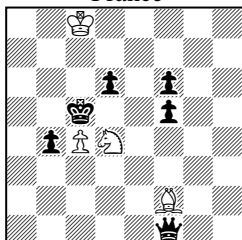


Ser-R#6 3 sol. 2+7

1.c5 2.c6 3.c7 4.c8=♞ 5.♞g4 6.♞e2 ♞g1#
 1.cxd5 2.d6 3.d7 4.d8=♞ 5.♞h4 6.♞e1 e2#
 1.cxb5 2.b6 3.b7 4.b8=♞ 5.♞b1 6.♞e1 ♞f2#

Three promotions, three selfblocks and three different mates (PE)

3567
Pascale Piet
 France



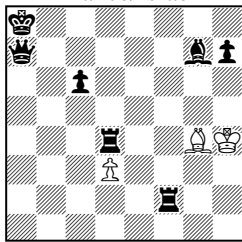
Ser-S#11 4+6

1.♞b7 2.♞a6 3.♞a5 4.♞a4 5.♞b3 6.♞c2 7.♞d2 8.♞e3 9.♞c6 10.♞a5 11.♞f4 + ♞xf2#

The WK travels all the way to e3 to enable the WS to move to a5. A nice mate finale (PE)

3568

P. Piet & P. Einat
 France/Israel

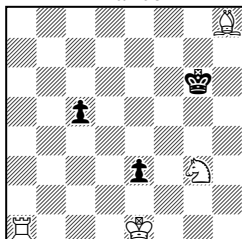


Ser-S#14 3+7

1.♞g5 2.♞f3 3.♞f5 4.♞e6 5.♞h5 6.♞e8 7.♞d7 8.♞e7 9.♞d8 10.♞c8 11.♞e6 12.♞c4 13.♞a6 14.♞b7 + ♞xb7#

The WB must make precise interferences to let the WK reach c8, and only than it can maneuver to a6 for forcing the mate on b7 (authors)

3569
Jean Carf
 France



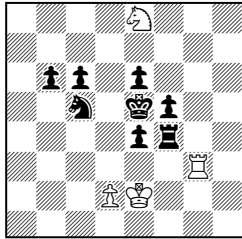
Ser-H#6 4+3

1.♞f7 2.♞e6 3.♞d5 4.♞c4 5.♞d3 6.c4 0-0-0#

A neat castling mate (PE)

3570

Jean Carf
France



Ser-S#6 4+8

1.♔d1 2.♕c2 3.♖c3 4.♗c4 5.♖c3 6.d4 + exd3 ep. #

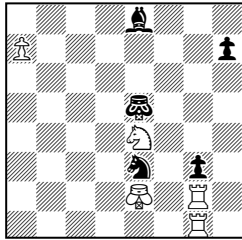
The WK must cross c3 before the WR can make the selfblock. The en passant mate is nicely arranged. This can be extended to show also a switchback (PE)



1.♖f3 2.♕f2 3.♖e1 4.♖b3 5.♔d1 6.♕c2 7.♖c3 8.♖c4
9.♖c3 10.d4 + exd3 ep. #

3571

Neal Turner
Finland



S#2 SAT 5+5
Royal grasshoppers ♞

1.♖c1? ♕g6!

1.♖a1! [2.♖2g1 + g2#]

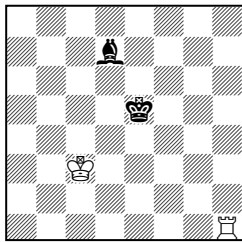
1...♕c6 2.♖c3 + ♖c2#

1...♕g6 2.♖c5 + ♖c4#

Both knights are pinned in the diagram. Black notices that if the white knight were freed it could defend the threatened mate. However, the knight uses its liberty to release the black knight, forcing open the e-file for mate on e6. In each case, there are two possibilities and White must be careful to choose the right one. We also note that Black's last move leaves the white knight pinned, preventing its return. So along with motive inversion and dual avoidance we have the Dalton theme. The h7 pawn is preventing a dual 2.♖g5+ after 1...♕c6, while the a7 pawn ensures that 1...♕b5 is not creating flights for the kings on the a-file (author)

3572

Ľuboš Kekely
Slovakia



H#2 2.1.1.1 2+2
ChecklessChess

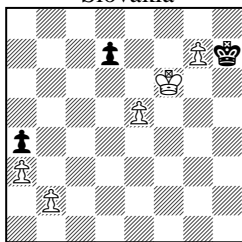
1.♖e4 ♖c2 2.♗f5 ♖e1#

1.♔d5 ♖b3 2.♗e6 ♖d1#

Black is not allowed to check, so a royal battery does the trick (PE)

3573

Ľuboš Kekely
Slovakia



Ser-HS+13 5+3

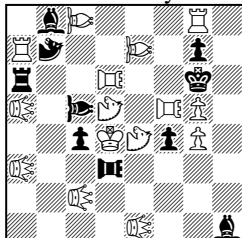
1.d6 2.dxe5 3.e4 4.e3 5.e2 6.e1=♗ 7.♗b4 8.♗xa3

9.♗f8 10.a3 11.a2 12.a1=♗ gxf8=♔ 13.♗xb2 +

The aim is to force black to give a check, nicely done – an easy way to force bishop promotions (PE)

3574

Franz Pachl
Germany



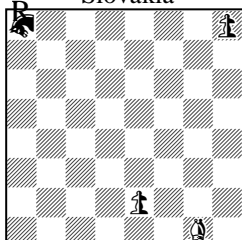
#2vuv Nao ♞ 15+10
Pao ♞ Vao ♞ Leo ♞

- 1. ♞e1-c3 ? [2. ♞xg7#]
- 1... ♞h7 2. ♞f5-f6# (2. ♞f6?) preventing ♞d3xd5
- 1... ♞xg5 2. ♞f6# (2. ♞f6?) preventing ♞c5xe7
- but 1... ♞f7 ! (after 2. ♞f6 the BK can play ♞e6 as ♞e1 is missing)
- 1. ♞c2-c3 ? [2. ♞xg7#]
- 1... ♞f7 2. ♞f6# (♞f6?)
- 1... ♞xg5 2. ♞f6# (♞f6?)
- but 1... ♞h7 !
- 1. ♞a5-c3 ? [2. ♞xg7#]
- 1... ♞h7 2. ♞f6# (♞f6?)
- 1... ♞f7 2. ♞f6# (♞f6?)
- but 1... ♞xg5 !
- 1. ♞a3-c3 ! [2. ♞xg7#]
- 1... ♞h7 2. ♞f6# (2. ♞f6?)
- 1... ♞f7 2. ♞f6# (2. ♞f6?)
- 1... ♞xg5 2. ♞f6# (2. ♞f6?)

Each of the three Leo's that make the tries has a role in a battery guard. Two of these batteries are masked and difficult to see. Very good try play problem (PE)

3575

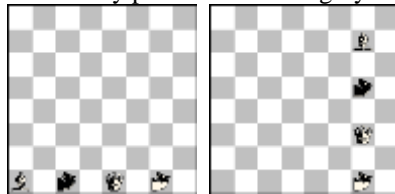
Jaroslav Štůň
Slovakia



H#3 PWC 2 sol. 3+1
Ringcylinderboard
Royal Rose ♞

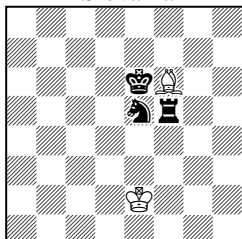
- 1.nPe2-e1=♞ nPh8×g1(♞h8) 2. ♞e1×g1 (♞e1) ♞a1 3.r♞c1 ♞g1×e1 (♞g1)#
- 1.r♞g3 ♞g1×h8(♞g1)+ 2.r♞g3×e2 (♞g3) ♞g7 3.r♞g5 ♞g1×g3 (♞g1)#

The first black move is on the square on which he gets checkmate (author)
Amazing mating positions that are very difficult to comprehend due to the combination of the fairy pieces and the ring-cylinder board (PE)



3576

Jaroslav Štůň
Slovakia



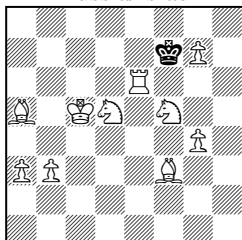
H#2.5 2 sol. 2+3
Bicolores EinsteinChess
b) change colors Bicolores
polish type

- a) 1... ♞d2 2. ♞d5 ♞c3 3. ♞e4 ♞xe5=♞ #
- 1... ♞e3 2. ♞g5=♞ + ♞d4 3. ♞f5 ♞g7=♞ #
- b) 1... ♞c4 2. ♞d3 ♞f3 + 3. ♞e4 ♞d2#
- 1... ♞f2 + 2. ♞d1 ♞f3 3. ♞b2 ♞d2#

Bicolores means that white pieces can also mate the white king and black pieces can also mate the black king. This means that both side can participate in guarding the squares around the king. The potential of this condition is shown here (PE)

3577

I. Kochulov
M. Grushko S. Shifrin
Russia/Israel



HS=7 10+1
ParrainCirce Bicolores

- 1. ♞de7 ♞e8 2. ♞d8 ♞xd8 3. ♞g6(+w♞f8) ♞c7 4. ♞d1 ♞b7
- 5. ♞g5 ♞a6 6. ♞e2+ ♞a5 7. ♞a6 ♞xa6 =

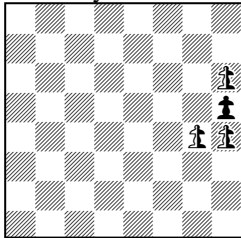
Not computer checked (authors)

In the final position, any single move forward: a4, Rg6, g7-g8 will cause the WB to be reborn on a7 threatening the WK. Thus, these moves are illegal and the stalemate is kept (PE)

3578

Michael Grushko

Kiryat Bialik



Ser-HS#27 0+3+1

ABC CirceClone

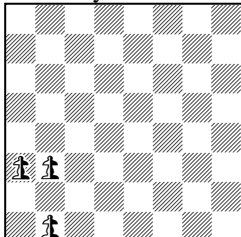
EinsteinChess

RepublicanChess

3579

Michael Grushko

Kiryat Bialik



HS#14 b)H#12.5 0+3+0

ABC CirceClone

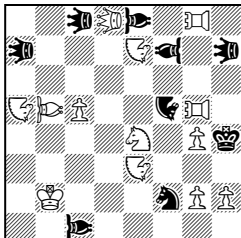
EinsteinChess

RepublicanChess

3580

Semion Shifrin

Nesher



#2* 13+9

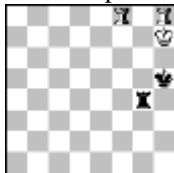
ParrainCirce Madrasi

Lion R-lion B-lion

Vao N.rider

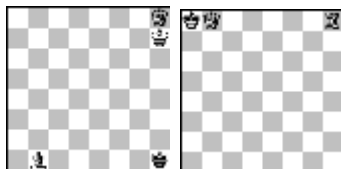
1. ♖g3 2. ♖g2 3. ♖g1 4. ♗h3 5. ♗h2 6. ♖xg1=♗ [+ ♖g2] 7. ♗g1-e2=♖ 8. ♖e1
9. ♖g1 10.h4 11.h3 12.h2 13.hxg1=♗ [+ ♖g2] 14. ♗g1-f3=♖ 15.f2
- 16.fxg1=♗ [+ ♖e2] 17. ♗xg2=♗ [+ ♗b1] 18. ♗b1-d2=♖ 19. ♖d1 20. ♖xd1=♗
- [+ ♖d2] 21. ♗d1-f2=♖ 22. ♖d1 23. ♖f1 24. ♗xf1=♗ 25. ♗xd1=♗ [+ ♗h1]
26. ♗d1-g4=♗ ♗xh6=♗ [+ ♗h8] [+ ♗h5] + 27. ♗h6-f8=♗ [+ ♗h7] #

A highly complex maneuver leading to a surprising final position. The reappearance of the neutral pawns on the 2nd and 1st rows is artistic (PE)



- a) 1. ♖a4 ♖xb3=♗ [+ ♖b2] 2. ♗b3- a1=♖ ♖xa1=♗ [+ ♖a2] 3. ♗a1-b3=♖ ♖a1
4. ♖a3 ♖a2 5. ♖xb3=♗ [+ ♖b7] ♗b3-a1=♖ 6. ♖a2 ♖xb1=♗ [+ ♖b2] 7. ♗b1-c3=♖
- ♖b1 8. ♖b3 ♖b2 9. ♖xc3=♗ [+ ♖c7] ♖b6 10. ♖xc7=♗ ♗c3-d5=♖
11. ♗xd5=♗ [+ ♗g8] ♗xg8=♗ [+ ♗f1] 12. ♗f1-a6=♗ ♗a6-b8=♖
13. ♗xb8=♗ [+ ♗h8] ♗xh8 [+ ♗d1] 14. ♗d1-g1=♗ [+ ♗h1] + ♗g1-b1=♗ [+ ♗h7] #
- b) 1... ♖a4 2. ♖xb3=♗ [+ ♖b2] ♗b3- a1=♖ 3. ♖xa1=♗ [+ ♖a2] ♗a1-b3=♖ 4. ♖a1
- ♖a3 5. ♖a2 ♖xb3=♗ [+ ♖b7] 6. ♗b3-a1=♖ ♖a2 7. ♖xb1=♗ [+ ♖b2] ♗b1-c3=♖
8. ♖b1 ♖b3 9. ♖b2 ♖xc3=♗ [+ ♖c7] 10. ♖b6 ♖xc7=♗ 11. ♗c3-d5=♖
- ♗xd5=♗ [+ ♗g8] 12. ♗xg8=♗ [+ ♗f1] ♗f1-a6=♗ 13. ♗a6-b8=♖ ♗xb8=♗
- [+ ♗h8][+ ♗a8] #

The solutions are identical up to the end of the twin's solution, but with the helpmate stipulation (instead of the help-selfmate) the mate is immediate and different (PE)



- 1... ♗xg5 2. ♗b5-a4 [+w♗f4] #
- 1... ♗xe4 2. ♗b5-c4 [+w♗f3] #
- 1... ♗xh2 2. ♗b5-a6 [+wPg3] #
- 1... ♗xe7 2. ♗b5-c6 [+w♗f8] #
- 1. ♗c6 ! [2. ♗Lg3#]**
- 1... ♗xg5 2. ♗b2-a1 [+w♗f4] #
- 1... ♗xe4 2. ♗xc1 [+w♗f3] #
- 1... ♗xh2 2. ♗b2-a3 [+w♗g3] #
- 1... ♗xe7 2. ♗b2-c3 [+w♗f8] #
- 1... ♗xg4 2. ♗e5#
- 1... ♗xc5 2. ♗xc5#

Mate changes featuring Vao star in the set play that changes into King star in the solution. The WK cannot make the mating moves in the set due the lions on a7 & c8. Both are disabled by the key and Vao b5 is now paralyzed by Vao e8. The use of ParrainCirce here is excellent! (PE)